liliana vélez jaramillo Cr. 10 # 82-35 apt. 502 Bogotá, Colombia (57) 314.486.7637 lilianavelezj@gmail.com www.lilianavelez.com

#### SOLO SHOWS

- 2008 Drawings on Skin Project Room Los Andes University. Bogotá, Colombia
- 2006 Sin Título El Bodegon Gallery. Bogotá, Colombia
- 2006 Skin Paul Gall Gallery. New York USA

#### **SELECTED GROUP SHOWS**

- 2011 Micro Topologies Interdisciplinary Humanities Center, UC. Santa Barbara, CA
- 2011 If Everything Can Be A Drawing illy sustainArt. Online
- 2011 The Year of the Rabbit Gallery One Twenty Eight. New York, NY
- 2010 **Group Therapy** Beta Spaces Arts in Bushwick curated by Cameron Johnson. Brooklyn, NY
- 2009 **La Oreja Roja** curated by Mariangela Mendez and Veronica Wiman for 13 Salon Regional de Artistas. Zona Centro, Colombia
- 2009 Poco Brillo El Bodegon Gallery. Bogotá, Colombia
- 2009 From Our Viewpoint The Ocean Hill Art Sanctuary. Brooklyn, NY
- 2009 Power in Numbers PAM Artists At Large Pool Art Fair. New York, NY
- 2008 Equis Lugar Esmeralda Pussycat Cinema. Bogotá, Colombia
- 2008 **Bodegón con Espejo y Naranja** Julio Mario Santo Domingo zExhibition Room. Bogotá, Colombia.
- 2008 ----\*con textos \*---- curated by El Bodegon Gallery. Biblioteca Luis Angel Arango, Bogotá, Colombia
- 2008 The Art of Seeing #15 Allen Sheppard Gallery. New York, NY
- 2007 Encuentro Medellin 2007 (MDE07) Casa del Encuentro. Medellín, Colombia
- 2006 Winter Show Phyllis Harriman Gallery. New York, NY
- 2005 Artecamara Camara de Comercio de Bogotá. Bogotá, Colombia
- 2005 JOYSTICK www.jstk.org

# SCREENINGS VIDEO ART FESTIVALS

- 2011 **PUSH/PULL** a presentation of contemporary video art. Seattle, Washingto
- 2011 Video and Performance by Latin American Arists curated by Arlan Londoño. HEMISPHERIC INSTITUTE New York, NY
- 2011 **REELOUT 12** Kingston, ON, Canada
- 2010 Cali International Film Festival Cali, Colombia
- 2010 Collective Showing 1 Pulp Legend. Brooklyn, NY
- 2010 Loop'10 Festival Barcelona, Spain
- 2010 EXIS Experimental Film and Video Festival in Seoul Seoul, Korea
- 2010 57th International Short Film Festival Oberhausen Oberhausen, Germany
- 2010 I Heart Video Art Contemporary Art Forum Kitchner (CAFKA) + Area. Kitchener, Canada
- 2009 Reduced Polish Monkey Town. Brooklyn, NY
- 2009 AluCine Media Festival Toronto, Canada
- 2009 Maximum Bunkers Envoy Gallery. New York, NY]
- 2008 Cartagena International Film Festival Cartagena, Colombia
- 2003 Ve Chica colombian video art show. Asahi Art Festival. Tokyo, Japan

# **PUBLIC ART**

2009

Cajitas cuarted by Seth Wulsin. Buenos Aires, Argentina

## **COLLECTIONS AND PUBLICATIONS**

2011 up coming	El Elocuente Magazine, Punto y Línea by Liliana Velez - Bogotá, Colombia
2011	HIVE Comics Anthology NUMBER FIVE - USA
2011	Interactive Art & Cmputational Design, Carnegie Mellon University.
2011	Pittsburgh, PA
2011	Matera Magazine – Ciclo de Vida by Liliana Vélez - Bogotá, Colombia
2011	Revista Arcadia.com - Bogotá, Colombia
2011	Mapa Teatro - Bogotá, Colombia
2010	El Tiempo News Paper - 232 movies would be seen at the II Cali
	International Film Festival
0010	Film Festival
2010	El Tiempo.com - Art Displayed In A Window In Cali
2010	El Tiempo.com - 232 movies would be seen at the II Cali International
	Film Festival
2010	Desnuda en la Ciudad - Comic in English and Spanish
	Short story by Lilana Velez and illustrated by Power Paola
2010	<b>An Interview With Liliana Velez</b> by Roman Pazuniak
2010	Rhizome USA – Pulp Legend, Creative Showing 1
2010	ARTCAT USA– Pulp Legend, Creative Showing 1
2010	RQ Magazine Canada I Heart Video Art
2010	Explore Waterloo Region USA– I Heart Video Art
2010	<b>akimbo</b> Canada – I Heart Video Art
2010	<b>Jenn E Norton</b> Canada – I Heart Video Art
2009	<b>vive. In Arte</b> Colombia – Poco Brillo
2009	[ <b>PAM] Perpetual Art Machine</b> USA – Peower in Numbers
	– PAM Artists at Large
2007	MDE07 – Interview

## **CLASS COOPERATION**

2010	Film History Class. Professor Enrique Ortiga at Black María Film School,
	Bogotá, Colombia
2010	Fine Arts Class. Professor Julián Urrego at Taller Siete, Medellín, Colombia
2008	Publications Class. Professor Lucas Ospina at Los Andes University,
	Bogotá, Colombia

## **STUDIES**

2005	BFA - Emphasis in Media and Performance, Los Andes University. Bogotá, Colombia
1995-2000	Jewerly, Francisco Piñeros. Bogotá, Colombia

#### BIO

Liliana Velez Jaramillo is a Bogotá Colombia-based artist and writer from Colombia. She carries a BFA with an Emphasis in Media and Performance, form Los Andes University in Bogotá. Her artwork explores what happens when the line between inside/outside and public/private, is blurred. Her primary tool for doing this is the body. She grew up in a Catholic context in Colombia, surrounded by danger and violence; feelings, thoughts, fears and mistakes were expected to be secret. The body had to remain concealed. Her work feeds on a repressed feeling of exhibitionism that comes from a long time of trying to hide her emotions and her body.

Her videos are distributed by Vtape, which is based in Toronto, Canada. And have been screened in venues such as the REELOUT 12 Festival in Kingston, Canada, at the HEMISPHERIC INSTITUTE in New York, the 2nd Cali International Film Festival in Colombia, 56th International Short Film Festival Oberhausen in Germany, Loop'10 Festival in Spain, AluCine Media Festival in Canada, I Heart Video Art Contemporary Art Forum Kitchner (CAFKA) + Area, Canada, Reduced Polished at Monkey Town in Brooklyn, NY, Maximum Bunkers at the Envoy Gallery in New York, 48th Cartagena International Film Festival in Colombia and Asahi Art Festival in Japan. Her stories have been published by HIVE Comics Anthology, Revista Matera, El Bodegon Gallery for ----\*con textos \*---- at the Luis Angel Arango Public Library, Bogotá, Colombia, by Encuentro Medellin 2007 (MDE07), Medellín, Colombia and by JOYSTICK in Spain, http://www.jstk.org/airport/index.html#