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URRA is an Argentine project whose objective is to favor artistic production and to generate spaces to encourage the reflection and research of contemporary art through different cultural projects.

Its purpose is to provide a platform dedicated to generate several necessary and innovative projects supporting and displaying contemporary culture, favoring the creation of international networks and linking professionals.

Via the interaction and exchange of knowledge and experiences among professionals from different parts of the world, URRA proposes platforms for learning and inspiration.

The first Project organized by URRA is the *Art Residency in Buenos Aires URRA*.

ART RESIDENCY IN BUENOS AIRES URRA

General program

The Art Residency in Buenos Aires URRA brings together a group of approximately 15 international visual artists to live and work in Buenos Aires city for the period of one month. The residency has an annual frequency, and its third edition will take place in November 2012.

The program offers a shared working situation that favours the interaction between peers, aiming to favour artistic production and the exchange of experiences and information, and the creation of links with different people and spaces of Argentina and the world.

The selected participants, representing artists from different countries including Argentina, will live and work in the city of Buenos Aires, concentrating their work within a new group and urban setting.

They will be accommodated in a Hotel downtown and an empty space located nearby will function as large shared studio to carry out their projects. Artists can also choose to work in alternative venues, creating new sites that propose new forms of urban intervention. They will freely choose and develop their projects, which could be planned in advance or at the beginning of the program and in response to the new context. They will work at their own pace, with no pressure to produce finished work.

This initiative favours the production of experimental work, spontaneous collaborations, and other artistic interventions and ideas for new projects to be done in the future.

Activities

URRA begins with an open conference of audio-visual presentations where all the artists will have the opportunity to talk to the audience presenting documentation of their work. This will take place at an important cultural space in the city.

A second event of the program will be an initial group exhibition displaying existing work and presenting each artist from the onset of arrival to the city and its art circuit. Artists will present moderate sized works ranging from small pieces, videos, publications and/or other portable works. This opening show, taking place at Del Infinito Art Gallery, will also generate a useful distinction between the diverse nature of finished pieces and the more experimental work often produced during short residencies.

The program culminates in an Open Studio event, where the public will be invited to see the work produced during the residency, at any stage of its process, and to meet the artists at their working spaces. All these events are free and open to the audience.

In addition to those three main public events, there will be some informal activities during the month that include visits to local collections, dinners at artists' studio and other smaller meetings that favour the dialogue within the group and with others invited professionals.

Apart from these activities, the artists will be able to organize their days freely. They will receive a sum of money (per/diem) to cover most of their meals and some basic art materials, and information about the city including the cultural activities of the month.

Selection of the artists

Artists are chosen through discussion with different assessors from Argentina and overseas, and with associated institutions and funding bodies. The criteria relates to their individual practice, the concept of the residency and the general conformation of the group. All the participants should have some English language knowledge. URRRA will also receive applications from interested artists, who will be evaluated according to the above. We will assess the possibility of organizing an open call in the next editions according to the growth of the project, although there will always be some artists invited with the support of advisers.

URRA Team

Direction and production: Melina Berkenwald
Production and fundraising: Marina Wichtel
Production assistant: Carolina Martín Ferro
Production assistant: Cecilia de la Fuente
Design and programming: Javier Cuevas

Enquiries

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**ART RESIDENCY IN BUENOS AIRES
FIRST EDITION: JUNE 2010****Participant artists**

Alan Phelan (Ireland), Alejandro Jaime Carbonel (Peru), Andrea Saemann (Switzerland), Assaf Gruber (Israel, lives in Belgium and France), Barbara Naegelin (Switzerland), Carla Herrera Prats (Mexico, lives in United States), Cris Bierrenbach (Brazil), Daniel Hernández (Venezuela), Enrique Espínola (Paraguay), Eugenia Ivanissevich (Argentina, lives in England), Douglas Rodrigo Rada (Bolivia), Gabriela Bettini (Spain), Karen Skog (Norway), Kristof Van Gestel (Belgium), Lucio Dorr (Argentina, lives in Buenos Aires), Máximo González (Argentina, lives in México), Nushi Muntaabski (Argentina, lives in Buenos Aires), Pablo Guiot (Argentina, lives in Tucumán).

More information at:

<http://www.urraurra.com.ar/2010/residenciasanteriores.html>

<http://www.urraurra.com.ar/2010/phelan.html>

Assessors that participates in the artists selection

Alfredo Cramerotti (UK), Centro Cultural de España en Lima Perú, Espacio Tucumán en Buenos Aires, Fundación Museos Nacionales de Venezuela, Karen Kipphoff (Noruega), Leslie Johnson (Suecia), Martín Grossmann y el equipo de curaduría del Centro Cultural San Pablo (CCSP), Lic. Mercedes Viegas (Espacio Tucumán), Mónica Giron (Argentina), Myriam Martínez Elcoro (CCEJS), Paola Junqueira (Suiza-Brasil), Patricia Bentancur, Pippa Little (Limerick City Gallery), Raquel Schwartz (Kiosko Galería), Ricardo Ramón Jarne (CCEBA), Ursula Dávila (Blanton Museum), Thibaut Verhoeven (curator SMAK, Museum of Contemporary Art, Ghent, Belgium).

More information at: <http://www.urraurra.com.ar/2010/staff.html>

Sponsors and donors

The Arts Council of Ireland, Pro-Helvetia, Prince Claus Fund, Fundación Museos Nacionales de Venezuela, Centro Cultural de España en Buenos Aires - CCEBA, Centro Cultural de España en Lima - CCElima, CCEJS - Centro Cultural de España Juan de Salazar (Paraguay), Embajada de España en Argentina, Embajada de España en Perú, Embajada de España en Paraguay, Embajada de Bélgica en Argentina, Embajada de Brasil en Argentina, Embajada de Irlanda en Argentina, Embajada de Israel en Argentina, Embajada de Noruega en Argentina, The Municipality of Bergen, The Flemish Authorities: Vlaamse Overheid - Afdeling Kunsten, Espacio Fundación Telefónica, Programa FV Cultural, Ferrum en la Cultura, Openvizor, Del Infinito Arte, Kiosko Galería, RedGalería, Skestos Gabriele Gallery, Fundación Rozenblum, Espacio Tucumán en Buenos Aires, Centro Rural de Arte, Tribeca Hoteles, Primafila Ristorante, Paquidermo Estudio en diseño gráfico y sitio Web, WDS Studio en programación de Web.

Institutional support: Fundación ArteBA , Triangle Art Trust England.

More information at: <http://www.urraurra.com.ar/2010/sponsors.html>

PREVIOUS EDITIONS**ART RESIDENCY IN BUENOS AIRES
SECOND EDITION: MAY 2011****Participant artists**

Alfredo Márquez (Peru, lives in Lima), Axel Straschnoy (Argentina, lives in Helsinki), Enrique Ježik (Argentina, lives in México DF), Andrés Bedoya (Bolivia, lives in La Paz and NY), Anne Sauser-Hall (Switzerland), Bernardo Ramalho (Brazil), Carolina Illanes (Chile, lives in Santiago de Chile), Christian Vinck (Venezuela), Cynthia Kampelmacher (Argentina, lives in Buenos Aires), Endre Aalrust (Norway, lives in Berlin), Florencia Bohtlingk (Argentina, lives in Buenos Aires), Geli González (Argentina, lives in Tucumán), Guillaume Constantin (France, lives in Paris), Halina Kliem (Germany, lives in Berlin), Mako Ishizuka (Japan, lives in Kobe and Gothenburg), Niamh McCann (Ireland, lives in Dublin), Raúl Flores (Argentina, lives in Buenos Aires), S Mark Gubb (United Kingdom, lives in Cardiff), Tamir Lichtenberg (Israel, lives in Tel Aviv).

More information at: <http://www.urraurra.com.ar/artistas2011.html>

Assessors that participate in the artists selection

Alan Phelan (Artist, Ireland), Alessio Antonioli (Director Triangle Trust and Gasworks, Londres), Assaf Gruber (Artist, Israel y Francia), Birte Kleemann (Curator and Director, Pace Gallery, NY), Carla Herrera Prats (Artist, NY and Mexico), Cris Bierrenbach (Artist, Brazil), Karen Kipphoff (Artist and lecturer, Bergen), Marcio Botner (Artist and Co-Director, Gallery Gentil Carioca, Rio de Janeiro), Lic. Mercedes Viegas (Espacio Tucumán en Buenos Aires), Mónica Giron (Artist and lecturer, Buenos Aires), Pippa Little (Curator, Limerick City Gallery, Irlanda), Raquel Schwartz (Artist and Director, Residencia Kiosko Bolivia), Ricardo Ramón Jarne (Director, Centro Cultural de España en Buenos Aires CCEBA), Sergio Edelsztein (Director, The Center for Contemporary Art, Tel Aviv), Ursula Dávila (Curator, Blanton Museum, Austin), Thibaut Verhoeven (Curator SMAK, Museum of Contemporary Art, Ghent, Belgium).

The Centro Cultural de España en Lima Perú (CCE Lima).

The jury of the competition "entre Ch.ACO y Finlandia" de Chile: Antonio Arévalo, Cecilia Brunson and José Luis Falconi, Camilo Yañez as Chief Curator (sponsored by Beca AMA).

The Project Proyecto + Arte Caracas from Venezuela.

More information at: http://www.urraurra.com.ar/staff_2011.html

Sponsors and donors

BlackBerry (Argentina), art Gallery Del Infinito Arte (Argentina), Fundación Rozenblum (Argentina), Tribeca Hoteles (Argentina), Centro Cultural de Chile en Buenos Aires and the Embassy of Chile in Argentina, Beca Ama (Chile) and Feria de arte Ch.ACO 2010 with Vodka Finlandia and the competition "entre ChAco y Finlandia" (Chile), Proyecto+ArteCaracas (Venezuela), Arts Council of Finland (Finlandia), Wales Arts International (Gales) and British Council and Arts Council of Wales (Wales, UK), Real Embassy of Norway in Argentina, Embassy of Israel in Argentina, Embassy of Brazil in Buenos Aires, Embassy of Switzerland in Argentina, Zas-Lavarello y Asociados Arquitectos (Argentina), Espacio Fundación Telefónica (España-Argentina), Japan Foundation (Japón), Conaculta (México), Arts Council Ireland (Ireland), Espacio Tucumán en Buenos Aires, Beca Nacional para Proyectos Grupales del el Fondo Nacional de las Artes 2010, Programa FV Cultural y Ferrum en la Cultura (Argentina), Brapack industria Gráfica (Argentina), Bodegas Salentein, Altel Phone Rental (Argentina), RedGaleria (Argentina), Centro Rural de Arte (Argentina), Doron Sebbag Art Collection, Kiosko Galería (Bolivia), Mapa de las Artes (Argentina), Estudio Mazzocchi de traducción e interpretación (Argentina), Paquidermo Estudio en diseño gráfico y sitio Web (Argentina), Institutional support: Fundación ArteBA, Triangle Art Trust England.

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