

Bravo's work derives from small events documented on photographs or video. These events generate situations aiming to disturb the viewer's perception and to activate the space where they are carried out.

Started his career knitting a framework in the other side of the art circuit (and he stayed there for years) the streets. With a provocative moral vision, Bravo Works from the actions that have helped him building a net where he can move, as a skilled acrobat, in the deep ends of the cities where he lives, and the marginalized characters that generate the invisible, deep, underground life, the pile of invisible layers that make up social strata and the economical-political-social morphology of the big cities.

He made reference in his work on vagrants, prostitutes and the mainly public space.



This action consisted of tying up a vagabond who always walked around with a blanket.

“Of feet and hands” 2007 c-print



Taking a fingerprint as a start point, a private investigator was commissioned to find the origins of an individual, and relevant information about him until the day he decided to change his way of life.



Paintings based on research of the life of a homeless before his transformation.

“Before nothing else” 2010 chapopote / trovicel



This action consisted of writing a name on adhesive tape and taped it on any vagabond who was on the street.

“Baptism” 2008 c-print



This videos register different moments and actions performed by vagabonds on the street.

"Divine contemplation" 2010- video-installation



This project consisted on the construction of dwellings in areas of difficult access, without a ground on which to stand.



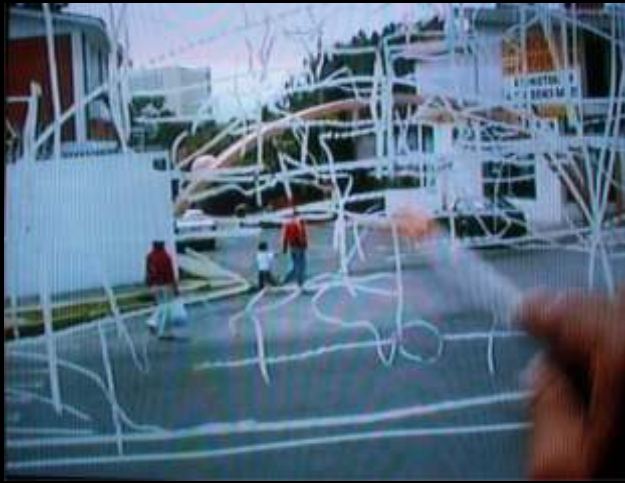
This work consisted in painting with different colors the chewing gums stick on the floor of a whorehouse.

"Colors and flavors" 2007 c-print



This intervention consisted of using the same materials that were obstructing the way, to build a bridge

“Bridge” 2006 c-print



This action consisted in copying fragments of the landscape on the glass that I watched throughout the window.



“Sketch shopping cart” 2010 c-print



“Long live the king” 2010 Molotov bomb & steel engraving plaque



This action consisted in asking Santiago Sierra for an autograph, he accepted to do it on a twenty pesos bill by writing the legend "SANTIAGO SIERRA FUCK NEOCONS"



This action consisted of taking off my pants and giving them to a vagabond, wearing them on his ankles made his walking difficult.



This action consisted in covering with a blanket a person who was sleeping on the street.



This action consisted of following a vagabond, until finding another one.



This action consisted of helping a blind man to cross the street, with my eyes closed.



This action consisted in staying on the street and making the bus stop to get on it, when the bus stopped I told the bus driver with my arm that I was not finally going to get on it, affecting the travel time.



This action consisted of breaking the red and green colors of traffic lights with a rifle, leaving the yellow light intact.



A housing development has a wall which delimitates and excludes it from neighborhoods next to it, with only one entry and one exit, therefore; inhabitants have created small gates on the back and lateral walls which allow them to get in touch with their outside surroundings. This action consisted of obstructing those gates (seven) with a cross piece made with wood and barbed wire.



This action consisted in jumping a steel fence, which divides an avenue and obstructs the way from one side to the other. When I was on the other side I cut the wire mesh and cross throughout the side I first arrived.



This action was to support a political campaign.



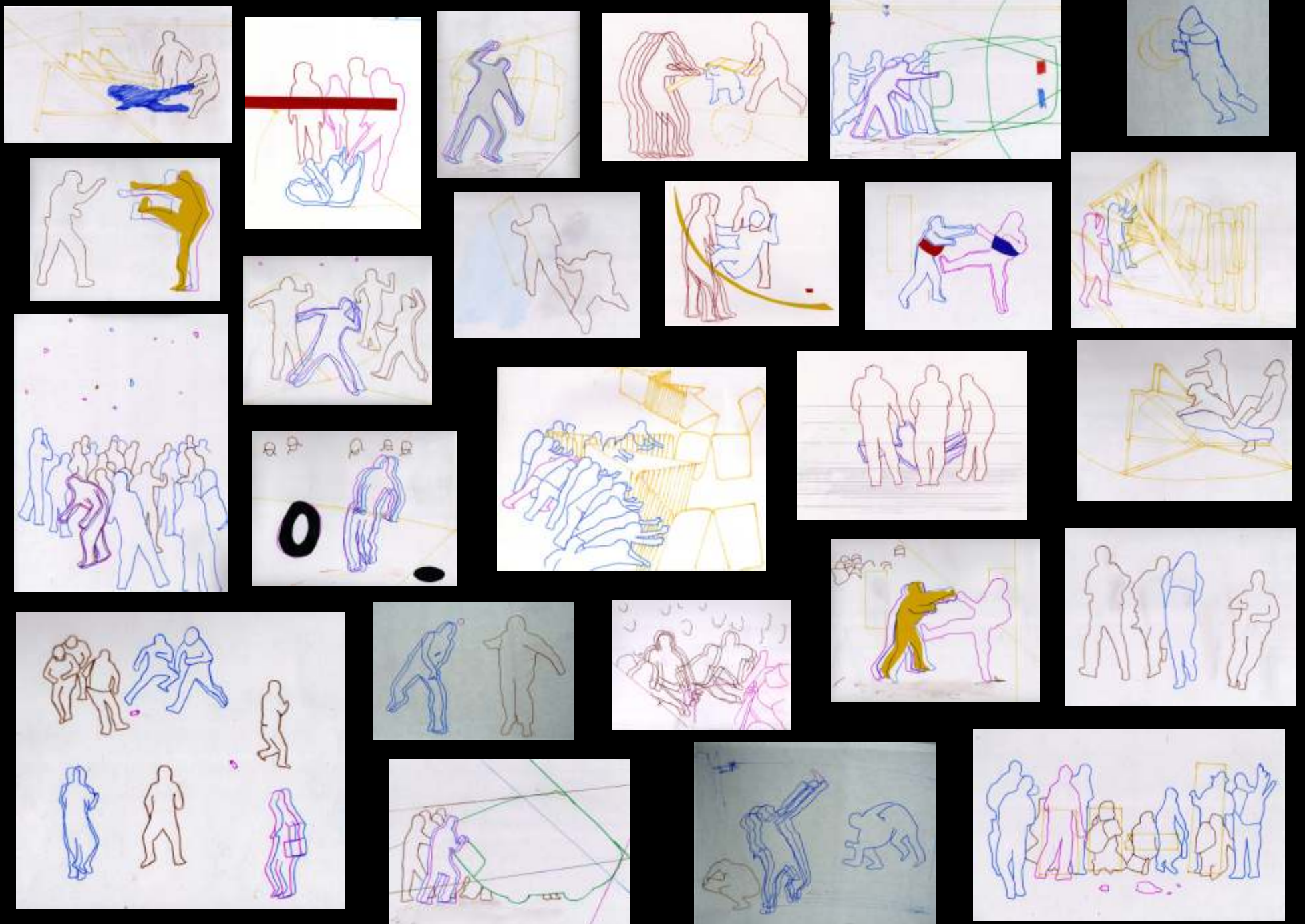
Cannibal 2008 drawing & c-print



This intervention consisted of hanging meat from a post on the street

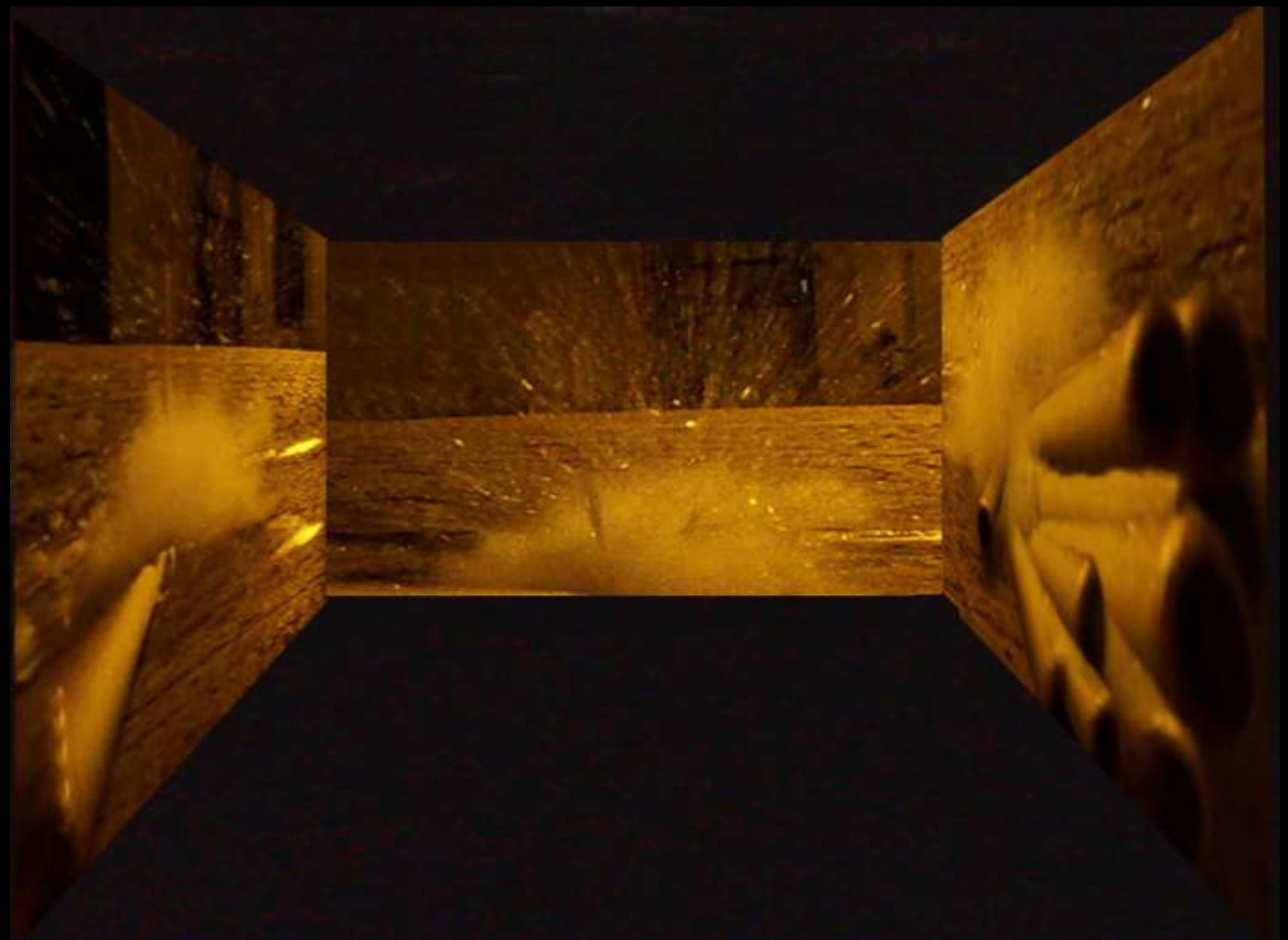


Migrantcarrier 2005 wood & steel wire



Drawings of confrontations on the street between police officers and protesters.

“Hands game” 2008 marker/acetate



This action consisted of doing a missile out of a bunch of halogen lamps, wich I found on the street, and throwing it away



This intervention consisted in painting a baroque style frame around a graffiti.



“Sphere” 2008 balloons and steel wire 40x40x40cm & 2 photographs



Sweeper 2008 wood and steel wire 160x60x70cm



“Pothole” 2008 asphalt 40x30x25cm



"Bench" 2006 c-print Hernain Bravo



"Light post" 2006 c-print Hernain Bravo



"Crack" 2006 c-print Hernain Bravo



"Curvilinear" 2006 c-print Hernain Bravo



"Root" 2006 c-print Hernain Bravo



"Head over heels" 2010 c-print Hernain Bravo



"Inconcreto" 2010 c-print Hernain Bravo



"Lever" 2010 c-print Hernain Bravo





Migrantcarrier 2005 wood & steel wire



Pictures of prostitute's shoes.

"Seven houses" 2007 c-print



This work consisted in obtaining some needlework made by prostitutes during their free time or while they are waiting for a client, after that, I asked a prostitute to embroider the fragment of a silhouette I drew.



“The red car” 2011 matt acrylic / plastic



“Play the game” 2011 matt acrylic / plastic

Hernain Bravo

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- 2006 –EJECT-** 1ST International festival of video performance, ex-Teresa, Mexico City
-**PLATAFORMA-** Regeneration, Platforms and Utopian Spaces. Puebla, Mexico
- 2007 -Suitcase Illuminated 5-** P74Center&Gallery Ljubljana Slovenia. Mac/Val. Paris France
-**Separation Perfected-** National Center for Contemporary Arts of Moscow NCCA. Russia
-**Zone 9-** International Festival of Video art, Santiago de Chile
-**Biennale Emergency in Chechnya-** world tour/stop 9: **10th Istanbul Biennial**
- 2008 -LATINOLATINO-** Arte Contemporanea Latino Americana nell' Italia del Sud, Lecce Italia
-**The North of South-** Baró-Cruz Gallery. Sao Paulo, Brazil
- 2009 -PRAGUE BIENNALE 4-** “*Expanded Painting*”, Česká Republika
- 2010 -Without a roof the house is bald!-** International Cervantino Festival, Guanajuato, Mexico
- 2011 Before/After** White box gallery, Mexico curator Michel Blancsubé.

Awards

2011 SCHOLARHIP FONCA Grant for Young Creators, Mexico

2010 Jumex Collection & 18 Street Arts Center, Residence 2010 Santa Monica, CA

2008 SCHOLARHIP FOESCAP Grant for Young Creators, Puebla

6TH-8TH State Meeting of Contemporary Art. Puebla, México . Acquisition Prize

Interviews

LAPIZ International art-magazine by Juan Jose Santos 2011

TAXI 3 art-magazine -emergent artist- by Lorena Peña & RubenMendez 2011

Magazine code06140 ten new artists: Curator Alessandra Poggianti 2008