

Gabriela Salgado

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Argentine-born curator of exhibitions and public programmes based in London, UK, EU national.

MA in Curating Contemporary Art, Royal College of Art, London. Specialised in Latin American and international contemporary art, with knowledge of a solid network of organisations, artists and museums worldwide. Highly organised, with senior level experience in creating and managing complex exhibitions and programmes. Extensive global lecturing experience and a respected contributor to art publications. Fluent in English, Spanish, French and Brazilian Portuguese.

Career Experience

November-December 2011

- Visiting lectures at CCA Lagos, Nigeria, and FIAC Algiers, Algeria

September 2011

- Works as member of the jury for the 17th Videobrasil Festival organised by Associação Cultural Videobrasil

August 2011

- Guest Curator in residence at HIAP/FRAME in Helsinki, Finland

May 2011

- Research and development in collaboration with Autograph ABP, for an exhibition of Brazilian photographer Mario Cravo Neto in Europe and the UK.
- Lectured in the *Site Unseen* Conference, Trinity College, Cambridge University

March-April 2011

- Worked as curator and web editor in *The Future is Social* project by artist Sonia Boyce, funded by the AHRC and University of the Arts, London
- Contributed an article for Art Nexus on Argentine artist Nicola Costantino's exhibition at Daros Latinamerica, Zurich

Tate Modern

Curator of Public Programmes

2006-2011

- Conceived and delivered a programme of artists' talks, symposia and conferences, long engagement projects with artists, courses and workshops for adult audiences.
- Managed a team of two assistant curators and temporary trainees and volunteers.
- Conferences and panel discussions curated at Tate Modern include:
 - *Expanded Conceptualism* symposium; *Gabriel Orozco in conversation*; *Ai Weiwei in conversation*; *Talking art* series in collaboration with Art Monthly: including Marina Abramovic, Martha Rosler, Hans Haacke, Lawrence Weiner, Alfredo Jaar, Harum Farocki, Glenn Ligon, Dennis Oppenheim; Joep Van Lieshout, Lorna Simpson, Pipilotti Rist, Christian Boltanski, Cornelia Parker and Nan Goldin. *Decolonising Architecture*; *Art in the Middle East*

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conference; Helio Oiticica symposium; Miroslav Balka in conversation; Revolution we Love You; After Post Colonialism; Museums and Mobiles; Myths of the Other ; Landmark Exhibitions; Copying Eden: New Art from Chile; Speaking Out: The Spoken Word in Arts Practice; Violence and Representation and other events.

- Large scale public events at Tate Modern include: *The Fight*, 2007 and Cildo Meireles: *Malhas da Liberdade/ Meshes of Freedom*, 2008

Free Lance curator in the UK and Latin America

2005- to date

- Co-curator of 2Biennale of Thessaloniki, Greece, '*PRAXIS: Art in Times of Uncertainty*', 2009
- *Humanos Dereitos*, Galeria E. F., São Paulo, Brazil, 2008
- *Casa Abierta/Open House*, Argentine ambassador's residence in London; 2006
- *La Octava Región*, Centro Cultural Recoleta, Buenos Aires, Argentina, 2006
- *León Ferrari, A Relentless Critique of Power*, University Gallery, Colchester, 2006
- *Nostalgia of the Body*, Firstsite Gallery, Colchester, 2005
- Member of the San Francisco-based performance art collective *La Pocha Nostra* collaborating with artistic director Guillermo Gómez-Peña as curator, co-writer and artist.
- Curator of international performance workshop *Tucumán Chicano*, Tucumán, Argentina, funded by Prince Claus Fund, 2005

University of Essex

Curator of the U. of Essex Collection of Latin American Art, UECLAA

1999- 2005

- Developed a programme of exhibitions, events and artists' residencies
- Cared for and developed a collection of artworks, augmenting it from 360 to over 700
- Managed the UECLAA Online project, funded by the AHRC which enabled the creation of an online catalogue of the collection (<http://www.ueclaa.org>)

Barry Flanagan Studio

Archivist for British sculptor Barry Flanagan

1997-1999

Fundació Llorens Artigas in Barcelona, Spain

Director of international residencies and exhibitions

1990-1995

- Developed and organised a series of residencies by international artists, as well as exhibitions of their work
- Digitised 1300 of works for Llorens Artigas catalogue raisonné

Significant Professional Achievements

Curated exhibitions

2000-2010

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- 2nd Biennale of Thessaloniki, Greece, '*PRAXIS: Art in Times of Uncertainty*', 2009
- *Humanos Dereitos*, Galeria E. F., São Paulo, Brazil, 2008
- *Casa Abierta/Open House*, Argentine ambassador's residence in London; 2006
- *La Octava Región*, Centro Cultural Recoleta, Buenos Aires, Argentina, 2006
- *León Ferrari, A Relentless Critique of Power*, University Gallery, Colchester, 2006
- *Nostalgia of the Body*, Firstsite Gallery, Colchester, 2005
- *Arena Mexico*, University Gallery, Colchester, 2004
- *Chromointerference* and *Chromosaturation* : Carlos Cruz Diez installations at the University Gallery, University of Essex and Firstsite, 2003
- *Modernity and Identity: Architectures, the nature of the City*, Gallery 32, London, 2002
- *León Ferrari: The Architecture of Madness*, University Gallery, Colchester, 2002
- *Alex Gama*, Gallery 32, London, 2002

Lectures

Lectured extensively in Argentina, Austria, Mexico, Algeria, Chile, Cuba, Brazil, Colombia, Poland, Nigeria, Spain and the UK, including Trinity College, Cambridge, INIVA, The Photographers Gallery, Sotheby's Institute, University of the Arts and Arts Admin.

Publications

Published writings include:

- 2 Thessaloniki Biennale: *Art in Times of Uncertainty*, Hellenic Ministry of Culture, Greece, 2009
- *Inspiring Action. Museums and Social Change, A Collection of Essays*, MuseumsEtc, Edinburgh, 2009
- *Contemporary Art in Latin America*, Black Dog Publishing, 2009
- *Light Works*, Studio Orta, Black Dog Publishing 2010
- *Grzegorz Klaman*, Wyspa Foundation, Poland, 2010
- *Puno MOCA First Draft: A Museum as an Exercise of Human Exchange*, University of South Florida Creative Capital, New York Foundation for the Arts and LAN Peru Airlines, 2011
- *Conversations across Borders*, Seagull Books, London NY, Calcutta, 2011
- Regularly contributes articles and essays to art publications, including Art Nexus and Flash Art.

Jury roles

September 2011

- Appointed member of the jury for the 17th Videobrasil Festival organised by Associação Cultural Videobrasil

December 2010

- Member of the jury for the selection of the 2011-12 exhibitions programme at Galeria Gabriela Mistral, Santiago de Chile

Professional Qualifications/Development

- MA Curating Contemporary Art, Royal College of Art, London, 1995-1997
- Talented management, Tate Modern, 2007
- Languages: English, Spanish, French and Brazilian Portuguese.
- Member of IKT International Association of Curators of Contemporary Art www.iktsite.org

