

The Phantom Limb



An exhibition organized by Maria Karantzi and Jorge Cabieses-Valdés



Artists from Greece and Chile at a time of social unrest for both countries, present tactics of isolation and of active involvement for suffocating environments.

Καλλιτέχνες από την Ελλάδα και τη Χιλή σε περίοδο κοινωνικών αναταραχών στις δύο χώρες, παρουσιάζουν τακτικές απομόνωσης και ενεργής εμπλοκής για ασφυκτικά περιβάλλοντα.

En tiempos de convulsión social para ambos países, artistas de Grecia y Chile presentan tácticas de aislamiento y colaboración activa para ambientes asfixiantes.

The Phantom Limb

A phantom limb is the sensation that an amputated or missing limb is still attached to the body and is moving appropriately with other body parts.

The Phantom Limb consists of a selection of works by Greek and Chilean artists. The exhibition is brought together at a time when in Greece the whole nation is protesting against the capitalistic reorganization of the country and in an almost exclusively privatized Chile people are out on the streets demanding free education and a real welfare state. We put forward the interaction of ten artists and one documentarian using these circumstances as a starting point of convergence.

In the epicenter of a polyphony of themes and mediums, are the artists and the solutions they turn to, caught between the dichotomy of their function as social beings and their own authorial practice.

The show is divided between works that comment directly on sociopolitical emergencies of now and works that have been produced in a more autistic manner. Regardless the approach, in all works are embedded the particularities of the two societies and, just like a phantom limb, they reflect what has been there and what is missing.

Το Μέλος Φάντασμα

Το μέλος φάντασμα είναι η αίσθηση ότι ένα ακρωτηριασμένο μέλος εξακολουθεί να είναι μέρος του σώματος και ότι συνεχίζει τις συνηθισμένες του λειτουργίες.

Στην έκθεση Phantom Limb συμμετέχουν Έλληνες και Χιλιανοί καλλιτέχνες, σε περίοδο αναταραχών και για τις δύο χώρες. Ενώ η ελληνική κοινωνία μάχεται κατά της καπιταλιστικής ανασύνταξης της χώρας, σε μία σχεδόν ολοκληρωτικά ιδιωτικοποιημένη Χιλή ο κόσμος βγαίνει στους δρόμους απαιτώντας δωρεάν εκπαίδευση και κράτος πρόνοιας. Με άξονα αυτή την κοινή βάση, παρουσιάζονται δέκα εικαστικοί και ένας κινηματογραφιστής.

Στο κέντρο μιάς πολυφωνίας θεματικών και μέσων, μοιρασμένο μεταξύ της ιδιότητάς του ως κοινωνικού ώντος και ως δημιουργού, βρίσκουμε τον καλλιτέχνη και τις λύσεις στις οποίες επιλέγει να καταφύγει. Η έκθεση αποτελείται από τη μία από έργα που πραγματεύονται ενεργά τις κοινωνικοπολιτικές απαιτήσεις του τώρα και από την άλλη από έργα που κινούνται στα όρια του σολιψισμού. Ανεξάρτητα από την προσέγγιση, όλα τα έργα εμπεριέχουν τις ιδιαιτερότητες του παρόντος και σαν ένα μέλος φάντασμα, απηχούν αυτό που είχε προϋπάρξει και αυτό που απουσιάζει.

El Miembro Fantasma

El miembro fantasma es la sensación de que un miembro amputado está todavía en el cuerpo y se está moviendo adecuadamente con las otras partes del cuerpo.

El Miembro Fantasma consiste en una selección de obras de artistas griegos y chilenos. La exhibición es organizada en momentos en que la nación griega entera está protestando en contra de la reorganización capitalista del país y en un Chile privatizado donde un emergente movimiento social exige educación gratuita y un estado de bienestar real. Presentamos la interacción de estos diez artistas y un documentalista usando estas circunstancias como punto de partida y convergencia.

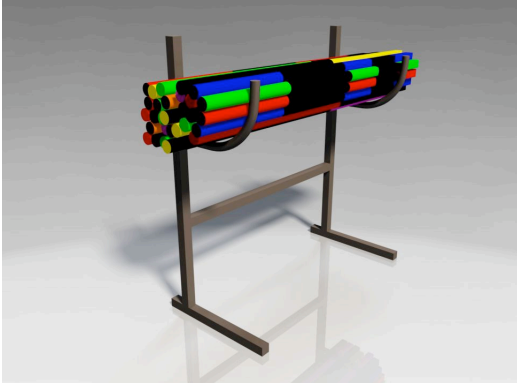
En el epicentro de esta polifonía de temas y medios, los artistas y sus soluciones se encuentran atrapados entre la dicotomía de su función como seres sociales y su propia práctica autoral.

La exhibición se divide entre obras que comentan directamente sobre las situaciones de emergencia sociopolíticas de hoy y obras que se han producido de una manera más autista. Independientemente del enfoque, en todas las obras están incrustadas las particularidades de las dos sociedades que, al igual que un miembro fantasma, reflejan lo que ha estado allí y lo que falta.

The Phantom Limb

List of Artists

Nikos Arvanitis (1979, Greece)



Beat, 2012

Iron base and wooden colored helms sculpture. The iron base functions as a weapon holder for the weapon helve.

Nikos Arvanitis studied at the Academy of Fine Arts, Vienna, A, at the Athens School of Fine Arts, Athens, GR (Erasmus scholarship) and at the MFA course "Public Art and new artistic Strategies" at the Bauhaus University of Weimar, DE with scholarships from the DAAD (German Academic Exchange Service) and the A. S. Onassis Public Benefit Foundation. He won the first prize on the "ZeitGenosse Schiller" Competition for public art, Weimar, DE, 2005, was nominated for the „5th DESTE Prize“ of the DESTE Foundation, Athens, GR, 2007, and he won the 2nd Prize of the Spyropoulos Foundation Award, Athens, GR, 2009. In 2009 he participated at the 2nd Athens Biennial, Greece and in 2010 at the 2nd Rennes Biennial, France. His Work has been exhibited in Austria, Greece, Iceland, Germany, Poland, USA, Sweden, Serbia, France, Egypt and Belgium. Arvanitis co-founded the artist-duo Barking Dogs United with Naomi Tereza Salmon in 2005.

Margarita Bofiliou (1979, Greece)



Lost Bodies / Waste and Recycle, 1999 – 2012

An installation of small size photographs and familiar objects that accumulate social agencies in the form of another.

Margarita Bofiliou holds a MA from RCA (2005) and participated in the residency program Cité International des Arts in Paris, France (2004). Awards: The Spyropoulos Foundation Award 2008 and The National Magazine Award 2004. Solo shows: "Dialogues III/Tests V" Amore Theatre, Athens GR 2006, "Blue Eyes..." National Theatre of Greece, Art Athina, 2008. Selected group shows: Athens Photo Festival 2011, "The Non-Existent Hand" ReMap3 Athens GR 2011, "Zone D" Zoumboulaki Gallery Athens GR 2010, ReMap2 Athens GR IBID Projects 2009, "Alpha Exotica" Hydra School Projects GR 2009, "The Lobby" IBID Projects London UK 2008, "Trypanosome" K44 Athens GR 2008 (duo), "True Romance" The Breeder Athens GR 2007, "Satellites (i-cabin baggage)" Tanya Bonakdar Gallery NY 2006, "Drawing Screen" Tint gallery Thessaloniki GR 2006, Zoo art fair with i-cabin gallery London UK 2005, New Contemporaries 2004 London/Liverpool UK. Lives and works in Athens, Greece.

Jorge Cabieses-Valdés (1978, Chile)



The Miniature, 2011

86 porcelain figures intervened with glue, silicone and duct tape. These porcelain figures have been shattered into hundreds of pieces, reorganized and re-joined using adhesives, silicone and adhesive tapes. The figures are poor quality copies imported from China and distributed to occupy the domestic sphere space. Although decorative and omnipresent, they are carefully taken care of in thousands of homes.

Jorge Cabieses Valdés graduated in 2008 with an MFA from Goldsmiths College University of London, MA Fine Art University of Chile in 2006 and BA Fine Arts University of Chile in 2003. Selected Solo Shows: Galeria Tajamar, Chile (2011); Museo de la Solidaridad, Chile (2011); Galería Centro, Talca (2011). Selected Group Shows: Centro de Arte Contemporáneo, Las Condes, Chile (2011) ; Museo de Arte Contemporáneo, Chile (2011) ; Forman's Smokehouse Gallery Hackney Wicked Art Festival, Londres (2010); Galería Otro Espacio, España (2009); Galería D21, Chile (2009); Museo de Arte Contemporáneo, Chile (2009) ; De Service Garage, Holanda (2008); Wallis Gallery, Londres (2008); Brussels Biennale Side Project, Bélgica (2008); Hyunghee Museum, Corea del Sur (2007); Museo de las Américas, España (2006); Galería Animal, Chile (2005); Galería Gabriela Mistral, Chile (2004), among others. In 2010 he curates de group show Topsy for Sala SAM in Santiago, Chile and S.I.X. Dogs Gallery in Athens, Greece. He has participated in HIAP's (Helsinki International Art Program) residency program in Helsinki, Finland (2011). He has obtained the FONDART funding award in 2010 and 2005, DIRAC funding program in 2005 and Presidente de la Republica Scholarship in 2006. Lives and works in Santiago.

Claudio Correa (1972, Chile)



V.R.C: La bandera del sospechoso, 2009

The work consists of a flag, whose image is the portrait of a young defendant (initials: VRC), using the drawing program Identikit (device used by police for developing sketches of possible suspects).

Claudio Correa holds a BA and MA in Visual Arts from the University of Chile. His first solo exhibition was Bela Lugosi (1989, Bucci Gallery), beginning a journey that has led him to national galleries like Posada del Corregidor, Metropolitana, Animal, Patricia Ready and D21, as well as the Museum of Fine Arts and Contemporary Art in instances such as the IV Biennial of Young Art (2004) and the Triennial of Chile (2009). His international presence has intensified after the turn of the century, participating in the VIII Havana Biennial (2003) and exhibitions in the United States, France, Germany and Spain. As part of the selection of the Chilean Triennial, held in 2010 and curated by the curator Fernando Castro Flórez, he participated in the exhibition "Ni pena ni miedo" in the gallery Blanca Soto in Madrid. That same year he participated in Gallery Gabriela Mistral, with his solo exhibition "Agencia Intermediaria", closing a visual investigation undertaken in 2003 concerning the prison world and the aesthetics of urban marginality. He lives and works in Chile.

Foteini Kalle (1978, Greece)

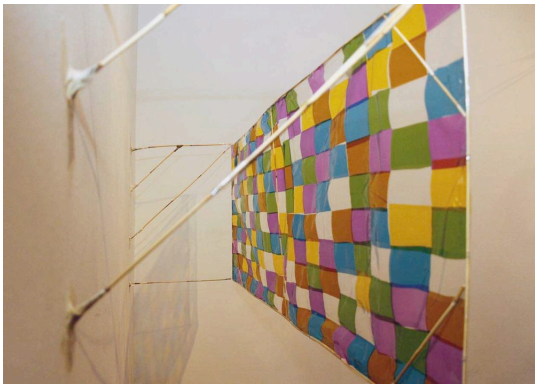


It's not about time, 2012

A handicapped man and a woman are dancing together. A clock ticking next to the projection makes sure that time is present while the title is indicating the absence of it. The pieces of a device scattered around the projection as if just cast into the space reflect the moment before the image.

Fotini Kalle studied painting in the Athens school of Fine Arts and Performance Design and Practice at Central Saint Martins College of Art and Design in London. She took part in many group exhibitions and worked on performances as a performer and stage design in Greece and abroad. Exhibitions: "Visit", Aggelos and Lito Katakouzinou Foundation, Athens, 2010, "1000+1 Praxis", 2cd Biennale of Modern Art, Thessaloniki, 2009, "Visual Arts in Greece", Ministry of Culture/State Museum of Contemporary Art, Thessaloniki, 2006 e.c.t. Performances: "Happy Birthday", Kanonhallen/Rom for Dans, Oslo, 2009, "Happy 2008", with the group ΠLatformes, Fournos Center For The Art And The New Technologies, Athens, 2008, "A Funeral for Don Quixote", Area 10, London, 2007, among others. She also followed seminars in Europe and the USA reflecting on the idea of the body as a cultural vehicle, the concept of utopia, the importance of the space and the object in live art. Today she is working on a PhD research concerning performance art in Greece in the '70s and its affiliation with the state of politics. Lives and works in Athens and Thessaloniki.

Maria Karantzi (1981, Greece)



God is so good to me all the time, 2012

Using the gallery space as a springboard, Maria Karantzi goes on to create an ephemeral and self-righteous installation, manipulating quotidian materials into structural matter.

Maria Karantzi was born in Athens. Studies: MFA Fine Art, Goldsmiths College, London 2005-2007 / Athens School of Fine Arts 1999-2004 _ Awards: 2nd Spyropoulos foundation prize 2009_ Residencies: Exposito, Naples, Italy 2008_ Solo exhibitions: You will never have me, Galeria Tajamar, Santiago, Chile/Tramoya, Galeria Centro, Talca, Chile / Who dare to say it wasn't meaningless?, fdv-Neon project space, Milan, Italy / Don't tempt the lonely and perverse, Meals&SUVs gallery, London_ Selected recent group exhibitions: All that melts into air is solid, Erika gallery, Athens 2011/ Days later, TAF, Athens 2011 /No hay ciencia del Accidente, galeria YONO, Santiago, Chile 2010/ I see myself there where I am not, Forman's Smokehouse gallery, London 2010/ You and you, Six D.O.G.S., Athens, 2009/ Laugh track, Avenue Van Volxem 295, Brussels, 2008/ Not here not now, Plan 9, Bristol, 2008/ On indefiniteness , Halle 13 Leipzig and ACC gallery, Weimar 2008/ About missing the forest for the trees, SWG3, Glasgow 2008/ Flux Capacitor, Extraspazio gallery, Rome 2008/ Bloomberg New Contemporaries 2007, London, Manchester, Walsall 2007/ Goldsmiths survey 2006, White Box project space, New York 2006/ Lives and works in Athens, Greece and Santiago, Chile.

Margarita Myrogianni (1974, Greece)



Dishevel, 2012

A series of photographs one of which has been aggressively manipulated and transformed into an object.

Margarita Myrogianni studied at Vakalo School of Art & Design, Athens, at the University of Barcelona Faculty of Fine Arts (UB), at the Athens School of Fine Art, Greece and Slade School of Fine Art, U.C.L., UK. She has taken part in several exhibitions, including *PETROSPHERE*, ReMap 3 Athens, Greece (2011). *100 The Highway*, Maritime Printing Co. IRP Nomad Gallery, London, UK (2011). *Damsel in Distress*, (solo) Artis Causa Gallery, Thessaloniki, Greece (2010). *New Life*, 1005 Argyle Street, Glasgow, UK (2010). *henji*痕迹, Sanhe Museum, Hangzhou, China (2010). *art by genève Art Fair*, Gallerie Bafa Foto, Geneva, Switzerland (2010). *I like to be Adorned*, Museum of Contemporary Art, Crete, Greece (2010). *Illusions*, Gallerie Bafa Foto, Geneva, Switzerland (2009). *Reflections on the passing of a spectacular event*, Wolstenh Projects Gallery, Liverpool, U.K. (2009) *Wohniador*, Friedrichshain, Berlin Germany (2009). *The Voice and Nothing More*, Woburn Studios Research Center London, U.K.(2009). *Setting the scene*, Gallerie Bafa Foto, Geneva Switzerland (2009). *Illuminations*, Service Point Building, Manchester, UK (2008). *Sinning*, DIVUS Unit 30 Gallery, London, UK (2008). *Kunst auf Radern*, Capsula, Berlin, Germany (2008). *Maria Kalas*, National Picture Gallery, Syros, Greece (2008). *Trace II*, Stoltzstrabe Gallery, Frankfurt, Germany (2007). *Trace*, Woburn Studios Research Centre, London, UK (2007). *Visions*, Kappatos Gallery, Athens, Greece (2006). She has full open scholarship for MA & PhD Greek State Scholarships Foundation (I.K.Y.) and Research Images As Art Award 2006 U.C.L. Lives and works in Athens, Greece.

Javier González Pesce (1984, Chile)



Rage, 2012

This work consists of a piece of sculpture made of wigs and a series of posters from the Dragon Ball series, partially deleted with white spirit. The erase operation of the posters isolates the hairstyles of the characters in the animated series. The work seeks to contrast the formal similarities against the physical repulsion of both conflicting materials.

Javier Gonzalez Pesce holds a Ba from Universidad ARCIS (2008). Selected Solo shows: Galería YONO, Santiago (2011); Sala A.M., Santiago (2010). Selected Group Shows: CeAC, Santiago (2011); Museo de la Solidaridad Salvador Allende, Santiago (2011); Sala de Arte CCU, Santiago (2011); Other Gallery, Beijing (2009) ; Linda Gallery, Beijing (2009); Balmaceda 1215, Santiago (2009); Local Project, Nueva York (2009); Galería Animal, Santiago (2009); Centro Cultural de España, Santiago; among others. Between 2009 and 2010 co-directs the project Espacio Lugar and since 2010 co-directs Galería LOCAL. Lives and Works in Santiago, Chile.

Francisco Schultz (1975, Chile)



The Rage of the Legless Horses, 2000

The documentary follows the radio workshop RADIO PARADISE STATION, which ran between 1999 and 2000 in the Psychiatric Hospital El Peral in Santiago, Chile. During this period, significant progress was made regarding the disclosure of the public psychiatric system and there was great media exposure on the reality of psychiatric prisoners and their recovery. The radio was never consolidated and no transmission was performed outside the hospital. In 2006 and after several attempts, the radio closed down due to lack of funding.

Francisco Schultz studied film in the decade of '90 and since then his personal work has focused on documentaries, music and cinematography. His experimental point of view led him to work with important artists and musicians in Chile. While his professional work takes place in television and advertising, his personal work is in the independent scene. Currently, he is the co-director of www.activaclavecerebro.org website dedicated to the dissemination of audiovisual material and member of the collective of artistic creation TERROR since 2000. His films and documentaries had been exhibited in Chile and abroad. He lives and works in Chile.

Pavlina Verouki (1979, Greece)



Midhat Bashat Street, 2007

The documentation of a performance that took place in the Midhat Bashat Street, in Damascus, Syria. The artist is marking with chalk on the street the gradually moving shadow of a metal awning located overhead. The action took place from 11.00 to 16.00.

Pavlina Alexia Verouki graduated in 2007 with an MA from the Dutch Art Institute in the Netherlands, and a BA from the School of Fine Arts of Athens in 2004. Her work has been exhibited in Kunsthuis SYB, NL (2007); De Gasometer, Oberhausen, GE (2006); Westergasfabriek, Amsterdam, NL (2006); Gallery W139, Amsterdam, NL (2006); Planetart, NL (2005); Ergostasio, Athens, GR (2005); Gallery Q-Box, Athens, GR (2005). She has participated in group workshops such as: "Here as the centre of the world" (a year workshop for young artists realized in Beirut, Damascus, Diyarbakir, Khartoum and Taipei, 2006-2008), «The Expanding Pie», Beetsterzwaag, NL (2007), «For we are where we are not» in Villa Noailles, Hyères, FR (2007), amongst others. She lives and works in Athens.

Patricio Vogel (1971, Chile)



The Found Object, 2007

A color photographic polyptych of decorative objects selected from different homes, removed from their original environments and then isolated in a photo studio. Through this operation the final image carries the original reference of the object, previously lost in its reproduction.

Patricio Vogel holds a Ba and MA in Fine Arts from University of Chile. Solo Shows: Terrain Vague (2008) Galería Garage, Valparaíso, Chile; El Espacio de lo Posible (2007) Galería AFA, Santiago de Chile; Sale, Art Basel Miami, Estados Unidos; Patricia la Fascinación por el Decoro Epidérmico; Fulbelt Archivo Plataforma, Galería G. M. (2005), Territorio Cifrado (2001), among others. He has exhibited in group shows in Chile, Spain, France, Greece, New Zeland, Perú and Colombia. He has obtained FONDART funding award in 1998, 2000 and 2004, Fundación Andes (2005), Corporación Chile Video (1997) and Identitat Barcelona (2001). He lives and works in Santiago.

The Phantom Limb

An exhibition organized by Maria Karantzi and Jorge Cabieses-Valdés

Opening February 17

17 / 2 / 2012 – 27 / 2 / 2012

Open Show Studio

Ag. Eleousis 14 (Metro Monastiraki)

Athens, Greece

www.openshowstudio.gr