

## JOAQUIN SEGURA (Mexico City, 1980)

Lives and works in Guadalajara, Mexico.

### EDUCATION

- 2004 **Curatorial Studies Program** Teratoma / CANAIA. Mexico City, Mexico.
- 1999– 2004 **BA in Communication | Film & Video** Universidad Iberoamericana, Campus Sta. Fe. Mexico City, Mexico.
- 1998- 2003 **Photography / Alternative Media** Centro de la Imagen. Mexico City, Mexico.

### SOLO SHOWS

- 2011 **Poeticas del deshonor** Sala de Arte Público Siqueiros. Mexico City, Mexico.
- 2010 **Deceive, Inveigle & Obfuscate** Yautepec Gallery. Mexico City, Mexico.
- 2009 **Your False Rebellions Mean Nothing** Arena México Arte Contemporáneo. Guadalajara, Mexico.
- Botched Messiah** LArVa. Guadalajara, Mexico.
- Sutra** (collaboration with Renato Garza) Abarrotera Mexicana. Guadalajara, Mexico.
- 2008 **Botched Messiah** Ex-Convento Dieguino | 36° Festival Internacional Cervantino. Guanajuato, Mexico.
- 2007 **Feelings** Trolebus/Galeria. Mexico City, Mexico.
- 2006 **Fire in the Taco Bell** (collaboration with Renato Garza) Outpost for Contemporary Art. Los Angeles, CA. USA.
- 2005 **Recipes for disaster** (collaboration with Mauricio Limón). Arena México Arte Contemporáneo. Guadalajara, Mexico.
- Acapulco Golden** O-Lamm. Mexico City, Mexico.

### COLLECTIVE SHOWS (selection)

- 2011 **XV Bienal de Pintura Rufino Tamayo** Museo de Arte Contemporaneo de Oaxaca. Oaxaca, Mexico.
- How to philosophize with a hammer** White Box. New York, NY. USA.
- Four minutes, Thirty-three seconds** LegalArt. Miami, FL. USA.
- Alarma!** Death be Kind. Melbourne, Australia.
- Everything must go** Casey Kaplan Gallery. New York, NY. USA.
- Cosmopolis** Pristine Galerie. Monterrey, Mexico.
- Círculos de Confusión: Caos social y Ficciones dominantes.** Centro de la Imagen. Mexico City, Mexico.
- Endism** 24hrArt | Northern Territory Centre for Contemporary Art. Darwin, Australia.
- Fuerzas básicas: Formas del dibujo reciente en Jalisco.** Museo de la Ciudad. Guadalajara, Mexico.
- Todo en mi cabeza está padrísimo.** Piso 51. Mexico City, Mexico.
- V Bienal Nacional de Artes Visuales de Yucatan** Centro de Artes Visuales. Merida, Mexico.
- Sobre etica y obscenidad** La Quiñonera. Mexico City, Mexico.
- 2010 **The road to hell is paved...** Las Cienegas Projects. Los Angeles, CA.
- Efecto Drácula** Museo Universitario del Chopo. Mexico City, Mexico.
- Chewbacca to Zapata: Revisiting the myth of the Mexican Revolution** Morono Kiang Gallery. Los Angeles, CA. USA.
- Indian Summer** Arena Mexico Arte Contemporaneo. Guadalajara, Mexico.
- Crossing Boundaries** | Qui Vive? II Moscow International Biennale for Young Art. Winzavod Centre for Contemporary Art. Moscow, Russia.
- Nice & FUBAR** Jaus. Los Angeles, CA. USA.
- Carry on or Stow away** Gambia Castle. Auckland, New Zealand.

- 2010 **The Billboard Project** Portugal Arte 10. Lisbon, Portugal.  
**Omega** Margaret Lawrence Gallery. Melbourne, Australia.  
**Bad Moon Rising 5** UKS. Oslo, Norway.  
**Creative Tensions** NCCA Yekaterinburg. Yekaterinburg, Russia.  
**(Ready)Media: Hacia una arqueología de los medios y la invención en México** Laboratorio Arte Alameda. Mexico City, Mexico.  
**Mexicali Biennial 09/10** Ben Maltz Gallery at Otis College of Art & Design. Los Angeles, CA.  
**Environments | Videolab** Pátio da Inquisição. Coimbra, Portugal.  
**Artemergente Bial Nacional Monterrey 2010** Centro de las Artes | Nave Generadores. Monterrey, Mexico.  
**Creación en Movimiento: Jóvenes Creadores 2009-2010** Casa de Cultura de Morelia. Morelia, Mexico.  
**Marea de Nudos: Tapices contemporaneos del Taller Mexicano de Gobelinos** Galeria Jesus Gallardo. Leon, Mexico.
- 2009 **The Man who fell to Earth** 798 Beijing Biennale 2009. T Art Center. Beijing, China.  
**Asesinos** Live with Animals. Brooklyn, NY. USA.  
**Names and Places** Firstdraft. Sidney, Australia.  
**Last Day of Magic @ Markers VII | 53rd Venice Biennial** ScalaMata Gallery. Venice, Italy.  
**I can't get no satisfaction. Contemporary views on the everyday** apexart. New York, NY. USA.  
**Bad Moon Rising 3** Boots Contemporary Art Space. St. Louis, MO. USA.  
**Hacia/Desde Mexico DF** Instituto Cervantes Paris. Paris, France.
- 2008 **VIBA** ThisIsNotAGallery. Buenos Aires, Argentina.  
**The use of video in a WC** Gato Vadio. Porto, Portugal.  
**Hacia/Desde Mexico DF** Spanska Kulturinstitutet Stockholm. Stockholm, Sweden.  
**ID-entity** Transformer/Mexican Cultural Institute. Washington, DC. USA.  
**Intransit** Moti Hasson. New York, NY. USA.  
**Pro Eto** | Qui Vive? I Moscow International Biennale for Young Art National Centre for Contemporary Art. Moscow, Russia.  
**Is an artist allowed to do anything?** Dom Umenia/Display. Bratislava, Slovakia.  
**Videolab Caldas 2008** Centro da Juventude. Caldas de Rainha, Portugal.
- 2007 **Fissures: Works on video from Mexico** Museo del Barrio. New York, NY. USA.  
**Return of the Art Dead** Eastern Alliance/NoD Roxy. Prague, Czech Republic.  
**Separation Perfected** National Center for Contemporary Art. Moscow, Russia.  
**Videolab Lagos 2007** Laboratório de Artes Criativas/Área 55. Lagos, Portugal.  
**Segundo Ciclo de Videoarte Latinoamericano** Institut Valencià d'Art Modern. Valencia, Spain.  
**VideoBox @ We are your future 2** Moscow Biennale of Contemporary Art. Winzavod Art Center. Moscow, Russia /  
White Box. New York, NY. USA.  
**Ultramar** Instituto Cervantes. Brazilia, Brazil.
- 2006 **Luz y Fuerza del Centro** Charro Negro Galería. Zapopan, Mexico.  
**Lo que mueve al mundo es la fuerza de gravedad.** Casa Las Monas. León, Mexico.  
**Distor** Museo de Arte Carrillo Gil. Mexico City, Mexico.  
**Primer Ciclo de Videoarte Latinoamericano** Institut Valencià d'Art Modern. Valencia, Spain.  
**Eastern Alliance: Teledivision** MNAC. Bucharest, Romania / KSA:K. Chisinau, Moldova.  
**Próximamente...** Museo de Arte Carrillo Gil. Mexico City, Mexico.

- 2006 **video\_dumbo: Mexico** D.U.M.B.O. Arts Center. Brooklyn, NY. USA.  
**Rencontres Internationales Paris/Berlin** Centre Georges Pompidou / Jeu de Paume / French Cinémathèque / Théâtre Paris-Villette / Cinéma l'Entrepôt / Cinéma du Monde. Paris, France.  
**Coup** Weiss Pollack Gallery. New York, NY. USA.  
**Hysterical Horror: Experimental video from Mexico City** UnionDocs. Brooklyn, NY. USA.  
**Perpetual Art Machine** Scope New York. New York, NY. USA / Scope Hamptons. Wainscott, NY. USA.
- 2005 **Declaraciones** Museo Nacional Centro de Arte Reina Sofía. Madrid, Spain.  
**Fear in the City: Prague Underground** Palace Adria. Prague, Czech Republic.  
**Free Trade** Outpost for Contemporary Art. Los Angeles, CA. USA.  
**Norteamericanos de tercera... Sudacas de primera** The Art Palace. Madrid, Spain.  
**The Momentary Seduction of Now** Scope Miami. TownHouse. Miami, FL. USA.  
**Tan lejos, tan cerca: la Arena México en Monterrey** Arcaute Arte Contemporáneo. Monterrey, Mexico.  
**We are nothing but the nerds they say we are.** Sonora 180, Condesa. Mexico City, Mexico.  
**Mexico 70** Casa del Lago. Mexico City, Mexico.  
**Retroactiva** Faro de Oriente. Mexico City, Mexico.  
**Cheap & Chic** O-Itatti. Mexico City, Mexico.
- 2004 **Bordermates Vacation: For the Giant Margarita** Sundown Salon / Fritz Haeg. Los Angeles, CA. USA.  
**Abuso de conciencia** Ex Teresa Arte Actual. Mexico City, Mexico.  
**MHN.03 recreaciones** Museo de Historia Natural. Mexico City, Mexico.  
**They're motherfuckers... don't you know?** Casa Frissac. Mexico City, Mexico.  
**Escalera al cielo** Ex Teresa Arte Actual / Fundación Televisa. México: Arte Contemporáneo. Mexico City, Mexico.  
**Sábado #6** Bordermates / Revillagigedo 37. Mexico City, Mexico.  
**Móvil: tiempo diferido** Ex Teresa Arte Actual. Mexico City, Mexico.  
**Use your Illusion** Consejo Mexicano de Fotografía. Mexico City, Mexico.
- 2003 **Temps nòrdics vs acció mexicana** Panorama. Barcelona, Spain.  
**Cámara** Museo de Arte Carrillo Gil. Mexico City, Mexico.  
**Dadapsicodeli** Ex Teresa Arte Actual. Mexico City, Mexico.  
**MHN.01 especimenes** Museo de Historia Natural. Mexico City, Mexico.  
**MHN.02 modificaciones** Museo de Historia Natural. Mexico City, Mexico.  
**El que se mueva no sale en la foto** Centro de la Imagen. Mexico City, Mexico.
- 2002 **El arte mexicano se viste de fiesta** La Panadería. Mexico City, Mexico.
- 2001 **Corriendo sin ver** Alianza Francesa Centro San Ángel. Mexico City, Mexico.
- 2000 **South of North** Fototeka. Los Angeles, CA. USA.

## GRANTS, PRIZES & RESIDENCIES

- 2011 **ONF Artist-in-Residence Program** Object Not Found/CONARTE. Monterrey, Mexico.
- 2010 **Artemergente Bienal Nacional Monterrey 2010** Acquisition prize. Monterrey, Mexico.  
**JAiR Artist-in-Residence Program** Jaus. Los Angeles, CA.

- 2009 **International Artist in Residence | Fundación/Colección Jumex** 18<sup>th</sup> Street Arts Center. Santa Monica, CA.  
**Jovenes Creadores 09-10 Grant Program** FONCA/CONACULTA.
- 2008 **ISCP/ FONCA International Artistic Residency Program** International Studio and Curatorial Program. New York, NY.
- 2006 **Production Grant Program | Fundación/Colección Jumex** Project in collaboration with Renato Garza.

## **CURATORIAL PROJECTS**

- 2010 **Indian Summer** Curatorial collaboration with Jaime Ashida for Arena México Arte Contemporáneo. Guadalajara, Mexico.  
**Untitled (Latin-america)** Curatorial project for Arena México Arte Contemporáneo. Pinta London. London, UK.
- 2006 **Fire in the Taco Bell** Curatorial collaboration with Renato Garza.  
Outpost for Contemporary Art. Los Angeles, CA. USA.
- 2004 **They're motherfuckers... don't you know?** Curatorial collaboration with Mauricio Limón.  
Casa Frissac. Mexico City, Mexico.  
**MHN.03 recreaciones** Curatorial collaboration with Mauricio Limón.  
Museo de Historia Natural. Mexico City, Mexico.
- 2003 **MHN.02 modificaciones** Curatorial collaboration with Mauricio Limón / Martí Manen.  
Museo de Historia Natural. Mexico City, Mexico.

## **OTHER ACTIVITIES**

- 2009 **SOMA Mexico** Founding member | Board advisor. Mexico City, Mexico.  
**APT Mexico City** Trust Artist. Mexico City, Mexico.

## PUBLICATIONS & REVIEWS (selection)

### BOOKS & CATALOGUES

Gioni, Massimiliano & Hoptman, Laura & Cornell, Lauren, eds. (2009) *Younger than Jesus: The Artist Directory*, p. 447. New York: Phaidon Press.

Jáuregui, Gabriela (2008) **Pull the Trigger: Risking Bodies in Recent Art from Mexico City** in John C. Welchmann (ed.) *The Aesthetics of Risk*, pp. 224-245. Zurich: JRP|Ringier.

Pyrkina, Daria, ed. (2008) *Qui Vive? I Moscow International Biennale for Young Art*, pp. 27-29,46. Moscow: NCCA | MMMA | Stella Art Foundation.

### MAGAZINES

Jeppe, Thomas (2011) **Deceive, Inveigle & Obfuscate: An interview with Joaquín Segura** in *Discipline*, no. 1, Winter 2011. pp. 46-49

Jáuregui, Gabriela (2011) **Mexico City Report** in *Frieze*, no. 136. pp. 116-118

Poloni, Olivia (2010) **Omega** in *Un.Magazine*, no. 4.1. pp. 98-102

Fadanelli, Guillermo (2009) **El arte de la insolencia** in *Día Siete*, no. 487. pp. 18-23

Solano Sandoval, Claudia (2009) **Violencia Segura invade** in *Ocio*, no. 638, December 2009. p. 23

Capps, Kriston (2009) **ID-Entity** in *Art Papers*, January-February 2009. p. 70

Arozqueta, Claudia (2008) **El arte de la provocación** in *Ambientes*, vol. 4, no. 21, October-November 2008. pp. 108-110

Arozqueta, Claudia (2007) **Cuauhtémoc Buddha** in *Replicante*, vol. 3, no. 10, February-April 2007. p. 30

Calera-Grobet, Antonio (2005) **Joaquín Segura** in *Código 06140*, vol. 4, no. 29, October-November 2005. pp. 32-33

David, Mariana (2005) **Latin america now** in *Flash Art International*, vol. XXXVIII, no. 243, July-September 2005. pp. 102-105

Jáuregui, Gabriela (2005) **Hoy el arte mexicano se viste de fiesta** in *Lápiz*, vol 24, no. 209, January 2005. pp. 62-77

Garnica, Dolores (2005) **Término medio, por favor** in *Ocio*, no. 396, April 2005. p. 32

Flores, Jorge (2005) **Acapulco Golden** in *Replicante*, vol. 1, no. 2, January-March 2005. p.17

Valdés, Daniel (2005) **Acapulco Golden** in *Marvin*, no.29, March 2005. p. 90

David, Mariana (2004) **Joaquín Segura: Inminencia de choque** in *Origina*, vol. 12, no. 141, December 2004. pp. 24-33

Celeste (2004) **Acapulco Golden** in *Celeste*, no.16, Winter 2004. p.18

Perro Malo y Grosero (2004) **Acapulco Golden** in *Gorila*, vol. 3, no. 34, November 2004. p. 46

Mallet, Ana Elena (2003) **Antología del Escándalo** in *DF por Travesías*, no.4, October-November 2003. p.57

### NEWSPAPERS

Solís, Alberto (2011) **Joaquín Segura retoma el arte de la resistencia** en *Milenio Nacional*, Agosto 22, 43.

Gutiérrez, Vicente (2010) **Joaquín Segura: Una obra de arte debe incomodar** in *El Economista*, February 26, 81.

El Informador (2009) **La rebelión estética de Joaquín Segura** in *El Informador*, November 25, 12B.

Pérez, Rebeca (2009) **Provocará con arte** in *Mural*, November, C7.

Gutiérrez, Diana (2008) **'Estetizan' la violencia** in *Reforma*, October 8, C7.

Hernández, Edgar (2006) **Una sobadita para progresar** in *Excelsior*, December 9, C7.

Aréchiga, Gustavo (2005) **Arriesgan y provocan en la Arena México** in *Mural*, April 1, 8D.

El Informador (2005) **Plástica que incita a la provocación** in *El Informador*, April 1, 10B.

Hernández, Edgar Alejandro (2004) **Censuran video alusivo a Imaz** in *Reforma*, April 22, C1.

Riveroll Julieta (2004) **Dadapsicodeli, un arte que sí es** in *Reforma*, December 16, C4.

Reforma (2003) **Muestra el Carrillo Gil videos 'mala onda'** in *Reforma*, September 30, C4.

Ceballos, Miguel Angel (2003) **Arte Provocativo** in *El Universal*, September 28, F1.