



*La Fábula de los Pájaros*  
*2011-2012*

*La Fábula de los Pájaros (The Fable of the Bird)* is a project that explores the scientific field, national events of the independence and the current conflict in Colombia. This project is made under the appropriation of the scientific methodology to produce a visual fable.

The project propose a photographic appropriation of biological collections as well as scientific prints, illustrations from natural life books.

The first work consists of 27 photographs from the scientific collections of the Museum of La Salle and the display of a bell glass of the XIX century, with dissected birds



*La Fábula de los Pájaros*, in Tropical Hangover, *Feria ARTBO* October 2011. Installation of color photographs from scientific collections. (24 de 38 x 50 cms. and 3 de 116 x 80 cms) and antique object (bell glass) with dissected birds.



Detail of the antique object (bell glass) with dissected birds (75 x 40 x 30 cm , ca. 1850).



Color photograph on cotton paper  
with mineral pigments. 110 x 75 cms.



Color photograph on cotton paper  
with mineral pigments. 55 x 34 cms.



















*La Fábula de los Pájaros*, Photographs and dissected bird. Intervention at the old chapel of the San Vicente de Paul hospital, nowadays Museo de la Medicina. XI Bienal de Arte Internacional de Cuenca, Ecuador November 2011.



Detail of the intervention at the old chapel of San Vicente de Paul.





*La Fábula de los Pájaros, in Una serie de posibles recuerdos, October 2011.*

Installation of 8 color photographs 24 de 38 x 50 cms. at one of the rooms at the Museo Casa de Bolívar, with 4 antique object (bell glass) with dissected birds, that belongs to the museum collection.

Work in progress



*La Fábula de los Pájaros*, sketch of an intervention with the dissected specimens from a scientific collection in the Museo Casa Quinta de Bolívar.