LAC
LABORATORIO DE ARTE CHAPULTEPEC
ARTISTS RESIDENCIES

Residency coordinators
Laura Garza- Visual Artist (Painting, Drawing) Architect
Florencia Guillen Visual Artist (Video, Drawing, Sound)

Advisors
Alejandro Ramirez Lovering - Visual Artist (Painting/ Engineering)
Bernardo García - Philosopher
Karla Sandomingo – Writer
Viviana Kuri – Art Historian
Jis - Visual Artist - (Comic, Drawing, Sculpture)
Gonzalo Lebrija - Visual Artist
Francisco Ugarte - Visual Artist/ Architect
Cynthia Gutiérrez - Visual Artist (Painting, Drawing)
Pedro Trujillo – Critic
José Dávila – Visual Artist
David Corona - Photographer
Joao Rodríguez - Visual Artist (Painting)
Geovana Ibarra - Cultural Manager
Rubén Méndez - Visual Artist (Painting)
Yair López - Sound Artist
Sector Reforma - Visual Artists Collective
Adrián Guerrero - Ceramicist
Claudia Rodriguez - Sculptor

Brief description of ESARQ

General information
ESARQ offers a new residency program located at the heart of the most vibrant and creative area of Guadalajara, Mexico. Surrounded by museums, cafes, theaters and cultural centres, ESARQ is an Arts and Architecture University with an experimental turn. Our courses, workshops, and now our residency program, aim to connect different creative disciplines and merge them into an artistic production hub. The residency offers in situ dormitories with access to a working studio 24/7. The structure of the residency is different from others because it is a combination of free production with professional guidance from outstanding local artists.

To be in residence at ESARQ means to work on individual projects while being open to collaborate with fellow residents. You will receive artistic assistance in an exciting environment for production. While in residence, the artists will benefit from an intense creation time supported by the exchange of ideas and experiences with a wide variety of advisors. Advisors come from diverse backgrounds including painting, video, drawing, architecture, sculpture, curatorship, photography, ceramics, printing, literature, philosophy and cultural management.

Mission
ESARQ’s residency mission is to promote all contemporary artistic practices through production residencies whereby exchange, discussion, experimentation and collaborative work are the core structure of the program.

**Guidelines and fees**
Artists-in-residence are chosen for their proposals submitted in response to an online open call. The fee is 700€ per month.

**The residency fee includes**
- Tutorials with a wide variety of advisors
- Working studio space
- Accommodation in a double room at ESARQ
- Access to kitchen and internet
- One meal a day Monday to Friday.
- Guided tours
- Access to ESARQ’s courses
- Open Studio at end of residency

**The fee does not include**
- Transportation
- Medical insurance
- Extra meals

**Residency periods:**
ON GOING.

**DEADLINE:** from months before you are planning to do your residency. Please state in your proposal what month are you wishing to come to LAC.

**FEE:** 700€

**Application procedure**
Send a proposal with the following information:
- Artist Statement
- Letter of intention
- Proposal
- Please state what dates are you ideally applying for.
- Portfolio with CV and 10 images in PDF.
- DVD or links to works on video or sound pieces (no more than 5 minutes)
To: Lac@esarq.edu.mx

**Who should apply**
Professional artists with a serious approach to their practice. We welcome artists from all disciplines.

**Selection procedure**
By Committee
A committee of local artists will gather and select six artists quarterly. Selected artists will be informed within two weeks of application.

Facilities:
Studio
Garden
Internet
Library
Outside area for working.

Structure of the Residency
Week 1 –
Start up workshop for experimental creation.
Artists in residency make a presentation of their work to selected advisors.
Guided tour of key places of production.
Weekly public artist in residency talk.

Week 2 –
Individual tutorials with advisors.
Weekly public artist in residency talk.

Week 3-
Individual tutorials with advisors.
Weekly public artist in residency talk.
Group presentation of projects with advisors.

Week 4 –
Open Studio

Setting
Urban

Website: http://esarq.edu.mx/residencias/
Facebook:
https://www.facebook.com/LacLaboratorioDeArteChapultepecArtistsResidencies