

LAC
LABORATORIO DE ARTE CHAPULTEPEC
ARTISTS RESIDENCIES

Residency coordinators

Laura Garza- Visual Artist (Painting, Drawing) Architect

Florencia Guillen Visual Artist (Video, Drawing, Sound)

Advisors

Alejandro Ramirez Lovering -Visual Artist (Painting/ Engineering)

Bernardo García - Philosopher

Karla Sandomingo – Writer

Viviana Kuri – Art Historian

Jis - Visual Artist - (Comic, Drawing, Sculpture)

Gonzalo Lebrija - Visual Artist

Francisco Ugarte - Visual Artist/ Architect

Cynthia Gutiérrez - Visual Artist (Painting, Drawing)

Pedro Trujillo – Critic

José Dávila – Visual Artist

David Corona - Photographer

Joao Rodríguez - Visual Artist (Painting)

Geovana Ibarra - Cultural Manager

Rubén Méndez - Visual Artist (Painting)

Yair López - Sound Artist

Sector Reforma - Visual Artists Collective

Adrián Guerrero - Ceramicist

Claudia Rodríguez - Sculptor

Brief description of ESARQ

General information

ESARQ offers a new residency program located at the heart of the most vibrant and creative area of Guadalajara, Mexico. Surrounded by museums, cafes, theaters and cultural centres, ESARQ is an Arts and Architecture University with an experimental turn. Our courses, workshops, and now our residency program, aim to connect different creative disciplines and merge them into an artistic production hub. The residency offers in situ dormitories with access to a working studio 24/7. The structure of the residency is different from others because it is a combination of free production with professional guidance from outstanding local artists.

To be in residence at ESARQ means to work on individual projects while being open to collaborate with fellow residents. You will receive artistic assistance in an exciting environment for production. While in residence, the artists will benefit from an intense creation time supported by the exchange of ideas and experiences with a wide variety of advisors. Advisors come from diverse backgrounds including painting, video, drawing, architecture, sculpture, curatorship, photography, ceramics, printing, literature, philosophy and cultural management.

Mission

ESARQ's residency mission is to promote all contemporary artistic practices through production residencies whereby exchange, discussion, experimentation and collaborative work are the core structure of the program.

Guidelines and fees

Artists-in-residence are chosen for their proposals submitted in response to an online open call. The fee is 700e per month.

The residency fee includes

Tutorials with a wide variety of advisors
Working studio space
Accommodation in a double room at ESARQ
Access to kitchen and internet
One meal a day Monday to Friday.
Guided tours
Access to ESARQ's courses
Open Studio at end of residency

The fee does not include

Transportation
Medical insurance
Extra meals

Residency periods:

ON GOING.

DEADLINE: from months before you are planning to do your residency. Please state in your proposal what month are you wishing to come to LAC.

FEE: 700e

Application procedure

Send a proposal with the following information:

- Artist Statement**
- Letter of intention**
- Proposal**
- Please state what dates are you ideally applying for.**
- Portfolio with CV and 10 images in PDF.**
- DVD or links to works on video or sound pieces (no more than 5 minutes)**

To: Lac@esarq.edu.mx

Who should apply

Professional artists with a serious approach to their practice. We welcome artists from all disciplines.

Selection procedure

By Committee

A committee of local artists will gather and select six artists quarterly. Selected artists will be informed within two weeks of application.

Facilities:

Studio

Garden

Internet

Library

Outside area for working.

Structure of the Residency

Week 1 –

Start up workshop for experimental creation.

Artists in residency make a presentation of their work to selected advisors.

Guided tour of key places of production.

Weekly public artist in residency talk.

Week 2 –

Individual tutorials with advisors.

Weekly public artist in residency talk.

Week 3-

Individual tutorials with advisors.

Weekly public artist in residency talk.

Group presentation of projects with advisors.

Week 4 –

Open Studio

Setting

Urban

Website: <http://esarq.edu.mx/residencias/>

Facebook:

<https://www.facebook.com/LacLaboratorioDeArteChapultepecArtistsResidencias>