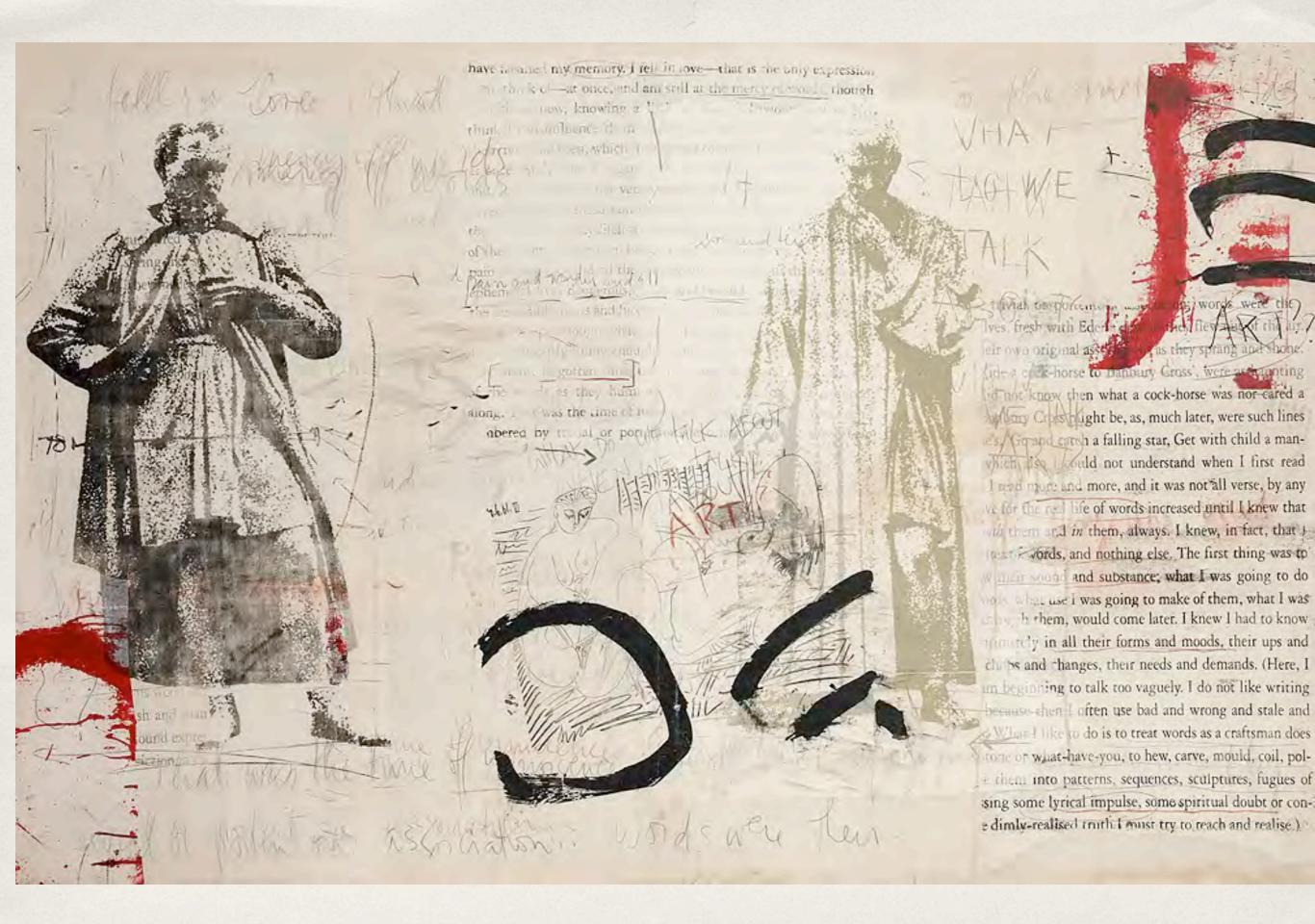


MARIA NOËL

Buenos Aires, 2008-2012



WHAT DO WE TALK ABOUT WHEN WE TALK ABOUT ART? 2012

The present body of work - all mixed media and collage - is an homage to Art. It is in itself a *collage* of ideas, quotes, and references that invites the viewer to discover and play making free associations.

The title of the series, "What do we talk about when we talk about art?" is already paraphrasing the title of the short story by American writer Raymond Carver.

The characters in these pieces - Michelangelo, Dante, Homer ...- are original lithographs on Asian paper, produced on the basis of digital images which reproduce the renaissance statues from the *loggia* of the Palazzo Ufizzi. Here, Dante, Petrarch and Homer, and the ancient and painstaking lithography technique, are combined with digital resources and the Internet.

The texts in some of the works are simultaneous interweaves, that generate a sense of spatial depth while subtly, like a figured bass, giving the series a sense of unity.

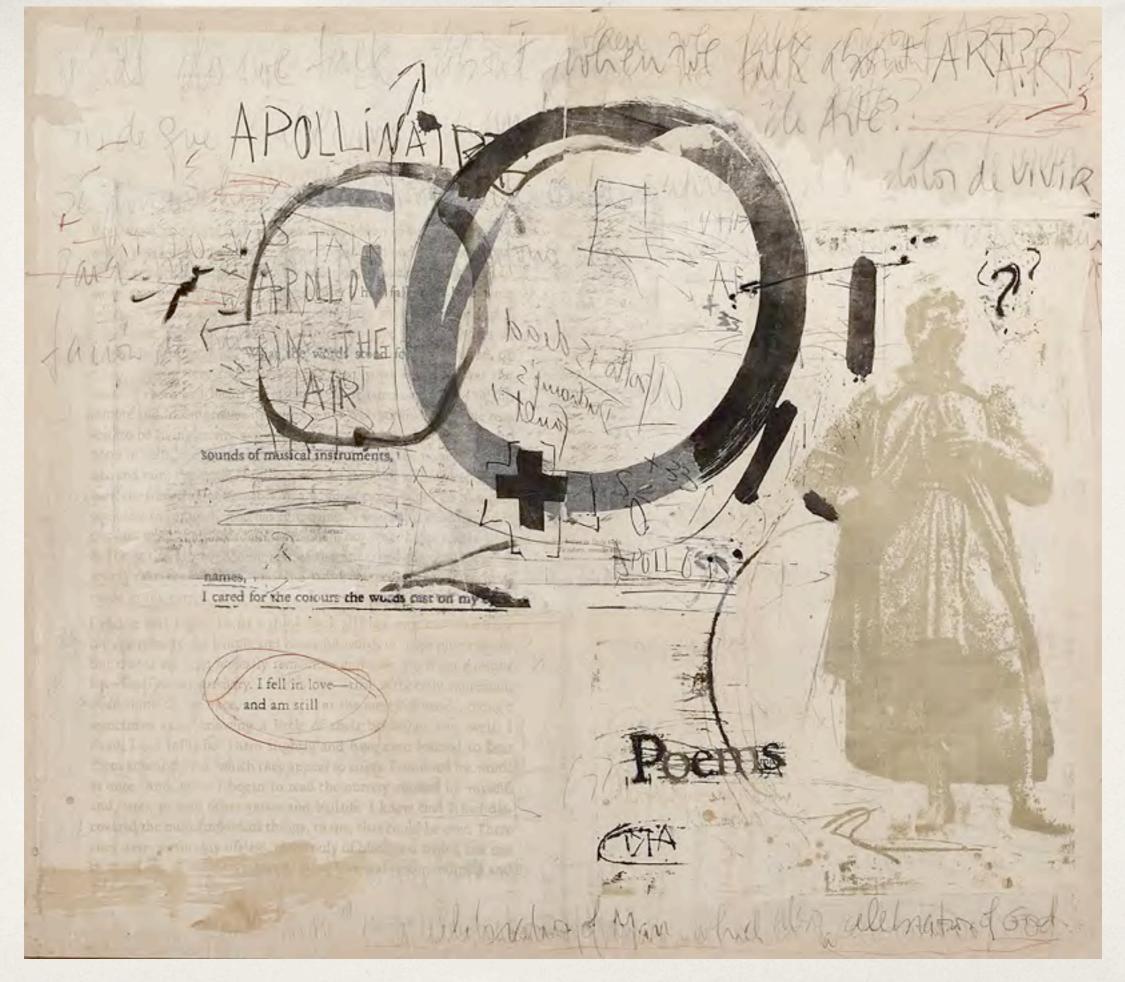
There are two types of texts in these works: those printed and those handwritten in a loose and personal calligraphy. The printed excerpts from books are a reproduction of a lecture that Irish poet Dylan Thomas gave in the United States in 1953, in which he reflected on Poetry, asking himself about its nature and its source. The conclusion that Thomas reached is in itself pure poetry: words are sounds carved in the block of silence; words are shapes that awaken images and create the world that we see. *"What I like to do is treat words as a craftsman...to mold and plane them..."* And his conclusion, which can be found in a number of works in this series, is: *"The joy and function of art is, and was, the celebration of man, which is also the celebration of God."*

The handwritten text brings to mind works of *graffiti* that, with a dose of humor, play with words like aphorisms and add ideas to the series.

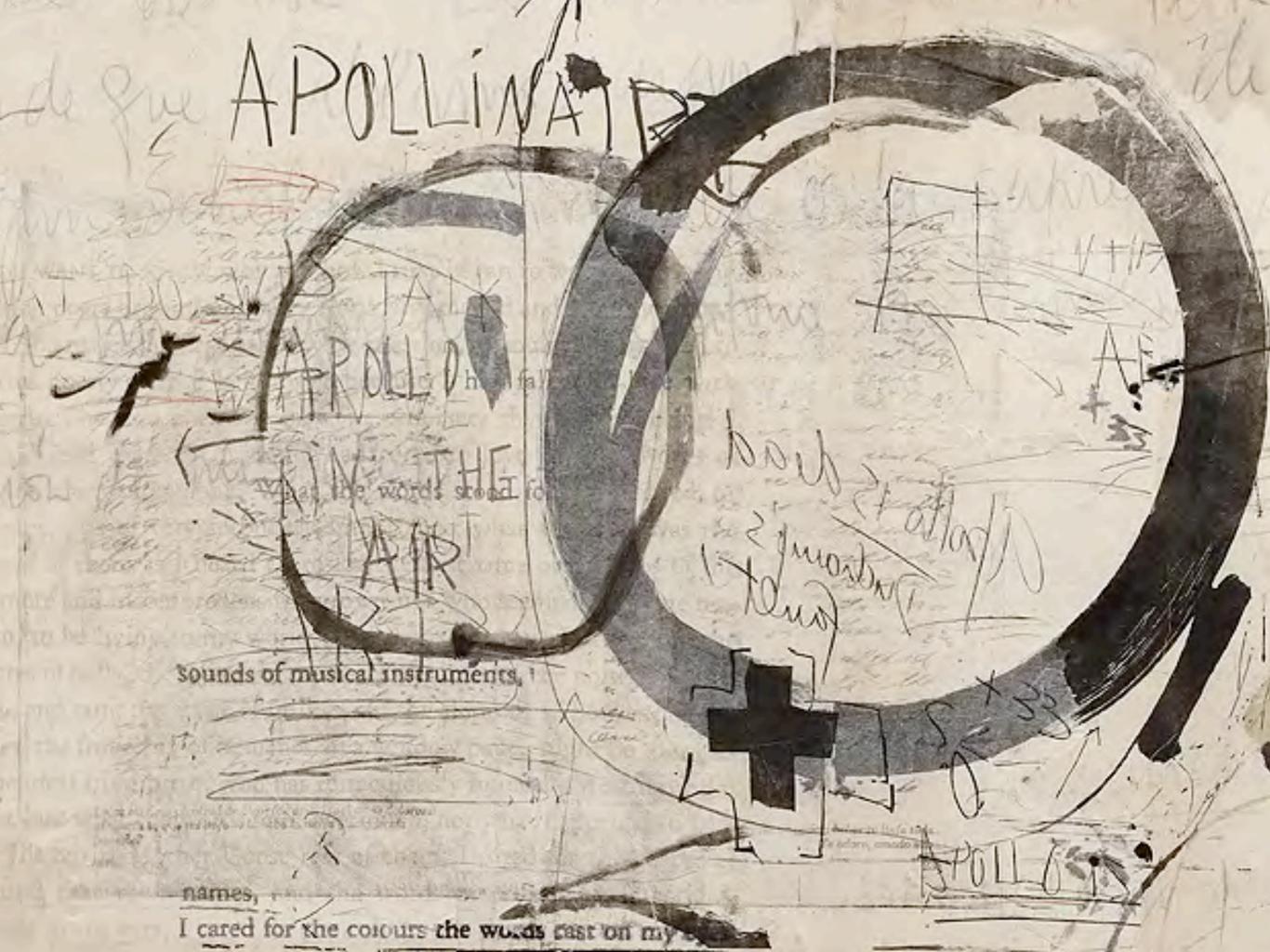
The text reads: *Apollinaire... Apollo in the Air*. Beside a thoughtful Michelangelo, *Apollo is dead* is a play on Nietzsche's celebrated sentence "God is dead." In this case Apollo, the god of classic harmony, is the one who has died... *Duchamp's Fault* is another wink to the viewer.

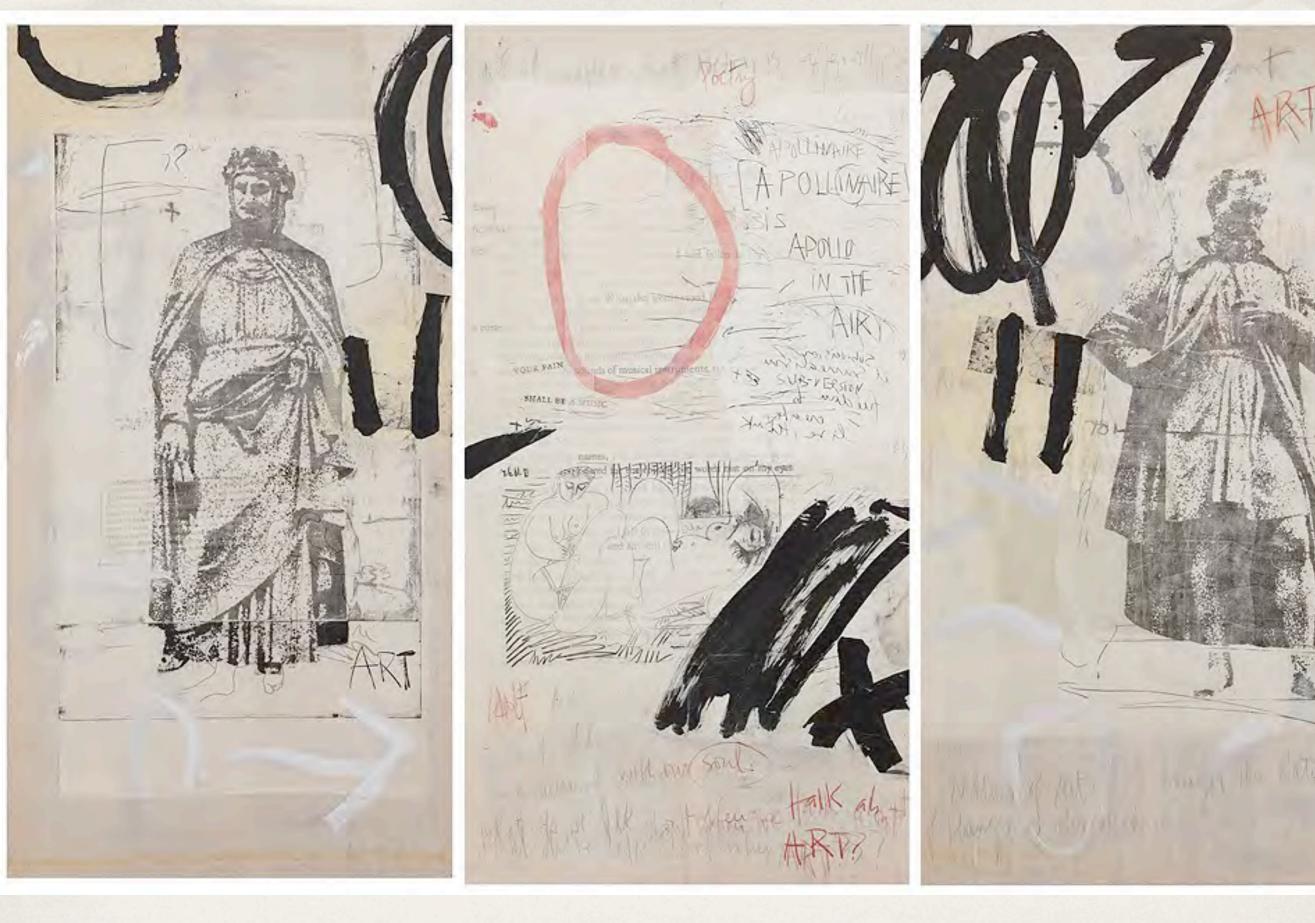
Fragments of prints by Picasso–paradigm of 20th century art–bring the series to a close. *Picasso*, along with *Apollinaire* and *Duchamp*, constitute my trilogy of destroyers /creators, those who changed the way beauty is understood, broadening the horizons of perception. The Picasso images that I reproduced in original lithographs are from the *Suite Vollard*, a series of prints in which Picasso reflects on the artistic process, drawing scenes of the artist and the model in the studio.

For me, *What we talk about when...* was a way to rethink readings from my early years ; it was a process of recognizing that some authors continue to hold interest and others do not, and of confirming my belief that Beauty, with its multiple facets that artists continue to discover, is, for me, an absolute value.

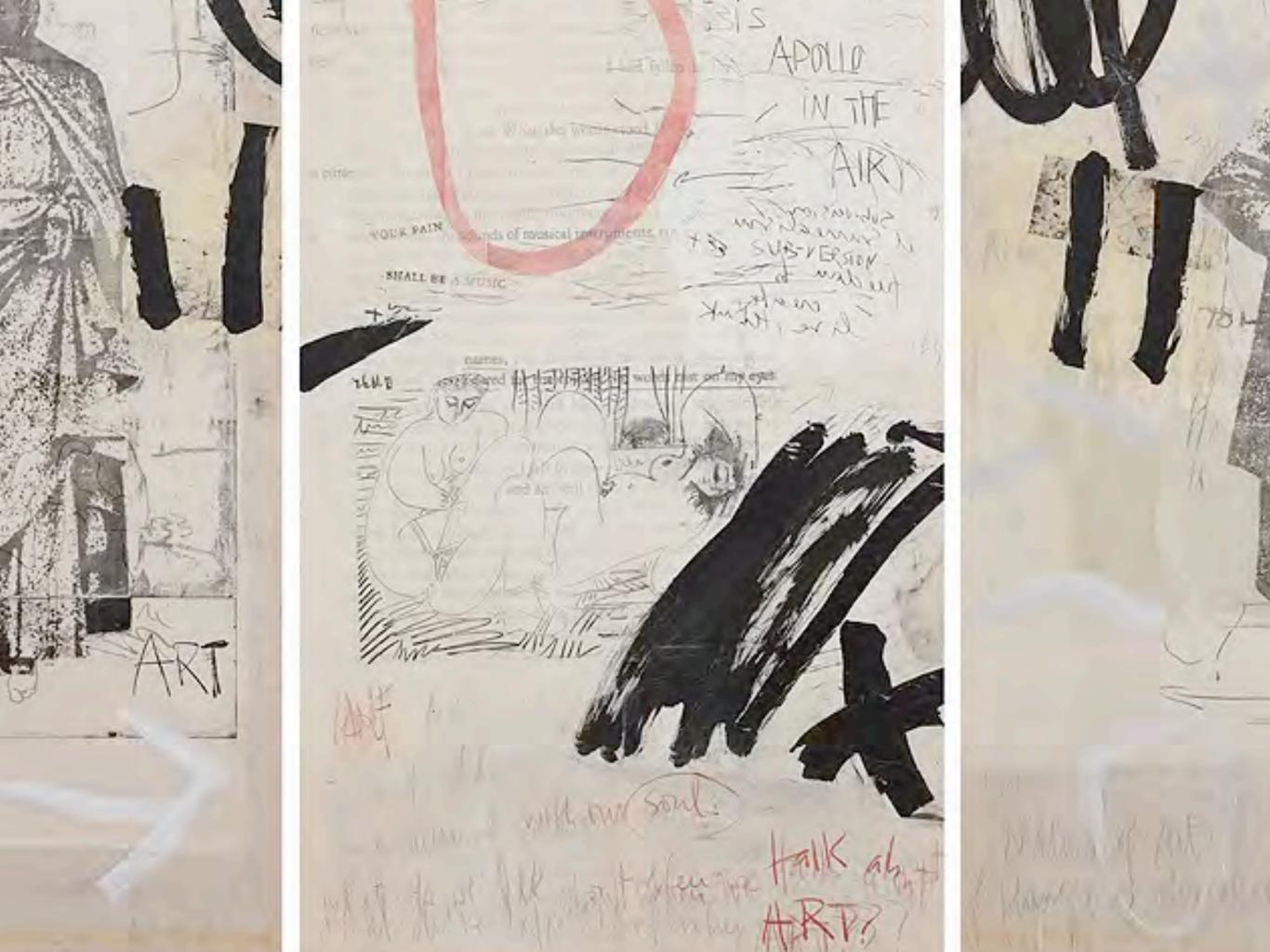


Apoll(in)aire, 2012 Mixed media on canvas 160 X 160 cm





Three tall pieces on poetry , 2012 . Mixed media on canvas 180 x 100 cm each canvas



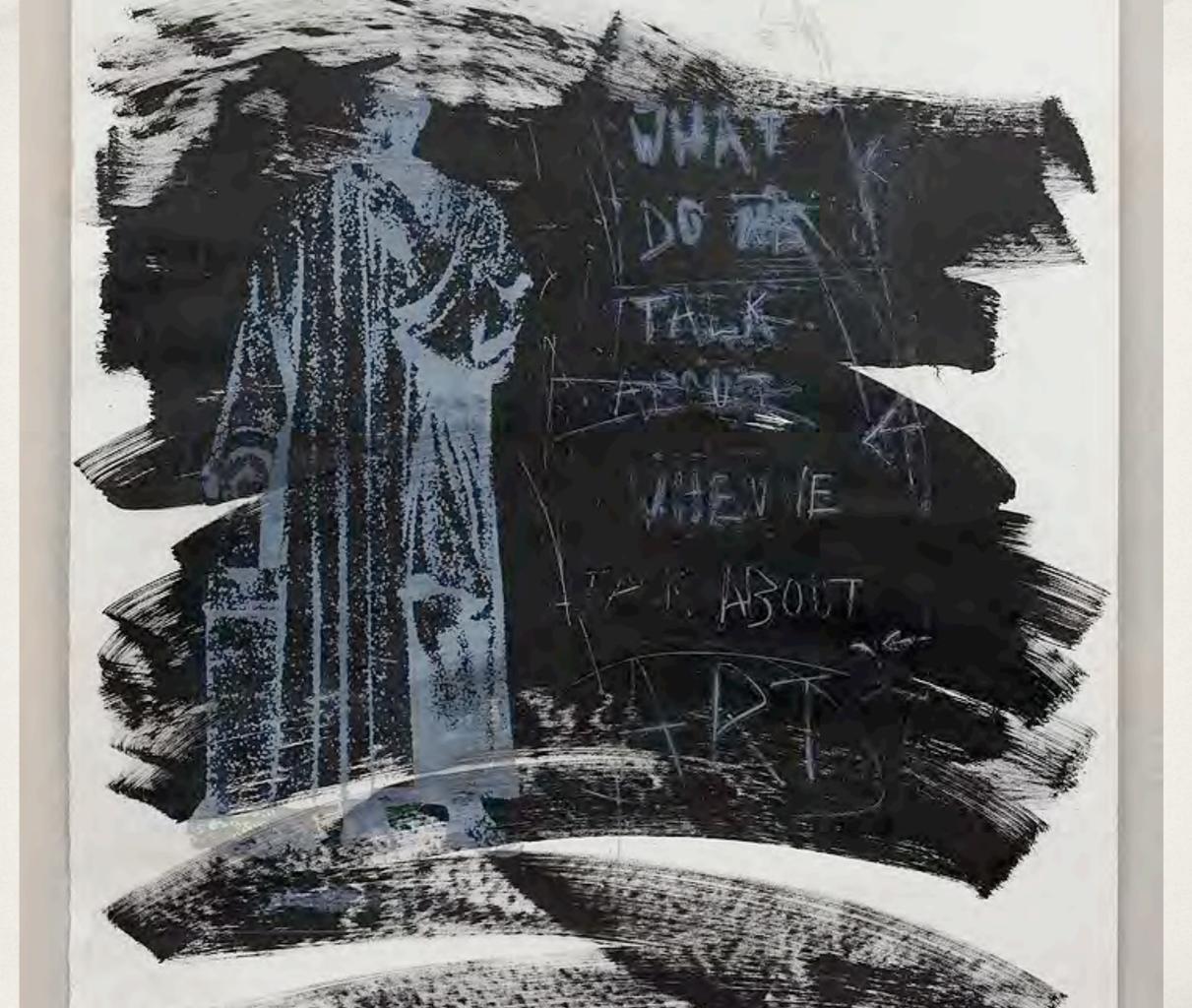


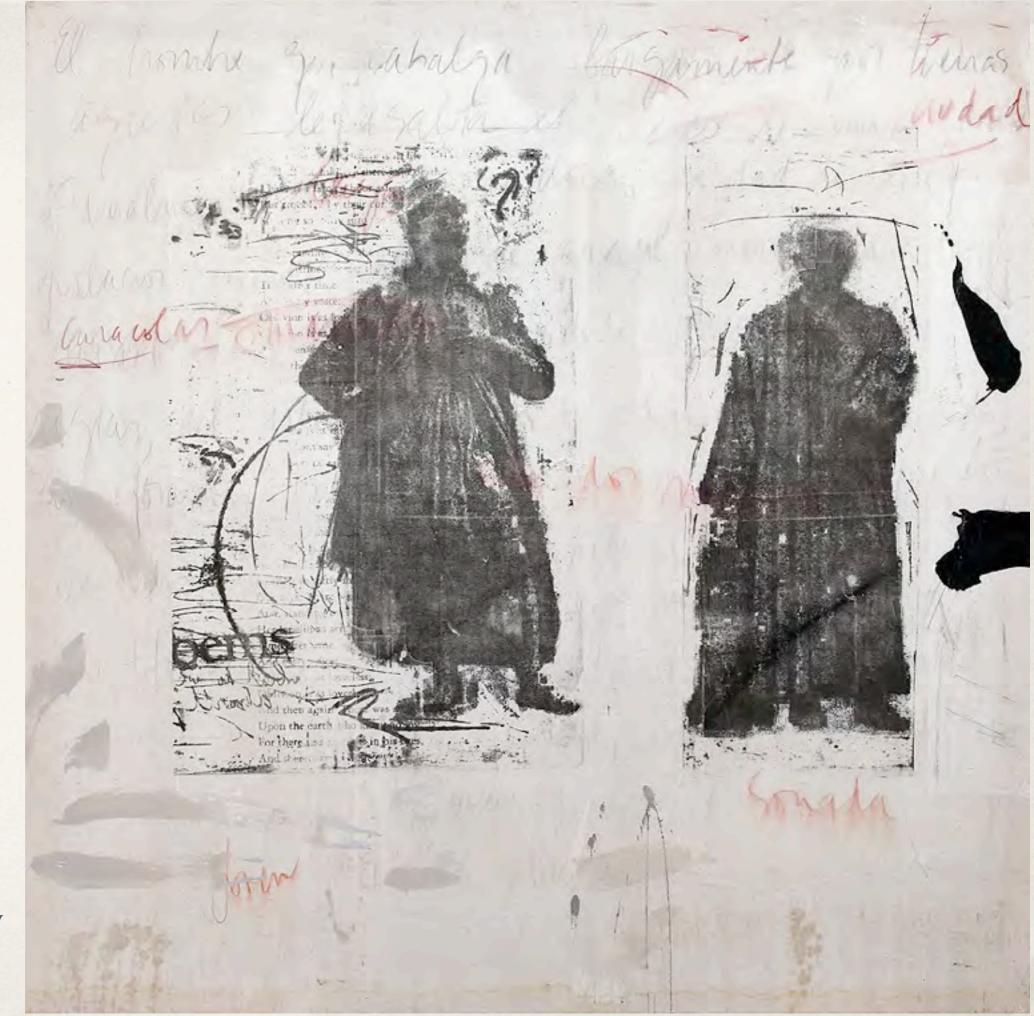
El Libro de la poeda PROMETEO

A second and and and an analysis of the second and the second and

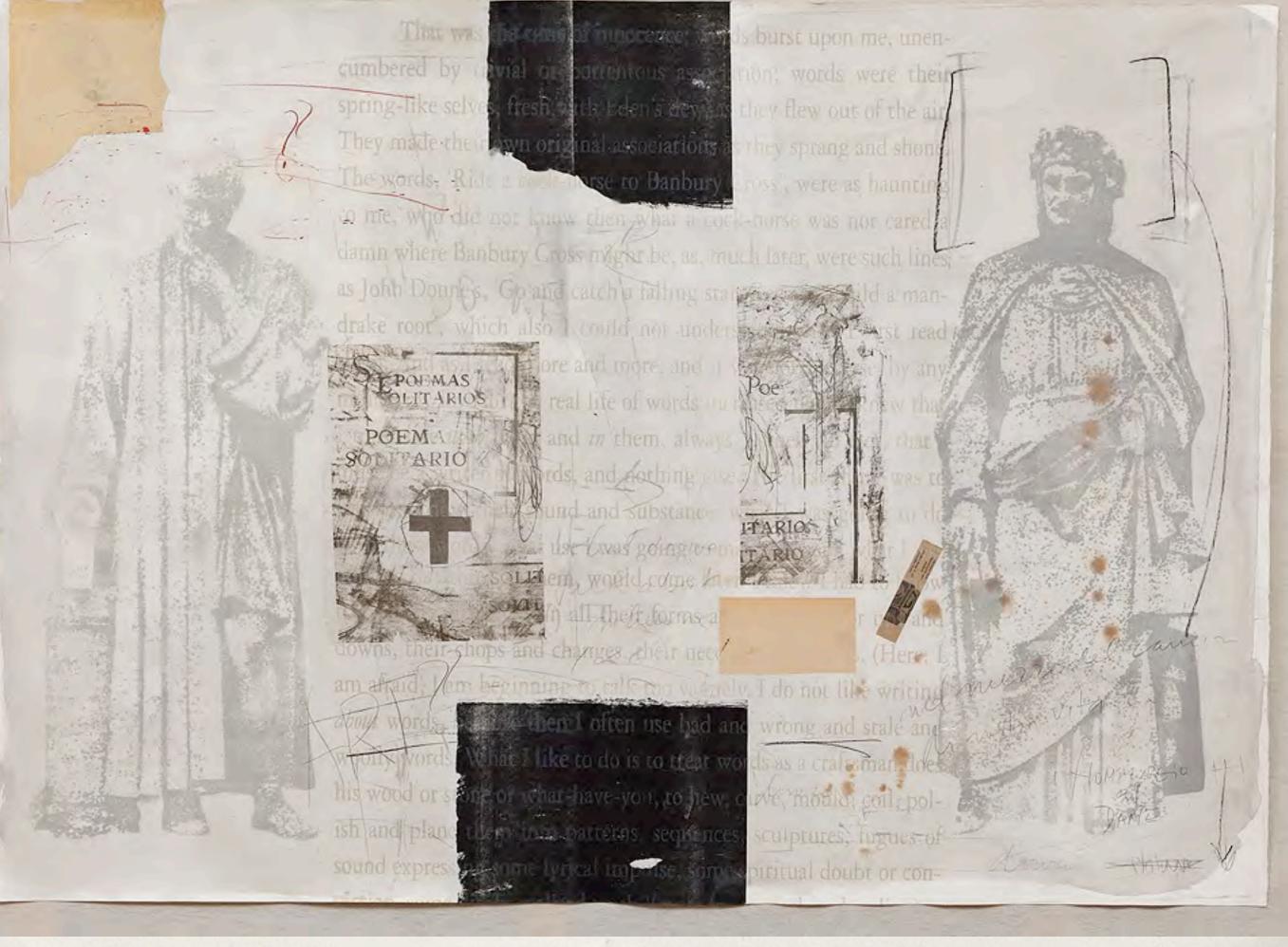
the clopping of booves on cob-

e colonne the words case on my eyes.





Two characters,2012 mixed media after a text by Italo Calvino. 160 x 160 cm



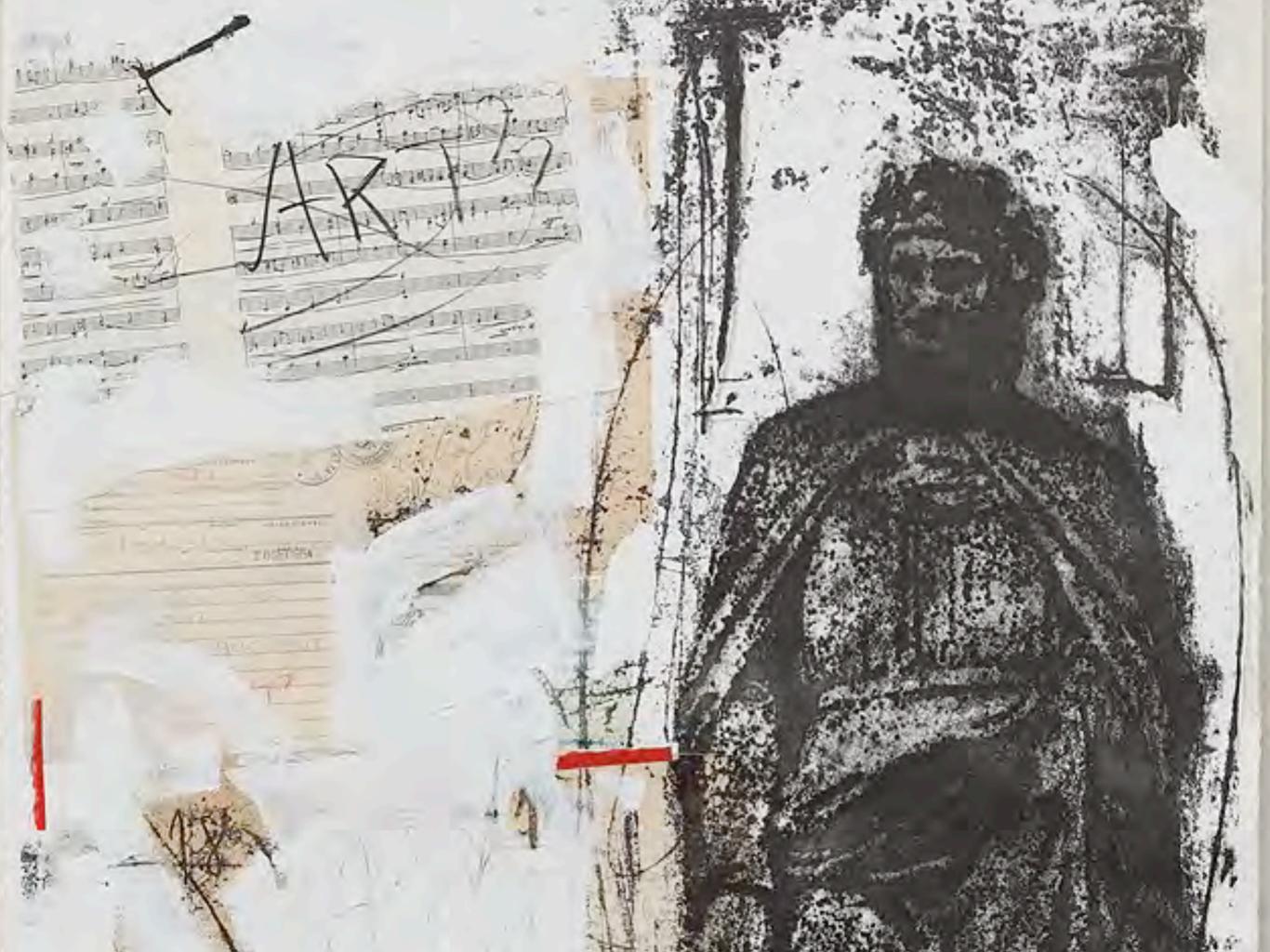
POEMA SOLITARIO, 2012 mixed media on paper 70 x 100 cm

What do words stand for ? 2012 Mixed media on paper 100 x 70 cm

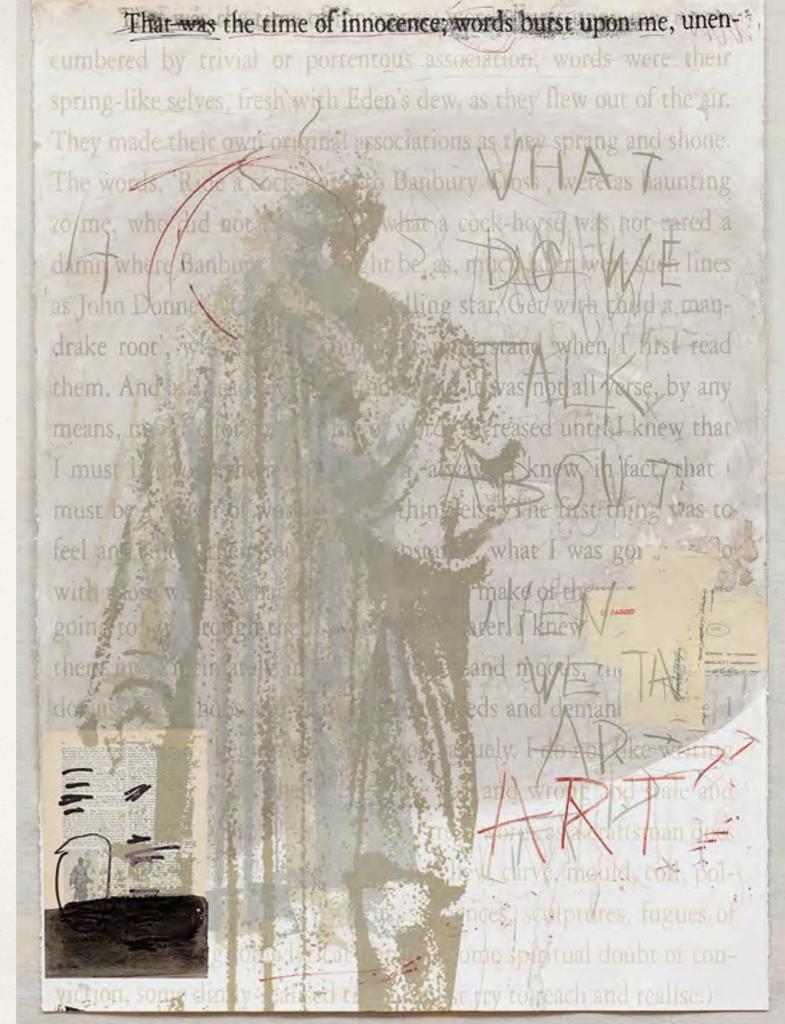


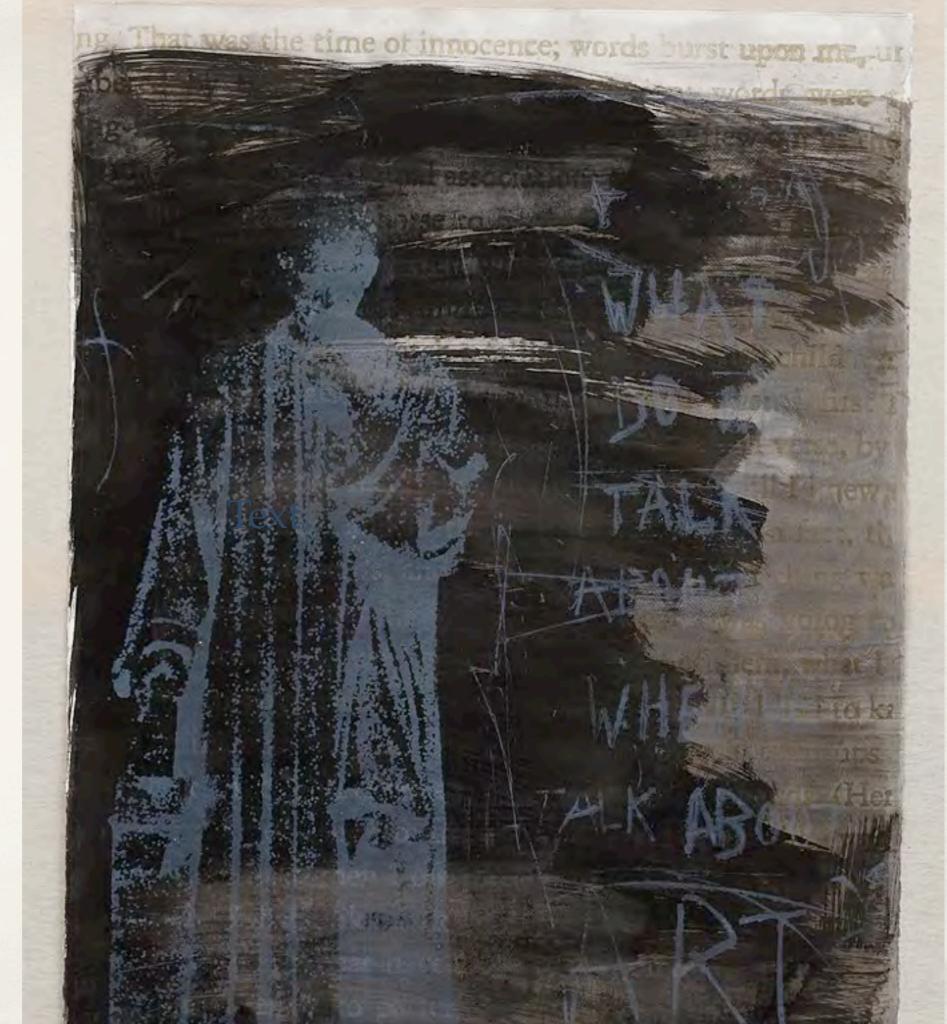
Elogio del poeta , 2012 mixed media on paper 100 x 70 cm





That was the time of innocence , 2012 mixed media on Fabriano Cottone 330 grs 100 x 70 cm

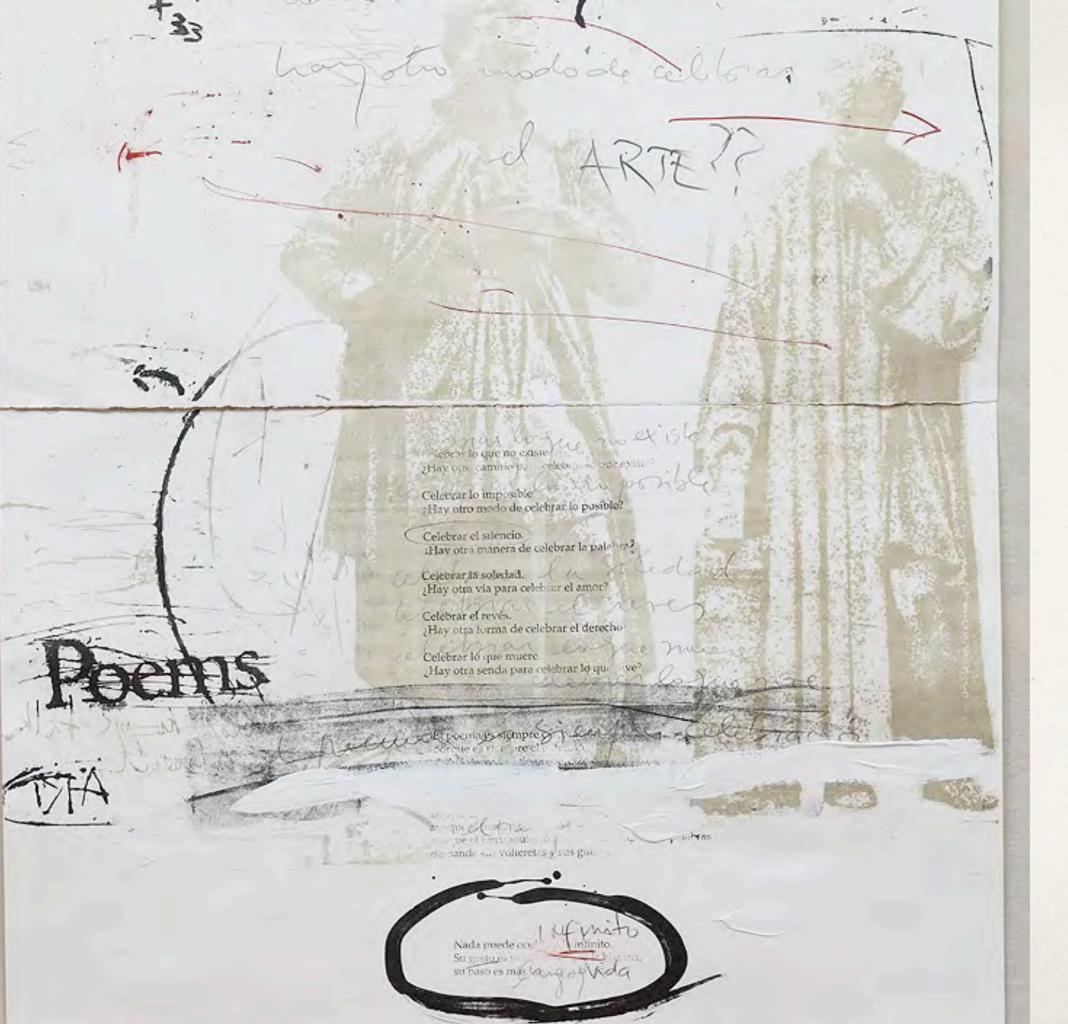




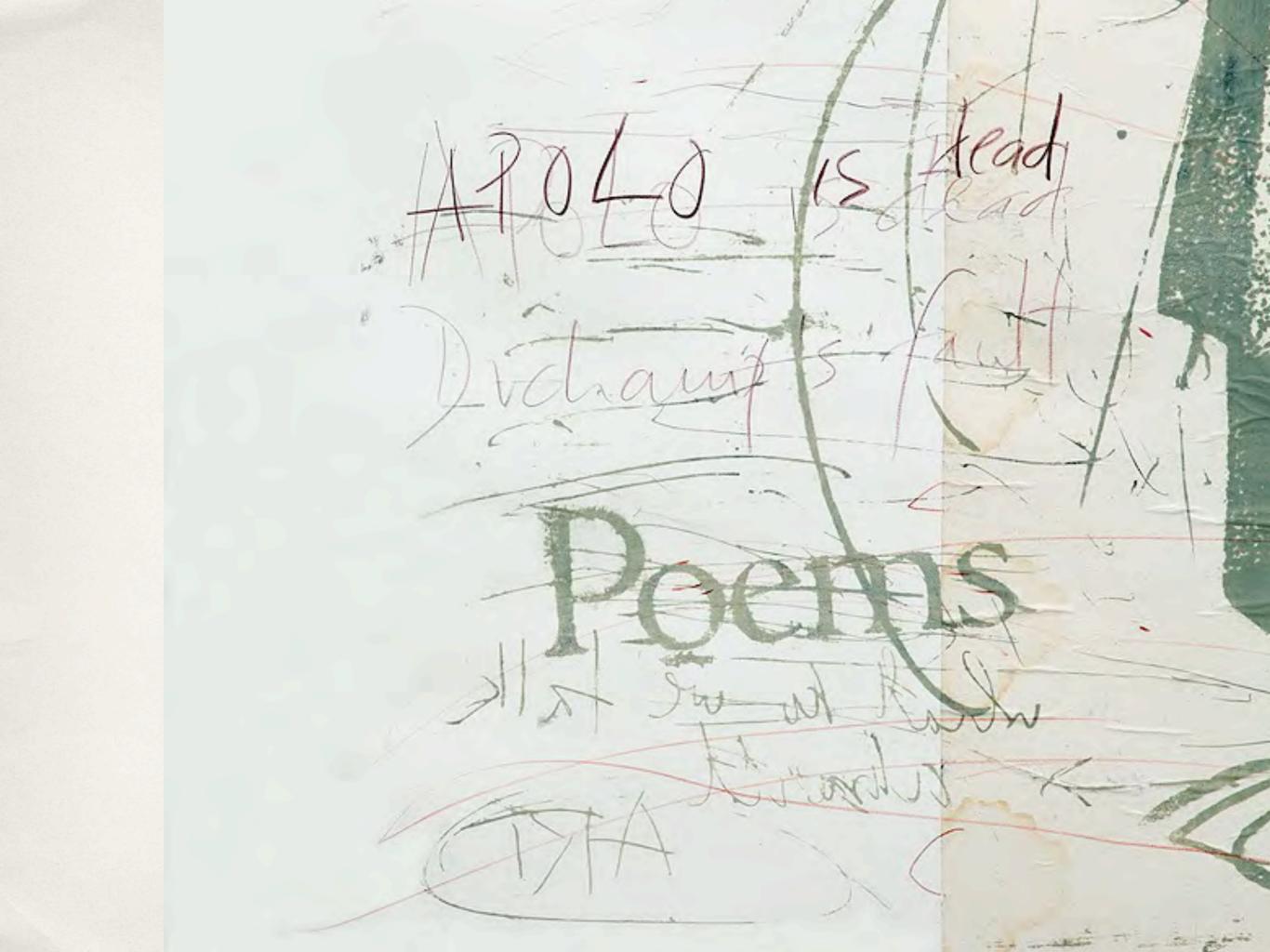
Time of innocence II, 2012 Mixed media on paper 70 x 50 cm



Dictionary, 2012 Mixed media on Fabriano cottone paper. 100 x 70 cm



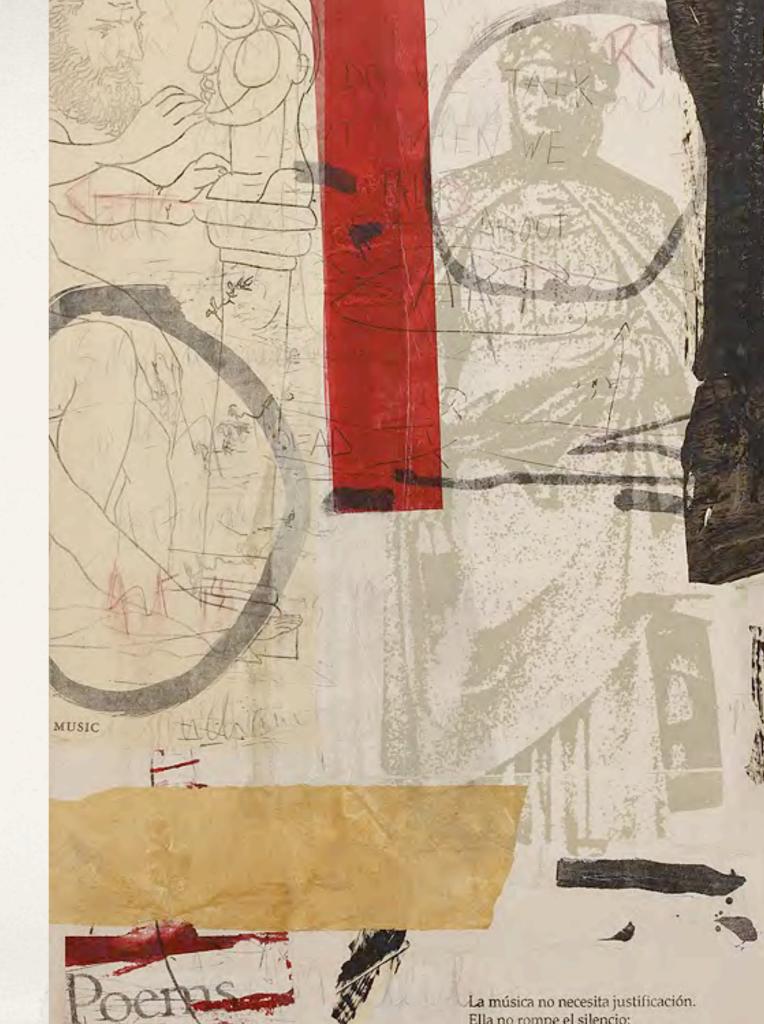
Celebracion, 2012 mixed media after a poem by Roberto Juarroz 140 x 100 cm

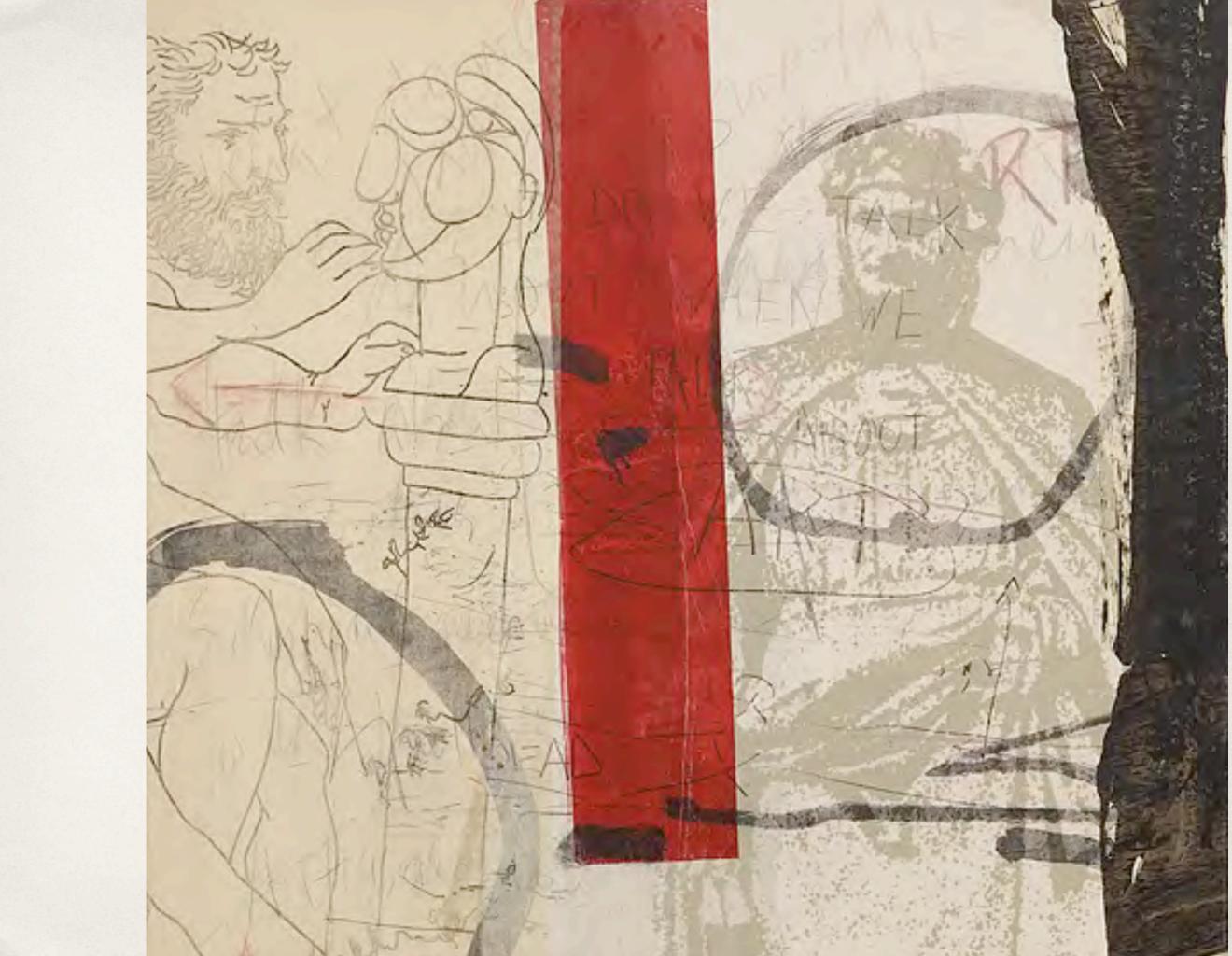




Elogio del Poeta II, 2012 Mixed media on canvas 100 x 70 cm

The Visit , 2012 after reading Balzac's "La chef d'oeuvre inconnu " a reflection on Picasso 's suite Vollard . Mixed media on canvas. 180 x 95 cm







place este nalice inc see de ceren has hade than Mixed media on canvas , diptich 180 x 180 cm " to mo poste meren

cmq.

dete

no da

12 1 1/2

rad-

to partering successing

at and face this over - finange

sisianto ijenan you ator

gut large in forting

upacelfalas del Gal Style to price ther tale

Guilde A oferer por sate

5- A eco

I lyener lide gatte Walnup = method series

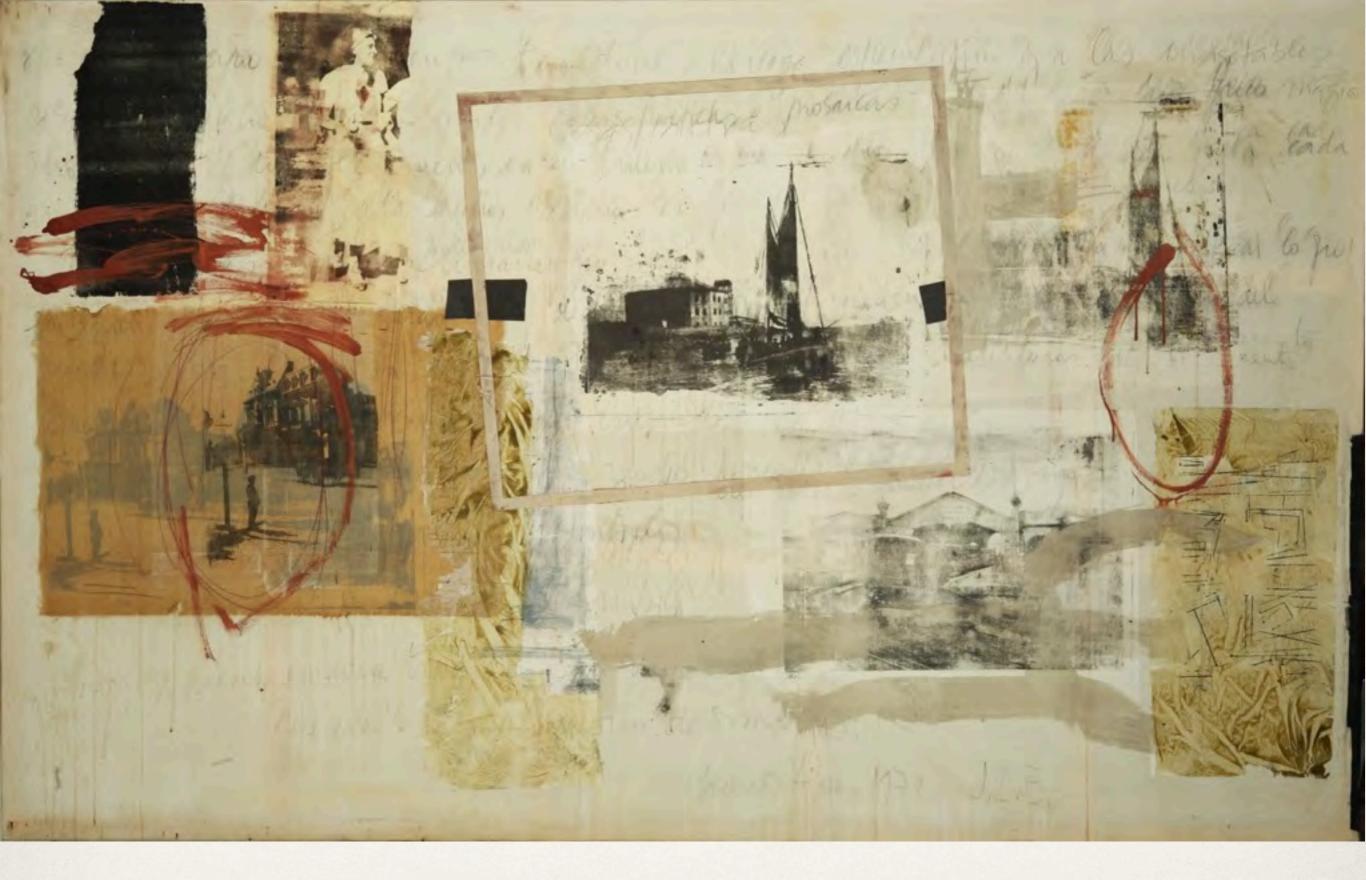
Miton gas

"ais prove tolora

it saw he

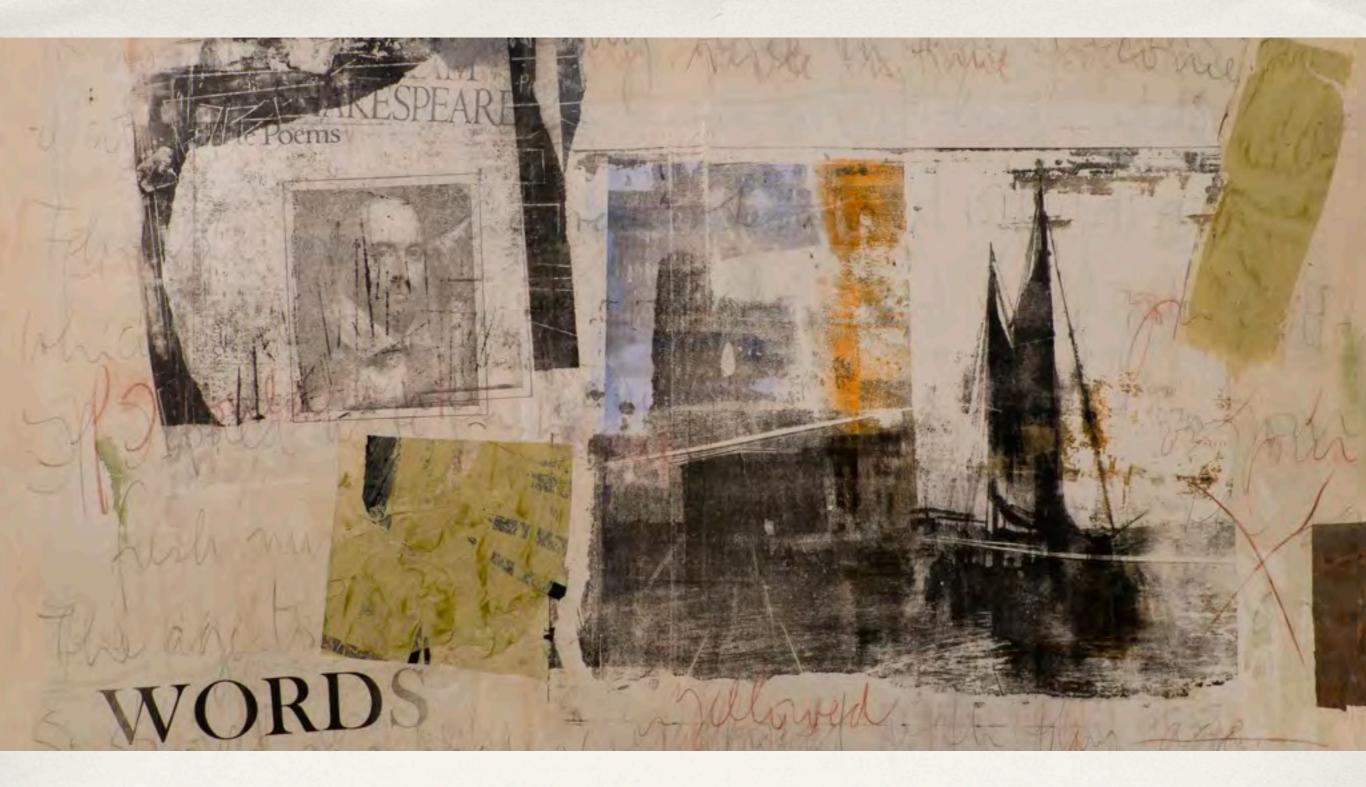
mon

The following images belong to the series Tales of Migrations , a group of works inspired by photographs of Buenos Aires in the early 19th century . The subject of these pieces is memory and the feeling of distance . Handwritten texts are fragments belonging to letters written by women in my family, as well as texts of a journal written by my great grandmother who lived in Salta (a province in North Argentina) . Letters and journal insistently speak of separation , of distance and of solitude .

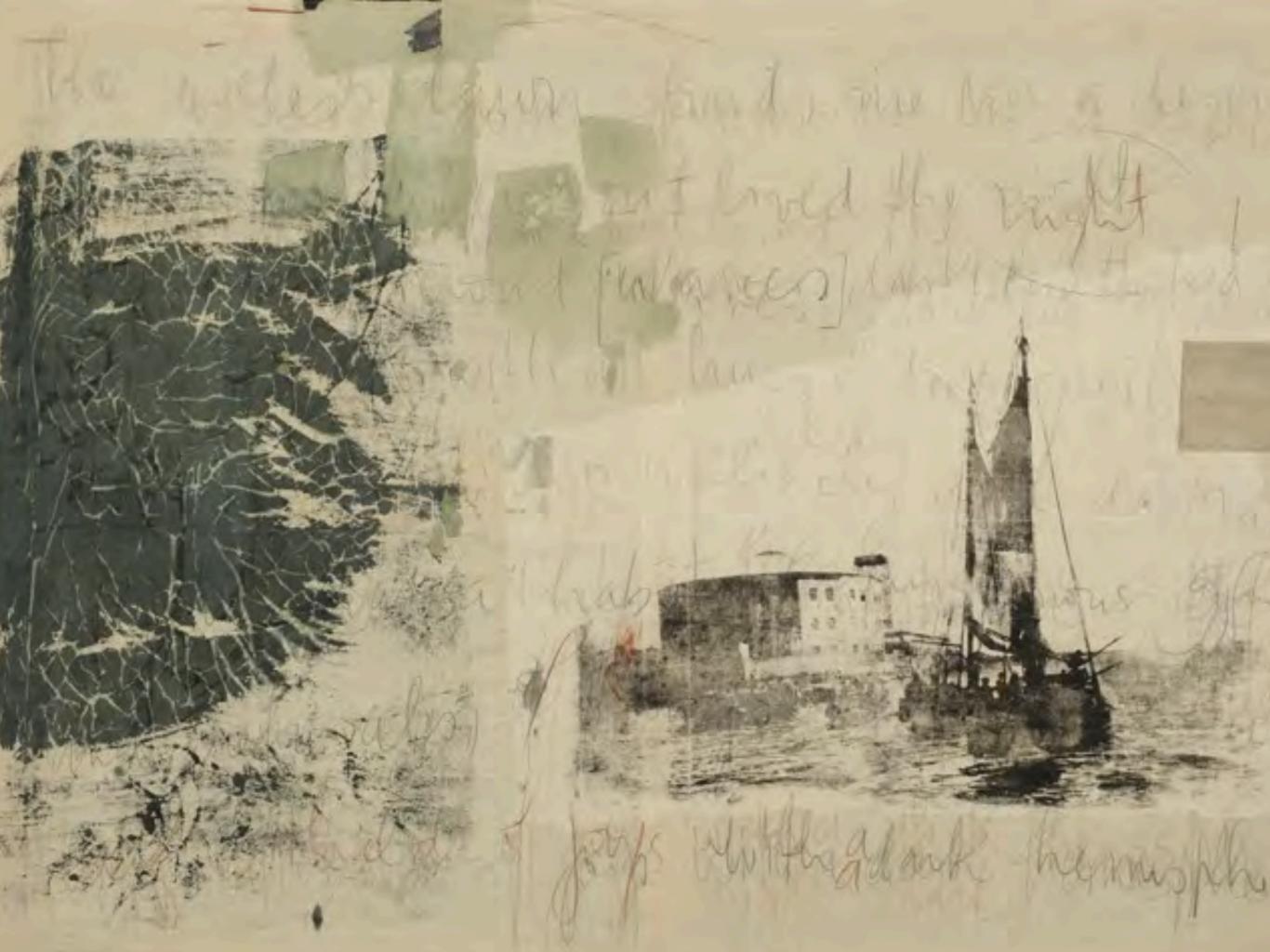


Tales of Migrations , 2011. Mixed media on canvas . 180 x 263 cm





mixed media on canvas , 2009 . Series "Tales of migrations"



Constant and and

LA NACIONAL, 2010 diptych from the series "Tales of Migrations".

Litographs made after photographs of Buenos Aires in the the 19 th century . Mixed media on canvas 140 x 220 cm

fs. 36 470 Fabrica de guantes/La Hacional"

-1.6-1-7

an

111-22

1017 - Capital Federal

170

We share a quide Ine despe

There

the

Salts

muren mal

> of Karry & Control and the weitin 19sten large 1. 1100 heren There intersect with the good ?? teatt -

rele. rent to the second the estation that a

A. ferre Files de comes que 2 de se 1 7717778 my gradies anders and merster

101

tal ves

france

land

Color-20 mat

to



LA ESPERA, 2010 diptych from the series "Tales of Migrations". Litographs made after photographs of Buenos Aires in the the 19 th century .Mixed media on canvas 140 x 220 cm



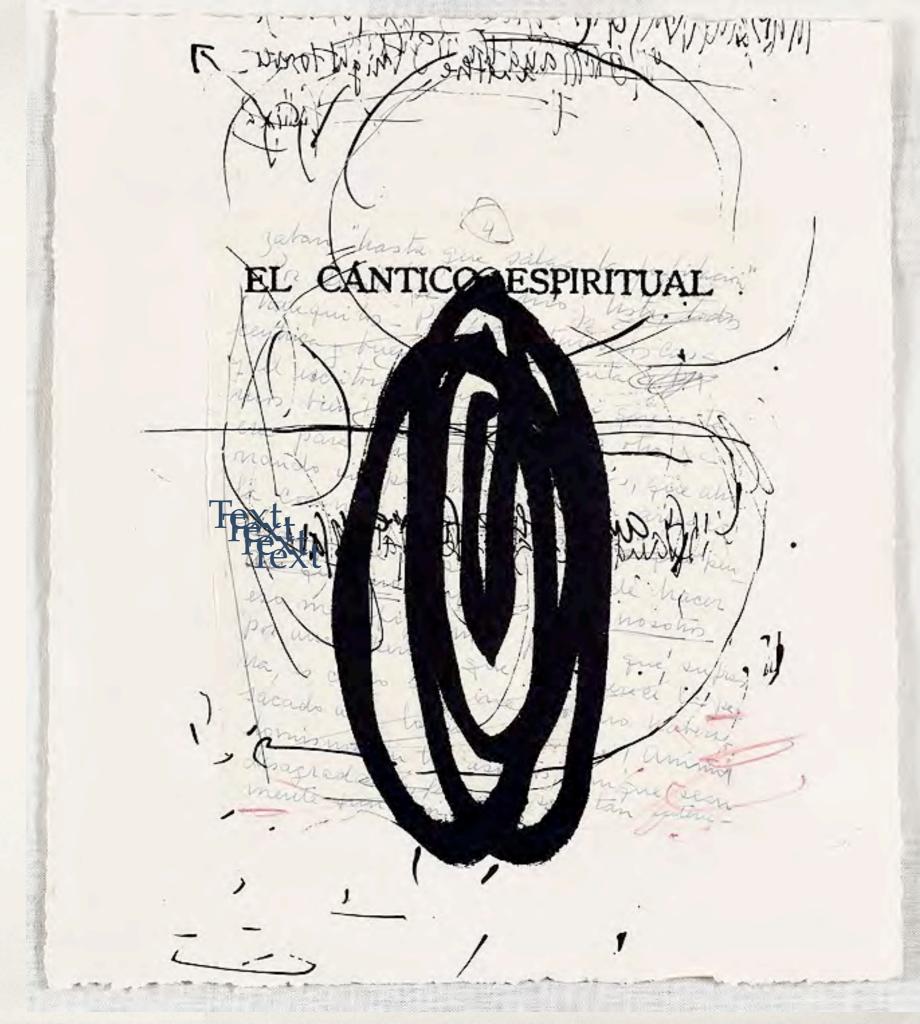
LA ESPERA, detail

El Puerto, 2010 mixed media on canvas 111 x 111 cm

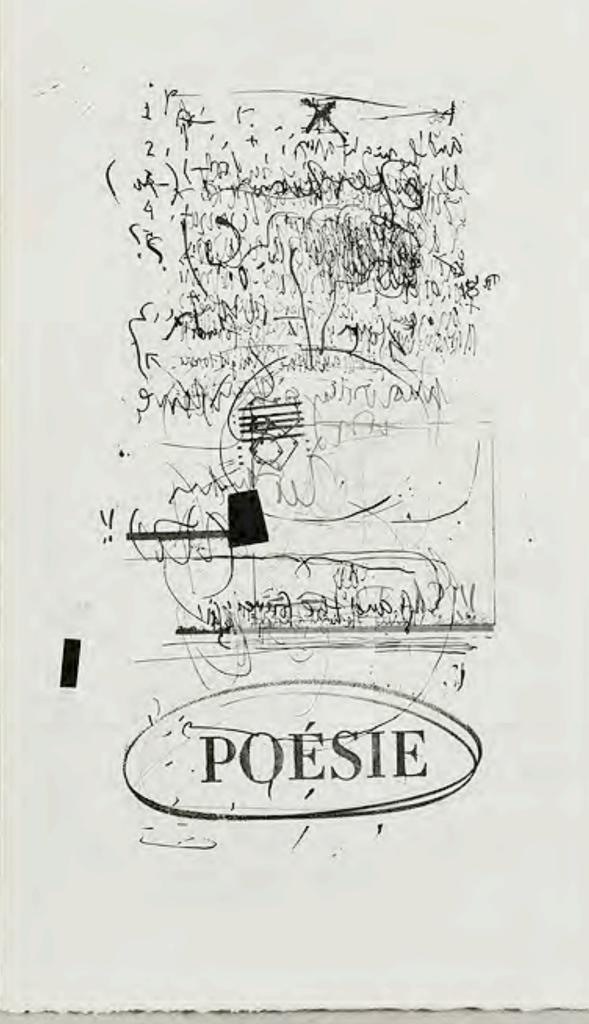


Works on Paper

All mixed media including lithograph, china ink, charcoal, collage. Subjects vary from a series dedicated to John Cage , another reproducing fragments of Cantico Espiritual by San Juan de la Cruz , Dylan Thomas poems and Notes on Poetry , and images from films by film directors of the Nouvelle Vague Series. Working on paper is a big pleasure for me , as it associates with writing , an activity that has grown with me and in me since I can remember .

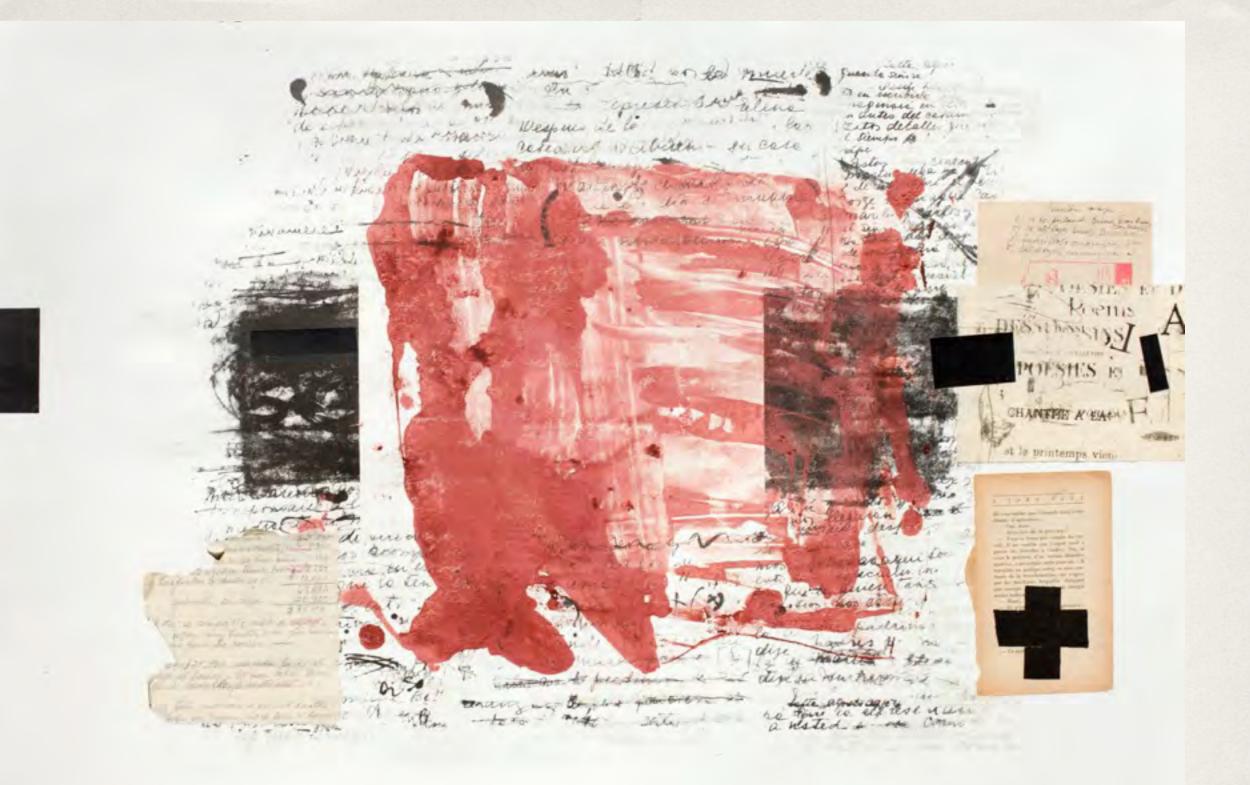


Cántico Espiritual , 2011 Mixed media on paper , 35 x 40 cm









To Valéry : Comment parler peinture ? 2011. Mixed media . 70 x 100 cm

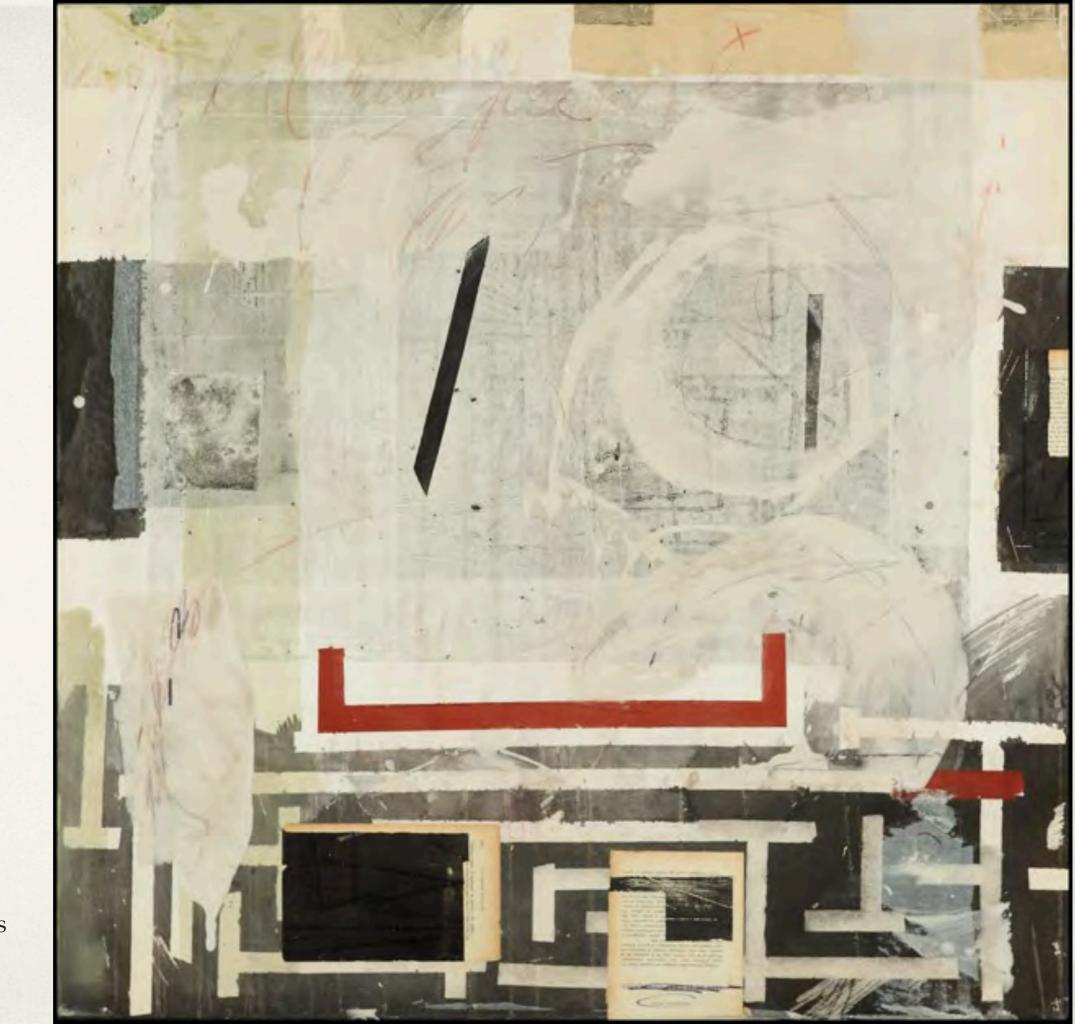
4 1618 Al general 12 avenue an ane 1 12 your law aber 30 milt ming - inter a fine is red rule a said in altime to disting a do de sen emilia onge Ann fut an - 1 1 40 - 1 40 - 1 4 10 mapine 31 and a dia u d man & grandos AL MAN CA ROAD GE.2 IN NERSERAL 12 Sept 111# 137 Be. My area the this also monistration supe ale magigiare minor gallgone mos a el At Pitale. , pilly rent - Saluis in Degaren the stand despile tien ie maguna e. all go go 1. 2 sompo marails mos a extransition · when the log " MA bar su she and tin que te quien tens " juge le manché Mer nom tremque le ten at any or 11 14.1 10015 eno los pitos le a stros padrim. na citos padritos face Minsters le mande mothin at select 1 not meet of the 12 4 Martin - muy muretest s lepanner 19 dista surtanna have no perdimmed to fation which in "nermine Be! anang was the part fittere to the ansted to the Ben no the sumptie -- to to - Mate

In the next slides :

"On Books , Labyrinths and Poets", a series developed during 2009 . The subject of the labyrinth so dear to Jorge Luis Borges was the leit motif of these pieces and my way of paying homage to our great poet whom I had the privilege to know as a little girl. Five artist books this year .



A memoir of Delos , 2009 mixed media on canvas, 160 x 160 cm



Labyrinth,2009 mixed media on canvas 100 x 100 cm



Labyrinth,2010 mixed media on canvas 140 x 140 cm

Places,mazes,passages,2010 series Dylan Thomas mixed media on paper 70 x 50 cm

m dilieams

as win

DANCING

THENIGHT

F

in when the

with an

Land

But-let

Forever falling night is a

Star and country to the

To mourn his de

Unbidden

On the mountain cross

And the bearing dust be blown

Under the night forever falling

Of sleepers whose tongue I toll

Of the endless fall Now common Jazarus

Of the charting sleepers prays M Never to awake and arise For the country of death is the heart's size

ASSTONE

Mus Still A

by the

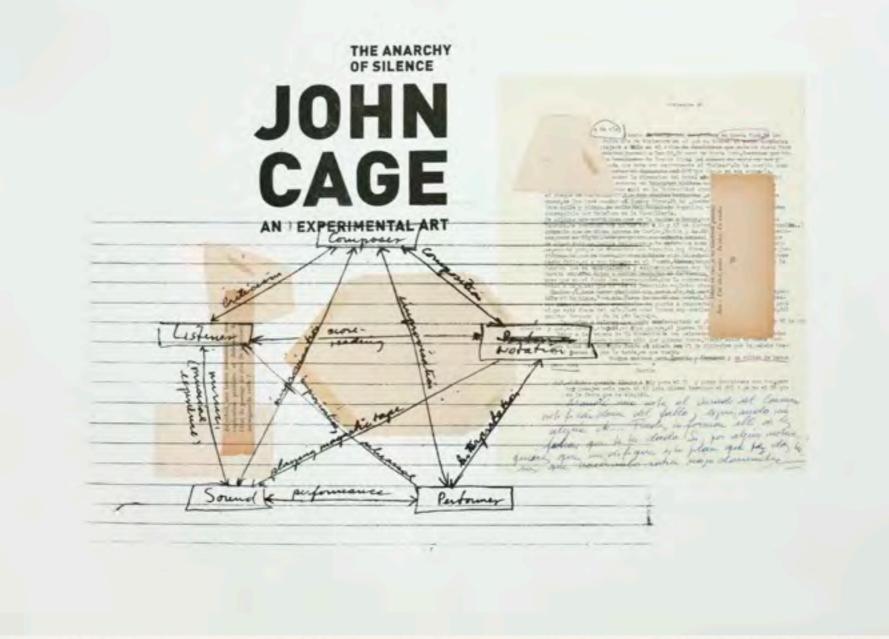
That he let the dead lie though they moun

For his basared hands to hoist sh

-100 Gul

known

108



In this piece a letter from my father who was teaching Literature at NY University in the US dialogues with ideas sketched by John Cage who was making hs experiences during the same year. Of how public and private meet . The letter describes the city scene from a foreigner's point of view . Cage's ephemeral experiments would become history .

Mixed media on paper 50 x 70 cm.

come carte, un verderdere in nolate nin AN I EXPERIMENTAL ART Buch a Ruman Aring al Agan koncewe Even this unpopliaticated solume allowing to of certain multiple elements of the situation semigetaneously: hi lada 20 - and long of the com AN = Sylister change AP = changes if performer attitude and shill, may equipel tot Cul as : difference in gound petrosen forles Situation = segment of a process of a point in fine. Santing - state of a propers at a those point in time, we seldom findit practical to funk in uni - demensione terms, because of this situationality, this assereness of many dimensions, a but analysis never scene very interesting until it becomes so complex that it flows out into experience. We take the experience, and let it go at that. So many relationships: Composer score-Potation estimer caden Performer Sound

as a excuside pero es negures and - autes alle fame + agino del scramici into de des supre its detalles file & 6 Sumps of celedial Silviers for wakno la cere Estor " siter. des intents martin uga ze e martin della na el control le ~ de de seti cimbre el 21 in m #7SC THENRER mari mana & Barres Il stork) no el Denos Electar tion desmie 10 actuary lines share ave ano te maginari om and asin and a espect a bul andier especialing into dias, especialent fue la ginen Len mandaleurs for tim free by fireners had no to to and alarin modetions that schart me asi Colto 24/18 mas rialle. inde ance do ea a movinare en Hor an the del caranne util un eren del ceramitati free ver Rece PRODUCTION ON ON sesar 101 apelar reston man man shitester nantin vendminata 8 de seti eniles seti errily sugle Jose warn Tra Bras andus Q deam + augration maderice steloning a extrange mal th the que la guien un. mos la tion Farrow 221100 36 411 ptros padrinos ser 12 tro pedrings selve 181 1

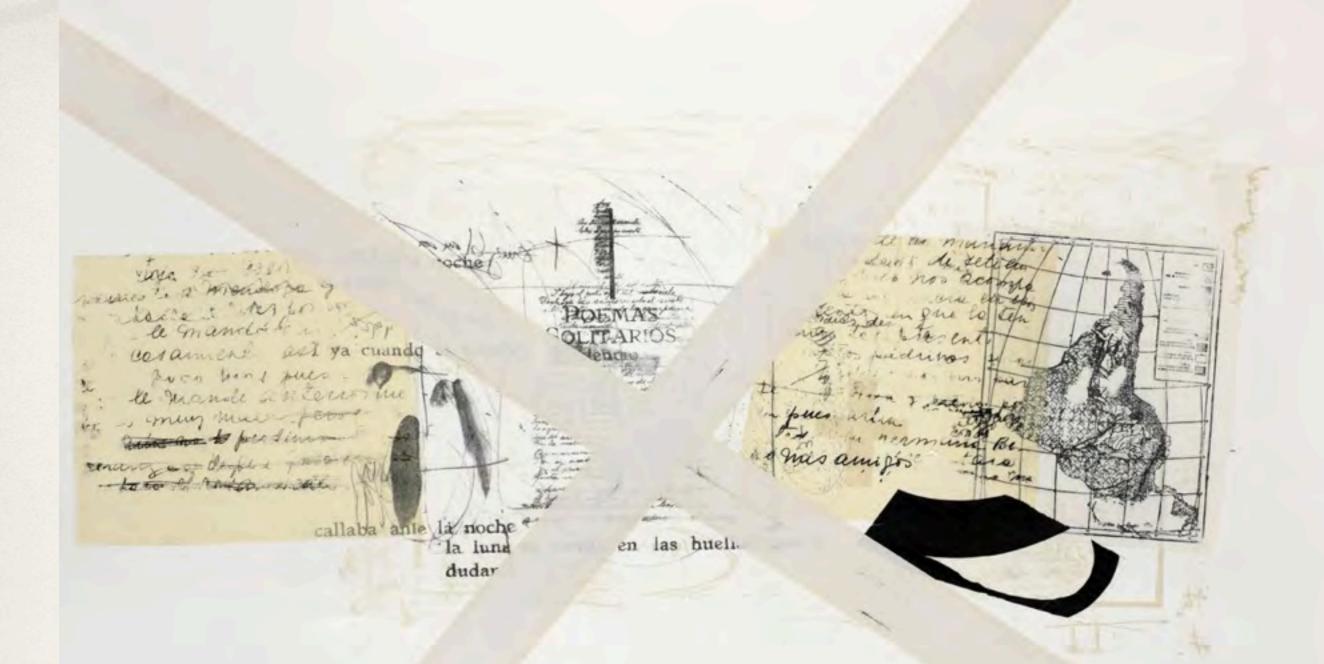
Letter, 2010 mixed media on paper 50 x 70 cm.

140 Sim ander enir a Lab for la muerte Juccide service many an tique 5 torn Sa m Lesde 84.54 Cont Contants a repr 31 repinere de siten in 4 21 M - Quites del Despuer de la 1 Marrie in mans its deta Celedral receptients in gave Silverpro A to da a set a misamo YAL QCT ade martin, of cicinia under indi anterior men de sito dia se unapine one 102 areno his T marili tel Dairy Rance Altre no stations deg "a represent be + antipart 10 mondore 9 the madefinit and non a. extreme afen mana 4 tens 0 18 132400 Erailer to no her RACE erite the provide Mr. vides Sec. upresta. 2.50 mes de ma ceren a in recipiens The average galles ... tin fe qual En 1 Le de 1. porniall a con Local & Malthe ? media le sa mintan si' at the action Megarin agen & Il satu dans the setien 2440 15 1214 Herraides desputes were a l' mande be in the war 11-30 42 the magine mon a extraga agui todor en are ber bay check to what his margar de mone le ten can dies expectation on to 90000 - le mando tin que la finer fonte eno ter pto cate Caramene asi n india padritos se a mation being places le di atros padrinos seres dise horis to ma pa the addition of his the le mande anterio me 15 Horn 7 Ie. - muy much fer 15 marlos on filler which SAM the to be dine i so dize in suntrass 14 hermune Be reniency was desperate positionen in Tane Be tanes Le time le septersentare a listed in me como me mis amipis to her in Att to my stilles manue Tona

Letter II, 2010. mixed media on paper 50 x 70 cm

queride Davie afreces aq 102 ra salt mieste to an exception face them 4. 7) la repre neginare en actor des a dutos del cerametat testos delallos que vas d filmpo A Huan sier de la tion rial recibilenos lu coro ompa us ami p my content Rev bar curence visto Un u martin, f. dio se imapine 1.12 drives tall me - - Tellan King W dead con article mandeteurs for #05R24 ischilles; and me A unte ete Poer 1475 anna ALITARIOS This Soledad 1 Yo quiero ese inmenso au silencio que me agranda 2 pensar la neche 10773 1 uni 176 Kod U. te " ten a nermanic Be in mis ami Como gen

Victoria & Strawinsky, 2010 Mixed media on paper. 50 x 70 cm (Strawinsky visits Argentina invited by Victoria Ocampo in 1936)



Haikus, 2008 mixed media on paper . A series of 27

A J

W

i.

E

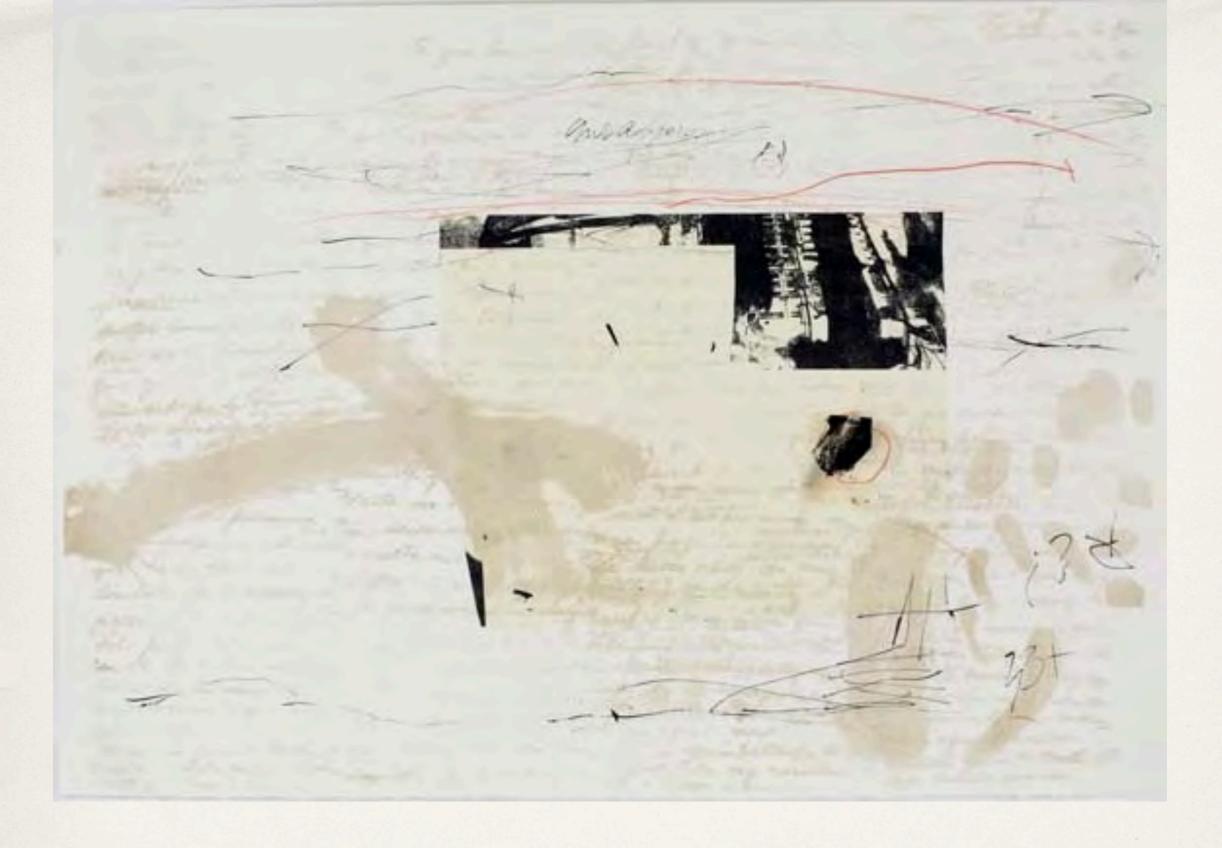








The lower depths, 2008 mixed media on paper , 50 x 70 cm

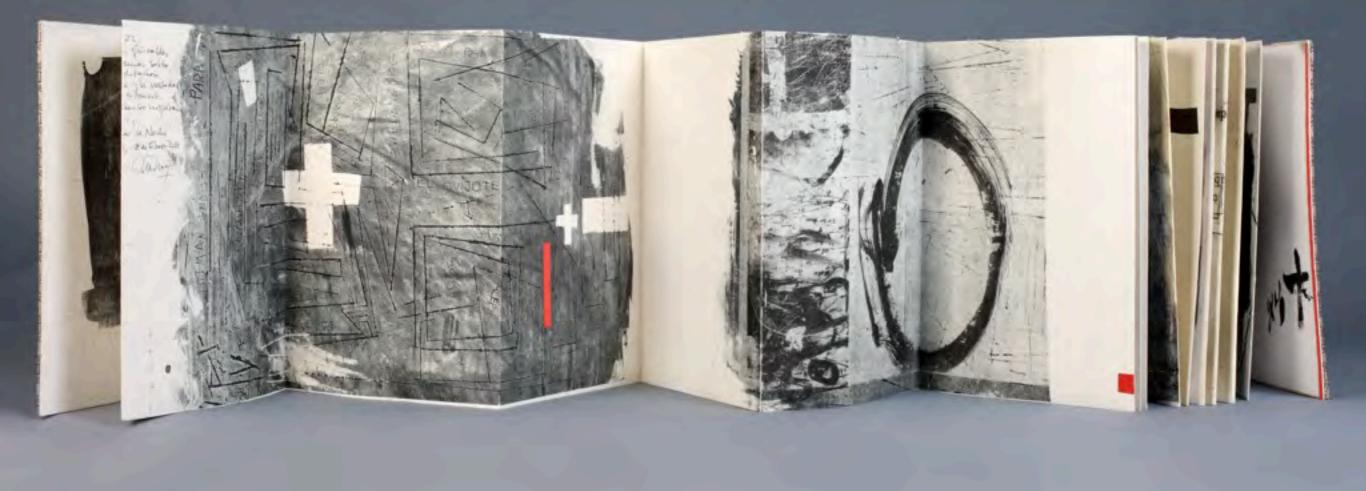


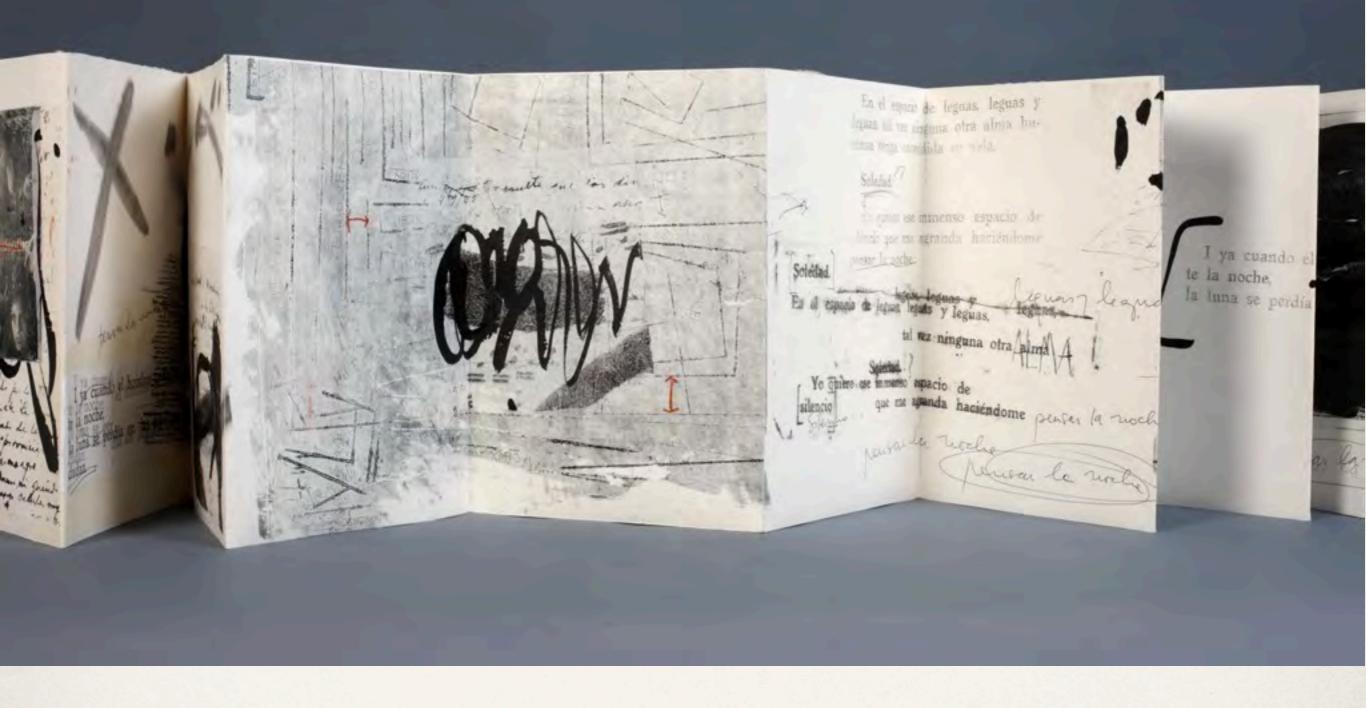
"Beneath daylight", 2008. Mixed media on paper 50 x 70 cm

Artist's Books, 2010

I was born in a house full of books - my grandfather and father both being writers. This was quite natural, like playing with words and falling asleep with the music of the old Remington where my father used to work ...Literature and specifically Poetry has always been my source of inspiration. Maybe that is the reason why I enjoy so much the genre of the Artist Book .











I mi alma que bracea en de rredor come un moline bracea en de más que viola de moline os abiertos

El hombre ponde con suficiencia irónica a mi grito y a mi alegría.

I a veces la duda de que todo lo que agito en mi cabeza cargada de inquietudes no es sino locura. I mi sentimiento de soledad manía de per-

Palta Julio 14 de 1455

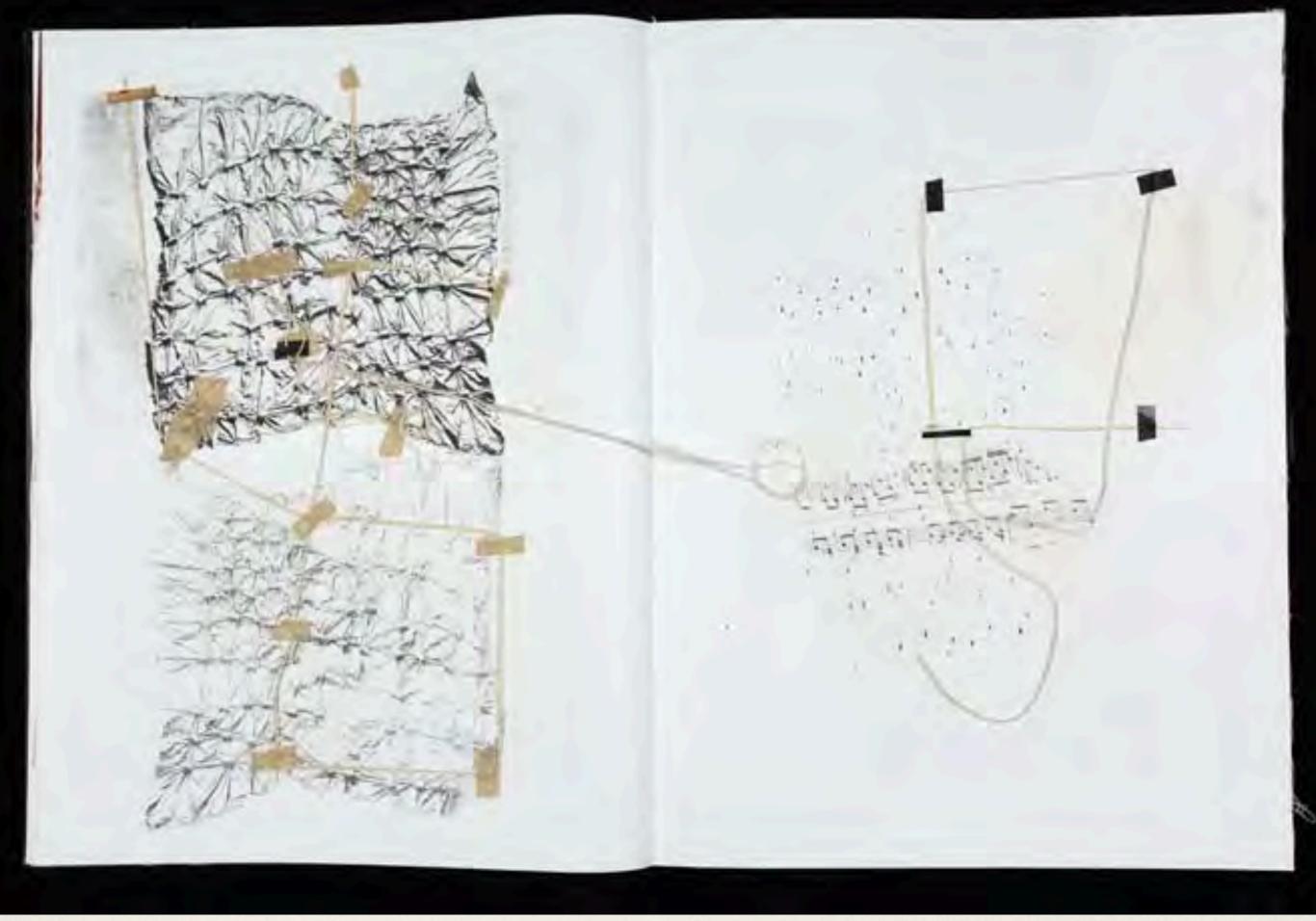
Quenichicinia Olun Ht aria_

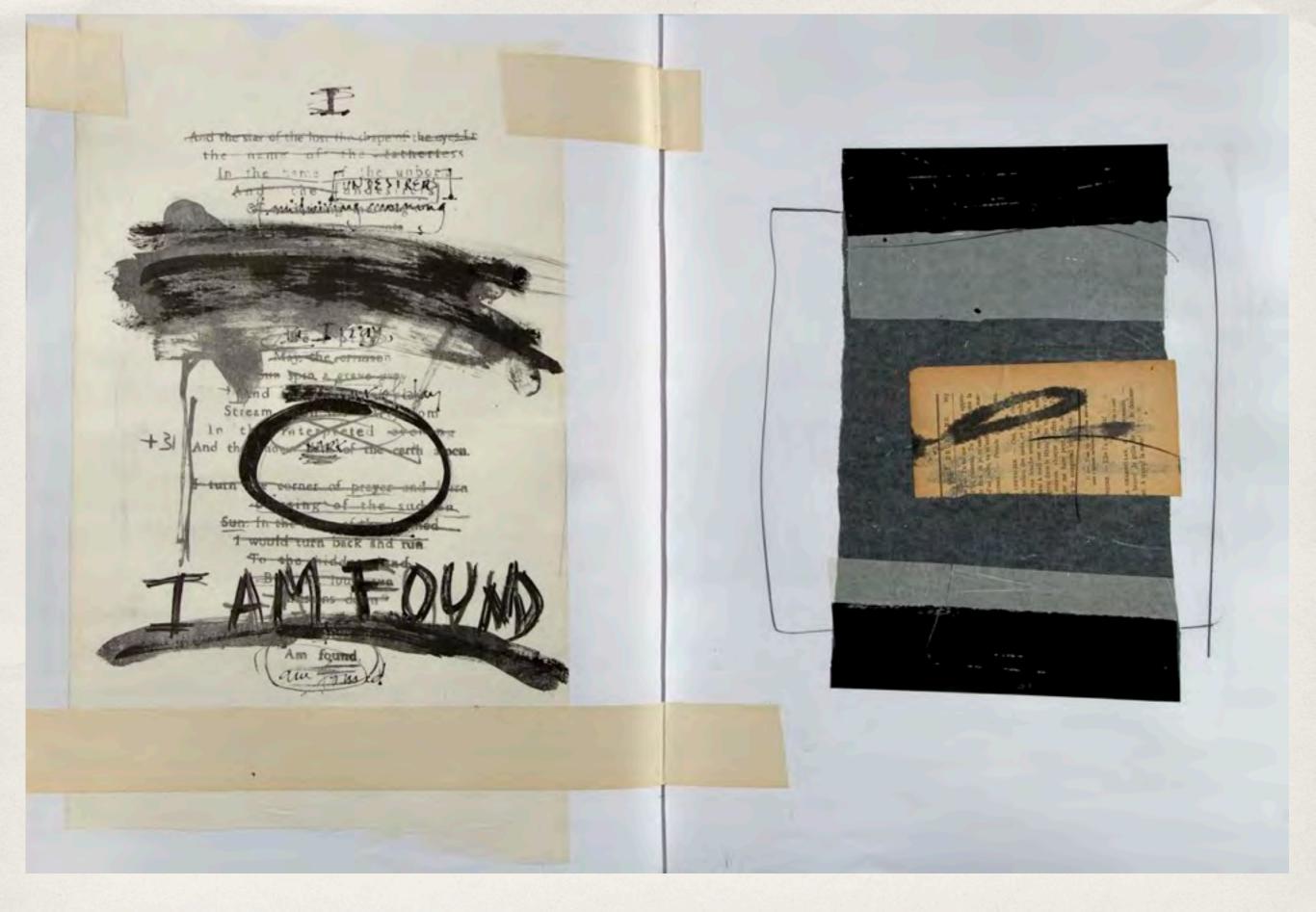
Rich incantata il ia cr migro con trimes Anaros y ette ligrama fice il permiero que reitora a saco lo utime, ayu tasa ruitorta a stra famtique d'a semma tau Ollillan que remine à saluctor me mic tratisme regals bilita yacolfe titra guillarm intagot y bistita, Miliola y ble nite que ra inclue tornifox las hambanos. Las Bota me dire que ra incluares top co me furrei sol. que lastame que furrei sol. que lastame or el auga pesale.

In consular Ruis M.

178-6





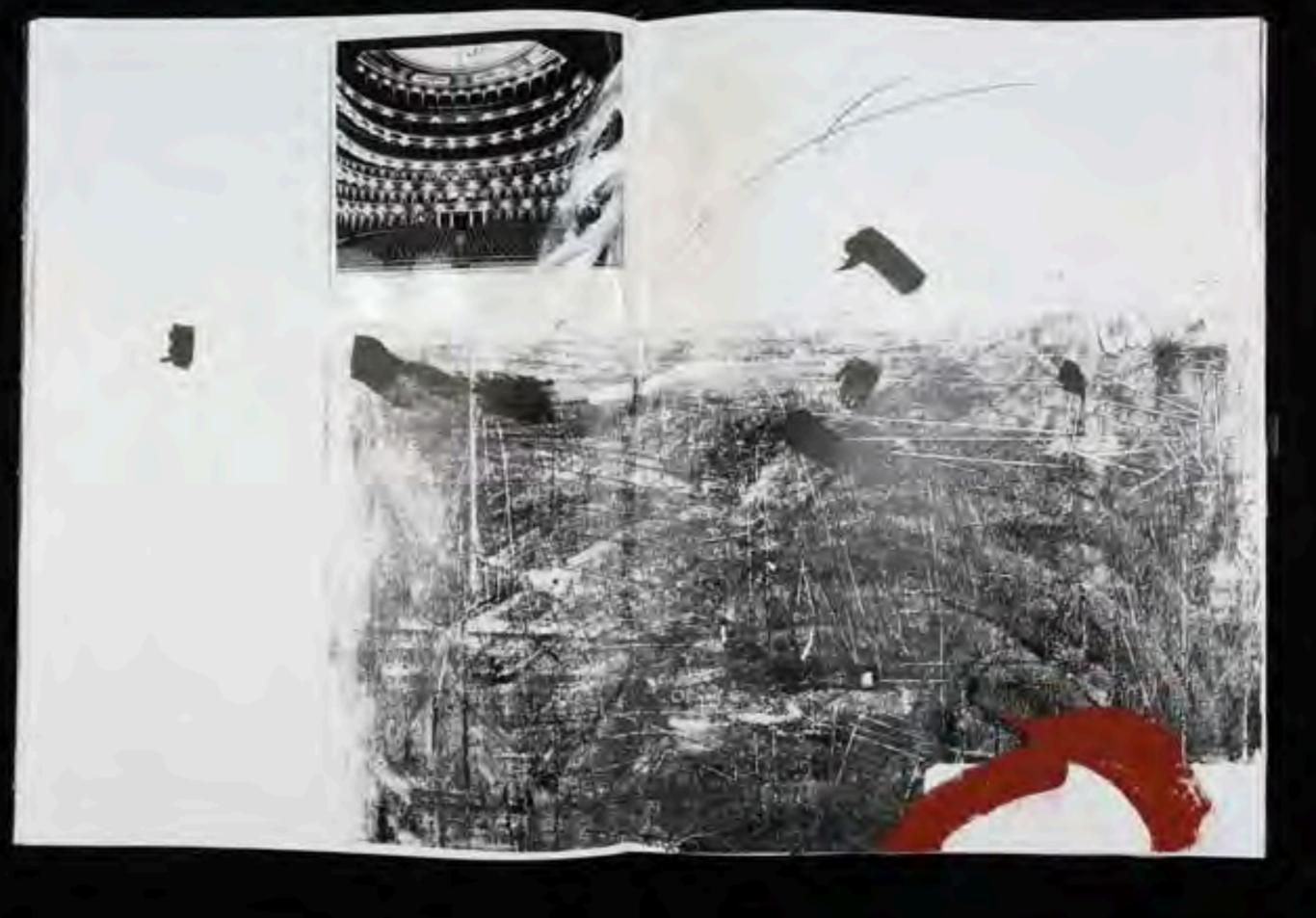


with a poem by Dylan Thomas

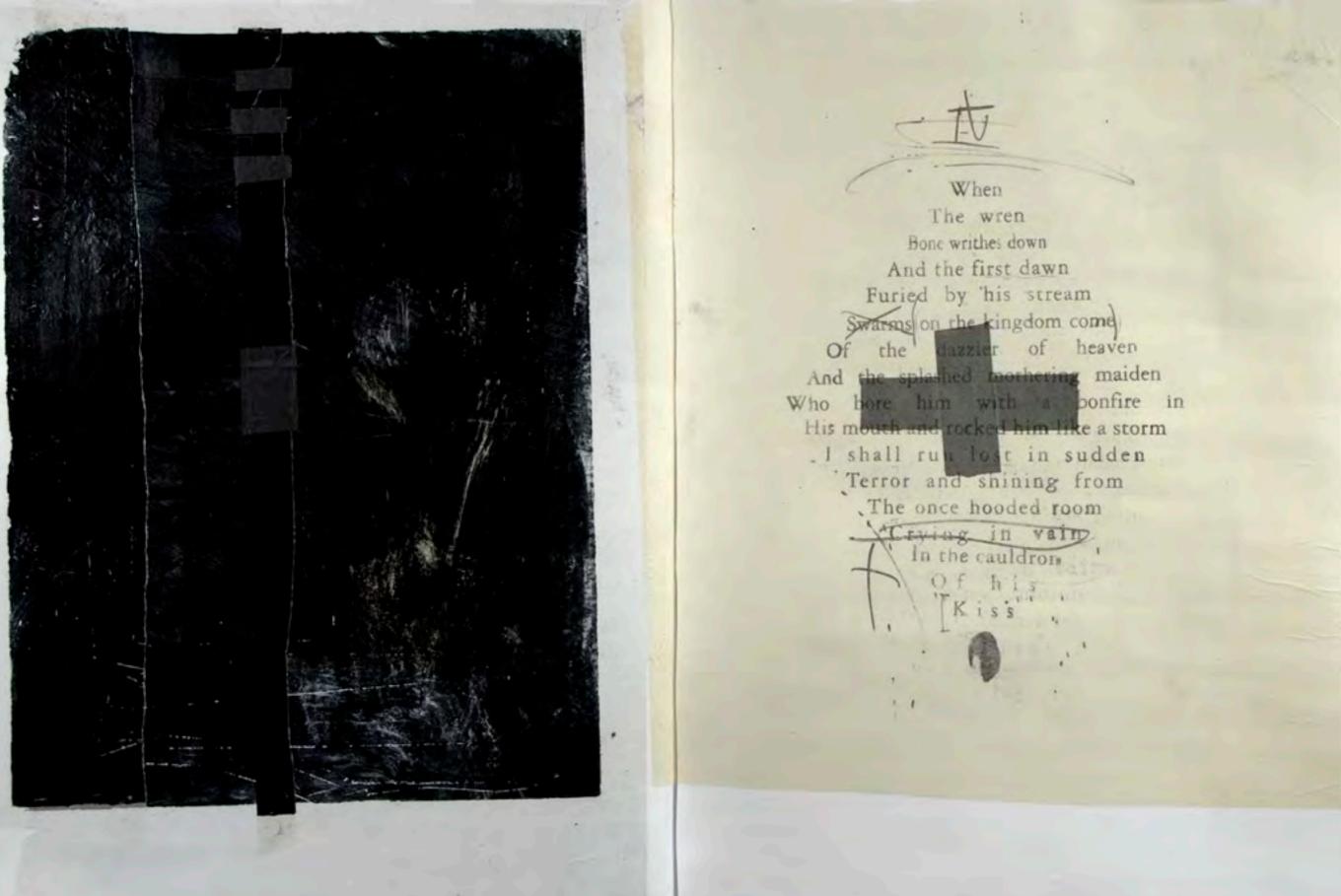
Sette afrita 24/03 12 Vincelenty for la muite queride sin 12. Desde have die da en escribile neginere in all of marc la niprese Lelens " dutes del ceramilat Ph Despuis de la tato de alles que ser 1 lo mana Celidral recivilentos en core rapi set martin duga no el mis amipor a aco de setiembre la reci de martin, de curais vodo 10 84 din se imapine ose Hamaque 1a male aneno men marilie & Carlos y Set Eleparan Sens erencomo sites a so desprée Orders. te maginard mo represen san. nos a extra a feri " tin fire la quiere tene. uns 501 notetios nos caracim-Jabado 18 maria alte; alosta 29/07 venir In maria del cosamilute que ver fice 1/10 print man men my saterite eleza nendree aternin. materialitions 30. assigne Bester sponsalle a tur 1 11 Could I the love media de las mura Jaren 200 mindias despri setien AL 3-2156 Rec. geraa. to nos acompo WALL AND TO AT se magunare - exares mos a extremation about todos en a name in this ster. esto dies especialimente ma que le len mancici tin fire la quiere bants Cosam che procher li asi YP2 enos les no lotios mas Co right the Ch hidribos to a -urp pulo . 11151 de seros padrinos seros har wer la approved Lever in St M. m I. LINUM. 105 pues in mer Alla dife a punt mune Be. service Ormaline Elevano se que le représentare tare 620 misami 2 10 a ma a usted si me como me

collage, lithograph, ink. Two pages in open book, 70 x 100 cm









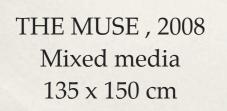


Artist Book, 2010

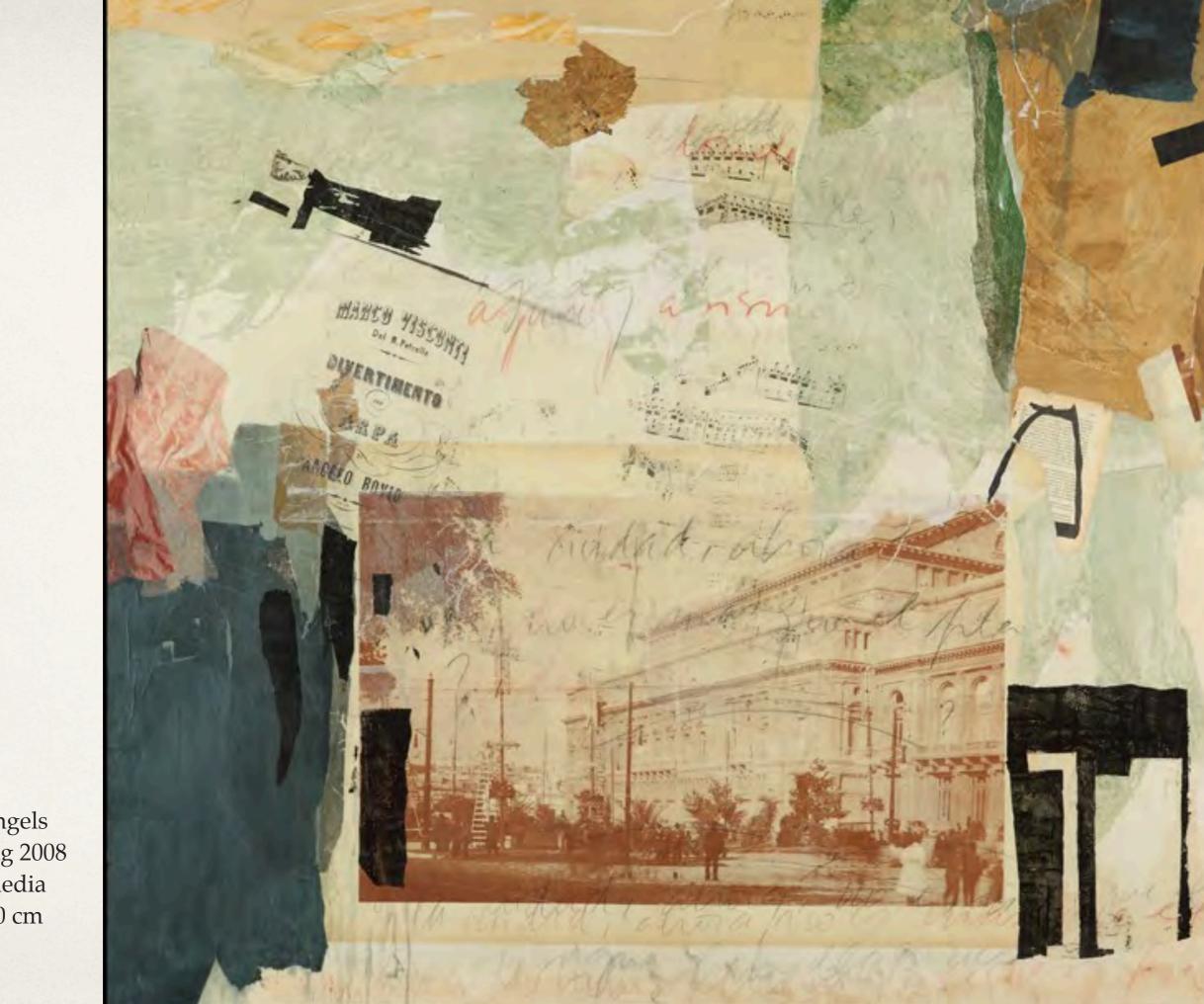
Series Teatro Colon

During 2008 and 2009 our opera house remained closed.

The following pieces were done during that period as a tribute on to the theatre's 100 anniversary.







Where angels used to sing 2008 Mixed media 135 x 150 cm 2012 has been for me a year of deep transformation,I dare say growth. I 've been only showing work produced during 2011 and first months of 2012 . As from March 2011 I've been devoted to investigation and meditation .

I started consistently writing: poetic prose, short stories and a pieces of writing where the use of the stream of consciousness is the main technique . I am considering transferring all these written pages to lithographic stone / calcographic plates and printing simultaneously those who belong to a same story ,creating by this means an interweave of meaning and a concentration in Present of a piece of literature that otherwise develops in Time . I am really excited about this idea of condensing the most primary trace , my own calligraphy, in a sort of visual texture where the beginning and the end of an idea are simultaneous . Well... that s my present work *in process* ...

I was born in Buenos Aires, Argentina, on November 25th, 1965. I studied at the School of Fine Arts in Buenos Aires as well philosophy and art history at the University of Buenos Aires. Im a tireless traveller and a passionate reader . In 1989–1991 I settled in Naples (Italy) and Milan. During a stay in Cairo in 1990, I learned techniques for paper manufacturing and the use of vegetable dyes. My father and grandfather being prestigious Argentinian writers, Literature is a main character in my life and in my work. I have dedicated series of works to J. L. Borges, whom I knew well , to Octavio Paz, Juan de la Cruz, Paul Valery and Fernando Pessoa.I can consider two lines in the genetic of my work : one realated to Literature as already said and another one related to ancient craftsmanship, rooted in the cultures of North Argentina, region devoted to pottery and textiles. My mother s family comes from Salta , a province where clay , pottery and textiles are preeminent . I feel a strong affinity to Eastern knowledge which led me to studying, for five years, Zen philosophy and arts with Father Ismael Quiles, a referent for these disciplines in Argentina.

Since 2009 I ve been involved in the different graphic techniques such as etching on polimer and lithography and investigating the genre of the Artist Book . 2012 has been for me a year of deep transformation, I dare say growth.

I 've been only showing work produced during 2011 and first months of 2012 . As from March 2011 I've been devoted to investigation and meditation .

I started consistently writing : poetic prose, short stories and a pieces of writing where the use of the stream of consciousness is the main technique . I am considering taking all these rough written pages with their accidents and corrections (the trace of my mental process) to lithographic stone or calcographic plate for bigger sizes , and printing all pages simultaneously creating an interweave of meaning and a concentration in Present of a piece of literature that otherwise develops in Time . I am really excited about this idea of condensing the most primary trace -my own calligraphy- in a sort of visual texture where the beginning and the end of an idea are simultaneous . These pieces , I believe will be more near to a conceptual feeling , but Im sure the feeling of material beauty will be present as I m still attaced to the sensual feeling of images.

I made my first individual exhibition in 1989, in Buenos Aires. Since then, I ve been continually exhibiting my work in Argentina and abroad.

- PINTA Art Fair, Aina Nowack Gallery , London , UK
 - PINTA Art Fair, Aina Nowack Gallery , New York , USA.
 - MONACO Art Fair, Aina Nowack Gallery, Forum Grimaldi , Montecarlo
 - MORE THAN WORDS, Jagged Art Gallery, London

- 2011 PINTA Art Fair , Aina Nowack Gallery , London , UK
 - PINTA Art Fair , Aina Nowack Gallery , New York , USA.
 - ARTE BA Agalma Arte Gallery , Buenos Aires
- 2010 PINTA Art Fair , Aina Nowack Gallery , London , UK
 - Tales of Migrations , Jagged Art Gallery , London , UK
 - Labyrinths & Poems . Solo show . A.R.C. Fine Art LLC , New York
 - Miquel Barcelo , Maria Noel & E Stupia at Aina Nowack Gallery, Madrid , Spain.
- PINTA Art Fair , Aina Nowack Gallery , New York , USA.
 - Group Show , ARC Fine Art , Fairfield Ct . USA
 - Arte BA09 Agalma Gallery , Buenos Aires , Argentina
 - Variations on Paper AAC Gallery, Madrid , Spain
- PINTA Art Fair (one-woman show), New York, USA A. Nowack Art Gallery, Madrid, Spain
 - ARTE BA Agalma Arte Gallery , Buenos Aires
 - Five English Poems , Project on commission by private collector , London , UK
- PINTA Art Fair (one-woman show), New York, USA
 - A. Nowack Contemporary Art Gallery, Madrid, Spain
 - "Contemporáneo Argentino", Hotel de Russie, Roma, Italia
 - BA ART, Eyestorm Gallery, London, UK
 - "Elogio de la Fragilidad" (In Praise of Fragility), (one-woman show). Recoletos Quince Gallery, Madrid, Spain
 - Art-Madrid Fair, Arte Privado Gallery, Madrid, Spain
 - "Buenos Artes", curated by Barbara Cicero, Rome, Italy
- Installation: "Juegos con el Tiempo y con el Infinito" An homage to J.LBorges. Chateau de Chaumont sur Loire, France (Contest & Award).
 - Exhibition in Madrid (June 2006), curated by Aína Nowack
 - "Buenos Artes", Barbara Cicero Gallery, Capalbio, Italy



noelmery@gmail.com

+5491157715246