

Ricardo Rendón
SELECTED WORKS 2013
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RICARDO RENDÓN (Mexico City)

Gathering all kinds of materials and giving room to multiple formal solutions, media and work procedures, Rendón's work functions as a complex diary where the actions are recorded, documented and accumulated in the transformation and manipulation of materials and the working space.

Formed at the National Arts School La Esmeralda (Mexico City), Rendón has participated in exhibitions at the Reina Sofía Museum, the Kunstlerhaus Bethanien, Videobrasil, Videolisboa, UCSD University Art Gallery, Museo Experimental El Eco, Museo Tamayo, Museo de Arte Carrillo Gil, Museo de Arte Moderno and Laboratorio Arte Alameda. His work is part of important contemporary collections, such as the Cisneros Fontanals Art Foundation CIFO, The Bank of America, La Colección Jumex, the Isabel & Agustín Coppel Collection, MUAC Museo Universitario de Arte Contemporáneo and Fondation Daniel Langlois. He is member of the Sistema Nacional de Creadores FONCA SNCA grants program.

Lives and works in Mexico City.

"His works are an appendix of construction or destruction practices that enunciate the moment where things happen, forms that propose the action as leitmotiv."

(David Miranda, Museo Experimental El Eco, 2007)

My work is designed as a system of inquiry into creative practice. It is a search for meaning that not only uncovers motivation, answering the question of why to create, but also permits a critical appraisal of the role of the subject who performs personal work. Reassessing the creative process allows me to make sense of making art through experiencing its continual realization.

It consists of determining my subjective reality and setting in motion my creative faculties, which enable the emergence of new understandings. In this way, experience, consisting of the development and accumulation of moments of creation, informs my strategic orientation towards my surroundings. Accordingly, I recognize that as the subject of creative doing, I am shaped by possibilities, events, dialogues and interpretations in a place of continual transformation, a setting of action and experience in which creative activity is restricted only by the physical limits of workspace and materials.

(Ricardo Rendón, 2011)



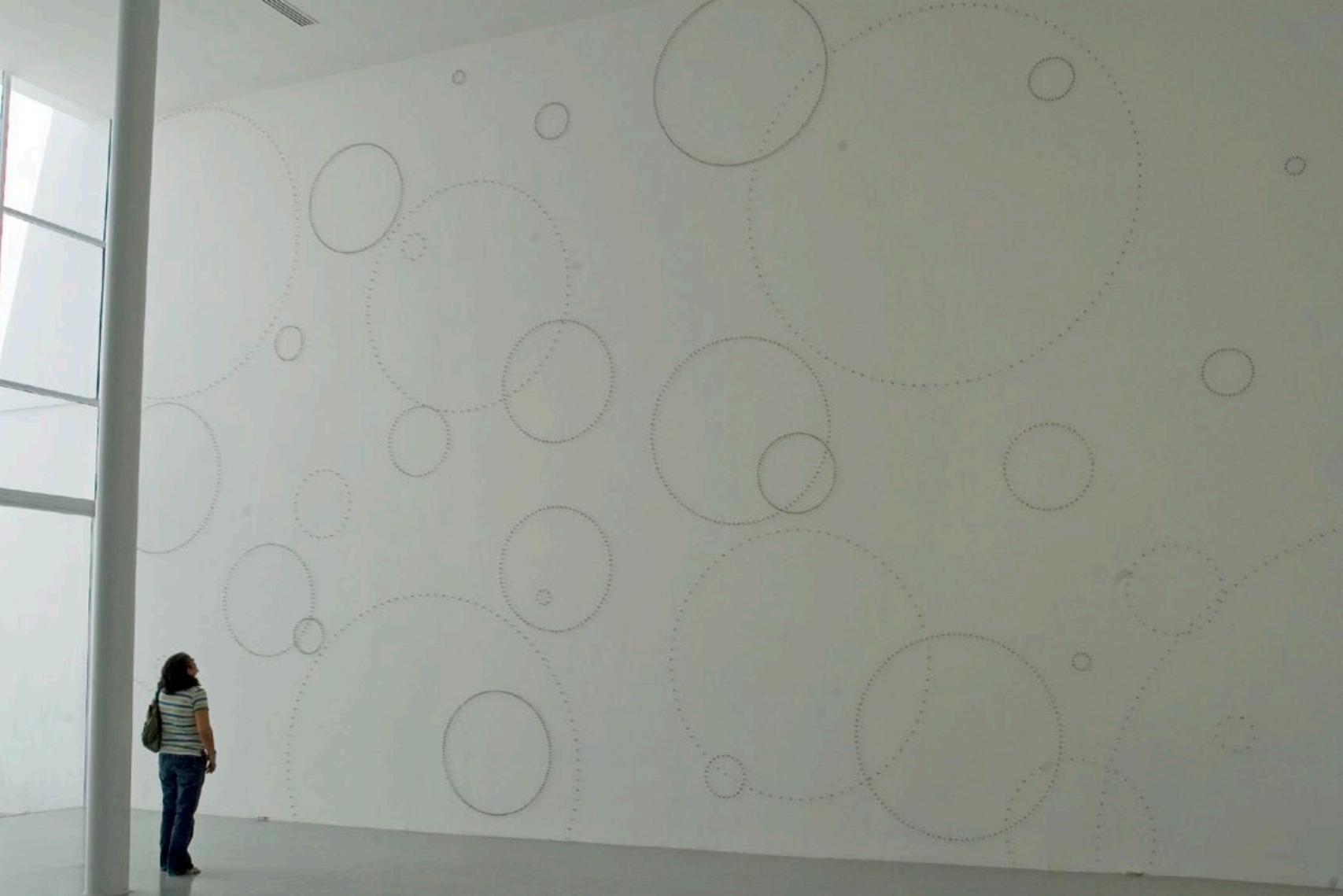




Bosque Desnudo

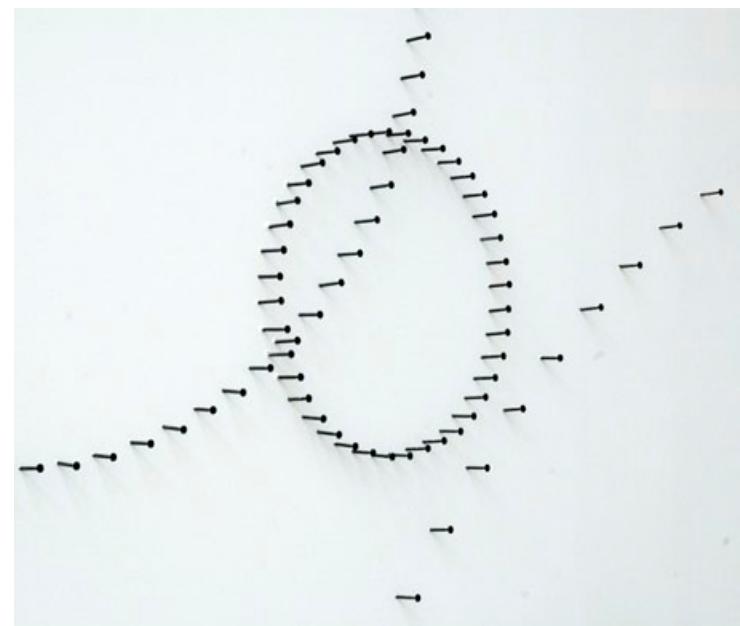
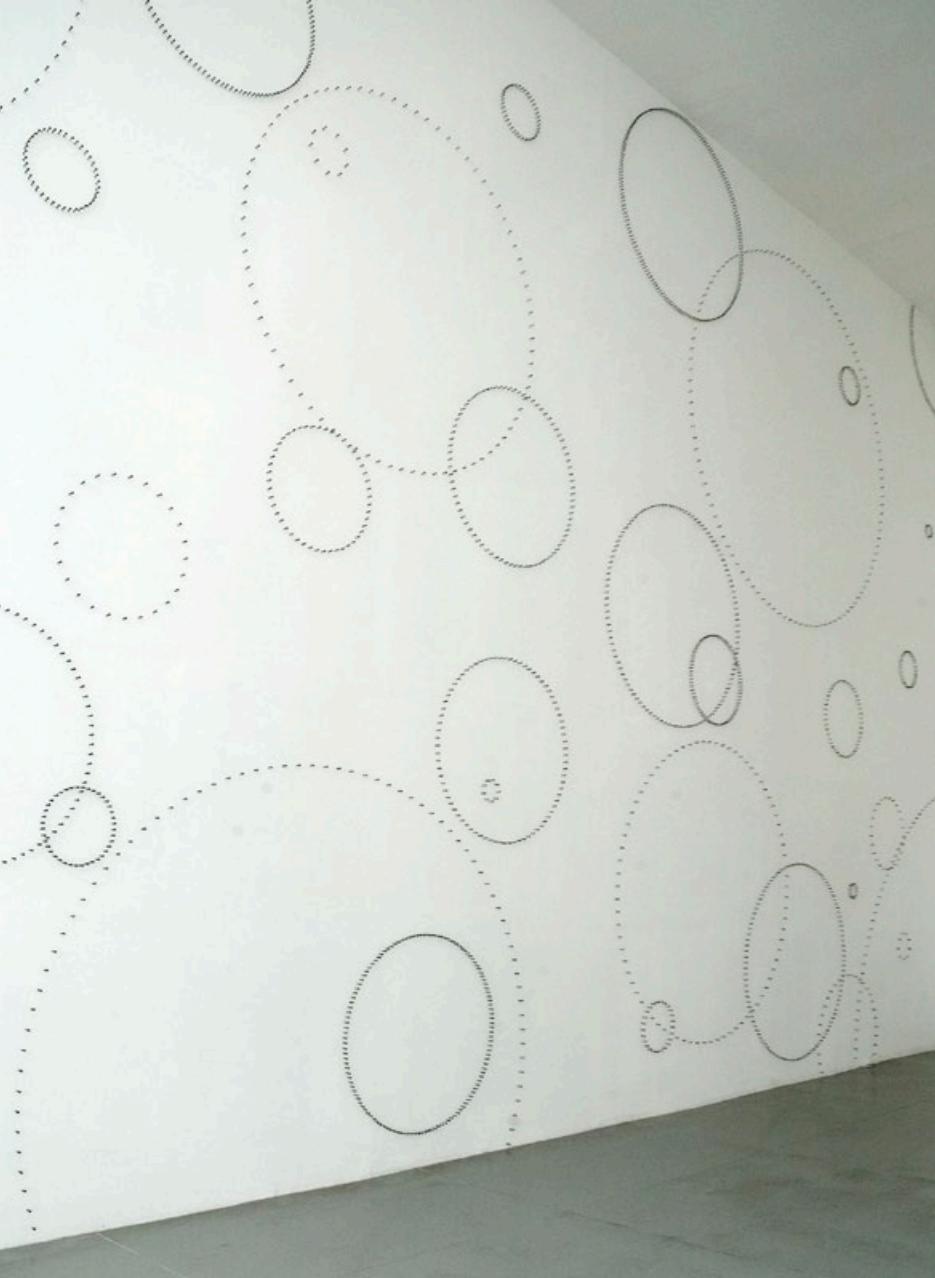
site specific installation with modified trunks seized by illegal tree cutting
Museo de Arte Moderno, Mexico City 2013





Zonas de actividad

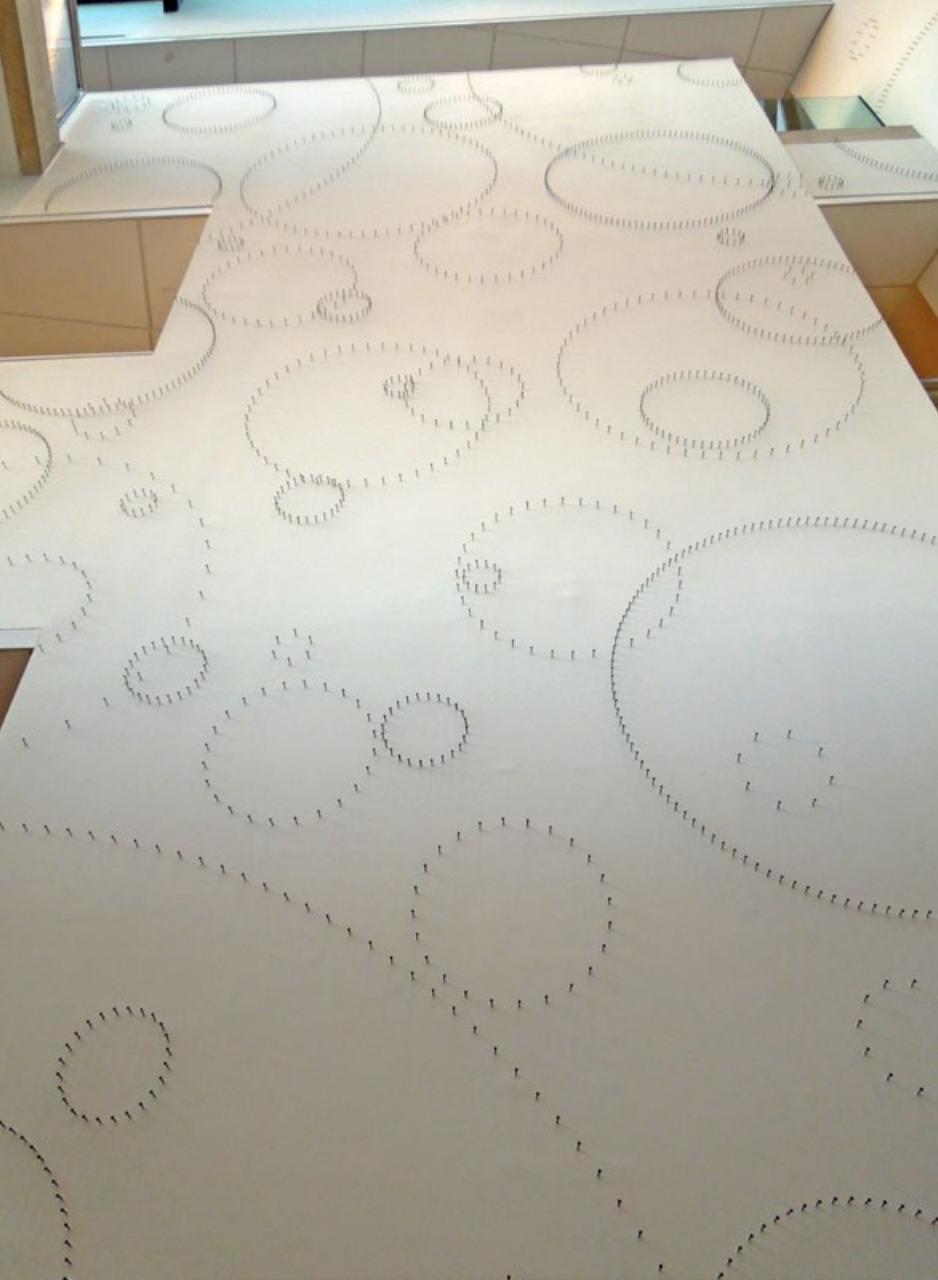
Site specific intervention with drywall screws
Museo de Arte de Zapopán, Mexico Guadalajara 2010





Zonas de actividad

Site specific intervention with drywall screws
Katzen Art Center, American University
Washington DC, USA 2012





Hacia una arquitectura posible

Site specific installation

concrete, copper, electric installation and security lamps

CENTRAL Art Projects, Mexico City 2011







Circuitos de Iluminación

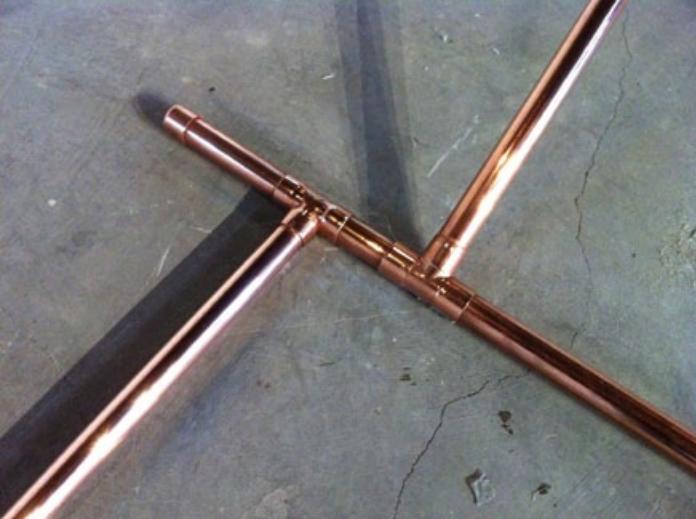
felt, copper, electric installation and security lamps
CENTRAL Art Projects, Mexico City 2011





Hacia una arquitectura posible

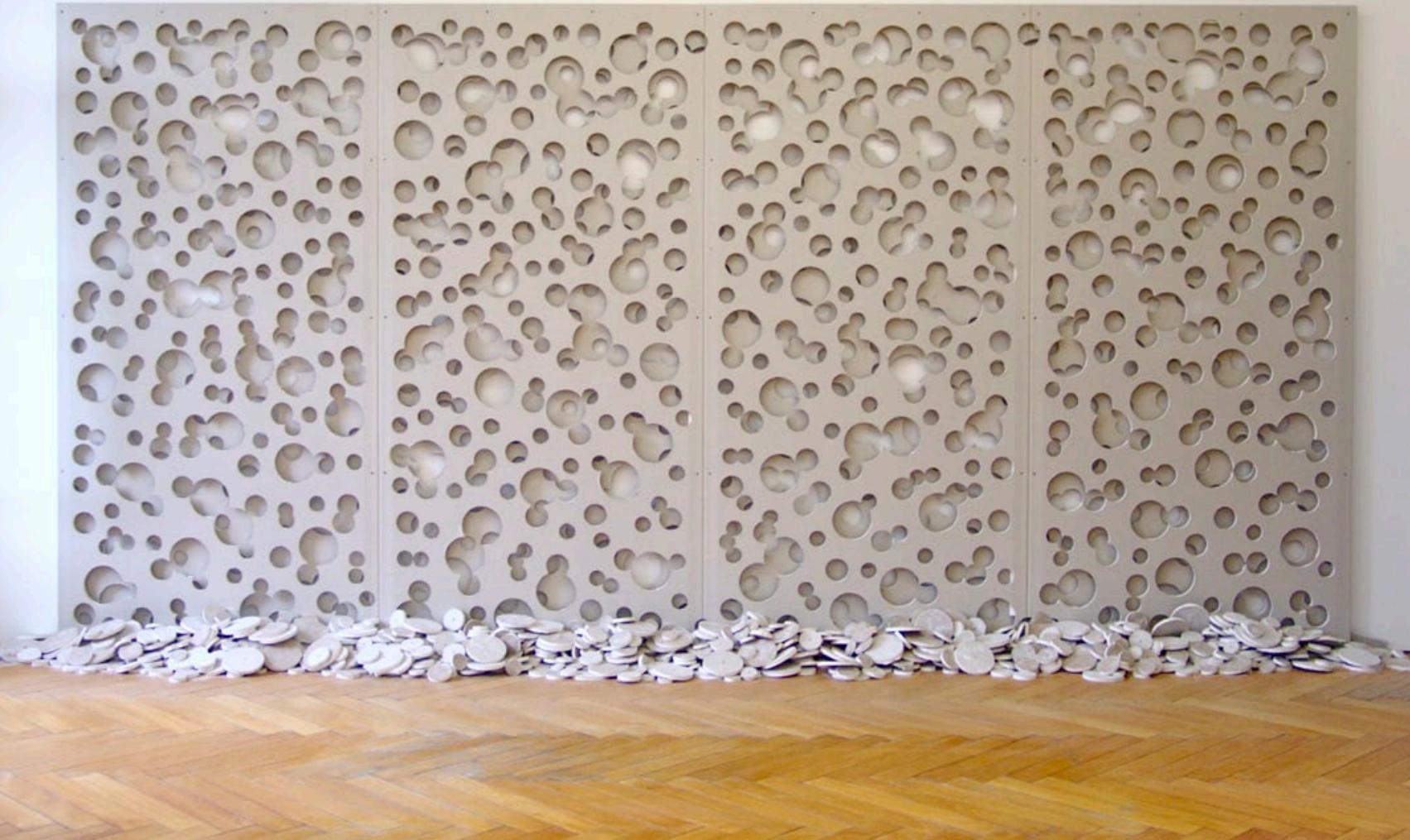
copper, electric installation and security lamps
Fundación Teatro Odeón, Bogotá Colombia 2012



Hacia una arquitectura posible

copper, electric installation and security lamps
Fundación Teatro Odeón, Bogotá Colombia 2012



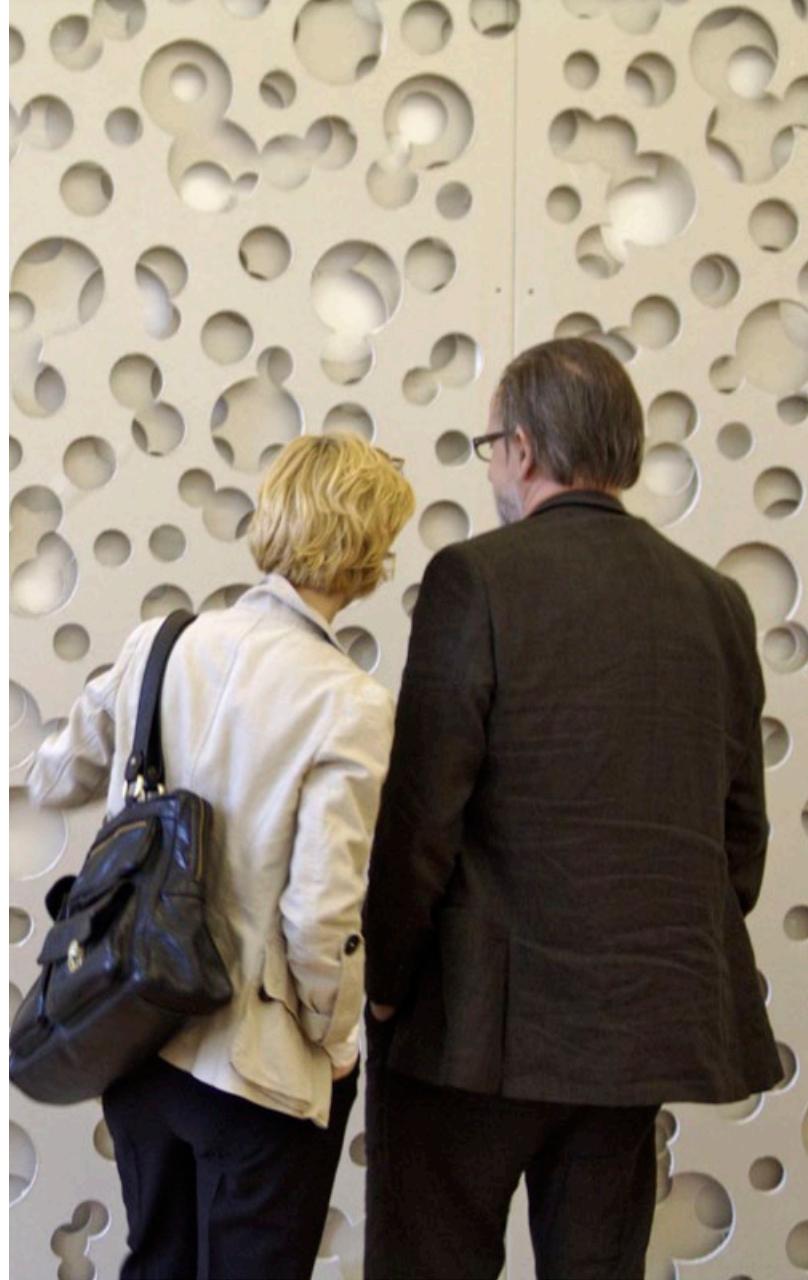


Cummulative Act Effect

modified sheetrock wall

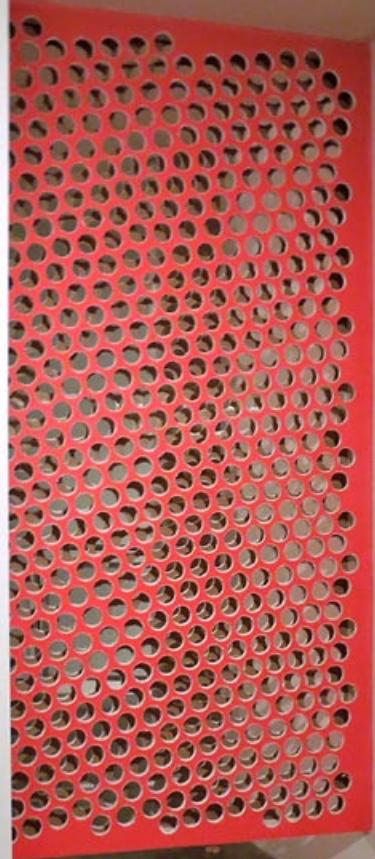
MULTIPLESPACINGS PROGR Zentrum fur Kulturproduktion

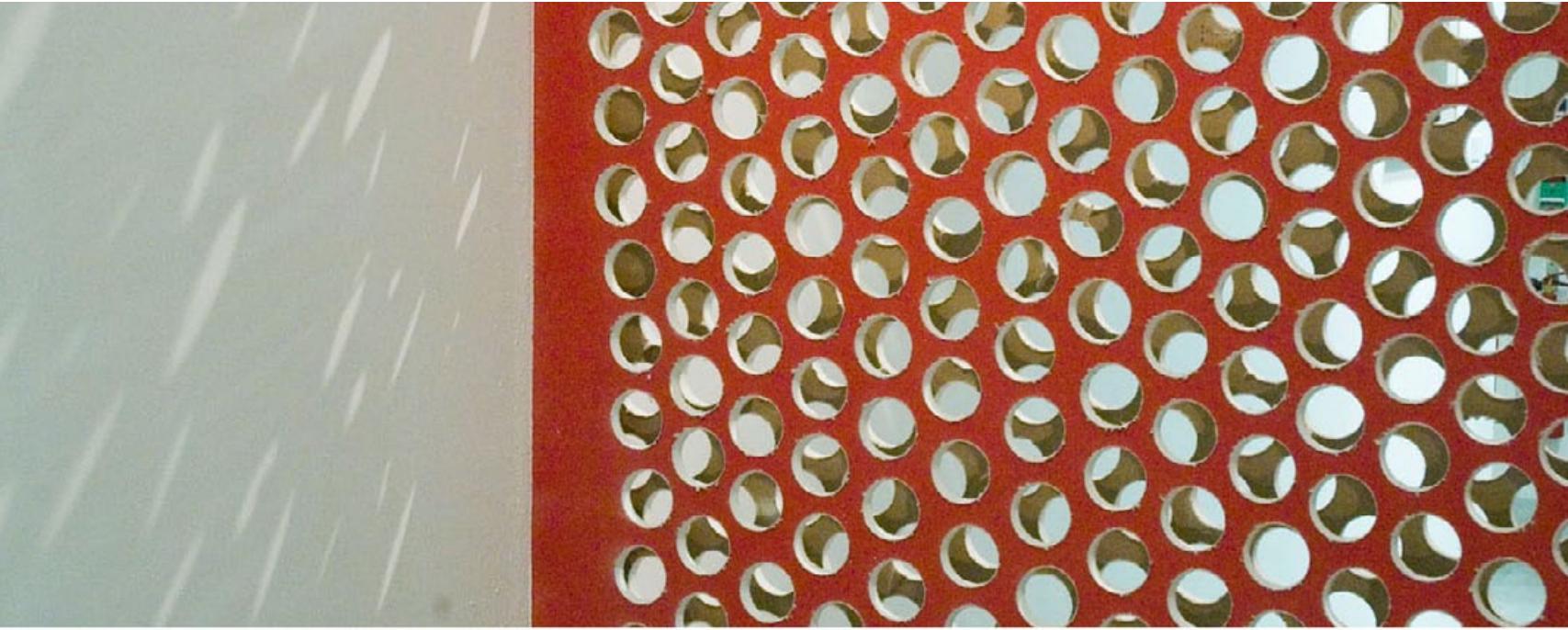
Bern Switzerland 2012



Muro Falso

modified sheetrock wall
Mexico: Expected/Unexpected
Collection Isabel & Agustín Coppel
Katzen Art Center, American University
Washington DC, USA 2012





Muro Falso

modified sheetrock wall
Mexico: Expected/Unexpected
Collection Isabel &
Agustin Coppel
Paris France, 2008

BMOCA

BOULDER MUSEUM OF CONTEMPORARY ART





Open Window

site specific installation,
modified sheetrock
Boulder Museum
of Contemporary Art,
Colorado USA 2012





Área de Trabajo (trabajo con madera)

Modified wood boards

Museo Universitario de Arte Contemporáneo
MUAC UNAM Mexico City, 2011





Patrones de trabajo (estados de transformación)

Modified industrial felt with iron grommets

2010





Doble problema

Modified industrial felt with iron grommets

2010



Area de trabajo

Modified industrial felt with iron grommets
2010



Formulating Experience
Diaz Contemporary, Toronto Canada
2010



Area de trabajo (fieltro)
Modified industrial felt
2008



Espacio de concentración (fieltro)

Modified industrial felt with iron grommets

2010



Trabajo Acumulado

Modified industrial felt with iron grommets
2010





Material de exhibición

Modified industrial felt with iron buttons

2011

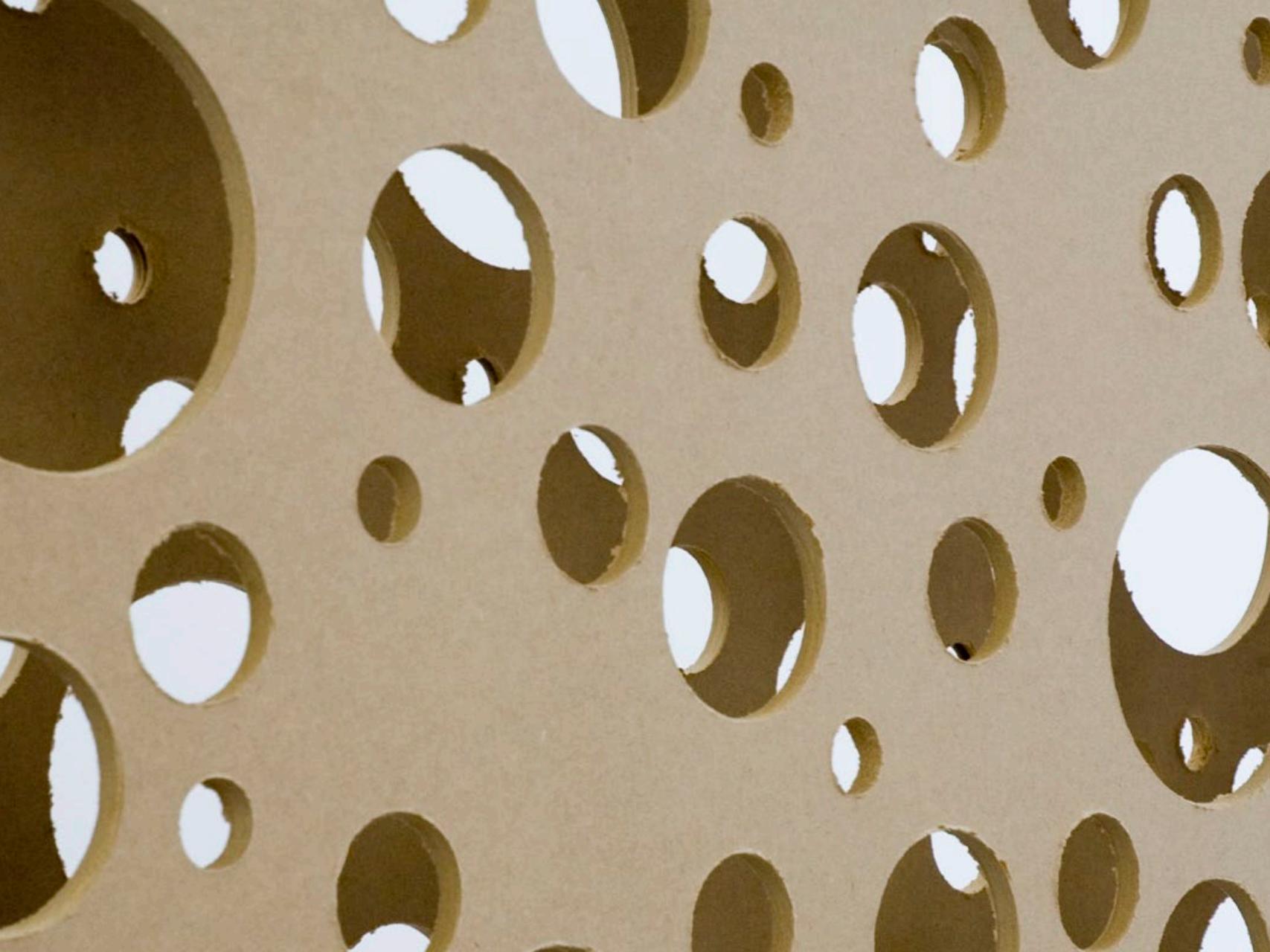




Material pendiente

Modified industrial felt with iron grommets
2010







Espacio de concentración
(muro abierto)
modified MDF construction
JGM galerie, Paris 2010







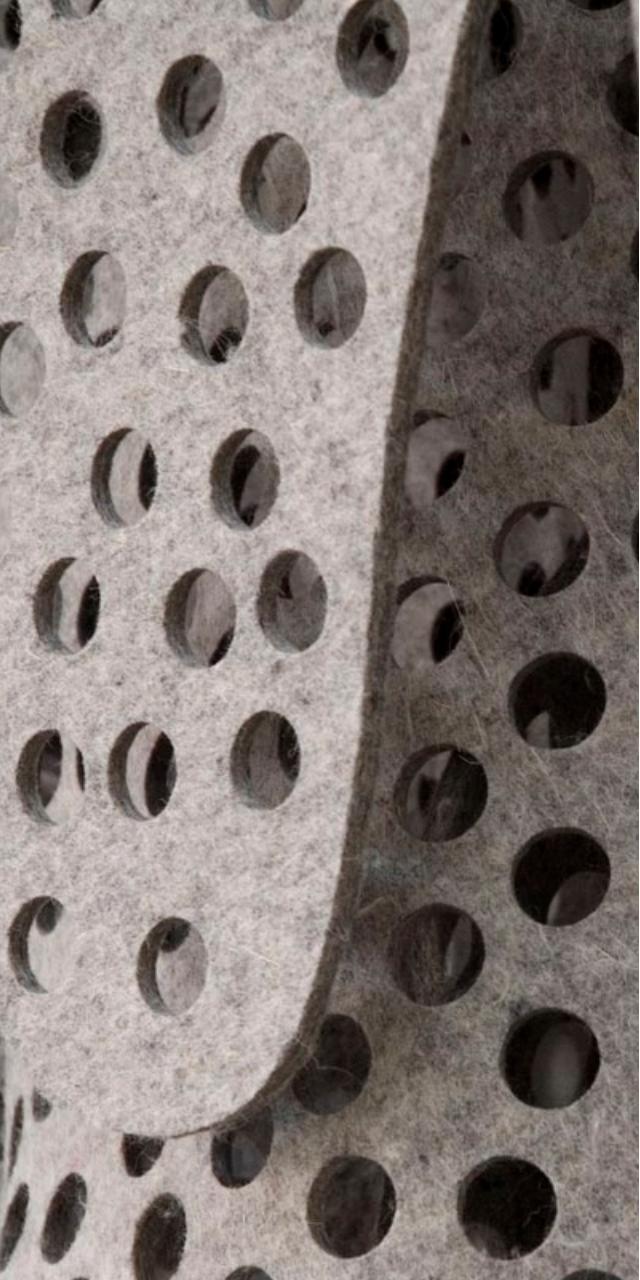
Area de trabajo

Modified industrial felt with iron grommets
2010

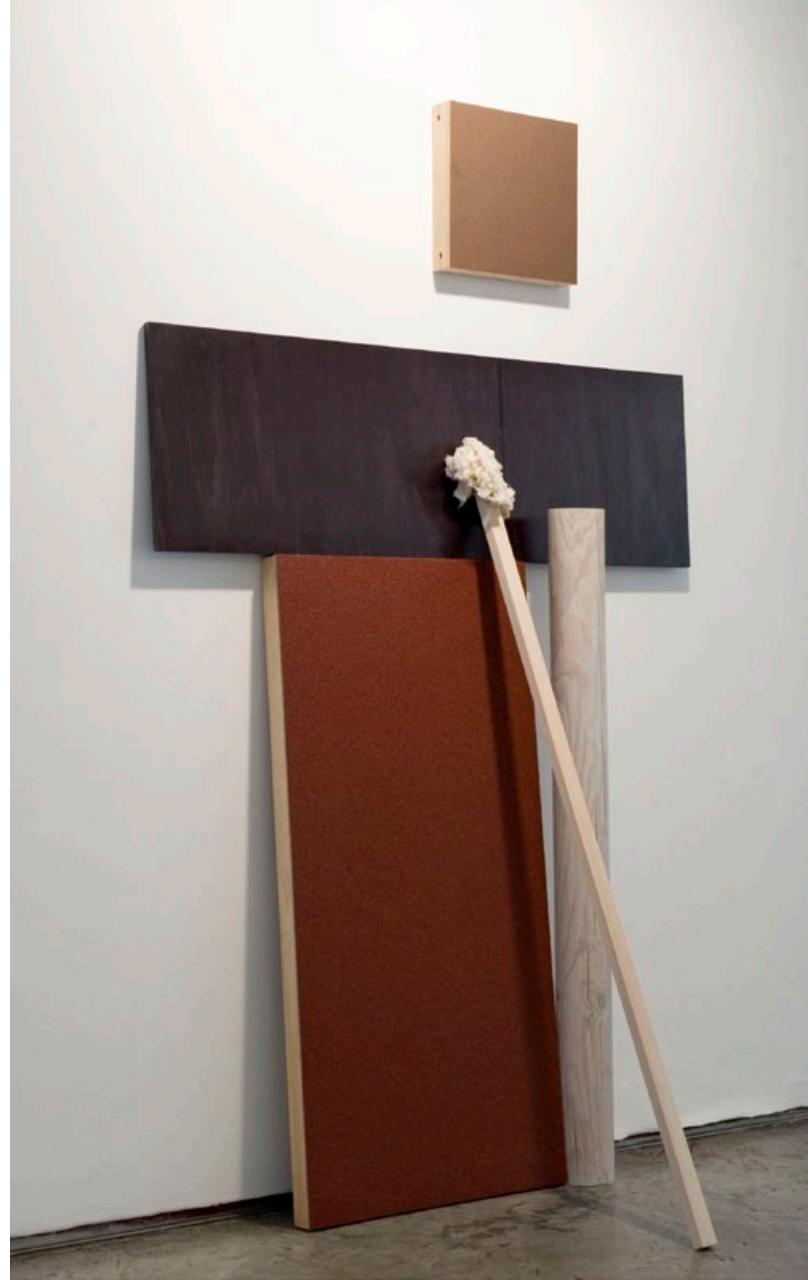
Area de trabajo

Modified industrial felt with iron grommets
2010









Espacios de Concentración (fricción y contacto)
sand paper on woodpanels and metal
Galería Enrique Guerrero, Mexico City 2011



Campos de Acción

modified chair sanded on wood panel with sand paper
2010





**Espacios de Concentración
(fricción y contacto)**

Galería Enrique Guerrero, Mexico City 2011



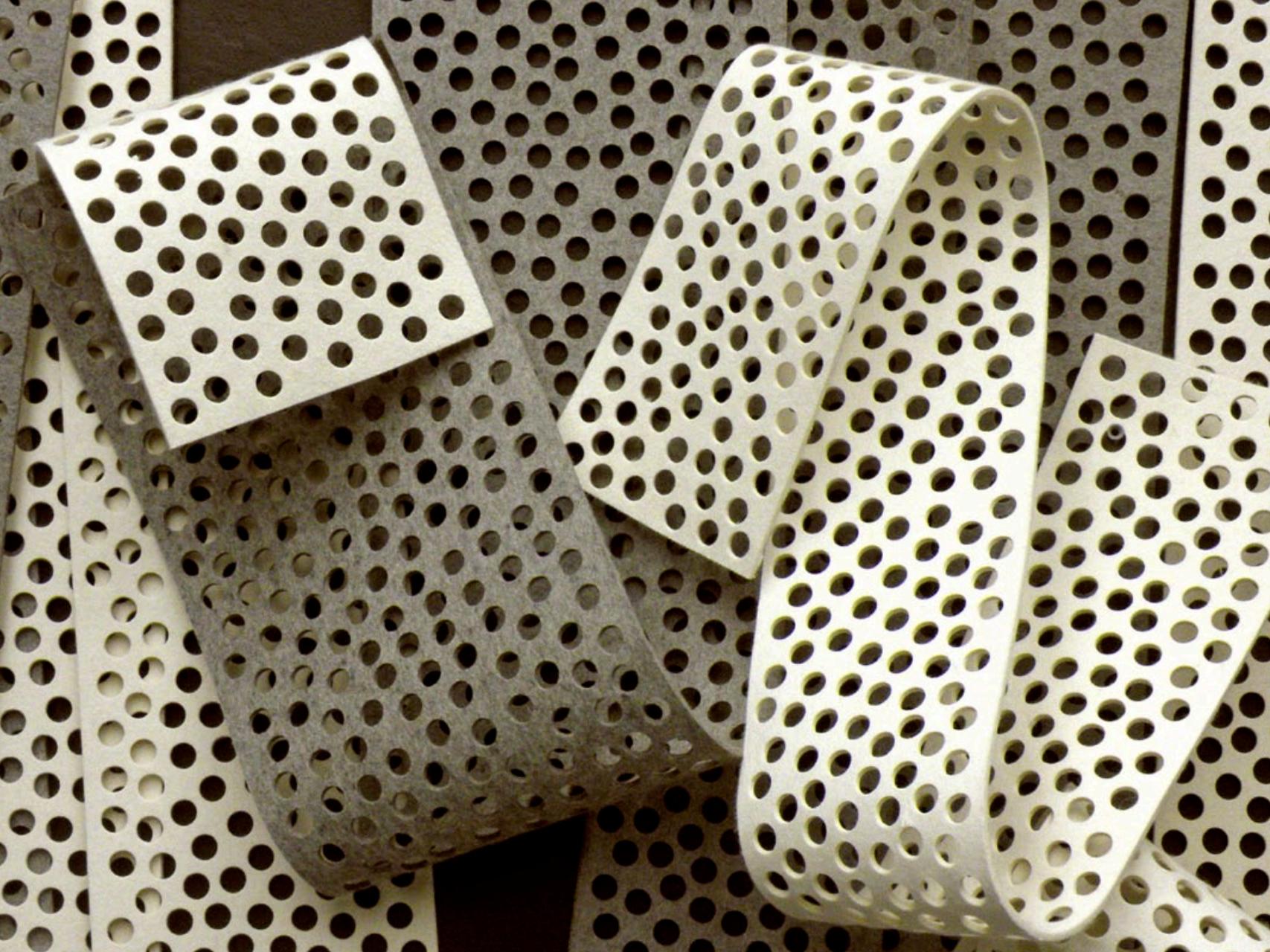
Material Pendiente, Patrones de Trabajo
modified industrial felt
Museo de Arte Moderno,
Mexico City 2010

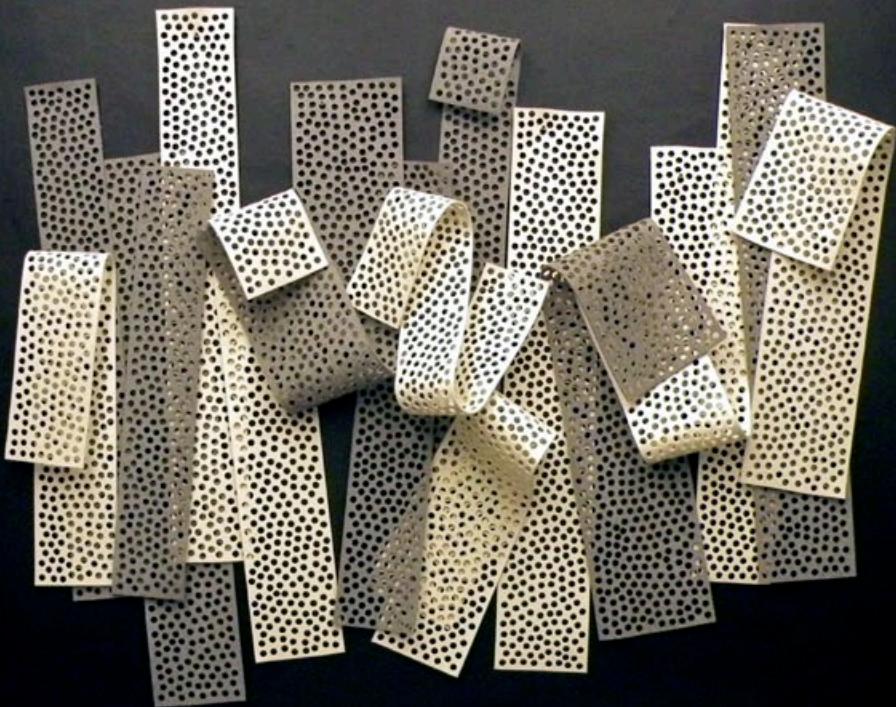


Espacios de concentración (sustracciones)
wood turns
Museo de Arte Moderno, Mexico City 2010









Patrones de obra

Modified industrial felt with iron grommets
Nueveochenta Gallery, Bogotá 2010



Patrones de obra

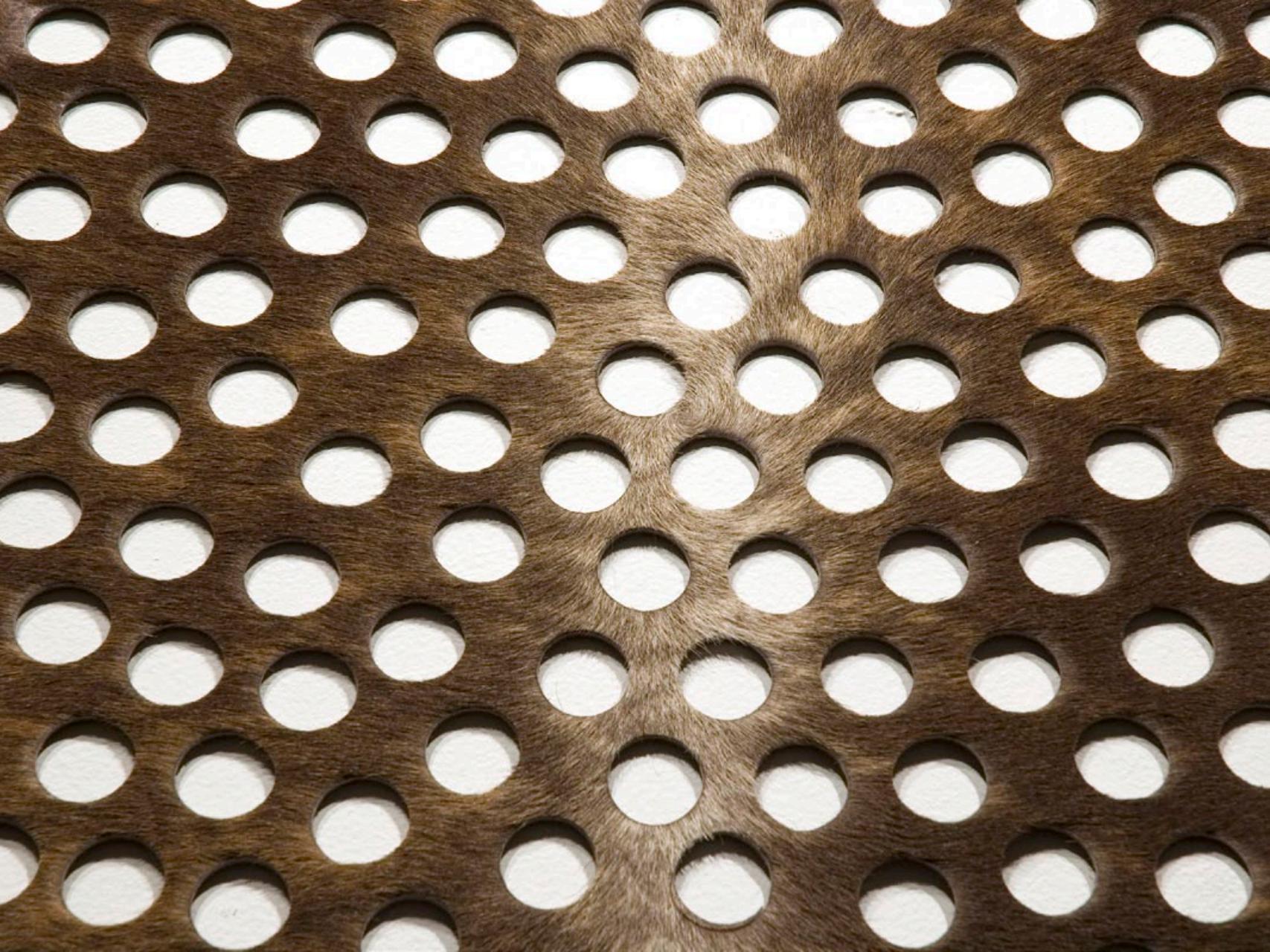
Modified industrial felt with iron grommets

2009



Area de trabajo (abrigo y protección)
hand cut cattle fur
Casa de las Monas, León Gto, México 2008







Materia Oscura

modified tire

Galería Nueveochenta
Bogotá, Colombia 2010





Esfuerzo contenido
modified cardboard boxes
2010

SHIFTING CONSTRUCTS

2009 cifo • GRANTS & COMMISSIONS PROGRAM EXHIBITION

MIGUEL AMAT
VENEZUELA
DABRIEL ANTOLÍNEZ
DOMINICAN REPUBLIC
SUWON LEE
VENEZUELA
JUAN LEÓN
ECUADOR
DORA LONGO BAHIA
BRAZIL
OSCAR MUÑOZ
COLOMBIA
RICARDO RENDÓN
MEXICO
JOSE RUIZ
PERU



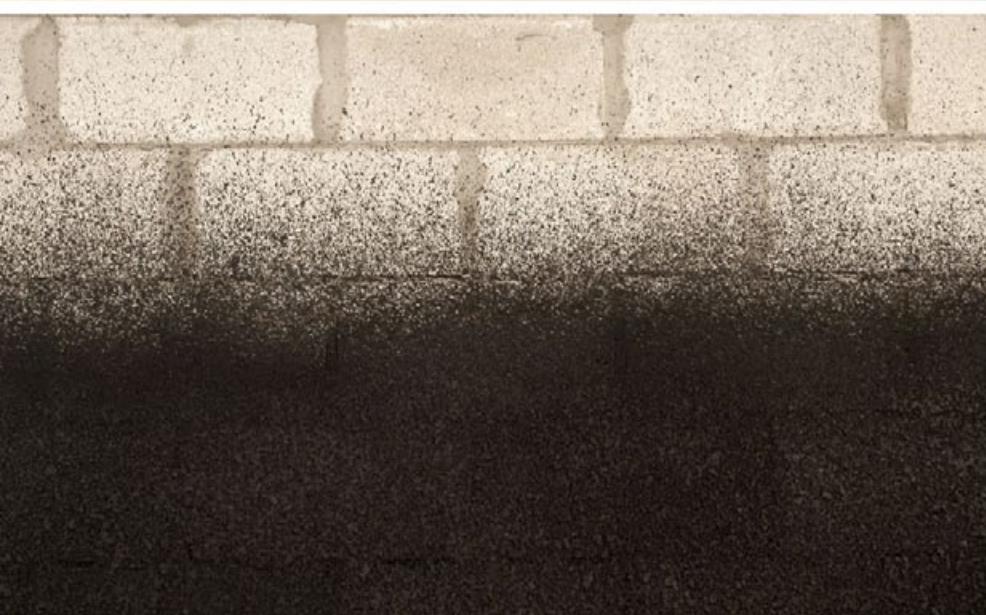
Obra Negra

Site specific installation with
cinder block and pigment.

NTSC DVD

Cisneros Fontanals Art Foundation,
Miami 2009





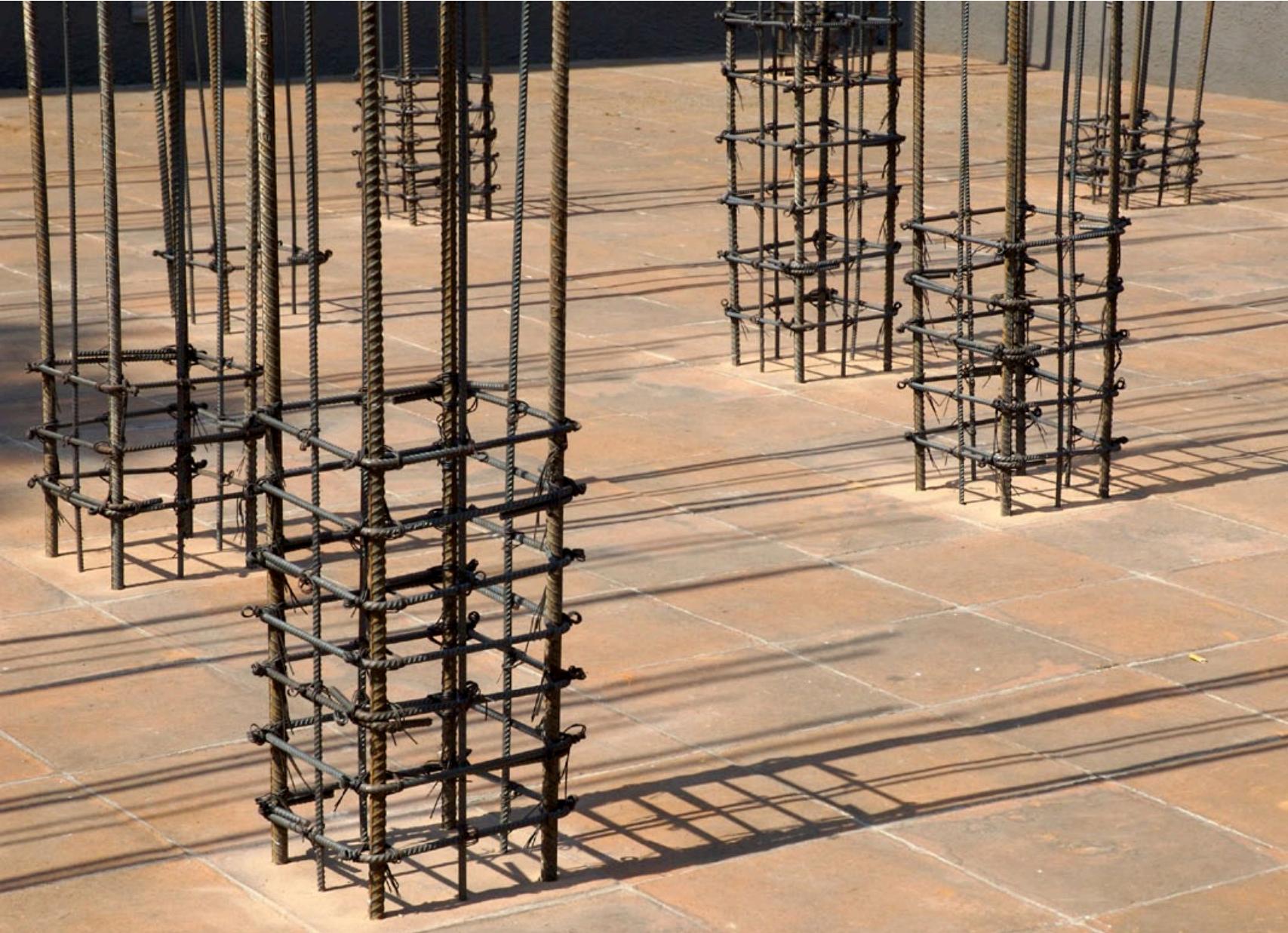


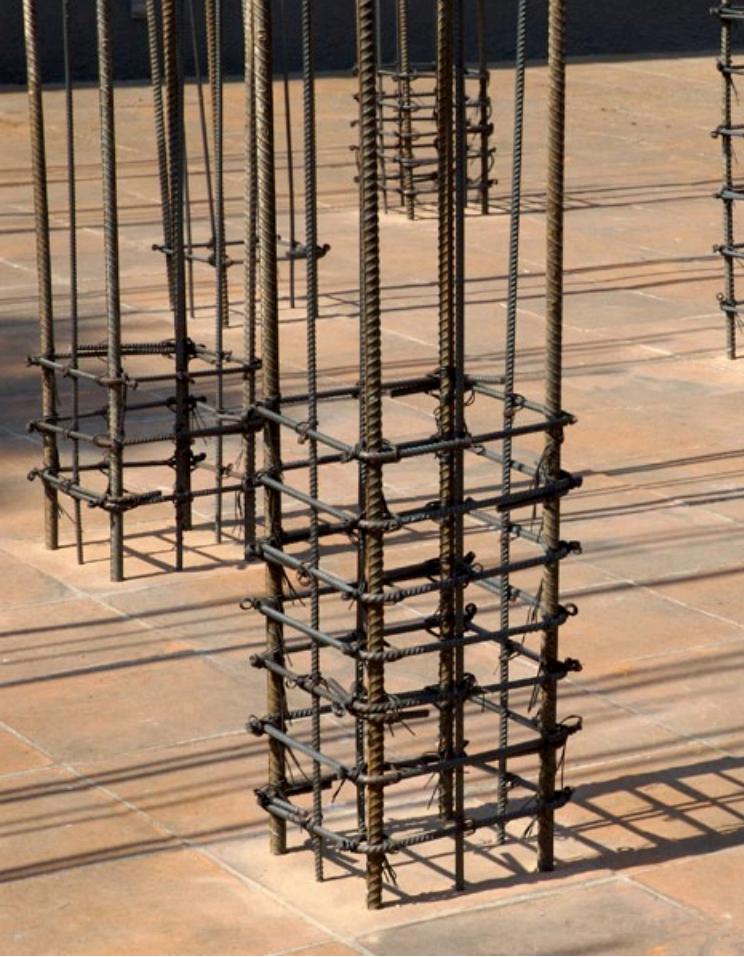
Asentamiento irregular

rebar construction

Galérie Mitterrand + Sanz, Zurich 2010







Zona en construcción

site specific intervention with rebar constructions

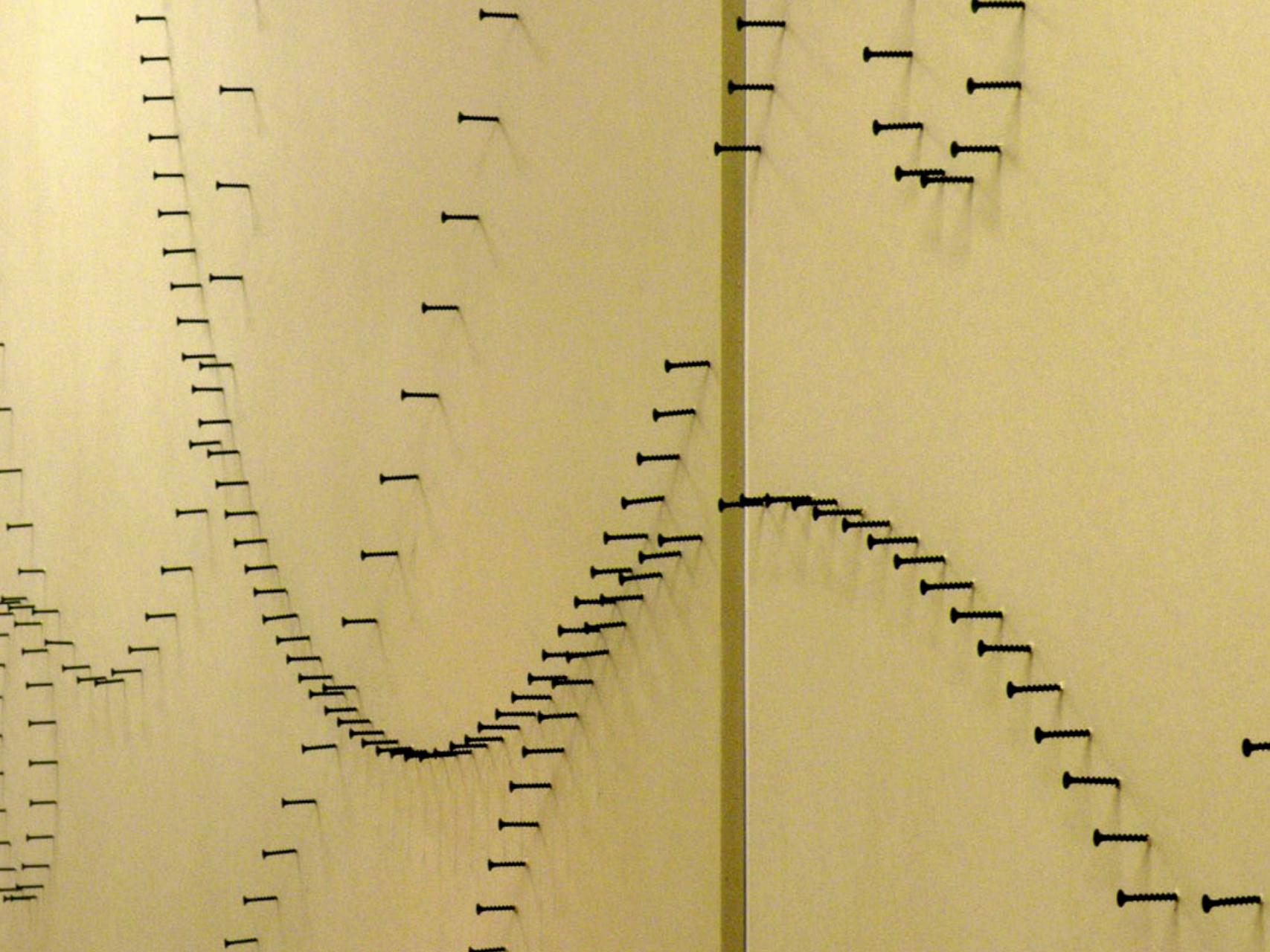
Museo Experimental El Eco

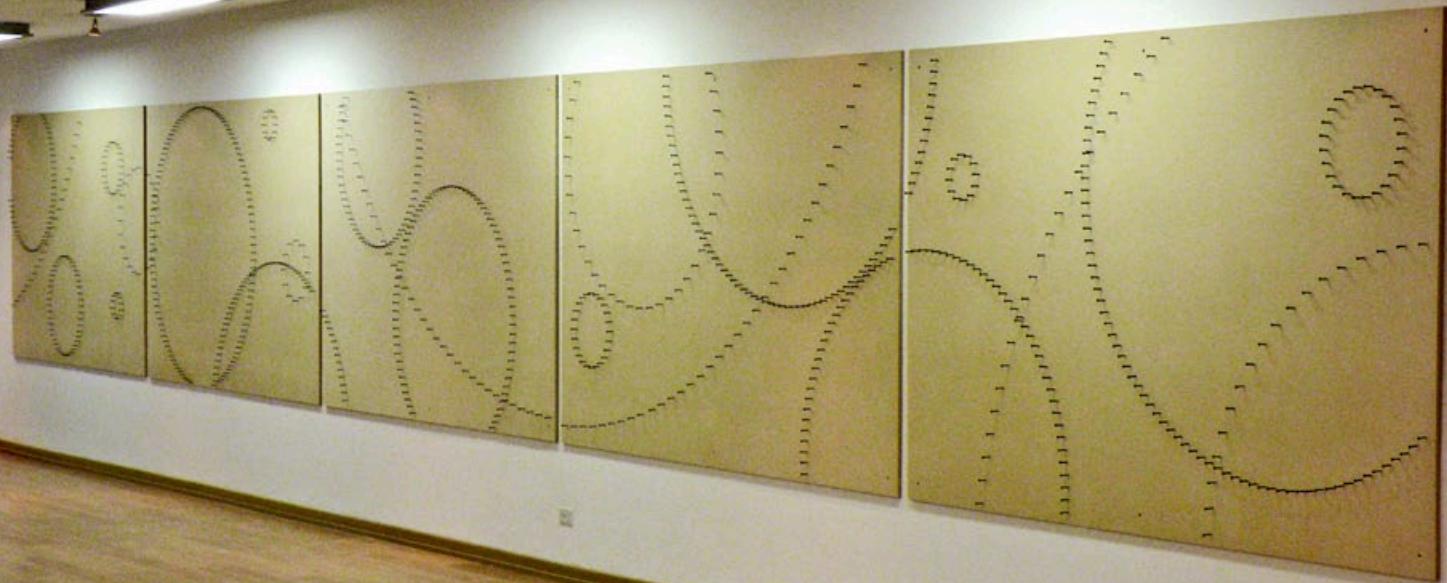
UNAM Mexico City 2008





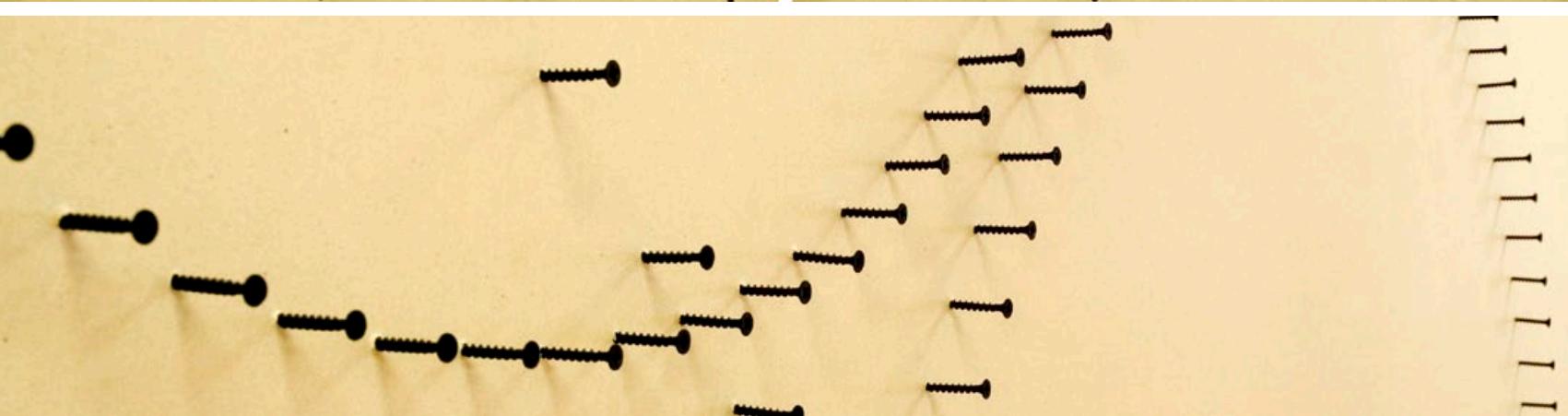
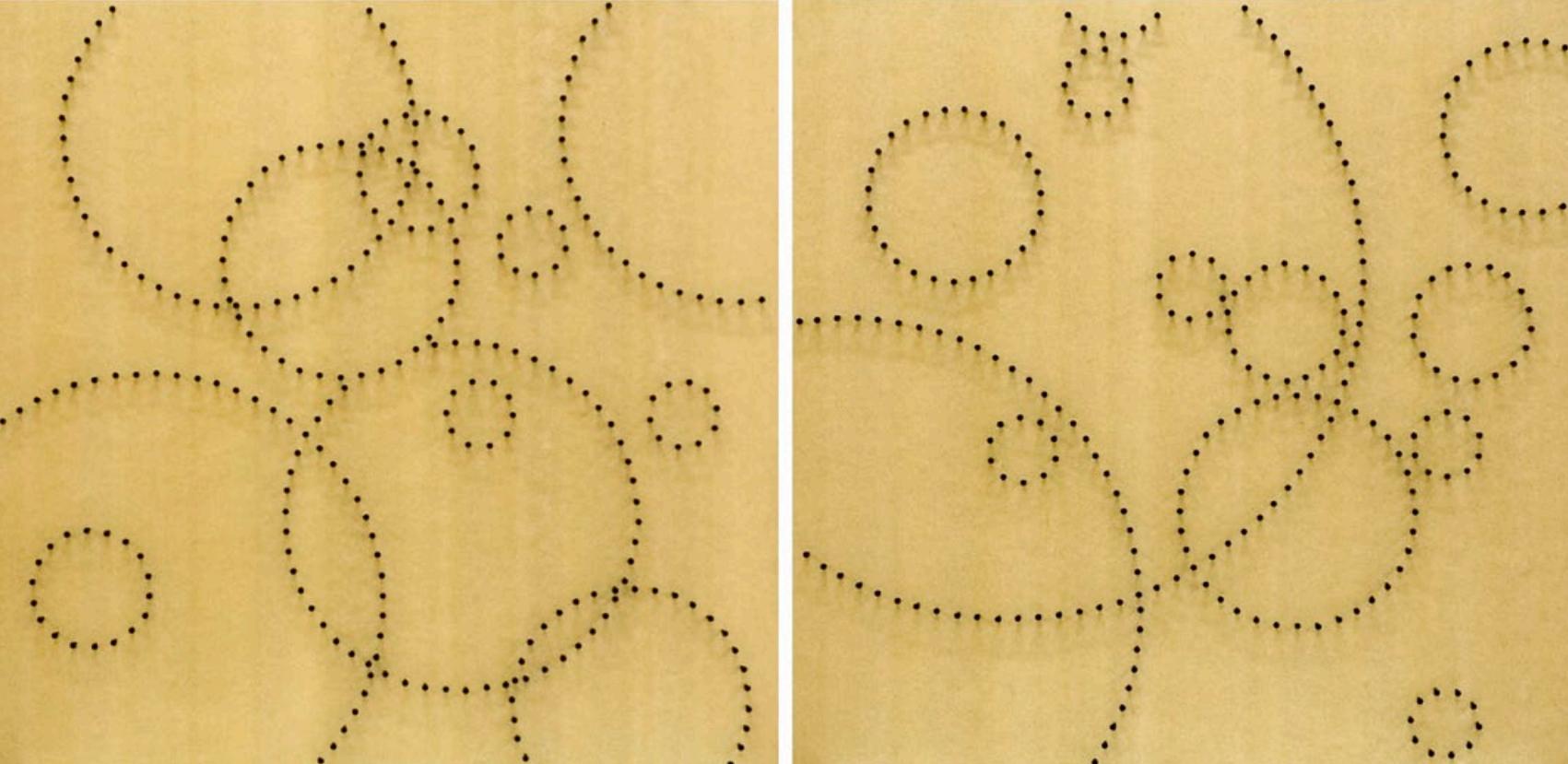
Muro abierto
Modified sheetrock wall
Galería Nueveochenta, Bogotá 2009





Perímetros de obra

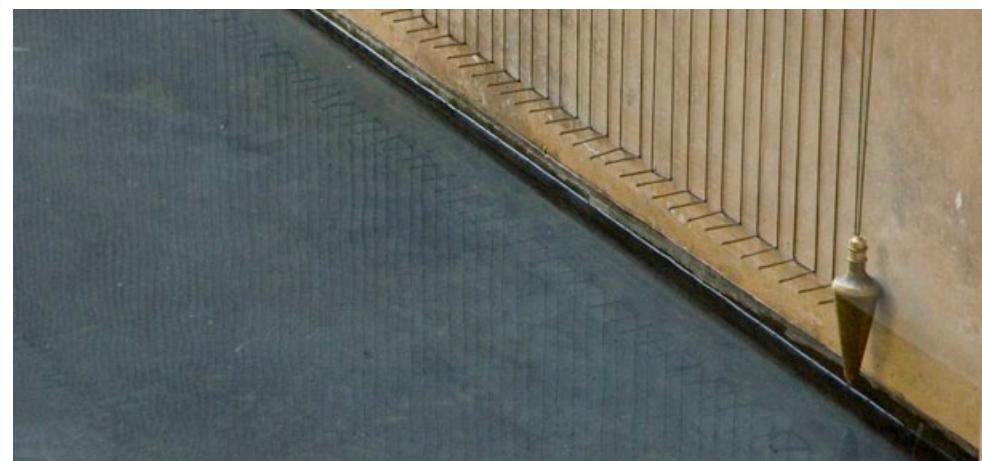
Site specific installation with drywall screws
Galería Nueveochenta, Bogotá 2010





Wall Work (Plumb Line)

site specific installation with plumb line and nails
Private collection, Valle de Bravo México 2009

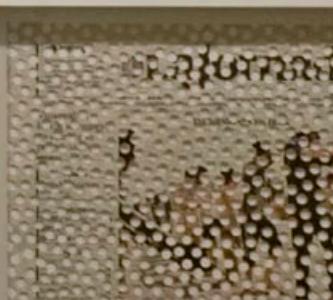
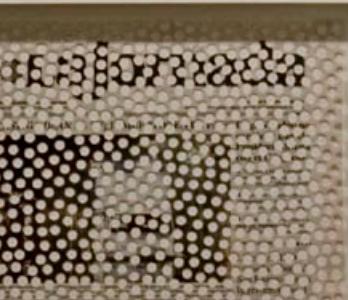




Trabajo diario

Modified newspapers

Galería Enrique Guerrero, Mexico City 2007

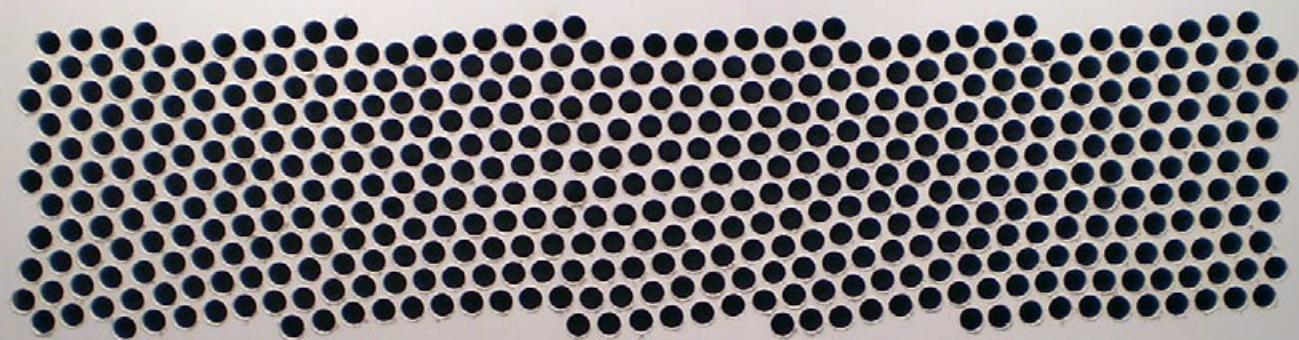




Ventana Oculta

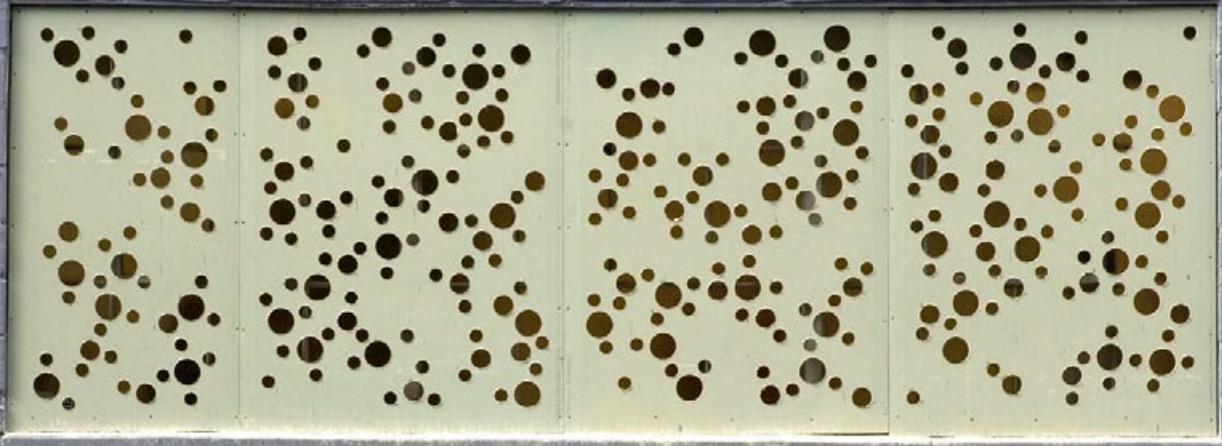
Modified sheetrock wall
Galería AldabaArte
Mexico City, 2007





Trabajo Mural

Modified sheetrock wall
Art Basel Miami
Galería Enrique Guerrero
Miami USA, 2007



Ventana Abierta

Modified sheetrock wall

Galería Diaz Contemporary

Toronto Canadá, 2008





Trabajo Mural (Muro Falso)

Modified wood construction

Centro Cultural Universitario Tlatelolco, CCUT UNAM
Mexico City, 2008



Trabajo Mural (Ampliación)
modified wall

Galería Casa Vecina
Mexico City, 2006

Extension of the exhibition space by the reduction of
the surface of one of its walls.





Trabajo en Sitio
Galería Casa del Lago
Mexico City, 2005