

Rodrigo Hernández

Born in Mexico City, 1983

Studies

- 2006-2010 Bachelor of Fine Arts at Escuela Nacional, de Pintura, Escultura y Grabado, "La Esmeralda", Mexico City, MX
- 2009 Guest Semester, Staatliche Akademie der Bildenden Künste Karlsruhe, D
Prof. Franz Ackermann
- 2010-2012 Master of Fine Arts, Staatliche Akademie der Bildenden Künste Karlsruhe, D
Prof. Silvia Bächli
- 2012-2013 Researcher in Fine Arts, Jan Van Eyck Academie, Maastricht, NL

Residencies

- 2012 Summer Academy of Fine Arts Salzburg, Salzburg, with Manfred Pernice

Grants and Prizes

- 2012-2013 Post-graduate Grant Landesstiftung Baden-Württemberg, D
- 2012 Kulturfonds der Landeshauptstadt Salzburg, AT
- 2012 Academy Award, Staatliche Akademie der Bildenden Künste Karlsruhe, D
- 2010-2012 Grant for International Studies, National Fund of the Arts - FONCA, MX
- 2011 Graduate Grant, National Institute of Fine Arts - INBA, MX
- 2009 Grant for Internship-Studies, Landesstiftung Baden-Württemberg, Akademie der Bildenden Künste Karlsruhe, D

Solo exhibitions

- 2014 Is that so?, Sala Gamboa - Museo de Arte Moderno, Mexico City, MX (upcoming)
- 2013 Le Danton, Weingrüll, Karlsruhe, D
- 2012 Pedro, O.t. Raum für Aktuelle Kunst, Lucerne, CH
Five in a Row, deuxpiece, Basel, CH
I Have Insomnia, Kunstraum Deichslerstrasse, Nürnberg, D
- 2011 Interaction of Nothing , Zip, Basel, CH
Automatic Sculpture, Poly Galerie, Karlsruhe, D
Penetration - IAAB Studio, Berlin, D (with Valentina Jager)
- 2010 New Stones, Mucharaum, Karlsruhe, D
Ebony, Ovo Espacio, Mexico City

Group exhibitions (selection)

- 2013 Wald - Zwinger Gallery, Berlin, D
Six memos for the..., Magazin 4 – Bregenzer Kunstverein, Bregenz, AT
I don't know, Vamiali's Gallery, Athens, GR
The Mystery of Intersecting Paths, HBK Braunschweig, Braunschweig, D
- 2012 The Carrousel Collection, 45cbm Studioraum Kunsthalle Baden-Baden, D
Under Construction, Kunst Raum Riehen, Riehen/Basel, CH
Von den Rändern her, Kunsthalle Palazzo, Liestal, CH
When Does Something Become Something Else?, Walker Art Center, Minneapolis, USA

La Distancia es el Material, Nuevo Museo de Arte Contemporáneo de Guatemala, Guatemala City, GT

Autoconstrucción, Arratia, Beer Gallery, Berlin, D (curated by Abraham Cruzvillegas)

Derrida.pdf, Hinter Haus des Meeres, Vienna, AT

Reading Disorders Thinking Out Loud, Kunstverein Kassel, Kassel, D

So Confused LOL, BEO Project, Belgrad, SER

London's Calling, Preteen Gallery, Mexico City, MX

O Tannebaum, Alte Saline Hallein, Salzburg, A (curated by Manfred Pernice)

Oodaaq, Galerie du 48, Rennes, F

Wer einsam kam, Kunstverein Willemshöhe Ettlingen, D

2011 Les jeux sont faits, Hinterhof Offspace, Basel, CH

Übermorgenkünstler II, Heidelberger Kunstverein, Heidelberg, D

Se Amable, Centro Cultural de Cali, Cali, CO

Ovo Host, National Museum of the Philippines, Manila, PH

Re Cover, Casa del Lago, Mexico City, MX

Die Auswirkung von Sieben Knicken, Poly Galerie, Karlsruhe, DE

Bearstation, Museo de la Ciudad de Cuernavaca, Cuernavaca, MX

Vänster, Kulturhuset, Stockholm, S

2010 Jahresausstellung, Staatliche Akademie der Bildenden Künste Karlsruhe, Karlsruhe, D

Las Rutas del cuerpo, Centro Cultural Border, Mexico City, MX

Observar el Cielo, Café la Gloria, Mexico City, MX

Actos Proféticos, Centro Cultural de Cali, Cali, CO

Siempre Otra Vez, Museo Nacional de Arte Moderno, Mexico City, MX

Los Años maravillosos, Galería Centro Nacional de las Artes, Mexico City, MX

Work in Progress, Alberta College of Art and Design, Calgary, CA

Rules of Casual Sex, Galería de la Esmeralda, Mexico City, MX

2009 ICE, Staatliche Akademie der Bildenden Künste Karlsruhe, Karlsruhe, D

2008 Subway Project, curated by Sarah Minter, Mexico City, MX

Texto es, Espacio Alternativo, Galería La Esmeralda, Mexico City, MX

Very normal, Galerie Zürcher Hochschule der Künste, Zürich, CH

Trabajando, Museo de Arte Contemporáneo, Oaxaca, MX

Publications

Sculptures – Mark Pezinger Verlag, Karlsruhe, 2012

Rodrigo Hernández: POT – Fluid Editions, Karlsruhe, 2012

Texts

"Pedro", Roos Gortzak, La Tempestad, n.83, Mexico City, 2012

"Rodrigo Hernández: Künstlerische Setzungen zwischen den Welten", Konrad Bitterli, 2012

"Penetration", Abraham Cruzvillegas, 2010

"Interaction of Nothing", Gerardo Contreras, 2011

"Crypt Studies", Imaginations: Journal of Cross-Cultural Image, University of Alberta

"Presente de las Artes en México", Óscar Benassini, La Tempestad, 2012

"Wer einsam kam", Jacob Birken, 2012

Contact

yarmuk_aceves@hotmail.com

www.rodrico-hernandez.net