

**CURRICULUM VITAE
CAROLINA CASTRO JORQUERA**

**Masters in history of contemporary art
Bachelors in fine arts
Masters in Contemporary Art History.**

I write regularly for the Chilean magazine of contemporary art Artishock and on my blog Caroinc. I am interested in art because I think it is a discipline that has the strength to react and reflect on past historical contexts as well as the events that are happening in the world today. As Curator I am interested in investigating how this practice is gaining ground in the art as a professional who works closely with the artists and in many cases as a mediator between the artist, the audience and its geopolitical context. I think the research works by hand of curatorial practice are a great alliance to generate knowledge through the various narratives that can be articulated from the micro-story of the art pieces.

PERSONAL INFORMATION

Date of birth: March 23rd, 1982
Place of birth: San Felipe, Chile
Current residence: Madrid, Spain
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www.blog.caroinc.net

STUDIES AND EDUCATIONAL TRAINING

2012

Participating in the 4th International Curatorial Course of the Gwangju Biennale (GBICC), South Korea. Guest Teachers: Jens Hofman and Carol Yinhua Lu.

2011-2015

Phd in Cultural Studies, Universidad Autónoma de Madrid. Topic of investigation: New politics in Chilean Art: Proposals and poetics of the XXI century. Ongoing research under the guidance of Professor in Aesthetics and Curator, Fernando Castro Flórez.

2009-2010

Masters in Art History and Cultural Studies, Museums and Collections Management. Museo Nacional de Arte Reina Sofía. Spain

2008- 2009

"Art and Politics", Workshop with the participation of the artists: Res, Ana Gallardo, Rosana Schoijet, Guillermo Luso, Vivi Usuviaga, Constanza Piaggio, Gian Paolo Minelli, Marcela Astorga. Argentina. www.contactomesusa.blogspot.com

2001-2004

Bachelors in Fine Arts, Universidad del Desarrollo. Chile

PROFESIONAL TRAINING

2013

Since March I publish my articles, essays and interviews in my blog.caroinc.net

Curator from the Solo Show "Cuando desperté no había nadie" Chilean artist Victor Mahana. Museo Nacional de Bellas artes (MNBA), Santiago de Chile. (opening: July 11)

Theoretical and research, Sub30 Project. Painting in Chile. This project is a book on Chilean painting people under 30 years old, to be published in late 2013. For now you can visit the blog <http://sub30pinturaenchile.blogspot.com.es/>

Chief Curator of the ongoing project "Ejercicios Curatoriales" to be held in the Tajamar Gallery, Santiago de Chile, between August and December 2013. The project consists of exhibitions and conferences that aims to analyze and experience the relationships involved in curatorial practices among artists and curators. Invited curators: Iciar Sagarminaga (USA), Bruno Leitao (Portugal), Montserrat Rojas (Chile) and artists Ricardo Alcaide (Venezuela), Marlon de Azambuja (Brazil), Rodrigo Lobos (Chile), Tomás Rivas (Chile) Heindrund Holzfeind (Austria)

2012

Guest curator of the exhibition "Fuera de Relato" (Outside Story) by Chilean artist Germán Tagle, Patricia Ready Gallery, Santiago de Chile.

Since 2011 I write as a freelance critique in the chilean Art Magazine "Artishock". www.artishock.cl

2011

Freelance critique for the magazines: Trazos in Spain, www.trazosrevista.com /MICH in Chile, www.museointernacionaldechile.cl

2010

Editorial Assistant at Ivory Press where I coordinated projects such as C photo magazine and art exhibitions. I also managed magazine publishers. Other jobs included: Production Assistant for the documentary "How Much Does Your Building Weigh Mr. Foster"; Coordination of Ivorypress new web released in January, 2011. www.ivorypress.com

2009-2010

Professional practice at the Collection and Conservation Department of Museo Nacional Centro de Arte Reina Sofía in Madrid, Spain. Duties included: Cataloguing the works of the Museum Collection. www.museoreinasofia.es

2009

Guest curator for the project "Lengua Izquierda" (Leftist Language) by the Chilean artist Bernardo Oyarzún, for the artist's School residence Scholss Solitude. Stuttgart, Germany. www.akademie-solitude.de

I was the correspondent for the management and production of AFA Gallery (Chile) in the Buenos Aires Art Fair, ArteBa09. Argentina. www.galeriaaafa.com

I managed the commercial area of MORO Gallery. Santiago, Chile. Duties included: Sales and international promotion of Chilean artists. www.galeriamoro.cl

2008-2009

Assistant director of PROA Foundation, Buenos Aires, Argentina. Responsible for coordinating the exhibition of foreign artists such as Marcel Duchamp, Mario Merz and the Düsseldorf School. I represented the Proa Foundation at the International Contemporary Art Fair Arco'09, Madrid, Spain. www.proa.org

2008

Correspondent for management and production of the Chilean Gallery AFA in the Buenos Aires Art Fairs, ArteBa09 and Buenos Aires Photo, Argentina. www.galeriaaafa.com / www.arteba.com / www.buenosairesphoto.com

2007

Sales manager and public relations for Dodó Magazine in Buenos Aires, Argentina. My duties included sales, monthly schedule for the magazine and distribution. www.dodovidadeartistas.com.ar

Manager of the TOSTO space in the Argentinian gallery Belleza & Felicidad. Duties included: Curator of exhibitions and management of the commercial area.

2004-2006

Editor of the Jorge Lankin engraving workshop for artists such as Arturo Duclos, Bororo, Matias Pinto D'Aguiar, among others in Santiago de Chile.

2003-2005

Workshop Assitant for professor and artist Mr. Carlos Donaire in the Visual Arts and Graphic Techniques Workshop at Universidad del Desarrollo, Santiago de Chile.

SCHOLARSHIPS

2012 (august-september)

Participating in the 4th International Curatorial Course of the Gwangju Biennale (GBICC), South Korea. Guest Teachers: Jens Hofman and Carol Yinhua Lu. <http://www.gb.or.kr/eng/foly/contents/>

2011-2015

Chilean Government Scholarship for researchers in foreing countries. www.conicyt.cl

PUBLICATIONS

Printed Publications

2013

SUB 30, Pintura en Chile. Editor Jorge Gonzales Lohse. <http://sub30pinturaenchile.blogspot.com.es/>

2012

Fuera de Relato. Germán Tagle. Edit by Patricia Ready Gallery, Santiago, Chile. 2012

Nacht und Nebel. Iván Navarro. Edit by Fondazione Volume, Rome, Italy. 2012

Landscapes. Constanza Piaggio, Lau Hok Shing, Rizwan Mirza, Santiago Morilla. Edit by Gyeonggi Creation Center, Korea. 2011

Web Publications (only in Spanish)

Artishock Magazine

Posted Interviews:

Raúl Zurita. Poet and writer. <http://blog.caroinc.net/raul-zurita-la-poesia-y-el-arte-son-tan-solo-una-de-las-manifestaciones-de-la-poetica/>

Sofía Hernández Chong Cuy. Curator from the Cisneros Foundation. <http://www.artishock.cl/2013/03/sofia-hernandez-chong-cuy-el-coleccionismo-debe-funcionar-hoy-y-tener-una-mirada-para-el-futuro/>

Gabriel Pérez-Barreiro. Director from the Cisneros Foundation. The Concrete Invention. <http://www.artishock.cl/2013/02/gabriel-perez-barreiro-el-termino-latinoamerica-es-una-abstraccion-que-sirve-para-simplificar-y-eso-es-algo-que-hay-que-resistir/>

Gabriel Pérez-Barreiro. Director from the Cisneros Foundation. Ebook from the Conversations Collection <http://www.artishock.cl/2012/12/gabriel-perez-barreiro-sobre-la-nueva-coleccion-de-libros-digitales-de-la-fundacion-cisneros/>

Luis Pérez Oramas, Curator of the 30th Sao Paulo Biennial. <http://www.artishock.cl/2012/08/luis-perez-oramas-sobre-la-politica-y-la-poetica-en-la-bienal-de-sao-paulo/>

Ernesto Burgos, Artist. About his exhibition at Kate –werble –gallery, NY. <http://www.artishock.cl/2012/08/ernesto-burgos-el-tono-era-una-sintesis-de-todas-las-voces-que-habian-oido/>

Iván Navarro, Artist. About his exhibition “Nacht und Nebel” Fondazione Volume, Rome, Italy. 2012. (Artist. About his exhibition in The Volume Foundation in Roma) <http://www.artishock.cl/2012/03/ivan-navarro-sobre-nacht-und-nebel>

Paco Barragán. Curator and Art Critique. <http://www.artishock.cl/2011/11/paco-barragan-%E2%80%9Cel-arte-ha-de-servir-para-algo-mas-que-una-reflexion-introspectiva>

Bige Orer, Director of the Istanbul Biennial. <http://www.artishock.cl/2011/10/bige-orer-creo-que-el-arte-nos-da-una-esperanza-la-esperanza-de-que-el-mundo-puede-cambiar>

Gerardo Mosquera, Curator of Photo España 2011. <http://www.artishock.cl/2011/06/gerardo-mosquera-las-nuevas-generaciones-forzaran-a-chile-a-que-se-abra-mas/>

Alexander Apóstol, Artist. About his participation in the Venice Biennale 2011. <http://www.artishock.cl/2011/06/alexander-apostol-%E2%80%9Ca-los-artistas-latinoamericanos-les-falta-apoyo-estatal-y-privado%E2%80%9D/>

Antonio Arévalo, Curator of the Chilean pavilion in the Venice Biennale 2011. <http://www.artishock.cl/2011/06/antonio-arevalo-%E2%80%9Cno-se-esta-trabajando-con-banderas-sino-con-poeticas-de-lo-personal%E2%80%9D/>

Paralaje: Sofía Borges y Pablo Accinelli en The Goma, Madrid. <http://blog.caroinc.net/paralaje-sofia-borges-y-pablo-accinelli-en-the-goma/>

On the Other Shore. Un proyecto de constanza Piaggio en Corea del Sur. <http://blog.caroinc.net/on-the-other-shore-un-proyecto-de-constanza-piaggio/>

Los ambulantes. Una exposición de Valeria Maculán en Magda Belloti, Madrid. <http://blog.caroinc.net/los-ambulantes-de-valeria-maculan>

Una Mirada subjetiva. Mis favoritos de Arco. <http://www.artishock.cl/2013/02/un-recorrido-subjetivo-mis-favoritos-de-arco/>

Perder la forma humana. Una imagen sísmica de los 80s en América Latina. Exposición MNCARS, Madrid. <http://www.artishock.cl/2013/01/perder-la-forma-humana-una-imagen-sismica-de-los-80-en-america-latina/>

El sentir de todas las voces. Bienal de Gwangju. Korea del Sur. <http://www.artishock.cl/2012/10/el-sentir-de-todas-las-voces-bienal-de-gwangju/>

German Tagle. Fuera de Relato. <http://www.artishock.cl/2012/05/fuera-de-relato-una-exposicion-de-german-tagle/>

Gimnasia Artística. Sobre la obra de Cristián Velasco. (Gimnasia Artística. On Cristián Velasco's work) <http://www.artishock.cl/2012/04/cristian-velasco-gimnasia-artistica/>

Justo Pastor Mellado y el Parque Cultural de Valparaíso. (Justo Pastor Mellado and The Valparaíso Cultural Park.) <http://www.artishock.cl/2012/02/justo-pastor-mellado-y-el-parque-cultural-de-valparaiso/>

Paris Photo '11. Cuando el dinero es más poderoso que el Arte. <http://www.artishock.cl/2011/11/cuando-el-dinero-es-mas-poderoso-que-el-arte-paris-photo-2011/>

Bienal de Estambul. Una bienal política que también es poética. <http://www.artishock.cl/2011/09/una-bienal-politica-que-tambien-es-poetica/>

Untitled. 12th Instambul Biennial, 2011. <http://www.artishock.cl/2011/09/untitled-12th-istambul-biennial-2011/>

Bienal de Siart. El Arte como conciencia crítica de la cultura. <http://www.artishock.cl/2011/10/el-arte-como-conciencia-critica-de-la-cultura/>

Dar de comer. Adolfo Torres y la olla común. <http://www.artishock.cl/2011/09/dar-de-comer-la-olla-comun-de-adolfo-torres/>

Justo Pastor Mellado. Siart <http://www.artishock.cl/2011/08/justo-pastor-mellado-siart/>

La Bienal de Venecia una gran vitrina. (The Venice Biennial, a great showcase.) <http://www.artishock.cl/2011/05/la-bienal-de-venecia-una-gran-vitrina/>

La Carta de Jamaica. Una biografía anticipada de América Latina. (The Jamaican Letter. An early biography of Latin America) <http://www.artishock.cl/2011/06/la-carta-de-jamaica-una-biografia-anticipada-de-latinoamerica/>

Exiliados en un país extraño, Gran sur de Fernando Prats. (Exiles in a strange country, and Big Sur by Fernando Prats.) <http://www.artishock.cl/2011/06/exiliados-en-un-pais-extrano-sobre-gran-sur-de-fernando-prats/>

Pablo Jansana: La insurrección que viene (Pablo Jansana: The coming insurrection) <http://www.artishock.cl/2011/05/pablo-jansana-la-insurreccion-que-viene/>

Leon Golub, enfrentar el poder con la verdad. (Leon Golub, Confronting Power with the Truth) <http://www.museointernacionaldechile.cl/blog/2011/05/26/leon-golub-enfrentar-al-poder-con-la-verdad-por-carolina-castro-j/>

Nuevas geografías del arte chileno. (New geographies in Chilean art)
<http://www.trazosrevista.com/trazosnumero16.html>

Pablo Jansana. 20 minutes of weight.
<http://www.trazosrevista.com/trazosnumero17.html>

Cincuenta líneas de arte chileno en Times New Roman¹². (Fifty lines of Chilean art in Times new Roman 12)
<http://www.trazosrevista.com/trazosnumero19.html>

Language skills

English written and spoken, certified by The Chilean British Institute, Santiago, Chile 2009.