

Gabriel Rico Jiménez

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Nacionality: Mexicana.

School degree: Licensed in Architecture, Instituto Tecnológico de Estudios Superiores de Occidente. (ITESO)Guadalajara, Jal.

Solo show:

2013. "B @ V" project selected by the Board of culture in Fuenlabrada to be exhibit in the CEART @ Madrid Spain.
"B @ V" program 12x12 selected by the curators Guillermo Santamarina & Itala Schmelz @ MASIN,Culiacán Sinaloa México.
2012. "lo que me da forma... lo que me contiene" @ gallery Curro&Poncho (www.curroyponcho.com) Guadalajara, México.
2011. "elevando el espacio a la dignidad de atributo de dios" @ Universidad de Guanajuato, México.
2010. "todas las formas de arte en una misma entidad" @ la vitrina (www.lavitrina.org) Guadalajara, México.
"dela IM" Laboratorio CV930 @ Museo de las Artes de la Universidad de Guadalajara, México.
"Paisajes Universales No.5" proyecto muro in room Juárez @ LARVA, selected by Abraham Cruz Villegas, Guadalajara, México.
2008. "Entrr", Segundo Piso, Guadalajara, México.
2005. "No es una moda sino un estilo de vida" Museo de las Artes de la Universidad de Guadalajara, México.
2004. "NASSER EL SOMBATY", Panteón de Belén, Guadalajara, México.

Group show:

- 2013 . "Festival de arte Careyes 2012" Curated by Humberto Moro @ gallery La "Brignonesca,Careyes México.

- "Tinnitus & fosfenos" Curated by Viviana Kuri, Carlos Ashida & Geovana Ibarra MAZ museo de arte de Zapopan, Guadalajara, México.
- 2012.** "Manifest Aanwezig" curated by Annemie Van Laethem @ Castle OudRekem Belgium.
 "Play panopticon" @ Seoul Art Space Gumcheon, Seoul south Korea.
 "Festival de arte Careyes 2012" @ gallery La Brignonesca, Careyes México.
- 2011.** "Archivo Bastardo" @ galería de comercio, México DF.
 "don & latigo" in room Juárez @ LARVA Guadalajara, México.
 "Shadowing cities" curated by Fiona Weir & Ans Karen @ *ruimte in beweging*(www.ruimteinbeweging.nl) Rotterdam Holland
 "lightworks" @ Grimsby Minster, London England.
 www.lightworks.me
 "Grange Gardens Sculpture Project" @ GALERIE8, London England.
 www.galerie8.co.uk
- 2010.** "Tenemos tanto tiempo y tan poco que hacer" @ CAM contemporáneo, Guadalajara, México.
 "TOTEM" Tree amigos @ Abarrotera Mexicana, Guadalajara, México.
- 2008.** "Firulais" @ Museo de la Ciudad, curated by Cristián Silva, Guadalajara, Mexico.
 "Matemáticas discretas" Tree amigos @ Av. Vallarta 1835 int 2. Guadalajara Mexico.
 "Las mujeres de mi padre" Museo Raúl Anguiano, curated by Cristián Silva, Guadalajara Mexico.
 "Dios" Tree amigos Chapultepec 70 depto. 10. Guadalajara, Mexico.
- 2007.** "Mexican Modern Art", Universidad de Guanajuato, Mexico.
 "Sindicato de Hong Kong", Curated by Jorge Méndez Blake, Segundo Piso, Guadalajara, Mexico.
 "Imashbank" Tree amigos Simón Bolívar 1680, Guadalajara, Mexico.
- 2006.** "Xoconoxtle" liga project, foto mural, Guadalajara, Mexico.
 (www.ligamexico.com.mx)
 "Quadrophoniadelayentropicjaicu" Tree amigos (group Project), Panteón de Belén, Guadalajara, Mexico.
- 2005.** "Siete en la mira" La casa de la Tía Tina, Mexicali, Baja California.
 (www.lacasadelatitina.blogspot.com)
 "IX salón de la Hipermodernidad" Contemporary Art Museum, Guadalajara Mexico.
 "Tree amigos presenta" Tree amigos (group Project), Galería Teu Lloc, Guadalajara Mexico.
 "Lo-tec", Galería Haus der Kunst, Guadalajara, Mexico.
 "Natural born killer", taller colectivo G, Guadalajara, Mexico.
 "TURISTA", City interventions, Puerto Vallarta, Mexico.
- 2004.** "El libertador" Simón Bolívar 1680. Guadalajara, Mexico.
 "TURISTA" Land Art, Lagos de Moreno, Mexico.
 "INVOCARTE 04". Festival Internacional Cervantino, in-situ instalation. Guanajuato, Mexico.

Fairs.

"MACO" feria de arte @ centro de convenciones Banamex, México DF. Año 2009 & 2013 con la galería Curro & Poncho.

"NADA" Art Fair Miami, USA. Año 2011 & 2012 Miami, con la galería Curro & Poncho.

"MACO MTY" feria de arte hotel Habita, Monterrey, México. Año 2009, con la galería Curro & Poncho.

"HOT ART" feria de arte Basilea Foundation, Basel Switzerland. Año 2009 con la galería Curro & Poncho.

Residencies & Fellowship.

Selected by the Frans Mesereel Centrum (<http://fransmesereelcentrum.be/en/>) to take a residency specializing in printing methods on paper, 2013.

Selected by the Seoul Art Space Geumcheon SASG (http://eng.seoulartspace.or.kr/G02_geumcheon/main.asp) to take a residence during 2012.

Selected by the Prince Claus Foundation Fund (<http://www.princeclausfund.org>) to support projects carried out during 2011.

Selected on the part of the FECA or state bottom for the culture and the arts (www.ceca.jalisco.gob.mx) in his program young creators in the edition 2011, to take a scholarship as the project "supports".

Selected by the curator Fiona Weir in the project Shadowing Cities (<http://shadowingcities.com/en/>) to take a residency for 40 days and participates in a group show in the space Ruimte in Beweging (www.ruimteinbeweging.nl) in the city of Schiedam in the Netherlands 2011.

Selected by curators Jan Hoet & Stef Van Nieuwenhove to be part of the portfolio-appointment & take a residence in 2010 in the town of San Nicolas in Belgium during the WARP contemporary art platform www.warp-art.be.

As LIGA. - both in the year 2006 and in 2008 we were selected to be got a scholarship from the PAC (<http://www.pac.org.mx/>), in the year 2007 from the IJJ (ssg.jalisco.gob.mx/injuve/index.html) and in the year 2008 we were supported on the part of the FONCA (<http://fonca.conaculta.gob.mx/>) receiving a scholarship to do a publication and DVD of the project.

Bibliography

Print:

Magazine of Developed & Education #23 - quarterly magazine of the University of Guadalajara - front & page 82 - 2012 - *MAGAZINE* -

DMZ book 2012. - Paju book city South Korea-documentation of residence - pag. 144, 145 - 2012 - *BOOK* -

Lo que me da forma... Lo que me contiene. - T e e editorial-Project documentation, book about my work - 167 total pages - 2012 - *DOCUMENT* - **2011-2012 SASG** -Seoul Art Space Geumcheon-pag. 66, 67, 68, 69 - 2012 - *BOOK* -

HESA in print - *FOBIA* - issue #16 print and digital publication - cover & pag 14 - 2012 - *MAGAZINE* -

Peepingtom - *DIGEST2* - An exploration of the Mexican contemporary art scene - pag. 153, 154, 170 - 2010 - *CATALOG* -
NEW LANGUAGE of Mexican art - *FONCA* - pag. 53 - 157 - 2010 - *BOOK* -
CODIGO #155 - *CODIGO* - Lo mejor de la década - pag. 35, 36, 37 - 2010 - *MAGAZINE* -
ARTISTAS DE JALISCO - *U de G (Universidad de Guadalajara)*- directorio de artistas - pag. 68, 69 - 2009 - *CATALOG* -
FIRULAIS -*PANDORA*- fragmentos de la historia reciente de Guadalajara - pag. 70, 71, 72, 93 - 2009 - *BOOK* -

Digital:

<http://www.noroeste.com.mx/publicaciones.php?id=863972>
<http://artealdia.mx/sugerencias/gabriel-rico-jimenez-lo-que-me-da-formalo-que-me-contiene-galeria-curro-y-poncho-zapopan/>
http://blog.naver.com/PostView.nhn?blogId=sas_g&logNo=10137742450
<http://www.museosdemexico.org/museos/index.php?idMuseo=113&idMenu=9&Tipo=7&idExposicion=826&TipoMenu=2&Historico=1>
<http://www.informador.com.mx/cultura/2010/193652/6/gabriel-rico-jimenez-y-el-juego-de-la-reutilizacion.htm>
<http://www.ocioenlinea.com/contenido/material-que-reencarna-en-arte>
<http://rhizome.org/commissions/proposal/1913/>
http://issuu.com/hesa_inprint/docs/hesa_inprint_16/1
<http://inarumaru.wordpress.com/2012/09/10/duela-que-se-disuelve-resena-de-dela-im-gabriel-rico-jimenez/#comment-3>
<http://jalisco.milenio.com/cdb/doc/noticias2011/500684cb88288f9a55c971e20eb36dab>
<http://www.informador.com.mx/cultura/2012/401045/6/costa-rica-preve-postular-esferas-de-piedra-como-patrimonio-mundial-en-2013.htm>

Statement

I am fascinated with the idea of existing and the power that this entails, I have tried to create works that have destinies of their own, using the *gedankenexperiments* like beginning. Having always been fascinated with the philosophical analogies and scientific disciplines, my work has been very influenced by the form and the space, sometimes I using technology tools and scientific models as metaphors for memory an illusion, my work seeks to interpret and represent psychological states. In my work I use various materials and methods such as installation, sculpture, video, sound, painting and digital media, nowadays working on issues such as deconstruct and re contextualize developments in areas such as representation of knowledge, the fragility of space, exploration of audiovisual terms and origin of information, my work is to refer to a reflection on the nature of the piece from order to pose the materials used to made and the place in which it is presented. I have the chance to exhibit in Mexico, Belgium, Holland, South Korea and England, have worked on independent projects as Urbanizarte, Tourista, Artica, LIGA and Bichepalo.

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A critic of my work made by Oh Se-won(General Manager, Craft & Design Promotion Division of the Cultural Station 284 in Seoul)

Gabriel Rico Jiménez thinks of historical, cultural contexts, in a physical space where artworks are installed. His artistry touches common esthetical sentiments by delving into the contexts through reflective acts by introducing usual objects in an expected, sensual way. (in case of installations in the same specific places as Estado or Elevando el espacio a la dignidad de atributo de Dios) Such course is preceded by his artistic interpretation of 'common' ideas, leading to communication whereby receivers are naturally invited, lingering in front of uneasy artworks. Combined with ordinary articles and acts, resulting traces are his messages. His work is currently in much progress, assisted by his attention paid to anatomizing various contexts with various media. Characteristically, his work activities are never separated from his routine life. He does not pass by abandoned, trivial things at hand, only to think about illusions and surplus falsehood from capitalism, as individual resistance against them as well as ideological preferences. His defying practices feature his unique analysis of sentiments that is attributed to his unusual experiences. He felt regretful due to the lack of sincere communication under specific circumstances.