



SLUICE ART FAIR

19-20 October 2013



'Another Unit'
by Maggie Madden
From Jim Ricks Gallery

Sluice art fair launched in 2011 to wide popular and media acclaim. The booth-less fair was described as the “new kid on the block” (Huffington Post) and “an alternative to the frenzy of Frieze.” (Fisun Guner). Culture24 defined it as “a clear alternative to Frieze” while ArtNet pitted it as “the best candidate to succeeding Zoo”. Last year it organised successful blind and silent auctions and publications. In autumn 2013 Sluice is back and occupying 47/49 Tanner Street, a three-storey Victorian warehouse a few minutes’ walk from Bermondsey Street and Tower Bridge. There will be 37 artists’ projects participating, all showcasing the best in grassroots art scenes across the UK, Europe and the USA.

sluice

Sluice's distinguishing feature is that it is a fair exclusively for artist and curator-run galleries and projects. Open-plan, free to enter and with a wide range of educational events, live performance and artists' film screenings, Sluice encourages participation, inclusion and interaction between artists, galleries and visitors.

Sluice is co-run by Karl England (Reside Residency, Morph Plinth) and Ben Street (lecturer at Tate, National Gallery and Saatchi Gallery; writer for Art Review).

Sluice Art Fair

Filmarmalade (London)	Schema Projects (NY)
Theodore:Art (NY)	XVI Collective (various)
Modern Language Experiment (London)	unit11studios (Southampton)
studio1.1 (London)	C&C Gallery (London)
Transition Gallery (London)	Lion and Lamb Gallery (London)
et al projects (NY)	Class1 Project Space (Cleveland)
Wilson Williams Gallery (London)	Royal Standard (Liverpool)
Five Years (London)	Neue Froth Kunsthalle (Brighton)
Welsh Pavilion -Outcasting/GMP/M&M (Cardiff)	3 137 (Athens, Greece)
Parallel Art Space (NY)	The Penthouse (Manchester)
Vane (Newcastle)	Islington Mill (Manchester)
Jim Ricks (Ireland)	British Racing Green (Cardiff)
Aid and Abet (Cambridge)	Paper Gallery (Manchester)
Blackwater Poly w/ Essex Embassy (Essex)	Square Art Projects (Barcelona/London)
Fort Gallery (London)	Vinyl (Birmingham)
Terrace Gallery(Birmingham)	Dalla Rosa Gallery (London)
Frank Bobbins (Sheffield)	Fordham Gallery (various canals)
Wayfarers (NY)	Division of Labour (Worcester)
Cafe Art Project (London)	



Paintings by Paula Kane / Limb by Freddie Robins
wall by Ben Coode-Adams and David Howe
from 'Happy Days' at Blackwater Poly
Photo by Douglas Atfield

sluice



Still from
'Why Colonel Bunny Was Killed'
directed Miranda Pennell, 2010_Filmarmalade

Sluice Art Fair

Dates 19th and 20th October 2013

Opening Hours 19th: 12noon-9pm; 20th: 12noon-9pm

Entrance: Free

Nearest tube: London Bridge

Website: www.sluiceartfair.com

Email: info@sluiceartfair.com

Telephone: 07855 373 251

PRESS PREVIEW 1pm-3pm 18th October

Finissage on Sunday 20th from 7pm-9pm with invited guests

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