

Mariana Renthel

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2010/2012 MFA Universidad Nacional de Colombia.

2012 Guest at the KHM Kunst Hochschule für Medien Köln, Germany.

2009- Academic Exchange in the Universidad Nacional de Colombia, Bogotá Fine Arts Faculty.

2006/2008- Scholarship for Creation given by DAAD (Deutscher Akademischer Austausch dienst) at the Academie of Fine Arts in Munich.

2003- Postgraduate Studies in the Superior School of Arts "Ernesto de la Cárcova". New Technologies for the Lithographic engraving and Mono-types, Buenos Aires, Argentina.

1997/2003 - Professor of Fine Arts, Engraving area speciality. National School of Fine Arts "Prilidiano Pueyrredón" IUNA (Instituto Universitario Nacional del Arte) Buenos Aires, Argentina.

In Between 1997/2008

Paper and Recycled Materials workshop L. Ole Mühler- Akademie der Bildenden Künste München. Lithography workshop Gesa Puell Akademie der Bildenden Künste München. Painting Ariel Mlynarzewics- AAMNBA (National Museum of Fine Arts Association Buenos Aires Argentina. Drawing MEEBA, Fine Art Students and Graduates Association, Buenos Aires Argentina. Silkscreen workshop Andrea Riccardi, Buenos Aires Argentina.

Exchange and Seminar Lecture given by our group "Improntas" in the National School of Fine Arts in Asunción de Paraguay, Paraguay.

Contest / Exhibits/ Residency Programs

2013. + Artbo - Art Fair Bogotá, La imposibilidad de decir, Installation (October). + CAMAC Residency Program, Marnay-sur-Seine, France.

2012.+ CDA Residency Program and Exhibition, Torba Turkey. +Santorini Biennale of Arts I Edition, Santorini, Greece.

2011. +Video exhibit "Die Stimme aus..." in the Intermedios2 festival, National

University of Colombia. + On line gesture , Imágenes Múltiples,
<http://www.disi.unal.edu.co/grupos/remixlab/local/projects/imagenesmultiples/index.html>

2009. +“Click” Photographic Group Exhibit,El Garage Gallery, Bogotá, Colombia. +“Query” participatory project from the Artist Karina Smigla Bobinski, in which I have taken part, placed in St. Anna and Sn. Lukas Churches in München, Germany
<http://www.query-online.net/artists/marian-renthel.html> .+7 ma. Books Fair in Chajarí Cultural Centre Constantino Cavallaro, Artist books in collective exhibition, Chajarí, Entre Ríos, Argentina.+ Aufstand der Textilen Zeichen”group exhibit, Die Farberei, München, Germany“ <http://zeichenaufstand.wordpress.com/>

2008 . +Jahres Ausstellung, Solo Installation “Die Stühle Spiel” , Akademie der Bildenden Künste München, Germany.+ Instituto Cervantes München, Group Exhibit. “Forum für Junge Spanische sprache Künste”, München, Germany. + Ismaning Schloss Pavillion, “Haus 16”, Group Exhibit, Ismaning, München, Germany.

2007 . Domagkstage, Group Exhibit , Domagksateliers, München, Germany.

2006 .“Winter Journey” Group Exhibit, La Frutería Gallery , Poble Sec, Barcelona, Spain.

2005 .“Algo ... retratos de nadie” Solo Exhibition, galería La Frutería , Poble Sec, Barcelona, Spain.

2004 .“Los rostros de Nadie”, Solo Exhibition, Transitoria Exhibit Room , Del Viso, Buenos Aires Argentina.

2003 .Painting and Engraving Salon organized by the Government of Los Polvorines, Malvinas Argentinas, Buenos Aires Argentina.+3°. Painting Contest from Patagonia, San Martín de los Andes, Río Negro Argentina. +Participation y donation of works to the Mini Print Biennial Octavian Goga,Contemporary Fond for the"Octavian Goga" Biblioteck, Cluj-Napoca, Romania.

2001 .+National University of La Matanza, Engravings Group Exhibit, Buenos Aires, Argentina. +Selected to the VI Engraving Biennial "Josep Rivera" Ayuntamiento de Xátiva, Spain. + Argentinian Embassy in Asunción del Paraguay, "Improntas", Engraving Group Exhibit, Asunción del Paraguay Paraguay.

2000 .+ Second Prize "V Salon for Small Format" Loft Gallery, Buenos Aires Argentina. + Participation donation of works to the Mini Print Biennial Octavian Goga,Contemporary Fond for the "Octavian Goga" Biblioteck, Cluj-Napoca, Romania.

Working background

* Catedratic Professor of Graphic Languages and Contemporary Art, Universidad del Tolima, Ibagué Colombia.

* Research Project and Production of the International Seminar: Intermedios naturaleza, cultura y medios, Universidad Nacional de Colombia, Arts Faculty, School of Fine Arts, Bogotá, Colombia.

* Assistant Professor 2010/2012 Universidad Nacional de Colombia, Arts Faculty, School of Fine Arts, Bogotá Colombia

* Research and Creation Laboratories, Internship to be realized between February and May this 2011 in the Department of Vaupés: Mitú “Chagras Urbanas”, Colombian Ministry of Culture.