
ANÍBAL
VALLEJO

My work focuses on the boundaries of painting and its possibilities. Beyond the formal and conventional techniques I want to search new forms to be integrated into the process. My training as a plastic artist and fashion designer made me interested in elements outside the world of painting, which I try to bring into the work: threads, fabrics, jewelry, industrial embroidery and especially hand embroidery that has the intimate character which reveals the true essence of things; materials that are converted into plastic elements just as valid as the oil, acrylic, graphite or charcoal. The thread acquires special force because it rescues the gesture and plasticity of it with the value added of the tridimensional. Throughout this research of techniques I look forward to remain faithful to traditional painting.

Aníbal Vallejo BIO

Medellín, Colombia | 1975

Studied fine arts at the University of Antioquia and then fashion design in the Colombian College of Design, both in the city of Medellín. Subsequently he settled in Europe where complemented his training as a painter in various countries: England, Spain, Italy and then moved to New York City. For more than ten years has participated in several exhibitions in galleries, museums and international art fairs. He currently lives and works in Medellín, Colombia.



Foto: Manuel Alejandro Bonnells

Curriculum vitae STUDIES

- 1999 Diseño de Moda, Colegiatura Colombiana de Diseño, Medellín, Colombia.
- 1996 Artes Plásticas, Universidad de Antioquia, Medellín, Colombia.

SOLO SHOWS

- 2013 *Paisaje sin lugar*, Galería Duque Arango, Medellín, Colombia.
- 2012 *Hobnobbing at the Garden of Earthly Delights*, Black Square Gallery, Miami (FL), USA.
- 2009 *De bichos y modas entre telas*, Galería La Oficina, Medellín, Colombia.
- 2008 *Is the glass half empty or half full?*, Museo El Castillo, Medellín, Colombia.

ART FAIRS

- 2014 Pulse New York, New York (NY), USA.
- 2013 Pulse Miami, Miami (FL), USA.
Cutlog, París, Francia.
Art Copenhagen, Copenhagen, Dinamarca.
- 2012 Context Art Miami, Miami (FL), USA.
Houston Fine Art Fair, Houston (TX), USA.
- 2011 Art Chicago, Chicago (IL), USA
Scope New York, Nueva York, NY, USA
- 2010 ArteFiera Art First 2010, Boloña, Italia.
The Affordable Art Fair New York City, Nueva York, NY, USA .
- 2007 ArtBo, Corferias, Bogotá D.C. Colombia.
- 2006 ArteFiera Art First 2006, Boloña, Italia.
- 2005 ArteFiera Art First 2005, Boloña, Italia.
- 2004 ArteFiera Art First 2004, Boloña, Italia.

SELECTED GROUP SHOWS

- 2013 *Sans lieu ni tête*, Mark Hachem Gallery, París, Francia.
La gente en la colección del museo, 35 Años del Museo, Museo de Arte Moderno (MAMM), Medellín, Colombia.
Latin American Art Showcase by ART 180 Degrees, ION Art Gallery, Singapur.
- 2012 *Esta sala es un Cage*, homenaje a John Cage, Sala U, Universidad Nacional, Medellín, Colombia.
- 2011 *Dream Catcher II*, Contemporary Festival, Black Square Gallery, Miami, USA.
Colombia en Mérida, Museo de Arte Contemporáneo de Yucatán (MACAY), Mérida, México.
- 2010 *Dorado*, Video-Installation-Editorial, FIART (Fondo Internacional de las Artes), Madrid, España..
- 2009 *Casa de Citas*, Museo de Antioquia, Medellín, Colombia.
CORTE 50, Colección del Museo de Arte Moderno (MAMM), Medellín, Colombia.
- 2008 *Nuevas Adquisiciones*, Museo de Arte Moderno (MAMM), Medellín, Colombia.
Imagina+A Umbral Gráfico Colombiano, Museo de Arte Moderno (MAMM), Medellín, Colombia.
- 2006 *Summer group show*, Biagiotti Progetto Arte, Florencia, Italia.
- 2005 *Spring Group Show*, Earl McGrath Gallery, Los Angeles (CA), USA.
Small Treasures, Group Show Biagiotti Progetto Arte, Florencia, Italia.
- 2004 *Summer Group Show*, Earl McGrath Gallery, New York (NY), USA.
- 2003 *Spring Group Show*, Biagiotti Progetto Arte, Florencia, Italia.
- 2002 *Endematt - Boxbarter*, Milán, Italia.

PUBLIC COLLECTIONS

Museo de Arte Moderno de Medellín (MAMM), Medellín - Colombia.
Museo de Antioquia, Medellín - Colombia.

PROJECTS

- 2009 *Creóle*, Intervención de mobiliario, Restaurante Bonuar, Museo de Arte Moderno de Medellín (MAMM), Medellín, Colombia.
- 2008 *Myne Name Is Lubbert Das*, Instalación pictórica, Museo de Arte Moderno de Medellín (MAMM), Medellín, Colombia.

PUBLICATIONS

- *Arte Al Día International: International magazine of contemporary Latin American Art*, Issue 142, Reseña por Camilo Chico Triana.
http://www.artaaldia.com/International/Menu_derecho/Default/ISSUE_142
- *Art Amerique Latine: Anibal Vallejo's interview*, *Misericordia Magazine*, París, Francia.
<http://www.misionmisericordia.com/blogmision/2013/01/18/art-anibal-vallejos-interview/>
- *Rise: Artist Anibal Vallejo*, *Dazed & Confused Magazine*, Londres, Inglaterra.
<http://www.dazeddigital.com/artsandculture/article/8109/1/rise-artist-anibal-vallejo>
- *El arte de bordar sátiras*, *Lamono Magazine*, Issue #67, Barcelona, España.
<http://lamonomagazine.com/issue-67-politicamente-incorrecto/>
Anibal Vallejo: Pintura y moda en una pieza, *Access Magazine* Latinoamérica.
<http://www.anibalvallejo.com/Press>
- *El Falso Paraíso*, *Periódico El Espectador*, Bogotá, Colombia.