

**CURRICULUM VITAE**  
**CAROLINA CASTRO JORQUERA**

**Masters in Contemporary Art History and Cultural Studies**  
**Phd in Art History of the XXI Century (ongoing research)**

Carolina Castro Jorquera (Chile, 1982) Lives and works in Spain. She writes regularly in his [blog.caroinc.net](http://blog.caroinc.net), and collaborates with the digital contemporary art magazines Adesk and Artishock. Occasionally contributes to the website of the CPPC (Colección Patricia Phelps de Cisneros). She is currently researching for his PhD in the department of Art Theory at the Universidad Autónoma of Madrid. Her interests are framed by the relationship that is able to establish art with other disciplines such as science and philosophy, as well as with the different dimensions of human consciousness and its role in the construction of history and present. She has a degree in art, has completed a Masters in Contemporary Art and Visual Culture in the Museo Nacional Centro de Arte Reina Sofia in Spain (2010) and participated in the 4th International Curatorial Course of the Gwangju Bienale (GBICC), South Korea (2012).

**PERSONAL INFORMATION**

Date of birth: March 23rd, 1982  
Current residence: Madrid, Spain  
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[www.blog.caroinc.net](http://www.blog.caroinc.net)  
English spoken and written

**STUDIES AND EDUCATIONAL TRAINING**

**2011-2015**

Phd in Art History at Universidad Autónoma, Madrid Spain. (Ongoing Research)

**2012**

Participated in the 4th International Curatorial Course of the Gwangju Biennale (GBICC), South Korea. Guest Teachers: Jens Hofman and Carol Yinhua Lu.

**2009-2010**

Masters in Art History and Cultural Studies, Museums and Collections Management. Museo Nacional Centro de Arte Reina Sofia. Spain

**2001-2004**

Bachelors in Fine Arts, Universidad del Desarrollo Santiago, Chile.

**PROFESIONAL TRAINING (curatorial projects and collaborations)**

**2015** (in development)

Curator of the exhibition "La Buena Estrella" in the space OTR Madrid. Invited artists Alejandro Botubol, Brock Enright, Francois Bucher, Johanna Unzueta, Katherina Grosse, Maria Edwards,

March 2011, MONOPOLIO, Tep Vidal, RODRIGO ARTEAGA, SOI LEWITT, SERIAN KIMCK, THEO LINDO, TIM Gehrard, Valeria Maculan. (February 20-May 25)

Curator of the solo exhibition "Atlas de botánica comparativa" artist Rodrigo Arteaga (chile) Sobering Gallery, Paris, France. (May 7 - June 6)

Curator of the solo exhibition "The ruins of sound" artist Ignacio Gatica (chile) in Reverse Art Space, New York. (September 21 to October 30)

## **2014**

During April and May I have made a study residence in the city of New York to work in recent aspects of my dissertation research, accessing MoMa's files.

Curator of the first solo exhibition of Korean artist Yangachi in Chile, entitled "Sweet and sour plums will be more than enough to solve your thirst." To be held in the Metropolitan Gallery, Santiago. (August 14 – September 10)

In September I collaborate with the new site of the Colección Patricia Phelps de Cisneros in the section "Citas y Sitios". <http://www.coleccioncisneros.org/es/editorial/cite-site-sights>

March Started to collaborate in the Spanish art Magazine ADesk. <http://www.a-desk.org/spip/?lang=es>

## **2013**

Curator of the Solo Show "Intrusions" Ricardo Alcaide at Galería Tajamar, Santiago de Chile. August 10 – September 12.

Press

<http://centrefortheaestheticrevolution.blogspot.com.es/2013/10/ricardo-alcaide-intrusions-at-galeria.html>

[http://www.oficina1.com/ricardo-alcaide-en-artrio-solo-project-solo-show-galeria-tajamar/invitacion\\_intrusiones\\_ricardoalcaide\\_baja/](http://www.oficina1.com/ricardo-alcaide-en-artrio-solo-project-solo-show-galeria-tajamar/invitacion_intrusiones_ricardoalcaide_baja/)

<http://revista.escaner.cl/node/7047>

Curator of the Solo Show "Victor Mahana" at Museo Nacional de Bellas Artes (MNBA), Santiago de Chile. July 11 – September 14.

## **2012**

Guest curator of the Solo Show "Fuera de Relato" (Outside Story) Germán Tagle at Patricia Ready Gallery, Santiago de Chile. May 30 – July 7

Since 2011 I write as a freelance critique in the Chilean Art Magazine "Artishock". [www.artishock.cl](http://www.artishock.cl)

## **2011**

Freelance critique for the magazines: Trazos in Spain, [www.trazosrevista.com](http://www.trazosrevista.com) /MICH in Chile, [www.museointernacionaldechile.cl](http://www.museointernacionaldechile.cl)

Editorial Assistant at Ivory Press where I coordinated projects such as C photo magazine and art exhibitions. I also managed magazine publishers. Other jobs included: Production Assistant for the documentary "How Much Does Your Building Weigh Mr. Foster"; Coordination of Ivorypress new web released in January, 2011. [www.ivorypress.com](http://www.ivorypress.com)

### 2009-2010

Professional practice at the Collection and Conservation Department of Museo Nacional Centro de Arte Reina Sofía in Madrid, Spain. Duties included: Cataloguing the works of the Museum Collection. [www.museoreinasofia.es](http://www.museoreinasofia.es)

### 2008-2009

Assistant director of PROA Foundation, Buenos Aires, Argentina. Responsible for coordinating the exhibition of foreign artists such as Marcel Duchamp, Mario Merz and the Düsseldorf School. I represented the Proa Foundation at the International Contemporary Art Fair Arco'09, Madrid, Spain. [www.proa.org](http://www.proa.org)

### RECENT PUBLICATIONS

"Sara Ramo: A Radical experience" text catalog of the solo exhibition "Desvelo and Traza" of Brazilian-Spanish artist Sara Ramo at Matadero Madrid curated by Manuela Villa. The catalogue was edited in collaboration with Centro de arte La Panera in Lleida, Spain. <http://www.mataderomadrid.org/ficha/3160/sara-ramo.html>

"Select, folding, twisting," text catalog of the solo exhibition of Pablo Jansana "I with out Kleenex" gallery Artespacio, Santiago de Chile. Edited by the gallery in June 2014. <http://www.galeriaartespacio.com/#!exposicion-pablo-jansana/cm44>

"Hermiscambunalia" artistbook by Ignacio Gatica, edited by Die Ecke Gallery, October 2014. <http://www.dieecke.cl/hermiscambunalia/>

"Edition, circulation and elasticity. The new tools of painting." Included in Sub30. Young painters from Chile, edited by Jorge González Lohse. The selection of artists became also an exhibition under the same name at the Museum of Contemporary Art in Santiago de Chile MAC (March 21 - May 14, 2014). <http://sub30pinturaenchile.blogspot.com/es/>

### PAST PUBLICATIONS

"Outside Story" text for the catalog of the solo exhibition of Chilean artist Germán Tagle, edited by Patricia Ready Gallery, Santiago, Chile.

"Nacht und Nebel". Interview with Chilean artist Ivan Navarro, published in the exhibition catalog, edited by Fondazione Volume, Rome, Italy.

"CREE" text for the book of Spanish artist Fernando Navarro Vejo, edited and published by Arte Santander, Santander, Spain.

"Landscapes" text for the exhibition catalog of the Argentinean artist Constanza Piaggio, in collaboration with Shing Lau Hok, Rizwan Mirza, Santiago Morilla. Edited by Gyeonggi Creation Center, Korea. 2011

## **SCHOLARSHIPS**

### **2012**

Participating in the 4th International Curatorial Course of the Gwangju Biennale (GBICC), South Korea. Guest Teachers: Jens Hofman and Carol Yinhua Lu.

<http://www.gb.or.kr/eng/foly/contents/>

### **2011-2015**

Chilean Government Scholarship for Phd researchers in foreing countries. [www.conicyt.cl](http://www.conicyt.cl)