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CAIO REISEWITZ

PLANTES, PAVILLONS ET PÉTROLE

September 5th > October 24th 2015

CAIO REISEWITZ***PLANTES, PAVILLONS ET PÉTROLE***

Exhibition from September 5th to October 24th 2015

Central figure in contemporary Brazilian photography, Caio Reisewitz (born in 1967 in São Paulo, Brazil) is constantly questioning the ambiguous relation between man and his environment.

Its urban or natural landscapes highlight the contradictions of Brazil, caught between a desire to preserve an exceptionally rich environmental heritage and the will for exponential growth. Caio Reisewitz seeks to capture the image of a fragile beauty, that of an unspoiled nature; an Eden endangered by deforestation, oil exploitation, expansion of settlements.

Anxious to witness a movement that seems inexorable, the artist immediately developed an interest for colonial legacy, for modernist architectural achievements of the twentieth century as tropical forests. But if Caio Reisewitz intends to «document» Brazil as it is today, his work is the opposite of a purely objective photographic inventory ... First, because obviously he composes his images with the eye of a painter, attentive to their construction and a certain aesthetic ideal which inevitably includes color. Also, because he intervenes directly on the photographs, especially through a practice of collage through which he inserts an urban landscape in the middle of a lush jungle.

Thus, his photographic work questions the real and/or the unreal, the natural and the artificial, the reflection of reality and the artist's interpretation. The collages, allow it to produce visions somewhat chimerical, cities from nowhere in the middle of the forest, evoking at the same time the way some large Brazilian cities (Brasilia, to quote the most famous) were built from scratch in the middle of virgin land.

The strength of Caio Reisewitz's work stems from its paradox: summons images of harmony and chaos without establishing a hierarchy between them, bringing forth a form of poetry at odds with reality.

Françoise Claire Prodhon

Caio Reisewitz (São Paulo, Brazil, 1967) lives and works at São Paulo, Brazil

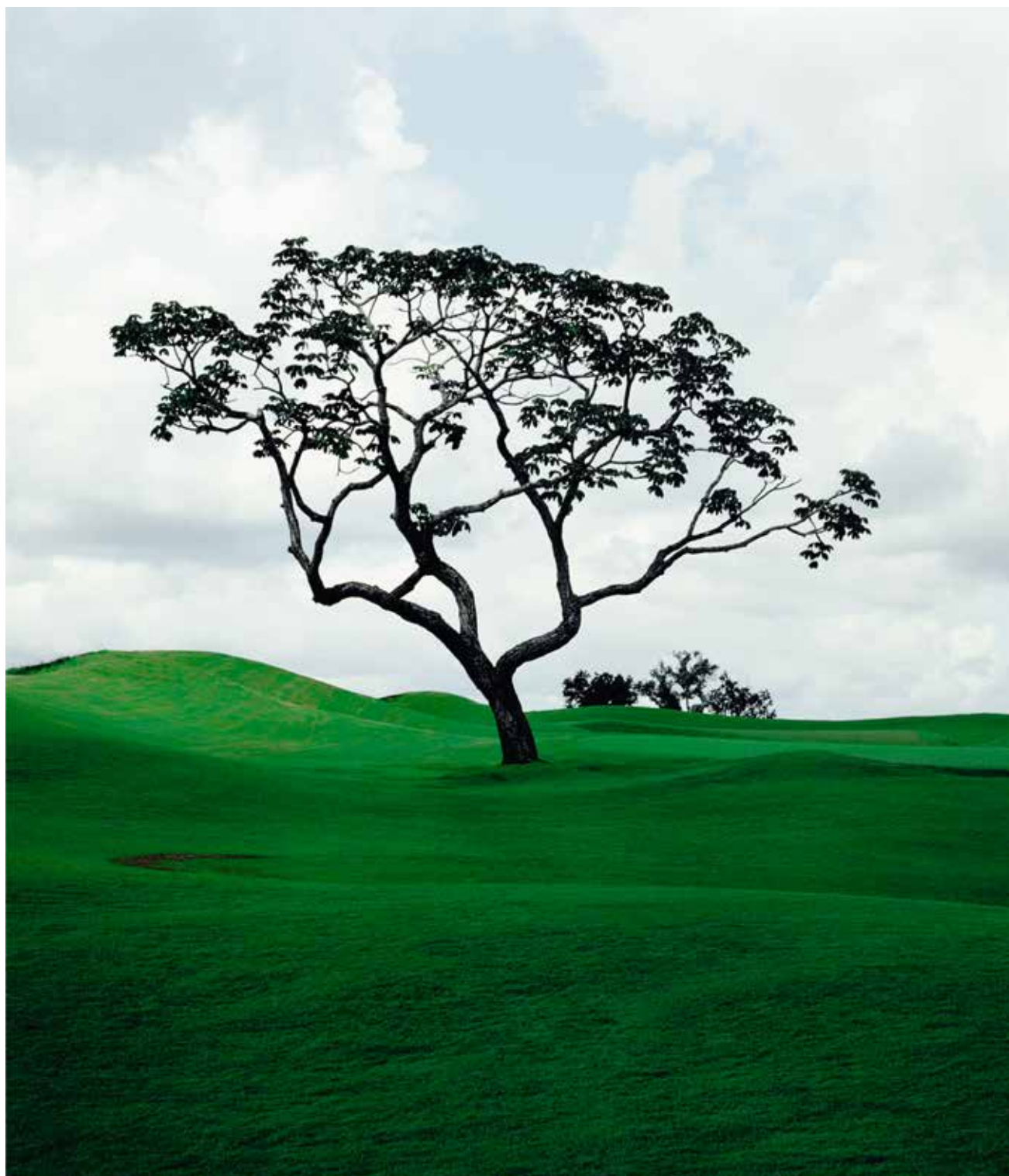
EXHIBITIONS : « Disorder », Maison Européenne de la Photographie, Paris, France (2015) | « Florestas, favelas & falcatruas », Huis Marseille, Amsterdam, Netherlands (2015) | « Jaragua », Casa da Imagem, São Paulo, Brazil (2014) | « Caio Reisewitz », International Center of Photography (ICP), New York, United States (2014) | « A invenção da praia », Paço das Artes, Av. da Universidade 1, Cidade Universitária, São Paulo, Brazil (2014) | « Du Sud au Nord », Bendana | Pinel Art Contemporain c/o Galleri Charlotte Lund, Stockholm, Sweden (2013) | « Rio de Imagens: Uma paisagem em Construção », Museu de Arte do Rio, Rio de Janeiro, Brazil (2013) | « LARA », Latin American Roamin Artist, NC Arte, Bogota, Colombia (2013) | « As Tramas do Tempo na Arte Contemporânea: Estética ou Poética? », Instituto Figueiredo Ferraz, Ribeirão Preto, São Paulo, Brazil (2013) | « From the Margin to the Edge », Somerset House, London, United Kingdom (2012) | « Tudo perto nesse mundo longe, Bendana | Pinel Art Contemporain, Paris, France (2012) | « Coleção Itaú de Fotografia », Paço Imperial, Rio de Janeiro, Brazil (2012) | « Lugares en pérdida », Centro de Arte Contemporáneo Huarte, Huarte, Spain (2011) | « Ituporanga », SESC Belenzinho, São Paulo, Brazil (2010) | « Parece Verdade », Centro Cultural do Brasil, Rio de Janeiro, Brazil (2010) | « Modelos para amar, Pensar Latinoamerica desde la Coleccion MUSAC », Museo de Arte Contemporáneo de Castilla y León, León, Spain (2010) | «Projecto Parede : Caio Reisewitz », Museu de Arte Moderna de São Paulo, São Paulo, Brazil (2009) | « MARACUTAIA », Fundación Pedro de la Maza Fundación Barrié, Vigo y Rac, Pontevedra, Spain (2009) | **AWARDS AND SHCOLARSHIPS:** LARA (Latin American Roaming Art) porject, Asiatici Trust, Honda, Colombia (2012) | Faxinal das Artes, Faxinal do Céu, Brazil (2002) | Prêmio Sergio Motta, Fundação Sergio Motta, Secretaria do Estado e Cultura e Governo do Estado de São Paulo, Brazil (2001) | **PUBLIC COLLECTIONS:** CNAP (Centre National des Arts Plastiques), Paris, France | Armando Museum, Amersfoort, Netherlands | Banco de la Republica de Colombia, Bogota, Colombia | Banco Espirito Santo, Lisboa, Portugal | Coleccion Bancode Espana, Madrid, Spain | Coleccion Fundacion ARCO, Madrid, Spain | Coleccion Fundacion RAC, Pontevedra, Spain | Coleccion Fundazione Guastalla, Milano, Italy.



hausverlassung, 2015
C-print on Diasec
180 x 227 cm
Edition : 5 + 2AP



Tupanceretan, 2015
C-print on Diasec
222 X 180 cm
Edition : 5 + 2AP



Goiania Golf Club II, 2011

C-print on Diasec

180 x 155 cm

Edition : 5 + 2AP



avanhandava, 2015
Inkjet on Hahnemühle paper
55 x 42 cm
Edition : 8 + 2AP