

CV Claudia A. Vásquez Gómez / www.claudia-vasquez.com

- © Master Student in International Studies, International Studies Institute, University of Chile. Santiago, Chile. June 2016
- Professional-Painter Degree. Faculty of Arts, University of Chile. Santiago, Chile. March 2010.
- Biology and Human Communication Knowing Degree, Faculty of Science, Department of Biology, University of Chile. Santiago, Chile. December 2006.
- Bachelor of Arts, Visual Arts mention. Faculty of Arts, University of Chile. Santiago, Chile. December 2003.

Group Exhibition:

2016	"Estoy Aquí", "Camuflaje" and "Milímetro a milímetro" in exhibition "Terra Antártica: Arte Contemporáneo", artist and curator in the "XXXIX Antarctic Treaty Consultative Meeting". Hotel Sheraton Santiago. Santiago, Chile.
2016	"Camuflaje", in exhibition "POLAR (SELF) PORTRAITS". Chateau du Bost. Bellerive-sur-Allier-Francia.
2016	"COMO NO PERDER LA MEMORIA." CANCHA. Santiago-Chile.
2015	"Línea Punteada", in exhibition "The last frontier : Subjectivity of the territory". EAC Cultural Center. Montevideo-Uruguay
2015	"Paisaje Chileno", in exhibition "City H", "Centro Cultural Matucana 100 Santiago", Chile
2014-2015	"ESTO ERA PRESENTE", exposure "Under Pressure". Contemporary Art Museum Quinta Normal. Santiago, Chile.
2014	Creative Director , milestones closing "Dialogues Citizens " MINEDUC . regional capital of Chile.
2013	"Oblivion", Vaivem exposure SESC Pinheiros, Sao Paulo, Brazil.
2012	"Terra Australis Incognita". El Tigre Art Museum., Buenos Aires-Argentina.
2008	"Registro de Movimiento". Contemporary Art Museum, Quinta Normal, Santiago-Chile.
2007	"Milímetro a Milímetro", "Ejercicios de apropiación" y "Ejercicios de Alta Tensión", Work Shop Atacama Lab 07, Atacama-Chile.
2007	"De cuerpo presente" y "De coprs present", Sur Scene, "Rayons Frais" Festival, Tours-Francia.
2006	- "De cuerpo presente", Bial Internacional de Performance DEFORMES, Contemporary Art Museum, Quinta Normal, Santiago-Chile. - "En época de deliberaciones". Performance, Santiago-Chile.
2005	- "Desearía que estuvieras aquí", La Rebeca Space, Bogota-Colombia. - "Escritura en Terreno: Intervenciones transitorias en la ciudad de Santiago", Santiago-Chile.
2004	- "Cruce Fortuito", Metropolitan Gallery. Santiago, Chile
2003	- "Conjunta II", Antique San José Hospital, Santiago, Chile.

Bipersonal (Constanza Cabrera + Claudia Vásquez)

2013	"Terra Australis Incognita", National Maritime Museum, Valparaiso-Chile.
2013	"Terra Australis Incognita". Exhibition + ART BELOW FREEZING + PHASE Chile, Cultural Center in Buenos Aires, Buenos Aires, Argentina.
2012	"Terra Australis Incognita", Antarctic Territory. Antártica-Chile.
2011	"Relatos Archivados", Solidarity Salvador Allende's Museum, Santiago-Chile.
2010	"Ejercicios de Reproduccion III" Equine Exhibition BanastaGallery, Medellín-Colombia.
2009	"Galopa Fuerte como una Piedra", Surazo Museum, Osorno-Chile.

One-Person Exhibition:

2015	"Investigaciones en Torno al Viento". Intervention in the landscape. Casa Poli. Coliumo -Chile.
2014	"Milímetro a Milímetro", , Intervention in the landscape. Laguna Galletué Lonquimay-Chile.
2011	"Palabras de la calle" / "Palabras da Rua", Festival "Mais Imaginarius", Santa María da Feira-Portugal.
2010	"Milímetro a Milímetro", Performance Cultural Center of Spain, Santiago-Chile.
2009	SEHEN IST KEINE AUGENSACHE. Performance in Museums Quartier, Viena-Austria. SEHEN. en Kunsthalle Krems, Krems-Austria. - "Lento ma non troppo", Benedictine Church Krems-Austria. - "Escritura en terreno N° 2 : Valdivia". Public Space. Valdivia, Chile.
2008	NO SUCEDIÓ NADA, Metales Pesados Library, Santiago, Chile
2007	"Bandeja de entrada", Balmaceda 1215 Gallery, Santiago, Chile.

Publications, meetings, seminars and awards:

2015	"Arte, ciudad y esfera Publica". Ignacio Szmulewicz. Ediciones Metales Pesados. Santiago-Chile.
2015	"Paisajes Tarapaqueños". Rodolfo Andaur. Ediciones Metales Pesados. Santiago-Chile.
2014	- " The South Project. Works carried out in project "Terra Australis Incognita", specifically "Camouflaje" y " Milímetro a Milímetro".
2013	- Urban Art. Private collection ENTEL Chile.
2013	- Paper, IV International Art and Antarctic Science, Buenos Aires, Argentina.
2011	- Metropolitan Gallery Catalog 2004-2010, edited by Ana María Saavedra and Luis Alarcón. Santiago-Chile.

	<ul style="list-style-type: none"> - Monographic catalog on the work "Escritura en Terreno nº2: Valdivia", edited by Claudia Vásquez. - Visual work presentation within the context of "Chile Triennial 2009", Called Patricia Hakim. Balmaceda, Concepción, Chile. - Newspaper article published by ACA (Contemporary Art Association), ACA VOICE, within the context of ARTEBA 2009. Buenos Aires-Argentina. - Work-shop presentation Atacama Lab 07 and "Writing on Land N2: Valdivia" within the course "Art and Nature", given at the Faculty of Arts at the Universidad Austral. Valdivia, Chile. - "Writing on site # 2: Valdivia". Intervention roofs in Fair River Valdivia, Chile. Individual sample. Project funded by FONDART Regional, Rivers Region 2008, second call. - Catalog 10, Balmaceda Young Art Gallery.
2008	<ul style="list-style-type: none"> - Paper presentation on "Meeting of public interventions ", with Francisco Brugnoli, Director of the Contemporary Art Museum in Santiago. Surazo Museum, Osorno, Chile. - Book Atacama Lab 07. The paper presents a series of texts written about the project and the photographic record of the work of the participants. Atacama-Santiago, Chile. - NOW daily Magazine "El Mercurio" article by photographer Jorge Brantmayer . Presentation log Exercises High blood work. Santiago, Chile. - Presentation work Ivo Mosque, Curator of the Biennial of Sao Paulo, in the context Nine curators present their work , coordinated by the Cultural Center of Spain. Santiago, Chile. - Presentation of portfolio of work Ticio Escobar, Director of the Museum of Barro Uruguay and Patricia Hakim, art theorist , Argentina , in the context of the encounter "Entre Campos regional", Tucumán, Argentina . - Art Clinic dictated by Gonzalo Pedraza, Art's Theory. Santiago, Chile . - Catalog Gallery Balmaceda 1215, Santiago , Chile . Text Gonzalo Pedraza. On - Line and Print Magazine PLUS. Journal of cultural reflection of Concepcion city, text written by Gonzalo Pedraza, concerning the Land Deed work .
2007	<ul style="list-style-type: none"> - Sure Scene Books shows in Tours, France. Posted by Cultural Center 100 Matucana, Chile, and Eternal Network, France.
2006	<ul style="list-style-type: none"> - Portfolio's presentation of Tobias Ostrander's work, Curator Rufino Tamayo Museum, Mexico City, Mexico, organized by INCUBO Examples, Chile. - Portfolio's presentation of work in Urban Crossings meeting organized by Metropolitan University of Educational Sciences. Santiago, Chile
2004	<ul style="list-style-type: none"> Fortuitous Cross-Books in Metropolitan Gallery. Santiago, Chile.

Awards and competitions

2008	Pre selected for competition of Latin American Art, 2009-2010 Cifo Foundation. Miami, United States. Postulated by the Chilean visual artist, director and Advisor INCUBO of Chile, Josefina Guilisasti Foundation.
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Residences.

2016	“COMO NO PERDER LA MEMORIA”. CANCHA. Santiago-Chile.
2015	“Investigaciones en Torno al Viento”. Casa Poli. Coliumo –Chile.
2013	“VAIVEM”. Sesc Pinheiros. Sao Paulo- Brasil.
2012	“Terra Australis Incognita”. Territorio Antártico.
2008	Artist selected by Museum of Contemporary Art , Santiago de Chile for AIRS KREMS residence . Krems - Austria.
2007	INCUBO artist selected by Chile, to be part of the 7 Chilean artists in residence ATACAMA LAB 07 in the Atacama Desert – Chile.

Projects underway

<u>2017</u>	“The Last Frontier”, Cantor Gallery and Exhibition Center of the College of the Holy Cross . Worcester , Massachusetts - United States.
<u>2016</u>	- <u>Work Shop Land Arts Of American West.</u> Faculty of Architecture of the University of Texas Tech , Texas - USA . Travel 2 months in the western United States.