

Image above: PLAY C, 2016.

Digital collage printed on canvas, 100x140 cm.

AD MINOLITI

#painting_expanded #sex #geometry #queer_feminism
#utopia #sci-fi #cyborg #sexy_metaphysic #vegan #post_internet
#kawaii #art_history #post_porn #design #pink_cube #installation
#collage #photoshop #architecture #lecorbusier #landscape
#case_study_houses #decoration #art_communities #clothes

Ad Minoliti earned a BFA from the National Academy of Fine Arts P. Pueyrredón in Buenos Aires, Argentina.

She is an agent at the Artistic Investigation Center of Argentina since 2009, year in which she also founded the group PintorAs (painters), a feminist collective of young Argentinian painters.

Besides she has won more than five prizes in her country, she has received grants from the Ministry of Culture of Argentina, the Metropolitan Fund for the Arts of Buenos Aires and Mexico's FONCA Conaculta, as well a several awards including the National Painting Award from the Central Bank of the Republic of Argentina and The Golden Arches Latin American Painting Award, among others.

Her work has been exhibited at galleries, institutions and museums in Puerto Rico, London, Berlin, Panamá, Mexico, New York, Miami, Cleveland, Paris, Brazil, Peru, Spain, Ireland, Bolivia, Chile, Austria, among other countries.

She participated of the Bienal del Mercosur in Porto Alegre and the Aichi Triennial in Japan.

STATEMENT

My work is a possible mix of **geometry and sex**, yet also serves as the starting point for different experimental installations that encompass **art history, architecture, queer feminism, interior design, animalism and internet.**

Geometry is the best tool to represent and investigate a **trans-human utopia**, within which gender theories can be applied to the pictorial language and find new ways of experiment the visual world.

Painting has been forever changed by the internet. As such, I look for a bigger concept of what painting can be by way of ***prints, clothes, video, gifs and installations.***

My work is political, but not literal. My Images work as a **bio-political device**: the color, forms and sizes can affect both the body and the subconscious, both physical and intuitively. Also sex is not represented like the media or medicine tells us how it should be.

I'm also interested in the dissolution of technical and conceptual borders, especially within the context of western culture's tendency to divide the entire world almost into two categories; it's how I began my investigation into the ideas of sex, gender and pictorial genre as they interact with a limited and misogynist world-view.

My work as a painter also engages the organization of cultural projects and results of the relationships between other artists. I have participated actively with a multitude of artist collectives: Kiosko De Artistas, and clinical workshops and research meetings. I also co-founded PintorAs, a project that includes 20 women artists. I curated the exhibitions Rework, Figuras and G.I.T.C.H., as a way to collectively investigate.

#sexy_metaphysic #Donna_Haraway #post_internet_art #post_porn #design #pink_cube #art_communities
#kawaii_mondrian #architecture+cat

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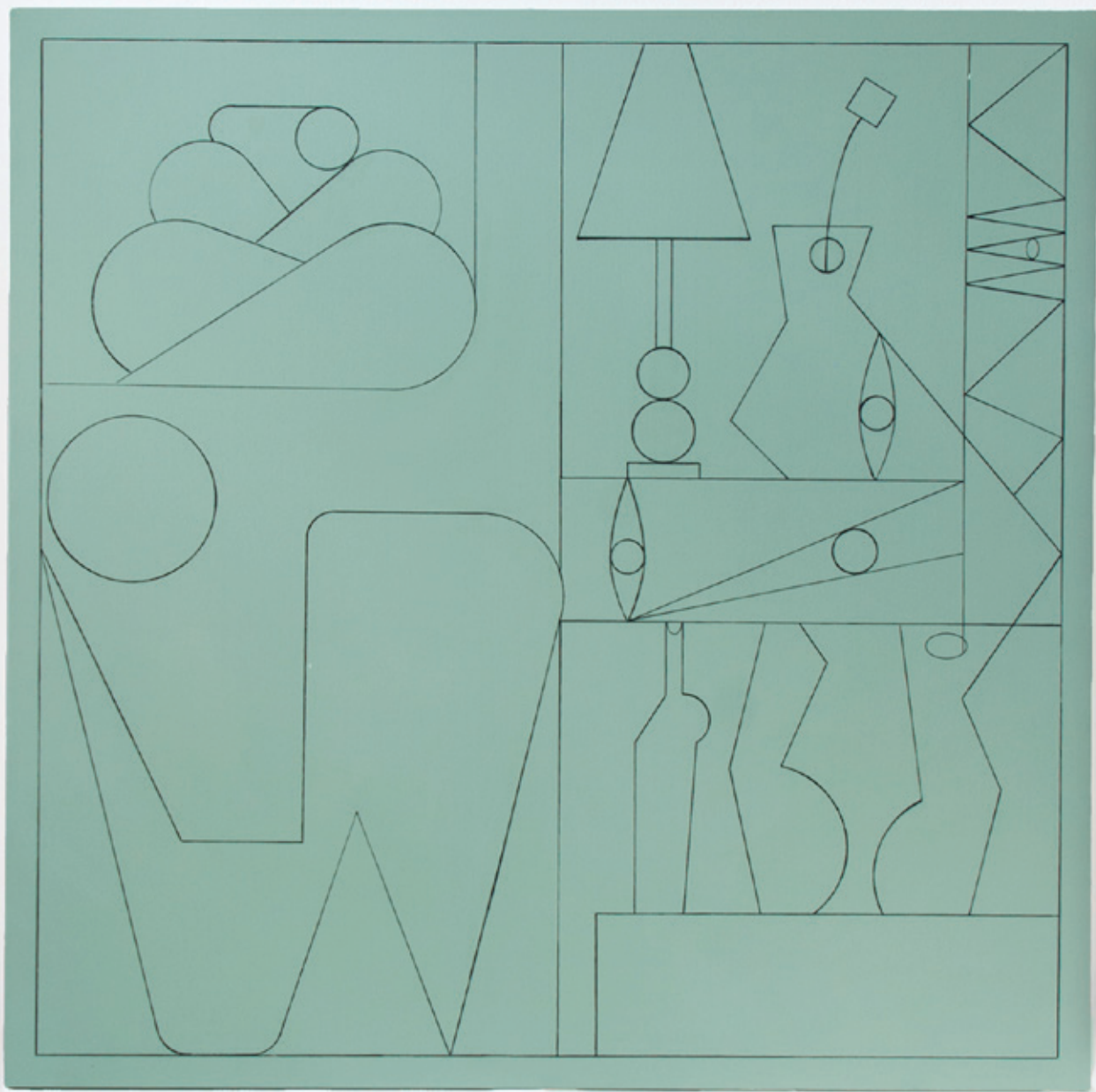
QUEER MODULOR, 2016. Installation view.



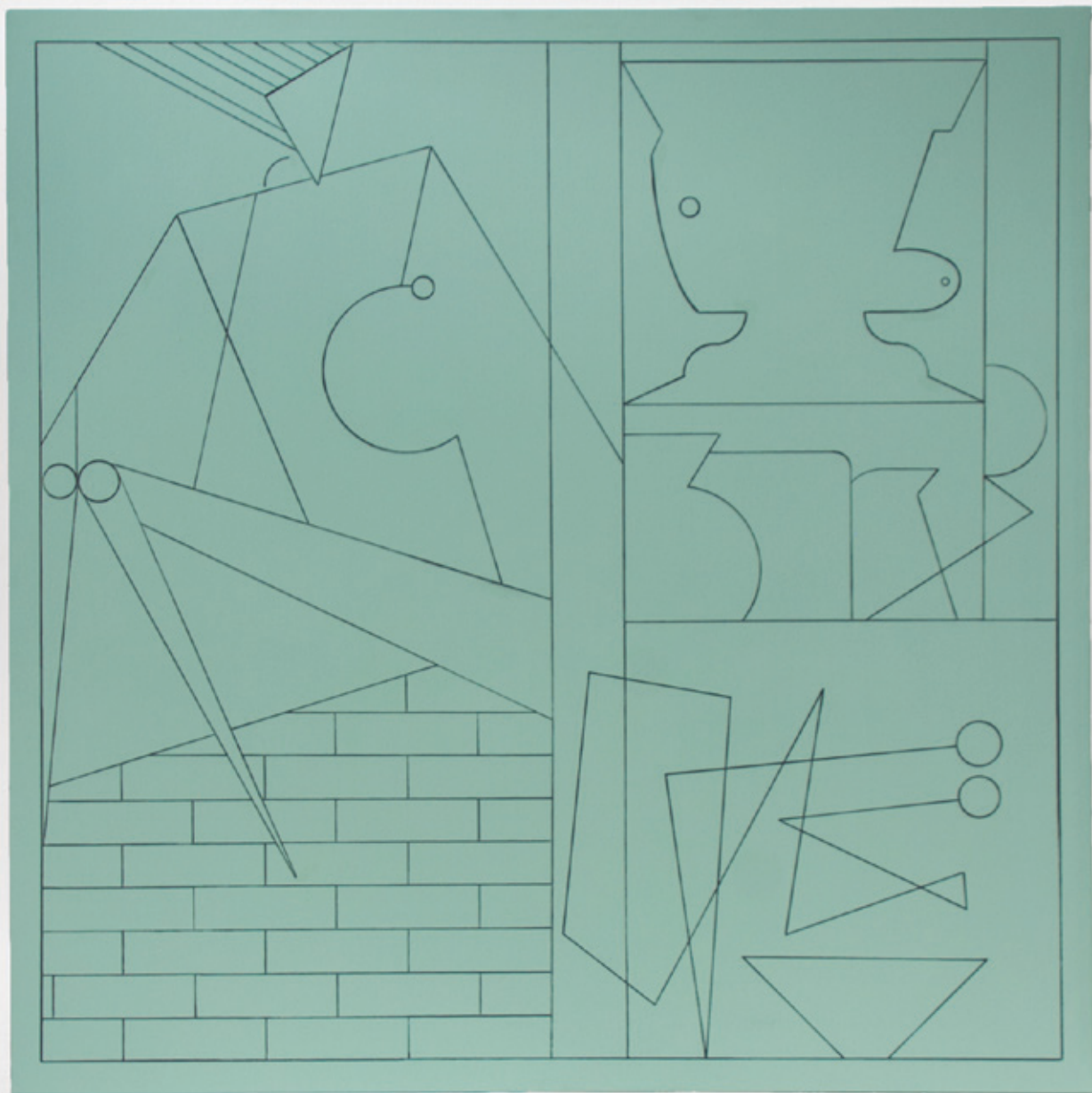
CASE STUDY CAT HOUSES, 2016. Installation view.



CASE STUDY
CAT HOUSES, 2016
Acryle on wood and canvas,
40x40x40cm. each one.



QUEER MODULOR, 2016
Acrylc on canvas, 150x150cm.



QUEER MODULOR, 2016
Acrylc on canvas, 150x150cm.



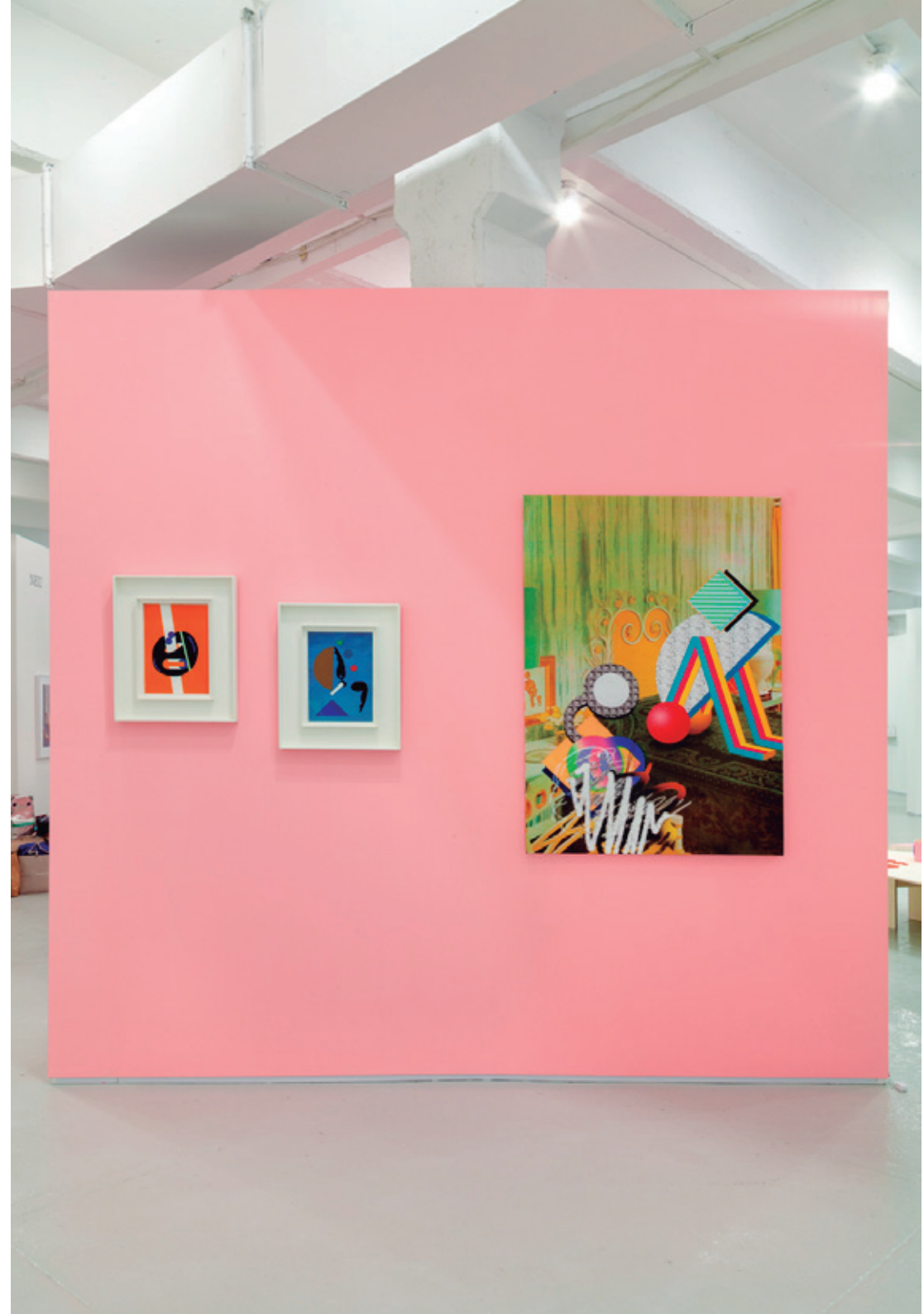
PLAYTIME, 2016. Installation view. Paintings on couches watching other artist's videos



PLAYTIME, 2016. Installation view. Queer Deco series on carpets with mannequins wearing clothes made of paintings



PLAYGROUND, 2015. Solo show at Independent Projects New York.





TRANS YELLOW
KISSING BALL, 2015



COVEN, 2013



CSH #14_UTOPIA, 2015. Installation view at Agustina Ferreyra Gallery.



SPRING & AUTUMN, 2015
Acrylic on canvas,
160 x 160 cm. each one



CASE STUDY HOUSES, 2015
Acrylic on printed canvas,
140 x 100 cm. each one.







PLAYPEN, 2015. Installation view at Recoleta Cultural Center.



MAKIKO, 2015. Armchair / table, designed by the artist.





QUEER MODULOR #1 -Queering LeCorbusier-, 2015. Charcoal on painted canvas, 200x250 cm.



BLANKETS, 2015. (details) C-prints on wood beds, 110x200 cm.



PLAYSTORE, 2014. Installation view at the Museum of Modern Art of Buenos Aires.

DOLLHOUSE MOTEL, 2014. Acrylic on canvas, 2 x 2,5 mtrs. each one.

CABARET BAUHAUS, 2014. Printed clothes on mannequin.

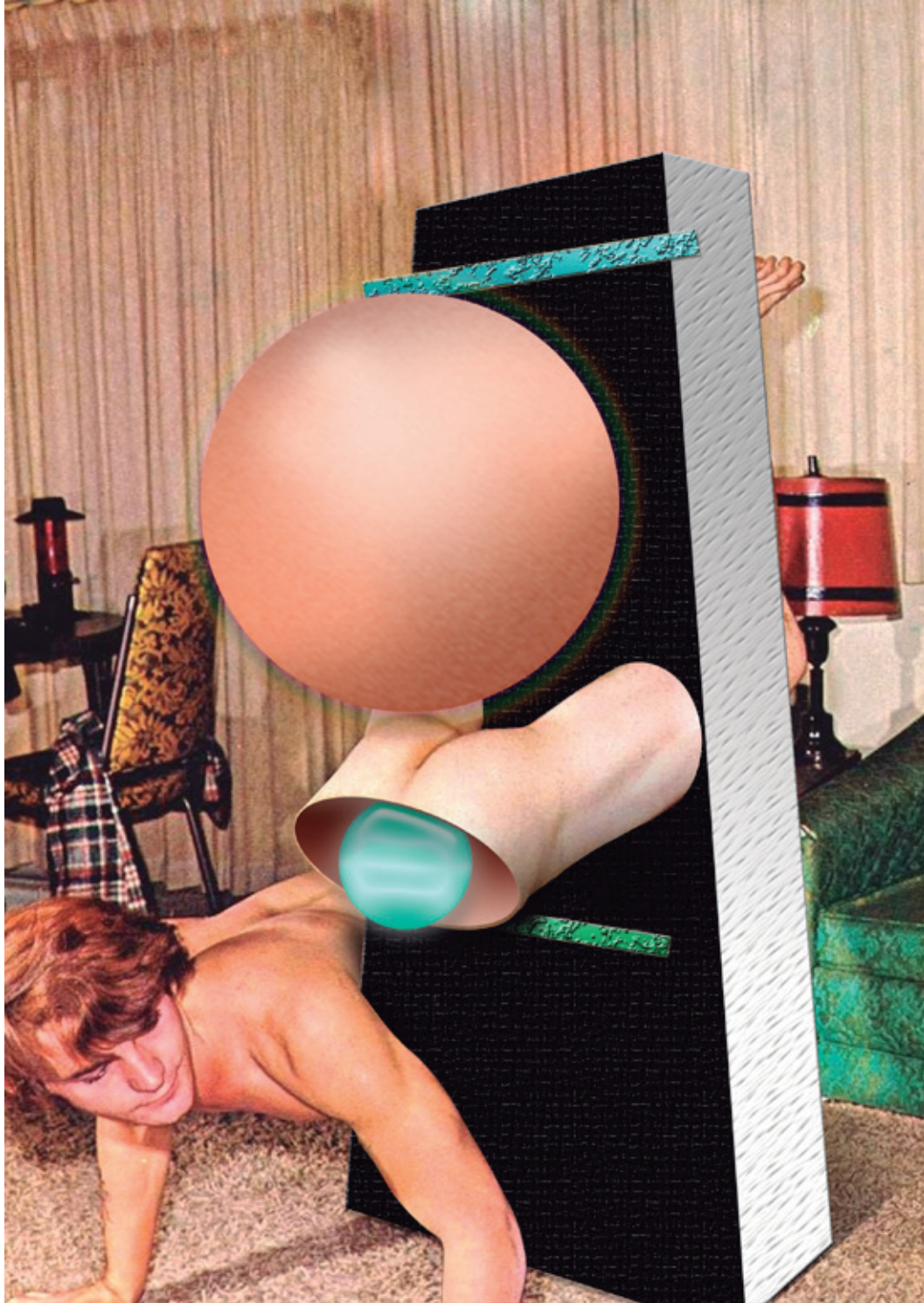


QUEER MUSEUM, 2014.
Wallpaper, variable sizes.
Installation view at Museum of Latin
American Art of Buenos Aires



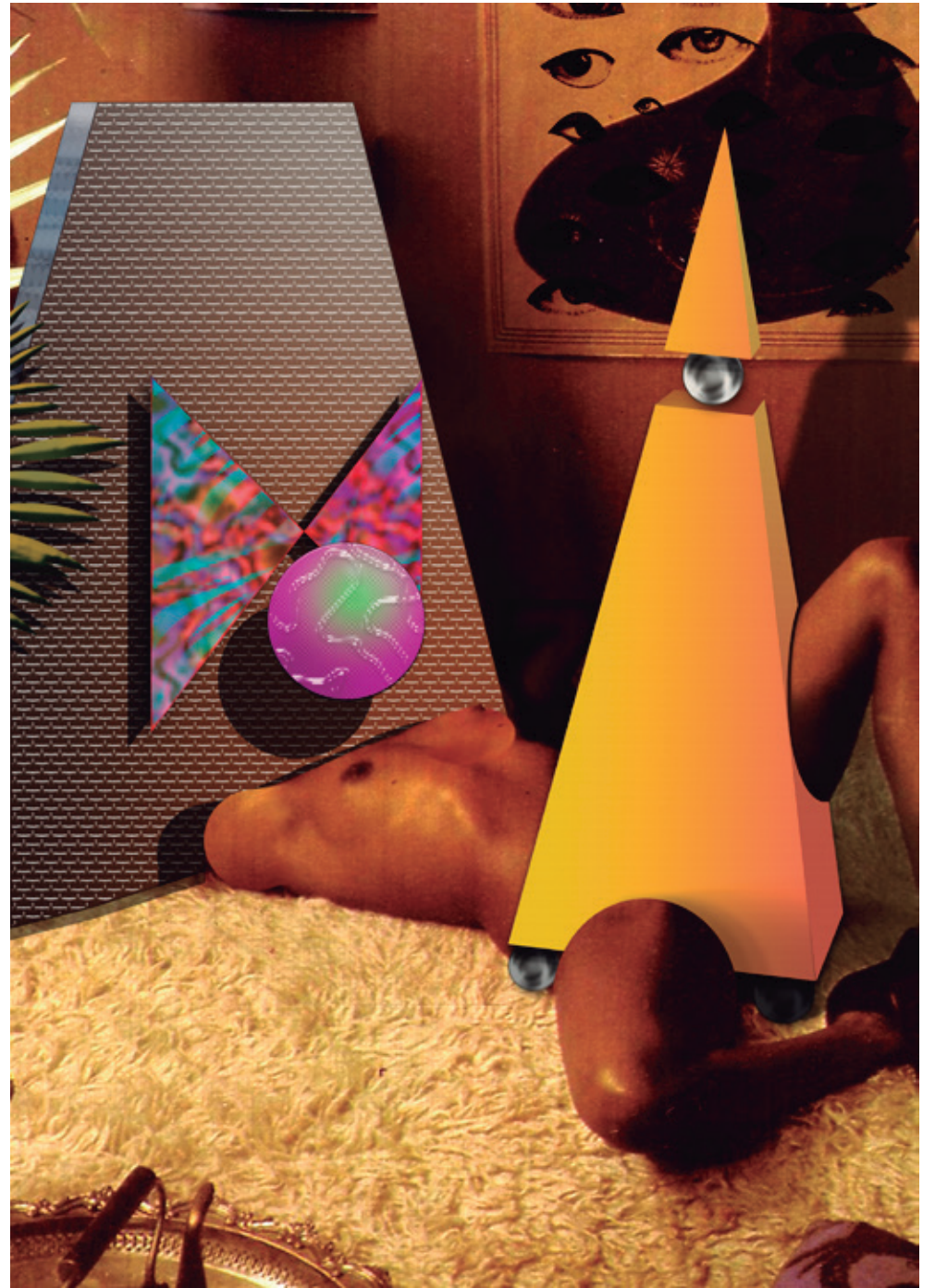
NINFXS -TRANS-, 2014. Installation view at the Spanish Baroque Collection of the National Museum of Fine Arts, Buenos Aires.





PLAY G series, 2014
C-print on canvas,
135 x 90 cm. each one

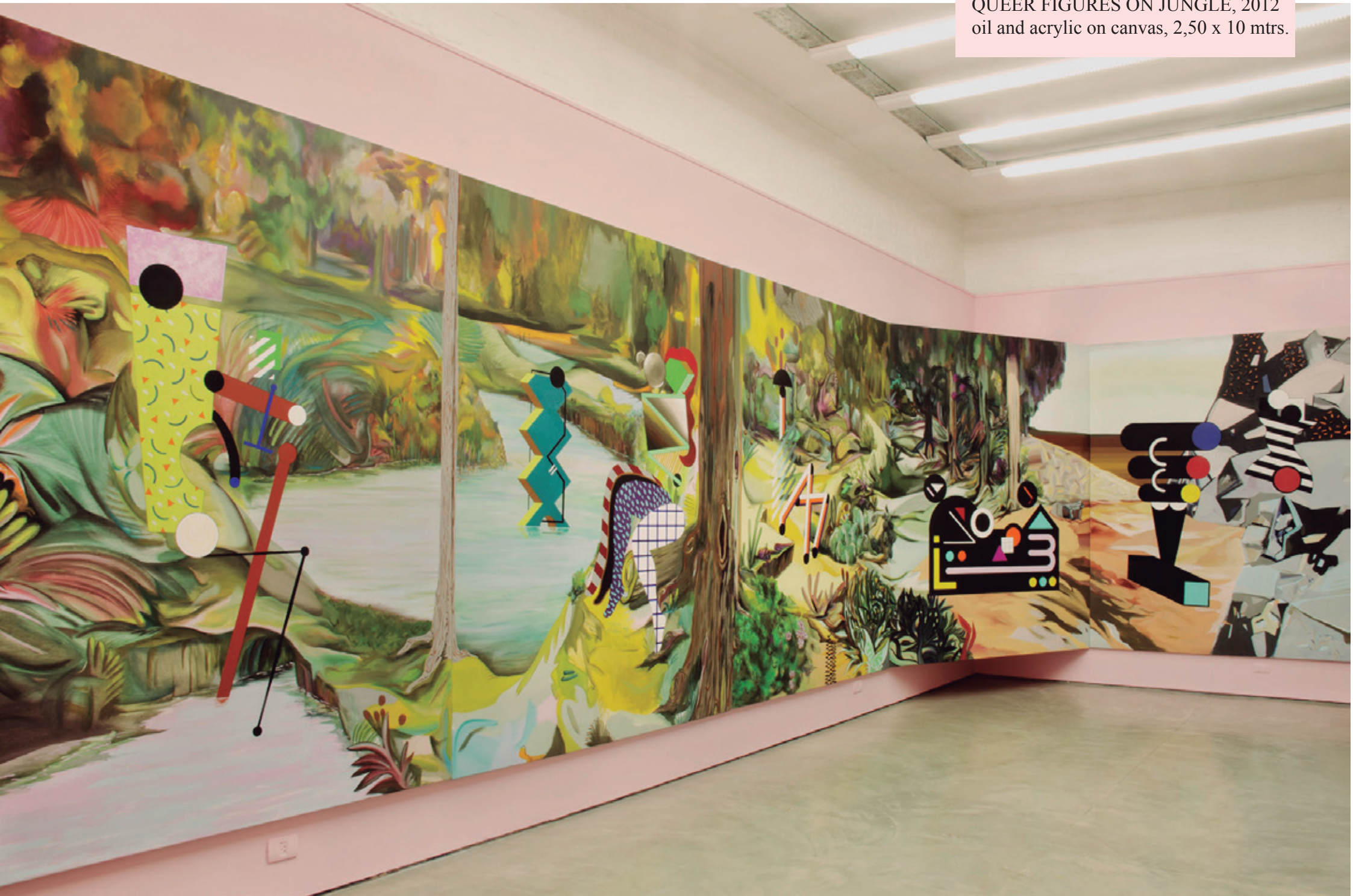


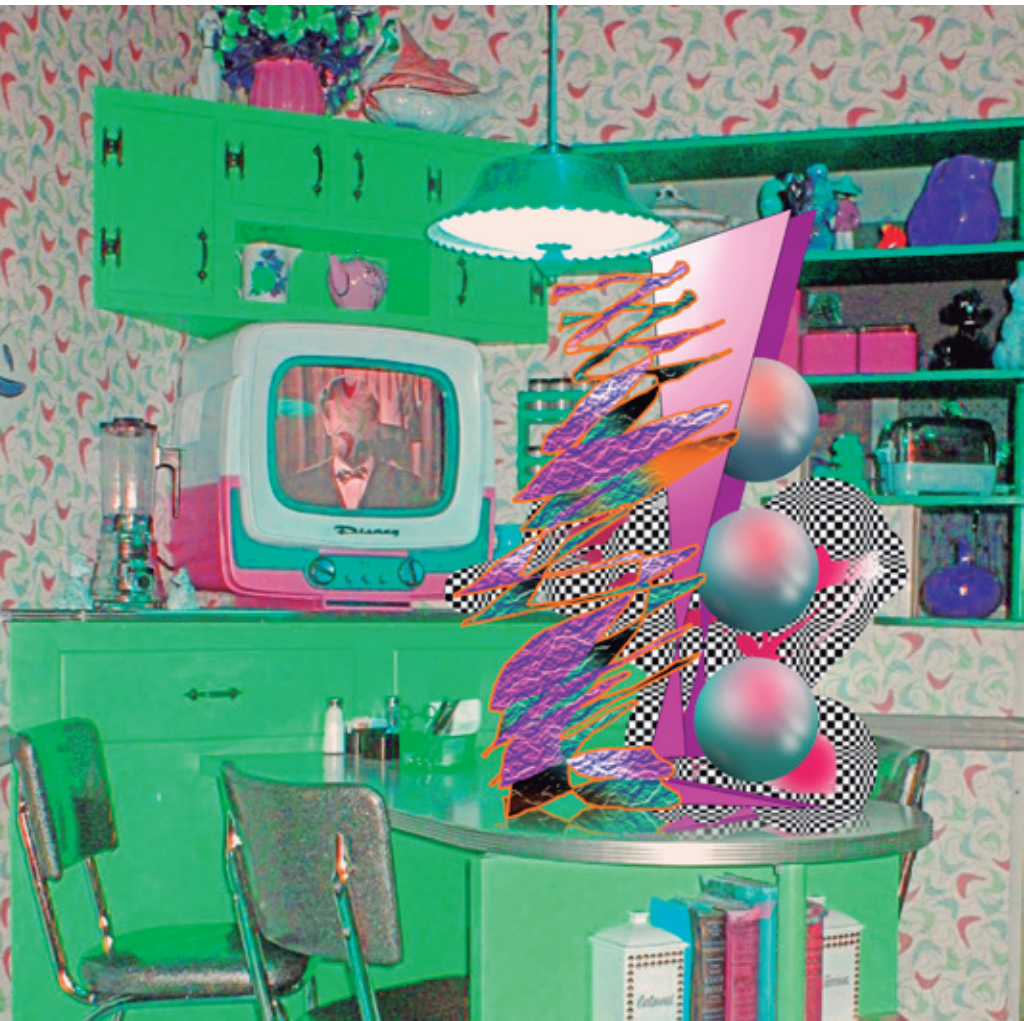


SET FOR A POSTPORN MOVIE, 2012. Installation view at the Faena Arts Center.
“Jungle”, acrylic on canvas, 380 x 180 cm. / “Bed”, sand, and paint on wood, 130 x 175 x 40 cm. /
“Queer Deco”, C-print on canvas, 200 x 140 cm.



QUEER FIGURES ON JUNGLE, 2012
oil and acrylic on canvas, 2,50 x 10 mtrs.





QUEER DECO, 2012-ongoing
C-print on canvas. Variable dimensions

