

MARCELO BRODSKY

Born in Buenos Aires, Argentina on October 18th, 1954. During his exile in Barcelona in the 80s, Marcelo Brodsky, an economics graduate from the University of Barcelona, was trained as a photographer at the International Center of Photography, Barcelona, by the Catalanian photographer Manel Esclusa. In 1997 he edited and exhibited for the first time the photographic essay **Buena Memoria (Good Memory)** based on the effects of state terrorism. Between 1997 and 2007, the exhibition was presented more than 120 times in 26 countries, both as a one-man show and as part of other artistic projects.

In 2000 Brodsky exhibited in Buenos Aires, both at the Book Fair and the Recoleta Cultural Center, **The Wretched of the Earth**, an installation made of books buried during the military dictatorship out of fear of repression. That same piece was exhibited at the *Encounter Between Two Seas: San Pablo – Venice Biennial, 2007*. In 2001 Brodsky edited and presented **Nexo (Nexus)** at the Recoleta Cultural Center, Buenos Aires, another photographic essay referring to collective memory.

In 2002 he made the installation **Piedras sobre Piedras** with fragments of granite blocks that were part of the façade of the AMIA building. In 2003 he did a "public intervention" in Germany, shrouding with his work a Nazi monument in Hannover; it was called **Imágenes contra la ignorancia (Images against Ignorance)**.

In 2005 Brodsky edited **Memoria en construcción, el debate sobre la ESMA (Memory under Construction, the Debate on ESMA)** which gathers pieces and texts by Argentine artists and essayists that deal with the debate to transform the ESMA (School of Mechanics of the Navy) into a Museum of Memory. In 2006 he curated the exhibition **Memoria en construcción** in "*Aesthetics of Memory*" at the Centro Cultural Recoleta, Buenos Aires, for the thirtieth anniversary of the Argentine military coup.

In 2007 he participated as co-curator in *Body Politics*, organized by the Hemispheric Institute for Performance and Politics and as co-organizer of the Latin American Forum of Photography in San Pablo, Brazil. For the first time, he exhibited **Correspondencias (Correspondences)**, a visual dialogue with Manel Esclusa, in Madrid, Barcelona and Buenos Aires.

During 2008 an anthological exhibition of his work was presented at the Museum of Contemporary Art in Salta, Argentina; he exhibited **Objetos de la Memoria Atravesados (Pierced Objects of Memory)** at Casa Sefarad – Israel in Madrid, Spain; **Memorias (Memories)** at the CELARG Foundation in Caracas, Venezuela; **Antología y Correspondencias (Anthology and Correspondences)** with Pablo Ortiz Monasterio at the Universidad del Claustro de Sor Juana, Mexico City; and **Correspondencias (Correspondences)** with Martin Parr at Galería AFA in Santiago, Chile.

In 2009, **Visual Correspondences Marcelo Brodsky, Manel Esclusa, Cássio Vasconcellos, Pablo Ortiz Monasterio, Martin Parr, Horst Hoheisel**, were shown all together for the first time, at the Centro Cultural Recoleta, at Cronopios Hall. Also in 2009, a selection of artworks from **Buena Memoria** at Stand up, Art about Human Rights Project in Poznan, Poland and the complete **Buena Memoria** at Chobi Mela, the International Festival of Photography in Bangladesh, at the Secretaría de Cultura de La Rioja in La Rioja, Argentina and at Museo del Sitio, in San Luis Potosí, Mexico. Brodsky edited **Body Politics, Visual Correspondences Marcelo Brodsky, Manel Esclusa, Cássio Vasconcellos, Pablo Ortiz Monasterio, Martin Parr, Horst Hoheisel** both by Editorial Lamarca, 2009, **Correspondencias Marcelo Brodsky + Martin Parr** by AFA Nécessaire from Chile and **Correspondencias/ Correspondences** by RM Editorial together with the Universidad del Claustro de Sor Juana in Mexico. During that same year **Visual Correspondences Marcelo Brodsky – Cássio Vasconcellos** was shown at Galería Sicart in Barcelona and a selection of *Buena Memoria* and of two images from **Visual Correspondences Marcelo Brodsky – Martin Parr** were exhibited at Donaciones y adquisiciones 2008/2009 en la Colección Fotográfica del Museo Nacional de Bellas Artes in Buenos Aires, Argentina.

In March 2010 Brodsky was invited to give some lectures at different universities in the United States - the Bard College, University of Connecticut in which he participated in a dialogue with Alfredo Jaar, Amherst College, the Slought Foundation and Princeton University. He was also invited by the Birbeck College at the University of London – invited by the Centre for Iberian and Latin American Visual Studies. In Buenos Aires he participated at ARTEBA 2010 Prime Time Programme lectures as well as the Festival de la Luz, 2010. In September 2010 Marcelo Brodsky took part at Paraty Em Foco 2010, interviewing other visual artists. After that he exhibited a series of images from *Buena Memoria* and *Nexo* at the Centre de la Photographie Genève in "La revanche de l'archive photographique". He also took part in ARTEBA 2010, represented by Galería Sicart, shown *Visual Correspondences with Martin Parr* at Asunto Galería and exhibited some images from his exile in *Fotografía en Argentina, 1840 – 2010*, in Galería Arte por Arte in Buenos Aires. The image *El Río de la Plata* from **Buena Memoria** was exhibited at the Biennial of Sao Paulo, as well as *Buena Memoria* at the Pinacoteca del Estado de San Pablo.

During 2011, **Correspondencias Visuales** was shown at the CEC, Centro de Expresiones Contemporáneas in Rosario, Province of Santa Fe, Argentina and at Slought Foundation in Philadelphia. Simultaneously a set of images from *The Archives*, from **Nexo**, was shown at América Latina. Arte y Confrontación 1910 – 2010, at the Palacio de

las Bellas Artes in México DF, curated by Gerardo Mosquera. And a group of images taken by Marcelo during his exile in Barcelona, were shown at 1979/ Un Monumento a instantes radicales at La Virreina Centre de la Imatge in Barcelona, this show was curated by Carles Guerra. On May 2011, Buena Memoria was presented at Fundacion Cultural Banco do Nordeste in Fortaleza, Brasil and presently at the Museo de Arte Moderno in Recife, Brazil. That same year Brodsky lectured in The new artwork, **Once@9:53am**, a photonovela written by Ilan Stavans and shot by Marcelo Brodsky, was edited July 2011 by La marca editora, and shown at Centro Cultural Rojas. Subsequently the show was exhibited at the Museo de la Memoria in Rosario, Province of Santa Fe, Argentina, curated by Rubén Chababo. A series of images were shown at BAPhoto. On November **Buena Memoria** was shown at the Museu de Arte Moderna Aloisio Magalhães in Recife, where he also lectured at the Coloquio Violencia de Estado, Memoria y Arte en América Latina. He took part in a group exhibition at the Museo del Tigre, Provincia de Buenos Aires, as well as at Museu de Ingá in Niteroi, Brazil. Some of his images from *Vislumbres* were shown at SCOPE Fair 2011 in Miami, represented by Rolfart Gallery, as well. Marcelo Brodsky together with Graciela Sacco presented a series of images and videos related to the Río de la Plata – the River Plate – in the exhibition *Entre Aguas*, at Rolfart Gallery in BA.

In 2012 Marcelo exhibited some photos at the show *War/Photography Images of Armed Conflict and Its Aftermath* at the Museum of Fine Arts Houston, curated by Anne Tucker. He also shown *Memories/ Correspondences* and lectured at NYU - together with Prof. Eduardo Cadava - at Aperture Foundation, at the University of Houston, the ICP, the Parsons Fine Arts and at Princeton University. Marcelo Brodsky together with artist Arturo Duclós presented **La Consulta del Dr Allende** at the Museo de la Memoria, in Santiago, Chile, during CH.aco Fair 2012. Represented by Rolfart Gallery he showed a series of images at ARTBO 2012. He was invited to lecture at the Bienal de Fotografía de Lima, at the University of Houston, and again with Prof. Eduardo Cadava at New York University.

In 2013, his artpiece *The Class Photo* was acquired by the Tate Gallery. A new serie of images, *Árbol/ Archivo + Políptico* was shown at Museo Castagnino, MACRO, Rosario, Provincia de Santa Fe in Argentina and also presented the photographic essay **Tiempo de Árbol/ Tree Time**, edited by La Luminosa. He took part at *Memory & Visuality: Re Imaging Testimony*, at the University of Chicago. That same year, Marcelo Brodsky shown *The Class Photo* at *War/Photography Images of Armed Conflict and Its Aftermath* at Brooklyn Museum, at The Annenberg Space for Photography, L.A. and at The Corocoran Gallery of Art, Washington D.C. He has shown a series of images from *Buena Memoria* at Paris Photo, represented by Rolfart Gallery, and also took part at the Paris Photo booksigning session with his recently published book *Tiempo de Árbol/ Tree Time*, edited by La Luminosa. His artpiece *La Camiseta* and the video **Visual Correspondences** were shown at The Itinerant Languages of Photography, a symposium that took place at Princeton University Art Museum. By the end of November, Marcelo Brodsky lecturer on *Memory Works*, at Columbia University and *Memory & Visuality: Re Imaging Testimony* at University of Chicago. In October 2013 Marcelo Brodsky co organised and took part at the III Forum Latino Americano de Fotografía de São Paulo, 2013, and shown a series of images at ARTBO 2013, represented by Rolfart Gallery.

In March 2014 Marcelo Brodsky has shown a selection of photoworks at the group exhibition *Yo, nosotros, el arte* at Fundación OSDE, Buenos Aires. A selection of photoworks were shown at SP Arte and Paris Photo, LA, represented by Rolf Art Gallery. Marcelo has shown a selection of images from *Tree Time*, at Galería Superficie, SP, Brazil. In arteBA 2014 took part in three exhibitions, showing his new artpiece *I pray with my feet* (Trilogy), represented by Rolfart Gallery, also the *Class Photo* was shown at the exhibition curated by Andrea Giunta "When does Contemporary Art begin?", finally Brodsky shown a series of vintage images at Photobooth CITI a section curated by Octavio Zaya. His image *Nicaragua Libre* is shown at *Urbes Mutantes* at the ICP, NY, an exhibition curated by Alexis Fabry. During June, 2014 Marcelo Brodsky gave some lectures at the University of London, the Goldsmiths College and the University of East London as well.

In September 2014, Marcelo Brodsky showed the video "El Río de la Plata" in "La Mirada Oculta" (The hidden gaze) a collective show at Galería Rolfart.

Brodsky is a member of the Buena Memoria Human Rights organization and the Pro-Monument to the Victims of Terrorism Commission, which supervises and coordinates the construction of the Memory Park close to the Río de la Plata River and of the Monument to the missing and murdered during the military dictatorship. Brodsky's work seeks to communicate to the new generations the experience of the state terrorism in Argentine in a different way, based on emotion and sensate experience, such that the transmission of it will generate a real and profound knowledge based on dialogue among the different generations affected by the consequences of the military

dictatorship.

Marcelo Brodsky is co-organizer of the Forum Latino Americano de Fotografía de São Paulo and member of the Editorial Board at the Latin American Photo Book which was presented at the 4th International Photobook Festival in Kassel, at Paris Photo 2011, at Le Bal in January 2012 and at Ivory Press Photo in June 2012 and Aperture Foundation in December 2012, Instituto Moreira Salles, RJ, Brasil, 2013, CCEBA; Buenos Aires, 2014, Galería Ro, Buenos Aires, 2014, Galería Jorge Mara, Buenos Aires, 2014, Estudio Federico Churba, Buenos Aires, 2014 and Parque de la Memoria, Buenos Aires, 2014

More Information in:

HYPERLINK "<http://www.zonezero.com/exposiciones/fotografos/brodsky/default.html>"

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Represented by:

Galería Rolf Art, Buenos Aires, Argentina: HYPERLINK "<http://www.rolfart.com.ar>" www.rolfart.com.ar

Galería AFA, Santiago de Chile, Chile: HYPERLINK "<http://www.galeriaafa.com>" www.galeriaafa.com

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Marcelo Brodsky's artworks are part of the following collections:

- . Museo de Arte Moderno, Bs. As., Argentina
- . Museo Nacional de Bellas Artes, Bs. As., Argentina
- . Bibliothèque Nationale de France, París, Francia
- . Joaquim Paiva, Brasil
- . Alexis Fabry, París, Francia
- . Sergio Baur, Madrid, España - Buenos Aires, Argentina
- . Stanley Weithorn, USA
- . William Jeffrey, USA
- . Lisa Baker, USA
- . Art Museum of the Americas, O.A.S., Washington D.C., USA
- . Museo Castagnino, Rosario, Argentina.
- . University of Essex collection of Latin American Art, Essex, UK.
- . Sprengel Museum, Hannover, Germany
- . Contemporary Art Collection of the University of Salamanca, Spain
- . Museum of Solidarity Salvador Allende, Santiago, Chile.
- . Micromuseo, Lima, Perú
- . Museo Nacional de Bellas Artes, Colección Rabo Bank, Bs. As., Argentina
- . Museo de Arte de Lima, MALI, Lima, Perú
- . Princeton University Art Museum, Princeton, USA
- . Museum of Fine Arts Houston, MFAH, USA
- . Tate Gallery, Londres, Reino Unido