

# Dino Real

**Multi-disciplinary Artist, Activator, Atmospheric Performer, Art Director, Tastemaker**

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**Languages** Spanish (mother tongue), English (C2/proficient), German (A2)

## Education

2018 *Currently enrolled, Master in Artistic Mediation, Barcelona University Spain*  
2012 *Maryland Institute College of Art (MICA), Baltimore, MD*  
*Bachelor of Fine Arts in Printmaking, Summa Cum Laude*  
2011 *Emily Carr University of Art and Design, Mobility Program, Vancouver, BC*

## Freelance

2014—> *Founder-Director-Mediator, Cofradía Real (Krewe of Real), San José Costa Rica*  
*-Direct, costumes creator, conceptualizer and executer of happenings with transformed groups of people doing urban interventions in public or private spaces.*  
*Styling and make up director of all the stylized created characters.*  
*-Work and collaborate with diverse clients: photographers, publicity agencies, galleries, editors, foundations, brands, member's clubs, magazines, companies, and innovative stores of great prestige in Costa Rica*

*Muralist, Dino Real, San José, Costa Rica*  
*-Creator and director of murals and pictorial interventions/activities throughout the city of San José in public and private spaces.*  
*-Clients: Pejibaye Consulting, Green Energy, Combai Mercado Urbano, Galería Escazú, Ousia Design, Mente a Color: Arteterapia, Galería DesPacio, Pliverteas, Asociación Parque Freses, Ayuntamiento de Curridabat, Vavel Lounge*

*Thematic/Alternative Events Organizer, Dino Real, San José, Costa Rica*  
*-In charge of directing, producing photoshoots, videoshoots, flyer concepts, event thematics, decoration, promotion for events at a larger scale.*  
*-Book and hire performers, present and collaborate with them*  
*-Clients: El Steinvorth, Club Vértigo, PopPop San José, Bar y Rest. El 13.*

## Skills

**Fine Arts** Contemporary abstract painting: large-scale, any surface, art exhibition set up, printmaking (screen-printing, monotype, collograph, editions), artistic curation, color mixing, tableau vivants, happenings, performance, manipulation of materials and fabric, painting classes, studio visits and critiques

**Styling/Fashion** Photo-shoot director, body painting, costumer/wardrobe, conceptual clothes designer, headpiece maker, production, up-cycling clothes, art fashion, vintage picking, trendsetting, closet organization, selective assistant shopper, model + muse

**Personal** Charismatic, refined eye for good taste and beauty, influent, creator of concepts and themed events, set decoration, managing budgets, host, artistic sensibility, coworker

**Digital** Mac- Pages/Keynote, PC- Word/Powerpoint, Mail writing, Social Media manager

## Professional Experience

- 2013 *Costumer and Production, Southern Costume Company, New Orleans, LA*  
-Clothes labeler, organizer and maintenance of the largest costumes warehouse in NOLA  
-Stylist for clients and in charge of assembling looks for cinematographic productions  
-Sewer for costumes for Mardi Gras Krewes with overlock and industrial sewing machines.  
"Key Member", New Orleans Community Print Shot + Gallery, New Orleans, LA  
-In charge of completing community hours in the collective space, to be a collaborator in meetings with a vote for decisions for the improvement and maintenance of the space
- 2012 *Intern and Printer, Globe Collection+Press @ MICA/Dolphin Press+Print, Baltimore, MD*  
-Collaboration with The Baltimore Museum of Art, Dolphin Press, Trenton Doyle Hancock, Globe and other MICA students.  
-Main Printer for the silkscreen part with multiple colors for a series of 100.
- 2011-2012 *Host and DJ, Untamed Deliciousness, WICV Radio, MICA, Baltimore, MD*  
-Creator and music curator of the weekly Podcast of 1 hour revolving around animal symbolism and alternative music
- 2010-2012 *Printmaking Dept. Representative, Student Voice Association (SVA), MICA, Baltimore, MD*  
Represent, mediate and serve as a voice to improve infrastructure and quality services and needs for the students in important meetings with administrative people in charge
- 2011 *Studio Fellowship, The Gam Gallery, Vancouver, BC*  
-Colleague in administrative notions, decisions, maintenance and event production

## Relevant Cultural Activities

- 2015-2016 *Fiesta Unicornio, Bar/Rest El 13, San José, Costa Rica*  
-Creator, host and producer of various thematic events with several performances, prices and underground music
- 2015 *Limpiando Chepe, Streets of San José, Costa Rica*  
-Urban happening in San José, collaboration with Teorética Fundación.  
-Director, stylist, make-up chief and performers coordination.
- 2014 *Daylight, Centro de Eventos Pedregal, Heredia, Costa Rica*  
-Sunrise performance of 25 people activating a massive event for Smirnoff Ice  
-Performance direction, stylist, make-up direction and casting  
Sound Pharmacy, Mimamush Fest, Vienna, Austria  
-Collaborator with performance during two days of the festival.  
Crushed Songs, Costa Rica SofarSounds, Galería Nacional, Costa Rica  
-Happening director and stylist for the debut event of Karen O's Crushed Songs album  
CircoPsicotropical, Edificio El Steinvorth, San José, Costa Rica  
-Varied theatrical happening in heritage building with 20 performers  
-Director, fashion designer, host and make up director and concept  
-Collaborated with the Artistic Director of La Comuna Associates and Directors  
Cofradía Real: Desfile Galáctico, Festival Internacional de las Artes, Costa Rica  
-Galactic Parade of 50 people as part of the International Festival of the Arts (FIA)  
-Director, designer/execution of costumes, make up direction, concept creator
- 2013 *Astral Glamour, Faetopia, San Francisco, CA.*  
-Experimental fashion performance of 12 fabricated looks  
Dino Marino, Creative Alliance of New Orleans' Ball des Artistes, NOLA  
-Experimental fashion performance of 5 fabricated looks

## Solo Exhibitions

- 2015 *Talismán*, Galería Des Pacio, San José, Costa Rica  
2012 *Lore-ga-Lore*, Pinkard (Student Space) Gallery, Baltimore, MD  
2011 *Da Carnavalesque*, The Gam Gallery, Vancouver, BC.

## Group Exhibitions

- 2015 *In-between*, PerforMIA 2015, ArtCenter/South Florida, Miami, FL  
*artFFIC: White Canvas*, Galería Escazú, San José, Costa Rica  
Teramórfosis, Galería TEOR/ÉTica, San José, Costa Rica  
2014 *The Planet Hollywood of Newer Genres*, Zones Art Fair, Miami, FL  
2012 *Student International Print Show*, El Minia University, Egypt  
2011 *The ACME Building Show*, Red Gate Gallery, Vancouver, BC.  
2010 *Mindful Groups: 2Phase System*, The Hexagon Space, Baltimore, MD.  
*Juried Undergraduate Exhibition*, Meyerhoff Gallery, MICA, Baltimore, MD.  
*Salon Show*, The Hexagon Space, Baltimore, MD.  
*Printmaking Department Exhibition*, Fox Gallery, MICA, Baltimore, MD.

## Publications

- 2016 Revista VED: Viviendo el Diseño, Dino Real, (Edition XII)  
2015 The Tico Times, "5 questions for Costa Rican artist Dino Real" (November)  
Revista Verzus Latinoamerica "Soy Dino Real" (January)  
2014 Revista Su Casa "Urbanismo: La Reinención del Caos" (August)  
Revista Dominical "Dino Real" (June)  
Viva/Grafica (La Nación) "Un pasacalles inolvidable" (April)  
Everything Collective Calendar "Icarus" (January)  
2013 Momma Tried Magazine "Garden of Earthly Delights" (July)  
The Guardian, "Faetopians", (June)  
Everything Collective Calendar "July" (January)  
2011 MICA Annual Report, "Food Chain", (December)  
Revista Musaraña #4, "Sea", (February)  
2010 Revista Versus, "Arte by Mario Urpí", (December)

## Awards

- 2015 Galería Des Pacio Residency, San José, Costa Rica  
2014 FIA 2014 Honoraries, San José, Costa Rica  
2011 MICA Achievement Award, Baltimore, MD  
2010 Printmaking Departmental Recognition Award, MICA, Baltimore, MD  
2008 Starr Foundation Scholarship, The Starr Foundation, New York, NY

## Collections

- 2010 Dolphin Press & Print @ MICA, Baltimore, MD.  
2009 Annie Sprinkle, private collection  
Dolphin Press & Print @ MICA, Baltimore, MD.  
2008 Lincoln School, Heredia, Costa Rica.