

Juan Obando

Education

2010

MFA, Studio Arts—Electronic and Time-Based Arts
Purdue University, West Lafayette, IN, USA

2005

BA Industrial Design, Minor in Architecture and Urbanism
Universidad de los Andes, Bogotá, Colombia

Solo Exhibitions

2017

Jeep VIP, VOLTA Art Fair, New York, NY

2016

Museum Mixtape, Reverse, Brooklyn, NY

2015

Default Browser, Bis Oficina de Proyectos, Cali, Colombia

Default Browser, NADA, Bogotá, Colombia

The Champions, El Parqueadero, Bogotá, Colombia

2014

A Bird Without A Song (Keep Playing), ArtVersus Art Space, Bogotá, Colombia

2013

White Only, MIAMI Contemporary Art Practices, Bogotá, Colombia

2012

ANTI-OQUIA, Casa Tres Patios. Medellín, Colombia

2011

Narcotrópico, Chiquitica Gallery. Melbourne, Australia

2010

Our Business Is None of Your Art, 514 Main Street, Lafayette, IN. USA

2009

Bazuco, Boots Contemporary Art Space, St. Louis, MO. USA

Selected Group Exhibitions

2016

Selections, Bakalar and Paine Galleries, Massachusetts College of Art and Design, Boston, MA (Curated by Lisa Tung)

Boston Does Boston N.9, Proof Gallery, Boston, MA (Curated by Kara Braciale)

Globo, SKETCH Gallery, Bogotá, Colombia (Curated by Marco Noreña and Ernesto Restrepo)

Salón Nacional de Artistas, Pereira, Colombia (Curated by Rosa Angel, Inti Guerrero, Víctor Albarracín and Guillermo Vanegas)

RE, Artprize 8, Grand Rapids, MI, USA (Curated by Michele Bosak)

2015

MDE15, Museo de Antioquia, Medellín, Colombia (Curated by Fernando Escobar, Tony Evanko, Nydia Gutierrez)

SIGHT.SOUND, Maryland Institute College of Art, Baltimore, MA (Curated by Jason Sloan)

SIM Artists, Godine Gallery, Massachusetts College of Art and Design, Boston, MA (Curated by Emma Lanctot and René Silva)

ArteCámara Salón, ArtBo, International Art Fair, Bogotá, Colombia (Curated by Marianela Mendez)

Para Verte Mejor, University of Cauca, Popayán, Colombia (Curated by Jim Fankuggen)

2014

Colombia Hoy, The First International Biennial of Contemporary Art of Cartagena de Indias, Caragena, Colombia (Curated by Miguel Gonzalez and Stephanie Rosenthal)

2013

ArteCámara Salón, ArtBo, International Art Fair, Bogotá, Colombia (Curated by Juan Sebastián Ramirez)

Para Verte Mejor, University of Cauca, Popayán, Colombia (Curated by Jim Fankuggen)

2012

Mall Gusto, LaTienda Gallery. Medellín, Colombia (Curated by Thomas Bettridge)

2011

Cashing Out, Kala Art Institute. Berkeley, CA. (Curated by Julio César Morales)

Re-Locations, Greenhill Center for North Carolina Art. Greensboro, NC (Curated by Eddie Carpenter)

Paper Planes, Center for Visual Artists, Greensboro, NC. (Curated by Kristy Thomas)

Narco Nations, Duke University, Durham, NC. (Curated by Miguel Rojas) *Trapolim* performance series, Galeria Homero Massena, Vitória, Brazil. (Curated by Jorge Rojas)

Art Everywhere, Norfolk, VA

2010

Sign Language. Whole Gallery, Baltimore, MD. (Curated by Hanna Brancato) *New Media Fest Cologne—Special Selection*. Cologne, Germany

Westwood: Student Exhibition. Purdue University, West Lafayette, IN

2009

You Are Dead To Me. Eyelevel Gallery, Brooklyn, NY. (Curated by Gabriela Alva Cal y Mayor)

Preambulo Centenario. 13 Salón Nacional de Artistas, Zona centro, Colombia. (Curated by Guillermo Vanegas)

Low Lives. FiveMyles, Brooklyn, NY; Diaspora Vibe Gallery, Miami, FL; and Labotanica, Houston, TX. (Curated by Jorge Rojas)

Perfect Timing, collaborative performance. Purdue University, West Lafayette, IN

Dead Druglords, at A/V Happy Hour. Indiana University, Bloomington, IN

2008

Marx Café, temporary social space. Pao Hall, Purdue University, West Lafayette, IN

Voices of America, Internet radio project. Sea and Space Gallery, Los Angeles, CA (Curated by Sarah Kanouse)

Dead Druglords. Ten years of Temporary Services, Mess Hall, Chicago, IL

2007

Loutec: Centro de Documentación y actividades paralelas. VK proyectos, Bogotá Colombia. (Curated by Catalina Lozano and Esteban Garcia)

Overamused: Site-specific installations. The Jacques Building, West Lafayette, IN (Curated by Fabian Winkler)

and Charles Gick)

Transmisiones, 12 Salón Nacional de Artistas, zona centro, Colombia (Curated by Maria Claudia Bernal)

2006

La Ciudad Gris, Centro Colombo Americano, sede centro, Bogotá, Colombia. (Curated by Fernando Escobar)

Awards/Grants/Fellowships

2015

National Artist Dissemination Grant. Ministerio de Cultura, Bogotá, Colombia.

2013

Summer Research Fellowship. Elon University, Elon, NC

Summer Fellowship Residency, Taller 7, Medellín, Colombia

2012

Rhizome Commission. Rhizome at The New Museum, New York, NY

Summer Residency, CasaTresPatios, Medellín, Colombia

Publications by the Artist

2012

ANTI-OQUIA Magazine. Casa Tres Patios. Medellín, Colombia

2011

The Half and Half Convention, Elon University *Bubble Bitching*, Elon University.

2010

Our Business Is None of Your Art, BZC Prints

2008

Profesor Bazuco. Profesor Bazuco's Ultimate Guide to Culture, BZC Prints

AUDO 2008, logo & catalog. Purdue University

Interview with the band Fugazi. Self published

American Flags. Catalog/Zine. Self published

2007 *Plush: Art Gone Soft*, catalog. West Lafayette, IN

Overamused: site-specific installations, exhibition catalog. West Lafayette, IN

Publications of the Artist's Work

2014

Arte Colombiano del Siglo XXI, N0. 16 Juan Obando, artist monograph, Jardín Publicaciones, Bogotá, Colombia

2013

Juan Sebastián Ramirez, *Artecámara Salon* Catalog, Cámara de Comercio, Bogotá, Colombia

Shawn Tucker, "Interview With Juan Obando," *Interdisciplinary Humanities* Portland State University, Biography in

Open Engagement Catalog, Portland, OR

2011

Miguel Rojas-Sotelo, *Narco-Nations*, Duke University Press, Durham, NC

Julio Cesar Morales, *Cashing Out*, Kala Art Institute, Berkeley, CA

Itch Magazine, Vlaeberg, Johannesburg, South Africa

Ministerio de Cultura, *Salón Nacional de Artistas* catalog, Bogotá, Colombia

2010

Guillermo Vanegas. Preámbulo Centenario, exhibition catalog. Ministerio de Cultura. Bogotá, Colombia
Tim Brouk. "Take 5 with Tim." Journal & Courier, April, 2010

2009

Jorge Rojas. Low Lives, exhibition catalog, Diaspora Vibe Gallery, Brooklyn, NY
Ministerio de Cultura, Transmisiones, Bogotá, Colombia
Jessica Baran, St. Louis Art Capsules. Riverfront Times, July 21

2008

Fernando Escobar. "Glocalizados y desrealizados/Glocalized and Unrealized." ARTECONTEXTO—arte cultura nuevos medios 18 (2008): 46-49

2007

Fabian Vega. "More toxic than Bazuco." NOTICIA UNIANDINA 23 Maria del Pilar Bolivar. "Publican por su cuenta." EL TIEMPO, June 9 Maria del Pilar Bolivar. "Sellos Independientes." EL TIEMPO, July 27

Lectures/Presentations**2013**

"Dirty South, North Star, Pirate Tropic," SECAC's New Generation of Artist-Educators, Greensboro, NC, October 31
"Pirate Tropic," Contexts, Open Engagement, Portland State University, Portland, OR, May 19
"Museum Mixtape," Goddess Clap Back, CUE Art Foundation, New York, NY, July 27
"Museum Mixtape," The Impossible Project, Reverse Art Space, Brooklyn, NY February 20

2012

"Dirty South, North Star, Pirate Tropic," Artist presentation, Purdue University, West Lafayette, IN, October 17
"ANTI-OQUIA," artist presentation, Casa Tres Patios, Medellín, Colombia, June 30
"Low Lives," project presentation, The Hemispheric Institute of Performance and Politics, New York University, New York, NY, March 3
"Public Image," Teen Symposium: Power of the Image, NC Museum of Art, Raleigh, NC, February 11

2011

"Bazuco," Cashing Out, Kala Art Foundation, Berkeley, CA November 11
Artist talk, Narco-Nations, Duke University, Durham, NC, November 2

2010

"Rock Is Dead," artist talk, Greenhill Center for NC Art, Greensboro, NC, October 25
Artist talk, Elsewhere Collaborative, Greensboro, NC, June 25
"NO LOGO," artist presentation, Purdue University, West Lafayette, IN, May 3

Academic Affiliations**2015 – Present**

Assistant Professor - Studio for Interrelated Media
Massachusetts College of Art and Design, Boston, MA

2014

Visiting Artist
Department of Art, Universidad de Los Andes, Bogotá, Colombia

2010 – 2014

Assistant Professor of Art (Full Time)

Internet Art, Intro to Digital Art, Art & Politics

Department of Art and Art History, Elon University, Elon, NC

2007 – 2010

Instructor of Record

2D Foundations & 3D Foundations

School of Visual and Performing Arts, Purdue University, West Lafayette, IN

2004 – 2005

Teaching Assistant

Landscape Architecture

Universidad de Los Andes, Bogotá, Colombia