

Maria Raquel Cochez

Born 1978 Panama, Panama www.mariaraquelcochez.com

SOLO SHOWS

- 2015 I'm OK, The Americas Collection Gallery, Miami, FL
- 2014 Wet n' Wild, Arteconsult Gallery, Panama, Panama
- 2012 Little Fat Girl, Los del Patio, Panama, Panama
- 2011 Home is Where the Heart Is, Diablo Rosso, Panama, Panama
Maria Raquel Cochez: Photography, ESFOTO Festival, El Salvador
- 2010 I Want Something Else, Red Creative, Atlanta, GA
- 2009 The Trouble with Food, Diablo Rosso, Panama, Panama
- 2006 Life Performances, La Casona, Panama, Panama
- 2004 Rebuscando Memorias, La Boheme Gallery, Panama, Panama

SELECTED GROUP SHOWS

- 2017 Chichicaste, Espacio Alternativo Poporopo, Guatemala City, Guatemala
Los Tres Tiempos, Centro de Investigación Científica y Cultural, San Pedro La Laguna,
Sololá, Guatemala
Panamá Expandida, Museum of Contemporary Art, Panama
- 2016 X Central American Biennial, Museum of Contemporary Art and Design, San Jose, Costa
Rica
Artist in Residence Group Show, Kultur Kontakt, Vienna, Austria
Transcultural Emancipation, Fluc, Vienna, Austria
VALOARTE, Old Customs Building, San Jose, Costa Rica
- 2015 Rapid Pulse Performance Festival, Defribilator Gallery, Chicago, IL
Prepare NOW, Front Gallery, New Orleans, LA
FICSPLICE, MOM Gallery, Austin, Texas
Mujeres Alcanzando la Luz, Casa Museo Banco Nacional, Panama, Panama
Fat Pig Show, Defribilator Gallery, Chicago, IL
- 2014 Spatial Disruption, Morean Arts Center, St. Petersburg, FL Practical Feminism, Radiator
Gallery, New York City, NY
VALOARTE, Old Customs Building, San Jose, Costa Rica
- 2013 BAVIC 8 Central American Biennial, Museum of Contemporary Art, Panama, Panama
Perceptive Strokes: Women Artists of Panama, Cultural Center Gallery, Inter- American
Bank of Development, Washington DC, USA

- Group Show, Arteconsult Gallery, Panama, Panama
 LOLWUT, Sleeth Gallery, Buckhannon West VA
- 2012 La Otra Cara, Galería Mateo Sariel, Panama, Panama
 P.O.P. Picture Outside Picture, Galería Sol del Rio, Guatemala City, Guatemala
 La Nueva, Museo de Ciencias Naturales, Panama, Panama
- 2011 Encuentro Internacional (Cheverista) Medellin, Diablo Rosso: La cena de los idiotas,
 Medellin, Colombia
 VALOARTE, Old Customs Building, San Jose, Costa Rica
 The Pleasure Is All Mine, Lu Magnus Gallery, New York, NY
 Boom, Picaflor Studios, Atlanta, GA
 Complementary, Diablo Rosso, Panama, Panama
- 2010 BAVIC 7 Central American Biennial, Nicaragua
 LatinGA, Spruill Center for the Arts, Atlanta, GA
 VALOARTE, Old Customs Building, San Jose, Costa Rica
 Art Panama, International Art Fair, Museum of Contemporary Art, Panama
 CIRCA'10 Reproducida en Otra Coordinada, Diablo Rosso, Panama, Panama
 CIRCA'10 Puerto Rico International Art Fair, Circa Labs, Puerto Rico
- 2009 MACO International Art Fair, Centro Banamex, Sala D, Mexico City, Mexico
 Pintura: El Proyecto Incompleto, Centro de Formación de la Cooperación Española,
 Antigua, Guatemala
 Diestro y Siniestro, Diablo Rosso, Panama, Panama
- 2007 Autoretratos, Diablo Rosso, Panama, Panama
- 2004 Muñecas, Espacio Arte Contemporáneo, Panama, Panama
- 2002 Necessary Objects, Gallery A, Savannah GA
 Fibers 2002, Rapid Transit Gallery, Savannah, GA

AWARDS

- 2017 Artist in Residence, Chichicaste Residency, Guatemala City/Panajachel, Guatemala
- 2016 Artist in Residence, Kultur Kontakt, Vienna, Austria
- 2014 Finalist: Barbara Deming Grant, Wilton, New Hampshire
 Project Grant, Fundación Casa Santa Ana, Panama, Panama
 Studio Grant, Fundación Casa Santa Ana, Panama, Panama
- 2013 Artist Fellowship Inc. Grant, New York City, NY
- 2012 Emergency Grant, Foundation for Contemporary Art, New York City, New York
 Artist Fellowship Inc. Grant, New York City, NY
- 2010 Honors Award, Savannah College of Art and Design, Atlanta, Georgia

EDUCATION

Bachelors in Fine Arts, Fibers 2002, Savannah College of Art and Design, Savannah, GA

PERMANENT COLLECTIONS

Costa Rica Arte Contemporaneo, Central American Art Collection, San Jose, Costa Rica
Ortiz-Gurdían Foundation Museum, Leon, Nicaragua
Casa Santa Ana Foundation, Panama, Panama
Minneapolis Center for Book Arts, Minnesota
Printed Matter Library in New York City, New York
Browne Popular Culture Library, Bowling Green State University, Ohio
Private collection of Pascal Fouché, curator of Flipbook.info website
Barnard Zine Collection at Barnard College in New York City, New York
Toronto Zine Library, Toronto, Canada
Indie Photobook Library, Washington DC
Sticky Institute, Victoria, Australia
Bookart Bookshop, London, England Die Rote Trude, Trier, Germany

LECTURES/WORKSHOPS

Lecture, Fundación Paiz, Art Program, Fundación Paiz, Guatemala City, Guatemala 2017
Lecture, Wet 'n Wild, Arteconsult Gallery, Panama, Panama, Sept. 2014
Lecture, Mujeres en las Artes, Tegucigalpa, Honduras, 2011
Lecture, Talleres Ultravioleta, Guatemala, Guatemala, 2011
Lecture, Don Bosco University, San Salvador, El Salvador, 2011
Lecture, Diablo Rosso Gallery, Panama City, Panama, 2011
Lecture/Performance, "Having Breakfast with: Maria Raquel Cochez", Spanish Cultural Center, San Salvador, El Salvador 2011

SELECTED BIBLIOGRAPHY

Laura Madelein Wiseman, Bared: Contemporary Poetry on Art of Bras and Breast, Les Femmes Folles Books, 2016
Adrienne Samos, Divorcio a la Panameña, Saltos y rupturas en el arte de Panamá:1990- 2015, 2017
Anne Swartz, Recalibrating the Body Beautiful, ARTPULSE Magazine Vol.6, No.24, 2016
Myriam B. Moneo, "I'm OK", Vida y Exito, Sept. 2015, page 100-102
Roxana Muñoz, "El Velero de Panamá", Ellas Magazine, Edition 1317, page 102 Mónica Kupfer,
"María Raquel Cochez", ArtNexus Magazine, No. 95, VOL 13, 2014

Karen Batista, "María Raquel Cochez", Revista Mujer, Panama America, No. 144, Year 3, Nov. 2014

Olga de Obaldía, El movimiento de Aceptación de cuerpo (The Body Acceptance Movement), Vivir + Dominical, La Prensa, Aug. 24, Panama, Panama

Alicia Mon Chambers, "Cochez, o ser digna de un 'wet T-shirt'", La Prensa, Panamá, Aug. 13, 2014

Interview on Trends Internet Video Program, Edition No. 78, Aug. 2014, <https://www.youtube.com/watch?v=mquKf0F8sS0&list=UUavSQjC72V6Fs4NcdGMJNxQ>

Olya Turcihin, The Practicalities of Being Feminine, Art Fuse, May 5, 2014, <http://artefuse.com/the-practicalities-of-being-feminine/>

Ellyn Ruddick-Sunstein, Emotional Images On Body Dysmorphia, Weight-Loss Surgery, And Self-Acceptance, Beautiful Decay, April 4, 2014, <http://beautifuldecay.com/tag/maria-raquel-cochez/>

Kupfer, M 2013, Trazos perceptivos: Artistas mujeres de Panamá, catálogo de exhibición, 7 de marzo a 2 de junio, 2013, Inter-American Bank of Development Cultural Center Gallery, Washington DC, United States

Rosalina Orocu Mojica, "Pinceles Cuentan la Historia", El Panamá América, March 3, 2013 <http://www.panamaamerica.com.pa/notas/1555067-pinceles-cuentan-la-historia->

Roxana Muñoz, "La belleza no es perfecta", Ellas Magazine, extra belleza Edition , Aug. 7, 2013, 71

Roxana Muñoz, "La otra Belleza", Ellas Magazine, Edition 18, page 82

Radio Interview, Volumen Brutal, Radio Metropolis, March 18, 2014, Panama, Panama Radio Interview, El Buen Tranque, Radio 10, March 10, 2014, Panama, Panama

Peter Szok, Wolf Tracks: Popular Art and Reafricanization in Popular Art in Panama, (Caribbean Studies-hardcover) (University Press of Mississippi, 2012)

Interview on Les Femmes Folles blog by Sally Deskins <http://femmesfollesnebraska.tumblr.com/post/23498156930/maria-raquel-cochez-artist>

Sol Lauria, "Una estética de la intimidación", La Estrella, Panama, Jan. 2012, www.laestrella.com.pa/online/impreso/2012/01/22/una-estetica-de-la-intimidacion.asp

Interview on Machincandado blog by Ivan Casis Jr. <http://machincandao.com/2012/03/10/qa-con-maria-raquel-cochez/>

Raul Altamar, "Aceptar no es Resignar", Lateral, Oct. 2011 <http://www.lateralpty.com/blog/2011/11/aceptar-no-es-resignar-el-arte-de-maria-raquel-cochez.html>

Carla García de los Rios y Adrienne Samos, "María Raquel Cochez, El cuerpo como campo de batalla". Artmotiv, Vol 8, 16-21 <http://artmotiv.com/Maria-Raquel-Cochez-El-cuerpo-como>

Interview, "Hoy es un buen día", Aug. 31, 2011, Channel 10, El Salvador

Walo Araujo, "Coming Out", Art Media, VOL 10, 2006, 76- 78

"Bavic Siete", Revista Rara, Dec. 2010/Feb. 2011, 56-58 <http://www.revistarara.com/edicion02/>

Adrienne Samos, Quiero Otra Cosa: María Raquel Cochez exhibe en Atlanta, Arte y Cultura, El Panamá América, Panama, April 2010

VALOARTE VII Edición 2010, catálogo de la exhibición, Sept. 28- Oct. 28, 2010, Old Customs Building, San Jose, Costa Rica

“Maria Raquel Cochez”, Blank Magazine, Oct. 2010, 55 <http://grupoblank.com/blankMag/PDFs/editionBLANK55.pdf>

Aguero, Arnulfo, “Un arte social”, La Prensa, Managua, Nicaragua, Nov. 13, 2010, 4, 8

<http://www.laprensa.com.ni/2010/11/13/suplemento/la-prensa-literaria/3259>

Maybel Mainez Phillips, “Panameños Rumbo a la Biennial”, La Prensa, Panamá, Aug. 4., 2010 <http://mensual.prensa.com/mensual/contenido/2010/08/04/hoy/vivir/2287304.asp>

Catherine Fox. “Gallery Review: Latin GA”, Atlanta Journal-Constitution, Atlanta, 05/26/ 2010 http://www.accessatlanta.com/AccessAtlanta-sharing_/latinga-exhibit-goes-beyond-531682.html

Alberto Brown. “Arte Latinoamericano en la galería Spruill”, Mundo Hispánico, Atlanta, 11/05/10 http://www.mundohispanico.com/noticias/arte-latinoamericano-en-la-galeria-spruill-682383.html?cxtype=rss_entretenimiento

Dominguez, Daniel. "Momentos Intimos". Mosaico, La Prensa, Panama, Aug. 30, 2009 <http://mensual.prensa.com/mensual/contenido/2009/08/30/hoy/especial/1901441.asp>

Hernandez, Oswaldo J. “Cultura: Pintura: El Proyecto Incompleto”, El Periódico, Guatemala, April 29, 2009- 9:55 am <<http://www.elperiodico.com.gt/es/20090429/cultura/99190/>>

Dominguez, Daniel. “La Vanguardia Reina”. Mosaico, La Prensa, Panama, April 12, 2009. <<http://mensual.prensa.com/mensual/contenido/2009/04/12/hoy/especial/1749459.asp>>