

LEYLA CARDENAS CAMPOS

mailing address. CRA.10N.24-76 apto.506 Bogotá -Colombia
phone number. 57+1+ 284 9808
webpage. www.lehila.net
e-mail. lehila@gmail.com

EDUCATION

2004 MFA -sculpture. University of California Los Angeles (UCLA)
1999 BFA -visual arts. Universidad de los Andes, Bogota-Colombia

AWARDS/FELLOWSHIPS

2011-12 Proposal selected for a site-specific installation (Proyecto Sótano) at the Luis Adelantado gallery in México city with CAL collective.
2011 Grant of the Colombian Ministry of Culture. Project for the Regional Art Exhibition (Salón Regional de Artistas) with *Cooperativa* collective.
2010 Workshop with Mona Hatoum, Fundación Marcelo Botin, España
2008 Grand Prize MOLAA Awards 2008. Museum of Latin American Art, Long Beach, CA
2007 Associate Artist-in-Residence. Atlantic Center for the Arts (ACA), FL (Joan Mitchell Foundation Grant)
2003-04 Recipient of the Art Council Award (U.C.L.A.)
2003 Recipient of D'Arcy Hayman Award
2002 Recipient of Colfuturo Scholarship, Colombia
Graduate Student Fellowship. University of California, Los Angeles
2001 Mención. Premio Uniandino a las Artes. Galería Espacio Alterno

SELECTED EXHIBITIONS

2011

Lo Deshecho, Galería Casas Riegner, Bogotá

2010

Restos. Fundación Faro del Tiempo, Bogotá

con posición descompuesta (solo show), Galeria Casas-Riegner, Bogotá

New Digs, d.e.n. contemporary at PDC, Los Angeles, CA

ARCO - galería Casas-Riegner-, Madrid

2009

“Yolanda o Magdalena”, Salón Regional de Artistas, Sogamoso. (catalogue) Curated by Mariangela Mendez and Veronica Wiman.

ArtBo, galeria Casas-Riegner, Bogotá

2008

“removido” (solo show) Galeria Casas-Riegner, Bogotá

MOLAA Awards 2008, Museo de Arte Latinoamericano Long Beach, CA

Pinta Art Fair - RJ Fine Arts - , New York

2007

"Land Grab" Apexart, New York. Curated by Lillian Fellman/Sarah Lookofsky

"Spectral Glimpse" Platform Gallery, Seattle. Curated by Jim O'Donnell

"In Praise of Shadows" RJ Fine Arts at 3rd rail studios, New Rochelle, NY * two-person show with Edgar Guzman. (catalogue)

2006

"Topologías : materia en tránsito" Salón de la BBVA, Casa de la Moneda, Bogotá (catalogue)

"Traces of Displaced Recollections," (solo show) d.e.n. contemporary art, Culver City, CA

2005

Arte Joven 2005, Museo de Arte Moderno, Bogotá. (catalogue)

site-generated installation, project room, d.e.n. contemporary art, Culver City, CA

"Groundwork," d.e.n. contemporary art, Culver City, CA

2004

Supersonic, Art Center, Pasadena, CA . (catalogue)

MFA#3, U.C.L.A. New Wight Gallery, Los Angeles, CA

NEWSPAPERS/MAGAZINES REVIEWS

2010 Ricardo Arcos Palma, con posición descompuesta, ArtNexus N.79 2010

Liliana López, De las Ruinas y la Memoria. Periódico El Espectador June 2010

2008 Dominique Rodriguez Dalvard, Removido, revista Cambio, January 2009

2007 Karen Rosenberg, Land Grab, The New York Times, December 7

Shane McAdams. -Land Grab- The Brooklyn Rail, December 2007.

Jen Graves. Spectral Glimpse, The Stranger - Seattle- November 7

Campbell, Clayton. "Culver City: d.e.n. contemporary art,"

Contemporary Magazine, Issue 93: Annual, Summer.

2006 Myers, Holly. "Looking beneath the surface", Los Angeles Times, August 18

Frank, Peter. Art Pick of the Week, L.A. Weekly, August 23

2005 Pagel, David. "New Vistas in Landscape Painting", L.A.Times, February 11

2004 Knight, Christopher. "Artworks with wattage," Los Angeles Times, June 21

ACADEMIC EXPERIENCE

2006-present Adjunct professor Los Andes University, Bogotá-Colombia

2007-2009 Adjunct professor Jorge Tadeo Lozano University, Bogotá-Colombia

2005-2006 Visiting assistant professor

2002-2004 Teaching assistant University of California. (UCLA)

OTHER EXPERIENCE

2005 Artist Assistant at Won Ju Lim studio, Los Angeles

1999 Artist Assistant at Doris Salcedo studio, Bogotá