



arte-sur.org

a website for Contemporary Art
in Latin America

SAVE THE DATE

[Launching of arte-sur.org](http://arte-sur.org)

Thursday, November 17th 2011 in Paris

10 am

[Press presentation](#)

at the Centre Pompidou

open to the public

7:30 pm

[Cocktail dinner](#)

at a collector's place

by invitation

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CONTEXT

According to the English magazine *The Economist*, things are going full speed ahead for the Latin American region. The renowned magazine expressed its opinion that the next decade belongs to Latin America.

Since former Brazilian president Lula has been offered the direction of the IMF, and that the Nobel Prize was awarded to the Peruvian writer Mario Vargas Llosa, it seems that the Contemporary Art world is also beginning to turn its attention towards this region. With exception of countries like Brazil, Mexico or Venezuela, it seems indeed, that the rest of Latin America had been cast aside from the international art market.

Things change. For example, in Europe, Adriano Pedrosa and Jens Hoffmann, respectively Brazilian and Costa Rican, have been chosen to be curators of the next Istanbul biennale; and Victoria Noorthoorn, from Argentina, will be in charge of the Lyon biennale program.

In Spain, the Madrid Art fair of Contemporary Art (ARCO) honoured the Latin American continent in its 2011 edition.

Meanwhile, in New York and since 2010 in London, an art fair dedicated exclusively to Contemporary Art in Latin America (Pinta) has been created.

Finally, the English editor *Black Dog Publishing* has just published the book *Contemporary Art in Latin America*, a digest of contemporary creation in Latin America, which is the first of the genre to be edited.

Artesur is being created as an answer to this rising interest in Latin America contemporary art. Its purpose is to guide art lovers and professionals into the multitude of artistic ways, techniques, events, and exhibition spaces of this region.



Daniel García's workshop, Rosario, Argentina



Adrián Villar Rojas's workshop, Buenos Aires



© Ernesto Neto, Juan Vervez Collection

ORIGIN OF THE PROJECT

Between September of 2008 and September of 2009, I travelled across South America by car, from the Argentine Patagonia to the north of Colombia. During this trip, I met more than a hundred artists, curators, politicians, institution directors, gallery owners and art collectors. I discovered this continent, its history and its culture, through its artistic production, which is as diverse as it is powerful.

This research allowed me to measure the isolation of many artists, their difficulty to broadcast their work, and the obstacles that they must overcome just to keep producing their art. I could also understand the position of the art professionals, for whom it is very difficult to find intermediaries outside their countries, who would communicate about the work they are doing.

For all these reasons, I decided to create Artesur. I wanted to make a vessel for this information to travel, to contribute to the development of a real network, and concrete projects, such as exhibitions or publications in Latin America, as well as in other parts of the world.

When I came back, I decided to extend this research to Central America, Mexico and the Caribbean.

I chose the Internet because it is the most effective and democratic way to follow the development of Latin American creation, and to testify of its richness and diversity.

Albertine De Galbert



DEFINITION OF THE PROJECT

Artesur is a bilingual, participative website, conceived to enlighten the work of Contemporary Art Professionals in Latin America (artists, curators, critics, galleries, museums, residencies, specialized press, art fairs, festivals, and so on).

It is the result of a two-year research, which stemmed from the difficulty encountered in trying to find landmarks in the Contemporary Art scene of this region. It has been constructed to facilitate dialogue, simplify the access to people and to artworks, with the intention of generating new projects between Latin America and the rest of the world.

Artesur is an informative tool. It is addressed to professionals of the art world, to collectors, but also to amateurs and to adepts of tourism through art (each exhibition space – gallery, museum – will indeed be referenced on a map, which the user will be able to download and print).

The website will first be published in English and Spanish.

Many informative websites of this type can be rapidly outdated. In order to avoid this, every user page will be modifiable thanks to a user name and password, ascribed to each person in charge of his/her page (an artist, the director of a gallery, the person in charge of an institution etc.). The Artesur team will then confirm whether the information can or cannot be added on the website, as it works for comments in a blog.



CONTENTS

Statistics

At the end of May of 2011, our selection includes 800 artists, 150 curators and/or art critics, 30 biennales or festivals, 17 art fairs, 150 galleries, 160 museums, in 20 countries. To this day, we have gathered approximately 3000 images.

This list keeps growing every day.

How is our selection done?

We usually start by gathering information through our field experience, and then complete it with the help of local and international publications, art fair catalogues, gallery websites, festivals, museums, etc.

In addition, we are constantly in contact with local observers (see page 7), who are contributing, with their advice and suggestions, to the enhancement of the website. An interviewed artist can, for example, recommend another one, a collector, a university teacher or a gallery owner, whom in his/her turn will enlarge or network.

This network is in constant development.

CONTRIBUTORS

Artesur is based on the information given by several correspondents living in Latin America or in Europe (Artists, curators, museum directors, art critics, gallerists, collectors, cultural attachés, etc.). These exchanges allow us to be continually up-to-date on the current situation of Latin America. The list below is not exhaustive, as it is in constant evolution. At this moment we are looking for observers in Central America, Venezuela and Brazil.

| | | |
|---|---|--|
| Adriana Almada, curator (Paraguay) | Eugenia Varela, psychanalyst (Colombia/ France) | Lia Colombino, curator (Paraguay) |
| Alain Reinaudo, Cultures France | Florencia Braga Menendez, gallerist (Argentina) | Luisa Fuentes Guaza, curator (Madrid, Espagne) |
| Alberto Baraya, artist (Colombia) | Florencia Lowenthal, gallerist (Chile) | Luisa Lagos, curator (USA, Miami) |
| Ana Gallardo, artist (Argentina), | Francisco Brugnoli, artist, curator (Chile) | Luz Maria Bedoya, artist (Peru) |
| Ana Sokoloff, consultant (NYC) | Fredi Casco, artist (Paraguay) | Maria Iovino, curator (Colombia) |
| Andres Duprat, Ministère des affaires étrangères (Argentina) | Gloria Saldarriaga, gallerist (Colombia) | Mauricio Quintana, gallerist (Colombia) |
| Anne Husson, Director of the Culture department, Maison de l'Amérique latine (France) | Gustavo Larach, art critic (Honduras) | Miguel Angel Rojas, artist (Colombia) |
| Camila Marambio, curator, Matucana 100 (Chile) | Ines Huergo, curator (Argentina) | Narda Alvarado, artist (Bolivia) |
| Carmen Cebreros Urzais, curator (Mexico) | Irene Abujatum, gallerist (Chile) | Natalia Valencia, curator (Colombia) |
| Caroline Niémant & Stéphane Blanc, PeepingTom digest (France) | Irina Kirchuk, artist (Argentina) | Nicolas Consuegra, artist (Colombia) |
| Catherine Tanazacq, curator, Vergez Collection (Argentina) | Isabel Aninat, gallerist (Chile) | Norma Campos, artist (Argentina) |
| Cecilia Baya, curator (Bolivia) | Ishmael Randall, artist (Peru) | Orly Benzacar, gallerist (Argentina) |
| Claudia Huidobro, artist (Chile-France) | Jaime Cerón, curator (Colombia) | Oscar Muñoz, artist (Colombia) |
| Claudia Zaldivar, curator (Chile) | Jairo Valenzuela, gallerist (Colombia) | Patrick Charpenel, collector (Mexico) |
| Clemencia Poveda, director of a photography festival (Colombia) | Jean-François Gueganno, Cultures France | Philippe Gruenberg, directeur fondation (Peru) |
| Constanza Guell, in charge of cultural affairs, Ministry of Foreign Affairs (Chile) | Joan Durán, artist, curator (Belize) | Ricardo Arcos, directeur musée (Colombia) |
| Daniel Garcia, artist (Argentina) | Jorge Helft, collector (Argentina/France) | Rodolfo Kronfle Chambers, curator (Equator) |
| Paul Birke, gallerist (Chile) | Jorge Villacorta, curator, author (Peru) | Ticio Escobar, Ministre de la Culture (Paraguay) |
| Diego Bianchi, artist (Argentina) | Jose Carlos Martinat, artist (Peru) | Roberto Huarcaya, directeur musée (Peru) |
| Doris Salcedo, artist (Colombia) | Juan Fernando Herrán, artist (Colombia) | Sandra Boulanger, directrice festival (Bolivia) |
| Erika Ewel, artist (Bolivia) | Juan Mejía, artist (Colombia) | Tomas Reyes, artist (Colombia - USA) |
| Esteban Tedesco, collector (Argentina) | Juan Pablo Moro, gallerist (Chile) | Valérie Cueto, gallerist (USA) |
| Estefania Peñafiel, artist (Equator-France) | Juan Vergez, collector (Argentina) | Voluspa Jarpa, artist (Chile) |
| | Juliana Orozco, gallerist (Colombia) | Yasmil Raymond, curator (USA) |
| | Julieta Hanono, artist (Argentina/France) | [...] |
| | Leo Katz, collector (Colombia) | |
| | Leon Ferrari, artist (Argentina) | |
| | Leyla Cardenas, artist (Colombia) | |

TEAM

Albertine De Galbert (born in Grenoble, France, 1980)

Project conception, editorial director

After graduating from international relations and cultural management studies, completed between France, the United States and Spain, Albertine joined, for a year, Isabela Mora's team in Madrid, working for ArtBasel's public relations. Back to Paris in 2004, she contributed to the creation of a virtual gallery specialized in photography (www.wantedparis.com).

In the year 2005, she was made production assistant for the documentary series *L'Art et la Manière* (26 minute-long portraits of artists broadcasted on the Franco-German TV channel, Arte). With Jean-Paul Boucheny, the producer of the series, Albertine took part in the artistic direction and the production of more than 60 documentary films.

Between 2008 and 2009, Albertine seized the opportunity during a trip across South Americas to start a research on Latin American contemporary Art.

In March of 2010, she founded with Anne Tamisier, an association Beam Prod. (for cultural projects and audiovisual productions). During the year 2010, the association developed projects for exhibitions (such as *Extracto* in the Catherine Putman Gallery, and *L'effet Charcot* in the Maison de l'Amérique Latine), documentary films (*Fast Wood*, *Title 8 Project* – projects in development) and the website, Artesur.

Mariela Muñoz (born in Quito, Ecuador, 1984)

Official in charge of Development and sponsorships

After a Master in Sciences of exhibition, completed at the University Paris I Pantheon Sorbonne, Mariela first worked at the *Réunion des Musées Nationaux*, in Paris in 2007. She then moved on to the *Centro Cultural Metropolitano* of Quito (Ecuador), and then to the Palais de Tokyo, in Paris, in 2008. Mariela participated in events such as *La Force de L'Art N°2* and *La Nuit Blanche* in Paris, in 2009.

Ana María Guerrero (Born in Bogota, Colombia, in 1986)

Assistant

After obtaining a diploma in Literature in 2006, Ana María obtained a Bachelor Degree in language and cultural degrees in 2010 at Los Andes University. Today, she is following a Master degree in Cultural Mediation in the University Sorbonne Nouvelle, Paris 3.

GENERAL FEATURES

An easy navigation (see the annexed document)

Above all, Artesur is a research tool that addressed to everyone. That is why the accent was set on simplicity of navigation as its main feat. The website works as an image database.

This database has several levels of research: by type of entry (A person? A place? An event?), geographic (which country or city?), or by medium (Photography? Video? Performance?).

The same page (whether of an artist, a gallery, an exhibition space, an event) can thus be found from following different paths.

Concretely:

The main menu contains a list of several elements for a research by type of entry: artists, curators, Art critics, Art galleries, exhibition spaces (museums, foundations), artistic residencies, specialized press, Art fairs, festivals, biennales etc.

Depending on the chosen option in the main navigation menu, an additional column may appear to help screen the contents, by country.

In another axis, a third filter can appear to screen the selection by media. This tool allows the selection of one media, several, or all at the same time.

Original and functional tools for research

In order to put the entries of the website in perspective, and to offer easy access to its content, we have created two research tools that complement the typological research:

- **CALENDAR:** this tool helps locating the different events that take place during the year in an annual calendar (such as iCal or Google calendar). *For example: I'm travelling to Buenos Aires in January, what festivals are taking place then? What fairs?*
- **CITY MAPS:** each and every exhibition space will be referenced in a map of each city concerned by a specific project (via Google Maps). This will be made possible thanks to the use of labels for geographic localization. Each result in the map is connected to the page of a "person" or "place" . Moreover, from any page, we can access the map in order to find the location of the entity we are studying.

TECHNICAL FEATURES

USER'S PROFILES

Wordpress ensures collaborative work thanks to different levels of rights given to different type of users. This function allows for three types of users.

THE ADMINISTRATOR: he/she can manage all of the website elements, such as creating, modifying or deleting content, pages, cards, etc.

The administrator can also create new pages with different levels of authorization.

THE MEMBER: as a person or entity registered on the website (having a user page), all members can update their information, passing through a phase of control, managed by the administrator.

THE POTENTIAL MEMBER: a new visitor wishing to appear on the website will be able to send in his/her application, directly to the administrator for approval.

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To answer to the needs of the website, we will use CMS OpenSource: WORDPRESS 3.0.

CALENDAR

| | |
|---|---------------------------------|
| Preliminary research trip..... | September 2008 - September 2009 |
| Project Design and research..... | December 2010 |
| Partnerships research..... | January - March 2011 |
| Research trip to Mexico (Mexico City, Guadalajara) | April 2011 |
| Creation of the web graphic design and Artesur's graphic identity | May 2011 |
| Update of the content | June - November 2011 |
| Computer programming in Wordpress | June - July 2011 |
| Promotion for the launch of the website | July - September 2011 |
| Research trip to Porto Alegre..... | September 2011 |
| Artesur's launch event at Centre Georges Pompidou, Paris | November 17th, 2011 |
| Follow-up of the proper functioning of the website | November 2011 |
| Searching for new content and partnerships..... | October - December 2011 |

CONTACT

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association beam prod.
cultural projects
audiovisual production

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Maison orange
75011 Paris

Association under French law of 1901
N° SIRET : 524 782 489 00016

Official Partner :



ANNEX : LAYOUT [extracts]

Warning :
The images and texts don't correspond to reality, this is only an illustration of what the website www.arte-sur.org will look like.

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Things Look Different in Basel!

This year, Design Miami/Basel has at last got something exciting to offer again! Katharina Altemeier has had a look around for us design Miami/Basel has at last got something exciting to offer design Miami... [+ more](#)

[news . art fairs . 13.02.2012](#)

Ballesteros at the Saatchi Gallery

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Ballesteros Ernesto
 Photographer
 Saatchi Gallery . UK
 13.03 – 25.07.2011

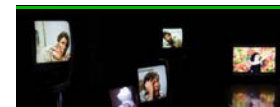
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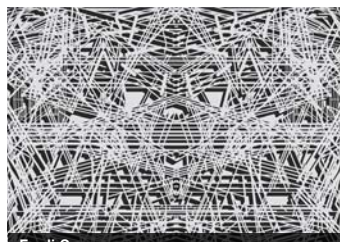
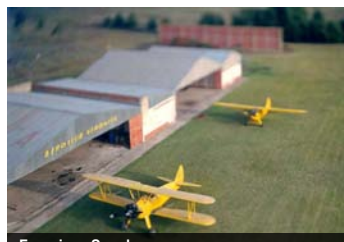
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| photography | x |
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Adrian Villar Rojas

[I love](#)

born in 1981 in Rosario, Argentina
lives & works in Buenos Aires, Argentina

In large part the work by Adrian Villar Rojas (Ordizia, 1973) history ceases to be a practice connected to the past and instead reveals the cracks through which history becomes an activity intimately linked to the present. His enigmatic work, not easily deciphered, turns anecdotes into an event that makes the past current; a past in which the history of art and the ideology of shape have a fundamental weight that refers back to their link with social groups and their use as a tool for identification, glorification or repudiation. The media he uses, even considering the weight of Basque sculpture over the 20th century, reveal a range of resources that suggest readings far from reflection on space or the artistic medium and that are thus all metaphysics.

selected shows

- 2011 - *SAM ART Projects* - Villa Rafet à Paris, Paris, França
- 2008 - *Lo que el fuego me trajo* - [Galeria Ruth Benzacar, Buenos Aires, Argentina](#)
- 2007 - *15.000 años nuevos* - Belleza y Felicidad, Buenos Aires, Argentina
- 2007 - *Diario íntimo 3D* - Centro Cultural Borges, Buenos Aires, Argentina
- 2006 - *Estas son las probabilidades de que te pase algo* - Galeria El Poste, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina
- 2005 - *Un mar*, *Centro Cultural Alianza Francesa* - Galeria Ruth Benzacar, Buenos Aires, Argentina

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f. 55 11 3064 6391
[mail](#) - [website](#) - [map](#)

[galeria Ruth Benzacar](#)
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link to press

[artpulse magazine](#)
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[arte por excelencias](#)
[beaux art magazine](#)
[Le Monde](#)

recommended

[Adriana Valdes](#)
[Ivo Mesquita](#)



The eternal butterflies - 2010
Panamericana exhibition
from July 14 to September 11, 2010
at Kurimanzutto Gallery in Mexico D.F.



Sick of Goodbyes - 2010



I will never forget brasil - 2009



My dead grandfather - 2009



My dead family - 2009



What fire brought me - 2008

[biography \(doc\)](#)

[press release \(pdf\)](#)

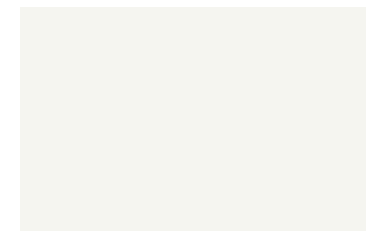
[The eternal butterflies / 2010 Panamericana exhibition \(jpg\)](#)

[Sick of Goodbyes / 2010 \(jpg\)](#)

[I will never forget brasil / 2009 \(jpg\)](#)

[My dead grandfather / 2009 \(jpg\)](#)

[My dead family / 2008 \(jpg\)](#)



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Adrian Vi

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2007 - *15.000*
2007 - *Diario in*
2006 - *Estas se*
Centro Cultural
2005 - *Un mar*
Buenos Aires, A

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Adrian Villar Rojas - *What fire brought me* - 2008
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The eternal butterflies / 2010
Panamericana exhibition (jpg)

Sick of Goodbyes / 2010 (jpg)

I will never forget brasil / 2009 (jpg)

My dead grandfather / 2009 (jpg)

My dead family / 2008 (jpg)

My dead family - 2009

What fire brought me - 2008

An Infinite Kiss - 2007

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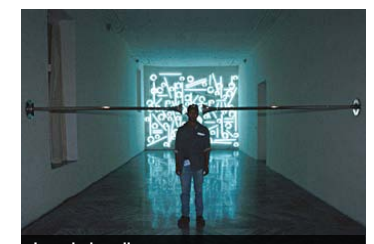
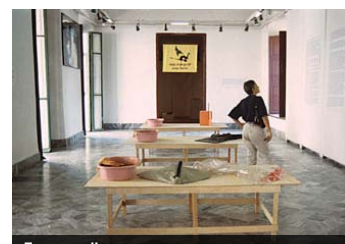
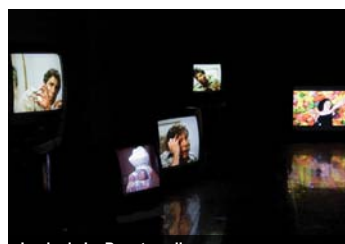
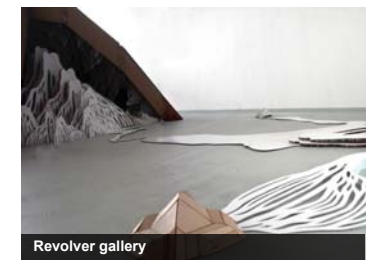
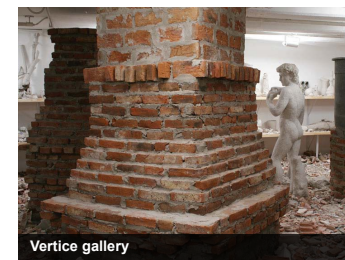
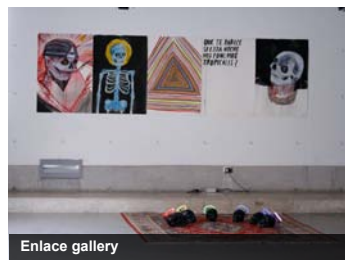
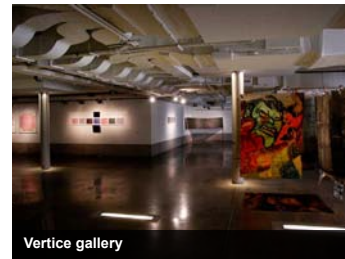
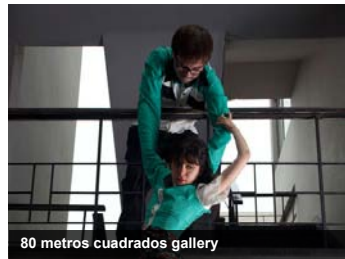
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Revolver gallery

[I love](#) [x](#)

founded in 2001 in Lima, Peru
specialty: contemporary art

Revolver arises from the need to create a platform for exhibition and production of contemporary art projects in the new emerging scene in Lima. This is a scene of constant growth in the last decade and especially in the starter of the recent century. Revolver is assumed to be active and involved part of that growth and the search for exchanges and connections between the international scene and the local scene. A scene for which we seek to offset their deficits and their even more limited international distribution.

artists

Giancarlo Scaglia - Jose Carlos Martinat - [Juan Salas](#) - Jose Veramatos - Jerry B. Martin Miguel Andrade - Ishmael Randall Weeks - Matias Duville - Gilda Mantilla - Yoshua Okon

last exhibition

23.04 / 12.07 / 2011 - *Conditions* - Andres Marroquin Winkelmann
07.02 / 20.04 / 2011 - *Do not use* - Nikolaj Bendix
10.01 / 05.02 / 2011 - *El fin del principio* - Patricia Ready
23.10 / 12.12 / 2010 - *Fragmentes* - Jose Luis Landet
29.08 / 21.10 / 2010 - *Modos de vestir* - Ana Teresa Barboza
01.05 / 05.07 / 2010 - *To live is to die* - Jose Vera Matos

contact
Director, Renzo Gianella

address
Revolver gallery
Calle General
Recavarren 298,
Miraflores, Lima Perú
t. 55 11 3088 2417
f. 55 11 3064 6391
mail - [website](#) - [map](#)

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sculpture magazine
arte por excelencias
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Le Monde

recommended
Adriana Valdes
Ivo Mesquita
Giancarlo Scaglia
Jose Carlos Martinat
Juan Salas
Jose Veramatos
Jerry B. Martin
Miguel Andrade
Ishmael Randall Weeks
Matias Duville
Gilda Mantilla
Yoshua Okon



To live is to die - 2010
Jose Vera Matos
from 10 March to 31 March 2010
at Revolver gallery in Lima



Sick of Goodbyes - 2010



I will never forget brasil - 2009



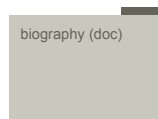
My dead grandfather - 2009



My dead family - 2009



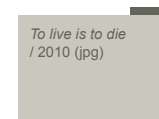
My dead grandfather - 2009



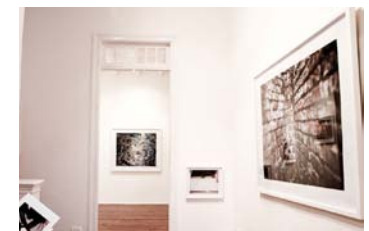
I will never forget brasil / 2009 (jpg)



My dead grandfather / 2009 (jpg)



My dead family / 2008 (jpg)



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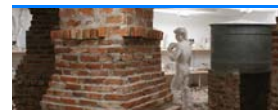
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 Saatchi Gallery . UK
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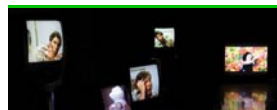
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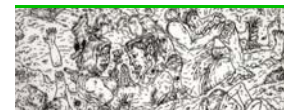
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