

MELINA BERKENWALD

Born in Buenos Aires, 1972
Lives and works in Buenos Aires, Argentina
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STUDIES

- 1999-2002

PhD in Art & Communication.

University of Westminster, School of Media, Arts & Design. London, United Kingdom.

- 1996-1997

MA Fine Art (Painting)

Chelsea College of Art & Design, University of the Arts. London, United Kingdom.

- 1990-1994

First Class Honours Degree in Fine Art, with qualified teacher status.

National School of Fine Art Prilidiano Pueyrredón, Buenos Aires, Argentina.

ART PRACTICE

Solo Exhibitions

2010 "Irreversibilidad", Vasari Art Gallery, Buenos Aires, Argentina.

2008 "Wandering Visions", Boltax Gallery, Shelter Island, NY, United States.

2007 "Campos visuales", 713 Arte Contemporáneo, Buenos Aires, Argentina.

2006 "Evidencias", La Casona de Los Olivera, Buenos Aires, Argentina.

2003 "Playground", Bearspace Art Gallery, London, United Kingdom.

1999 "Taco de Reina", Centro Cultural Recoleta, Buenos Aires, Argentina.

Group Exhibitions

2011

- "Pessoal # 3: Intersecciones". Die Ecke Art Gallery, Santiago de Chile, Chile.

- Invited artist at the project of artist Cristián Segura "Entre Bienales", 6 Bienal VentoSul de Curitiba, Brazil.

2010

- "Lugar de Mirada: Ciprés". Landscape intervention for "Austro Cedrus, Arte Contemporáneo a Cielo abierto", San Carlos de Bariloche, Argentina.

- "Pessoal: Linheas y camadas", Galería Subterránea, Porto Alegre, Brazil.

2009

- "La Casa del Artista", Complejo Cultural Santa Cruz, Río Gallegos, Argentina.

- "Pictoria", Museum Genaro Pérez, Córdoba, Argentina.

- "Pessoal, Dibujos Romances", Gallery Zavaleta Lab, Buenos Aires, Argentina.

- "ArteBA 2009", Vasari Art Gallery, Buenos Aires, Argentina.

- "Desplazamientos y fusiones", Museo Diario La Capital, Rosario, Santa Fé, Argentina.

2008

- "Artists from Argentina, Works on Paper", Kentler International Drawing Space, NY, United States.

- "ArteBA 2008", Vasari Art Gallery, Buenos Aires, Argentina.

- "Blanco", Sala Pettoruti, Teatro Argentino, Ciudad de La Plata, Buenos Aires, Argentina.

- "Abre tus ojos", La Noche de los Museos, Ministerio de Cultura, Gobierno de la Ciudad de Buenos Aires, Argentina.

- "Pintura y Fotografía, Desplazamientos y Fusiones", Centro Cultural Recoleta, Buenos Aires Argentina.

- "Live@8", The Docks, Galway, Ireland.

- "Viajes Mínimos", Espacio de videoarte, CCEBA, Centro Cultural de España en Buenos Aires, Argentina.

2007

- "Buenos Aires Foto", Vasari Art Gallery, Buenos Aires, Argentina.

- "Pintura y Fotografía, Desplazamientos y Fusiones", Complejo Cultural Santa Cruz, Río Gallegos, Argentina.

- "Bienal de SIART", Exhibición de Honor, La Paz, Bolivia.

- "Videoarte", Galería Florencia Lowenthal, Santiago de Chile.
- "Resplandores", Centro Cultural Recoleta, Buenos Aires, Argentina.
- "En Construcción", MARQ, Museo de Arquitectura de Buenos Aires, Argentina.
- "Videos con Tuco", Loop festival, Centro de Arte Santa Mónica, Barcelona, Spain.
- "Videos at 713 art gallery", Buenos Aires, Argentina.
- "At Your convenience", At Madame Lillie's, London, United Kingdom.

2006

- "2SAR06", Segunda Semana del Arte en Rosario. Art intervention at MACRO, Museo de Arte Contemporáneo de Rosario, Santa Fé, Argentina.
- "Artistas x Artistas, 12 x 68 Fotografías", Palatina Art Gallery, Buenos Aires, Argentina.
- "Masivaa", Avant. Fotografía y video, Niceto, Buenos Aires, Argentina.
- "Berkenwald, Comba, Paredes, Gonzalez", Galería Palatina, Buenos Aires, Argentina.

2005

- "INsideOUT", Art Residency 116. Atlantic Center for the Arts, New Smyrna FL, United States.
- "Rivadavia. Un Papel en la Cultura", Centro Cultural Recoleta. Buenos Aires, Argentina.

2004

- "Estudio Abierto", Avenida de Mayo (Palacio Barolo), Buenos Aires, Argentina.
- "Viewing Across Cultures" Art.edits, contemporary art practices, Bangalore, India.
- "draw_drawing" Gallery 32, London, United Kingdom.
- "Minus One", Aldwich Station, The Strand, London, United Kingdom.
- "A Slither and a Slice". Café Gallery Projects, London, United Kingdom.
- "Deptford X", "Transient States", London, United Kingdom.
- "Area 10 Midsummer Show", London, United Kingdom.

2003

- "Living with Art: drawings and paintings from the Roger Evans Collection", Rivington Gallery, London, United Kingdom.
- "Khoj", Venkatappa Art Gallery, Bangalore, India.
- "365 Days of Area 10". Area 10 (Artist Led Initiative). Supported by Camberwell Arts and Southwark Council. The Old Whitten Timber Yard, Peckham, London, United Kingdom.

2002

- "14x14 Exhibition" 10 Curators, 200 Artists, 400 Artworks. Century Gallery, London, United Kingdom.
- Area 10. Site-specific installation. Collaborative work with Ana María Velardi, London, United Kingdom.

2000

- "Windows". Peckham Library. Funded by the Peabody Trust Millennium Award, London, United Kingdom.
- "RKD-K", The Trade Apartment, Brixton. Group project at the Electric Arcade, London, United Kingdom.

1999

- "Non-stop Opening". Central Point Gallery, London, United Kingdom.

Art Residencies, Awards

2010

- Selected work for Art Project "Austro Cedrus, Arte Contemporáneo a Cielo Abierto", San Carlos de Bariloche, Argentina.

2008

- Come and See Award, Limerick City Gallery, Limerick, Ireland.
- Selected for the Premio Roggio a las Artes Visuales, Museo Caraffa, Córdoba, Argentina.

2007

- Art Residency Kiosko, Santa Cruz de la Sierra, Bolivia.

2006-07

- Art Residency Het Wilde Weten, Rotterdam, Holland. With support from Direccion General de Asuntos Culturales. Ministerio de Relaciones Exteriores Comercio Internacional y Culto, Argentina.

2005

- Art Residency Atlantic Center for the Arts, New Smyrna Beach, Daytona, Florida, United States.

2003

- Khoj International Artists Workshop (short residency), Bangalore, India. Supported by Triangle Arts Trust.

2003

- Comhla International Artists Workshop (short residency), North Uist, Scotland, United Kingdom. Taigh Chearsabhagh Trust in partnership with Triangle Arts Trust.

1999

- Quintin Hogg Scholarship for Doctoral Research, University of Westminster, London, United Kingdom. 2000
- The Peabody Trust Millennium Awards. Southwark Community Project, London, United Kingdom. 1999
- Award given by the British Federation of Women Graduates (BFWG), United Kingdom.

ART MANAGEMENT, CURATORIAL PRACTICE, RESEARCH

Art management, cultural production

2010- 2011 (current)

- Director and founder of "URRA", an Argentine Project focussed on the production of art residencies and cultural exchanges (www.urraurra.com.ar). URRA's first project is the "Art Residency in Buenos Aires".

2010-2012

- Art assessor for British Council in Argentina, for the project "Rivers of the World", organized with the Thames Festival and the support of HSBC Global Education Programme.

2011

- Direction and production of the second edition of the "Art Residency in Buenos Aires", May 2011.

2010

Direction and production of the second edition of the "Art Residency in Buenos Aires", June 2010.

- Curator of the Argentine artist to participate at Art Residency "Austin-Argentina Residency" (2009) Texas University at Austin, together with the Creative Research Lab (CRL) and Blanton Museum, Texas, EEUU, for the project "Mapping Exchange".

2006-2009

- Co-Production of art residency RIAA (Residencia Internacional de Artistas en Argentina), editions 1, 2, 3 and 4 (2006, 2007, 2008, 2009).

2008

- Co-Founder and Production of the Project NEXAR in Argentina: for dialogues and collaborations between artists, in collaboration with the Blanton Museum and Texas University in the United States.

2005-2010

- Member of artists' Studio "Portela 164", Buenos Aires, Argentina.

2006

- Co-Founder of the Art Residency RIAA - Residencia Internacional de Artistas en Argentina (International Artists Residency in Argentina).

2006

- Assistant of Art Gallery Belleza y Felicidad during the Art Fair arteBA 2006, Buenos Aires, Argentina.

2002-2004

- Gallery assistant. Cafe Gallery Projects. Southwark Park. London, UK.

2002-2004

- Member of "Area 10", an artist led initiative, organizing exhibitions and community projects. The Old Whitten Timber Yard, Peckham, London, United Kingdom.

Curatorial practice, publications, research

2011

- Curator of the art exhibition "Itinerarios del Paisaje", for the Swiss Week, organized with the Swiss Embassy in Argentina. Centro Cultural Borges, Buenos Aires, Argentina.

- Curator of the exhibition "URRA HURRAY", opening exhibition of the Art Residency in Buenos Aires, Project URRA, Galería del Infinito Arte, Buenos Aires, Argentina.

2010

- Curator of the exhibition "URRA", opening exhibition of the Art Residency in Buenos Aires, Project URRA, Galería del Infinito Arte, Buenos Aires, Argentina.

- Presentation of Art project URRA at ChACO, Chile Arte Contemporáneo art fair, Santiago de Chile, Chile.

- Presentation of Art Project URRA. Semana del Arte en Buenos Aires. Organized by Art Magazine Arte al Día, Instituto ESEADE, Buenos Aires, Argentina.

- Invited Curator. Exhibition of Eliseo Raddi Baldi, Casa de la Provincia de Salta en Buenos Aires (with essay and catalogue), Buenos Aires, Argentina.

- Exhibition essay for Art Exhibition "Pessoal: Linheas y camadas", Subterrânea Art Gallery, Porto Alegre, Brazil.

2009

- Exhibition essay "Secuencias", for the exhibition "Ya nada volverá a ser como antes" of Mariano Luna, Jardín Oculto Art Gallery, Buenos Aires, Argentina.
- Invited curator for art exhibition "Grandes Sensaciones", artists Carmen Rocher and Lucila Mur. Prima Art Gallery, Art School Proyectarte, Buenos Aires, Argentina (and exhibition essay).

2006-2010

- Collaborates with articles for the art section of the daily newspaper *Ámbito Financiero*, directed and edited by Ana Martínez Quijano.

2008

- Exhibition essay "Redes y Espacios", Art Exhibition "Artistas en Red" organized by RedGalería, Boquitas Pintadas, Buenos Aires, Argentina.
- Text for the catalogue of the art exhibition of Esteban Lisa, Art Gallery Palatina, Buenos Aires, Argentina.
- Coordinates the edition of the catalogue of RIAA 2008 (Residencia Internacional de Artistas en Argentina).

2004-2009

- Collaborator of art magazine "ramona", Buenos Aires.

2006

- Book edition "La imaginación del detalle. Conversaciones sobre sociedades experimentales y utopías", Ensayos, Libros del Rojas, Universidad de Buenos Aires, Argentina.
- Invited editor, issue number 59 of magazine *ramona* dedicated to Collections and Contemporary Art (part 2). April 2006.
- Evaluation of publications of the collection "Textos y Lecturas en Ciencias Sociales" del Departamento de Ciencias Sociales, Quilmes University (UNQ), Buenos Aires, Argentina.
- Assistant of the gallery Belleza y Felicidad during the art fair arteBA 2006, Buenos Aires, Argentina.

2005

- Coordinator of round tables organised by arteBA Fundación, Bodegas Chandon and magazine *ramona*: "Collecting, the Argentine Circuit". Debates in different provinces of the country, Tucumán, Córdoba and Rosario Santa Fe, Published in magazine *Ramona* issue 59.
- Paper at "Jornadas de Reflexión: La Belleza Como Paradigma". Table III: Un resumen sin final. Organised by Patricio Lóizaga, Palais de Glace, Buenos Aires, Argentina.
- Invited editor of issue number 53 of magazine *ramona* dedicated to Collections and Contemporary Art (part 1). August 2005.
- Edition of presentations at the Fourier Conferences. Organised by ZAT (Zona Autónoma Temporaria), Ricardo Rojas Cultural Centre, Buenos Aires, Argentina.

2004-08

- Collaborator of the magazine of visual arts *ramona*, Buenos Aires, Argentina.

2004

- Presentation at the International Festival of Electronic Art, 404 Aestas Romas, Rosario, Santa Fe, Argentina.
- Article, San Pablo Biennale: "Pero ¿qué onda la Bienal? Argentinos en la bienal de san Pablo". *ramona* 47, Argentine magazine of visual art, issue 47, November 2004.
- Article co-produced with Dr Juan Calvi: "The mass communication experience: between the social context and the liveness". *Eptic*, revista de economía política de las tecnologías de la información y comunicación. vol VI, n 3, sep-dec 2004.
- Conference Paper, "Frames and Control". University of Graz, Austria: "Framing in Literature and Other Media".

2002-03

- London Correspondent. *TELOS Magazine: Notebook of Communication, Technology and Society*. Spain, Madrid. Directed by E. Bustamante (freelance).

2002

- Conference Paper, "Exploring the Use of Digital Technologies in Art Practice". *CHArt Nov. 2002. Digital Art History. Exploring Practice in a Network Society*. British Academy, London, United Kingdom.
- "In conversation: Theory around Practice/ Practice around Theory" (with Jackie Hatfield). CADE 2002 Postgraduate Forum: Subjectivity, Subject, Subjective. Westminster University, London, United Kingdom.
- Commissioned introductory text to Art Catalogue, "Transbarroso: 15 Latin American Artists in London". Edited by Leonardo Boix. CEMVO. United Kingdom.

2001

- Article, "Frame and Screen in Painting in the Digital Era". *Journal Digital Creativity*, Vol 12, No. 3, 2001, London, United Kingdom.
- Paper, "Unpacking Painting's Frame". CADE 2001 (Computers in Art and Design Conference). *Digital Creativity: Crossing the Border*. Glasgow School of Art, Scotland, United Kingdom.

- Paper: "Frame in Painting". Conference: Travelling Concepts: Meaning, Frame, Metaphor. ASCA, University of Amsterdam, Holland.

2000-01

- Co-editor and founder "Journal Notes", research publication of doctoral students, Centre of Communication and Information Studies (CCIS) University of Westminster, London, United Kingdom.

2000

- Poster presentation: "Frame and Screen in Painting and New Media." UWE conference, Exchange 2000, Facilitating Research in Art, Media & Design. Watershed Media Centre, Bristol, United Kingdom.

- Article: "Moving Frame, Static Screen?" Journal Notes. Issue 1, 2000, London, United Kingdom.

- "CADE 2000". Falmouth College of Art. Postgraduate Forum delegate, United Kingdom.

1999

- Selected to present PhD project at the European Doctorate Workshop. University of Westminster in conjunction with different European Universities, London, United Kingdom.

1998

- Photojournalist. Freelance. Argentine magazines: "VdeVian", "D`Mode", Argentina.

Teaching practice

2010

- Presentation of Art Project URRRA at the University of El Salvador, career or Art Production and Art History, Buenos Aires.

2009

- Workshop for artists to develop written and oral skills for artistic presentations. Coordinated together with artist Adriana Bustos. Centro Cultural de España Córdoba (CCEC), Córdoba, Argentina.

- Visiting artist to art residency Estación Forestal, organized by Centro Rural de Arte, 25 de Mayo, provincia de Buenos Aires, Argentina.

- Presentation and visit to art residency "Parques Extremos", organized by Ciudad de las Artes, Chateau Carreras, and Loba Producciones, Córdoba, Argentina.

- Visiting artista to talk to the artists of the exhibition "13", Aguirre Building, Buenos Aires, Argentina.

2006

- Lecturer at UMSA, Universidad del Museo Social, Buenos Aires, Argentina.

2004

- Visiting artist, studio visits BA Mixed Media Arts, University of Westminster, London, United Kingdom.

- Invited artist to give a talk of my PhD research at D. Aisenberg's workshop, Buenos Aires, Argentina.

- Children's workshops. Café Gallery Projects and Sure Start, London, United Kingdom.

2003

- Visiting Lecturer, BA Graphic Information Design. University of Westminster. Module: Digital Media (principles and practices). London, United Kingdom.

2001

- Visiting Lecturer, BA (Hons) Film & Television. University of Westminster. Modules: Film & psychoanalysis; Aesthetics of Popular Television. Team work. London, United Kingdom.

1995-1996

- Assistantship, BA in Painting. Escuela Nacional de Bellas Artes P. Pueyrredon, Buenos Aires, Argentina. Team work.