

**Gabriel Rico Jiménez**

Date and born City: Lagos de Moreno, Jalisco. 7 de mayo de 1980

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Nacionality: Mexicana.

School degree: Licensed in Architecture, Instituto Tecnológico de Estudios Superiores de Occidente. (ITESO)Guadalajara, Jal.

**Solo show:**

- 2010. "todas las formas de arte en una misma entidad" @ la vitrina (www.lavitrina.org) Guadalajara México  
"dela IM" Laboratorio CV930 @ Museo de las Artes de la Universidad de Guadalajara, Mexico.  
"Paisajes Universales No.5" proyecto muro in café Benito room Juárez @ LARVA, selection by Abraham Cruz Villegas, Guadalajara, Mexico.
- 2008. "Entrr", Segundo Piso, Guadalajara, Jal.
- 2005. "No es una moda sino un estilo de vida" Museo de las Artes de la Universidad de Guadalajara, Guadalajara, Jal.
- 2004. "NASSER EL SOMBATY", Panteón de Belén, Guadalajara, Jal.

**Group show:**

- 2011. "Shadowing cities" @ *ruimte in beweging* (www.ruimteinbeweging.nl) Rotterdam Holanda  
"lightworks" @ Grimsby Minster, London England.  
www.lightworks.me  
"Grange Gardens Sculpture Project" @ GALERIE8, London England.  
www.galerie8.co.uk
- 2010. "MACO" @ Centro de convenciones Banamex, México DF.  
"Tenemos tanto tiempo y tan poco que hacer" @ CAM contemporáneo, Guadalajara, México.  
"TOTEM" Tree amigos @ Abarrotera Mexicana, Guadalajara, México.
- 2009. "MACO MTY" @ hotel Habitat, Monterrey, México.  
"HOT ART" @ Basilea Fundation, Basel Switzerland.

- "FEMACO" @ Centro de convenciones Banamex, México DF.
- 2008.** "Firulais" @ Museo de la Ciudad, curated by Cristián Silva, Guadalajara, Jal.  
 "Matemáticas discretas" Tree amigos @ Av. Vallarta 1835 int 2. Guadalajara Jal.  
 "Las mujeres de mi padre" Museo Raúl Anguiano, curated by Cristián Silva, Guadalajara Jal.  
 "Dios" Tree amigos Chapultepec 70 depto. 10. Guadalajara, Jal.
- 2007.** "Mexican Modern Art", Universidad de Guanajuato, Guanajuato, Gto.  
 "Sindicato de Hong Kong", Curated by Jorge Méndez Blake, Segundo Piso, Guadalajara, Jal.  
 "Imashbank" Tree amigos Simón Bolívar 1680, Guadalajara, Jal.
- 2006.** "Xoconoxtle" liga project, foto mural, Guadalajara, Jal.  
 (www.ligamexico.com.mx)  
 "Quadrophiadelayentropicjaicu" Tree amigos (group Project), Panteón de Belén, Guadalajara, Jal.
- 2005.** "Siete en la mira" La casa de la Tía Tina, Mexicali, Baja California.  
 (www.lacasadelatiatina.blogspot.com)  
 "IX salón de la Hipermodernidad" Contemporary Art Museum, Guadalajara Jal.  
 "Tree amigos presenta" Tree amigos (group Project), Galería Teu Lloc, Guadalajara Jal.  
 "Lo-tec", Galería Haus der Kunst, Guadalajara, Jal.  
 "Natural born killer", taller colectivo G, Guadalajara, Jal  
 "TURISTA", City interventions, Puerto Vallarta, Jal.
- 2004.** "El libertador" Simón Bolívar 1680. Guadalajara, Jal.  
 "TURISTA" Land Art, Lagos de Moreno, Jal.  
 "INVOCARTE 04". Festival Internacional Cervantino, in-situ instalation. Guanajuato, Gto.

#### **Residencies & Fellowship.**

Selected by the Seoul Art Space Geumcheon SASG ([http://eng.seoulartspace.or.kr/G02\\_geumcheon/main.asp](http://eng.seoulartspace.or.kr/G02_geumcheon/main.asp)) to take a residence during the first 4 months of 2012 and participate in a group show at the end of the residence.

Selected by **the Prince Claus Foundation Fund** (<http://www.princeclausfund.org>) to support projects carried out during 2011.

Selected on the part of the **FECA** or state bottom for the culture and the arts ([www.ceca.jalisco.gob.mx](http://www.ceca.jalisco.gob.mx)) in his program young creators in the edition 2011, to take a scholarship as the project "supports".

Selected by **Shadowing Cities** (<http://shadowingcities.com/en/>) to take a residency and participate in a grup show in the space Ruimte in Beweging ([www.ruimteinbeweging.nl](http://www.ruimteinbeweging.nl)) in the city of Schiedam in the Netherlands 2011.

Selected on the part of **WARP** contemporary art plataform ([www.warp-art.be](http://www.warp-art.be)) to be a part of the portfolio - appointment and to take a residence in 2010 in the city of Saint Nicholas in Belgium.

As **LIGA**. - both in the year 2006 and in 2008 we were selected to be supported by the **PAC** ([http:// www.pac.org.mx/](http://www.pac.org.mx/)), in the year 2007 the **IJJ** ([ssg.jalisco.gob.mx/injuve/index.html](http://ssg.jalisco.gob.mx/injuve/index.html)) and in the year 2008 we were supported on the part of the **FONCA** ([http:// fonca.conaculta.gob.mx/](http://fonca.conaculta.gob.mx/)) receiving a scholarship to do a publication and DVD of the project.

## **Bio**

Gabriel Rico Jiménez work's relates to the creation of reflections like pieces, which are generated from the reality and situation in the one that is, using them as capsules of time. In his work it uses diverse materials and such methods as the installation, video, painting as well as digital supports. Nowadays it is employed at topics like the exploration of the visual terms, contextual art, the aesthetics of the mistake, the situations at those that there appears the work, the descontextualitation and the sonorous exploration, his work tries to send to a reflection on the nature of the piece from the order and the used materials. He has collaborated in independent projects like You To URBANIZARTE, turista, Artica, Bichepalo and Liga.

[www.ligamexico.com.mx](http://www.ligamexico.com.mx)

[www.soundcloud.com/bicephalo](http://www.soundcloud.com/bicephalo)

video work: [www.myspace.com/gabrielricojimenez](http://www.myspace.com/gabrielricojimenez)

Gallery: [www.curroyponcho.com](http://www.curroyponcho.com)