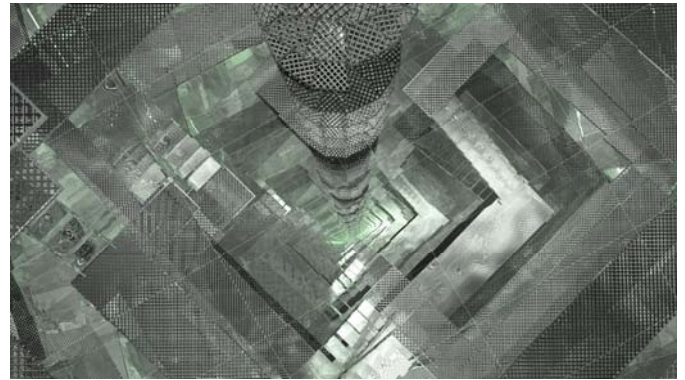
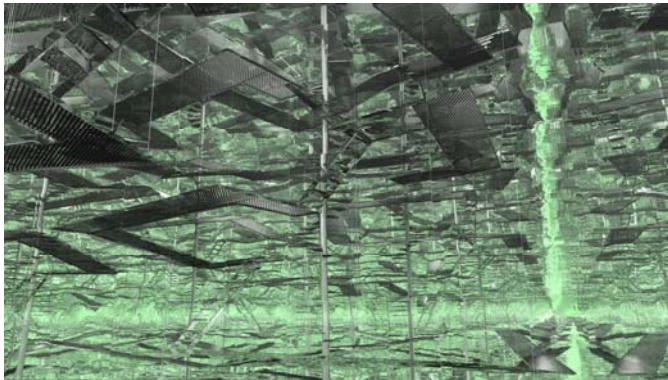

NEO TROPICÁLIA: CONTEMPORARY ART IN BRAZIL - WHEN LIVES BECOME FORM

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Airshaft (para Piranesi), 2008
Video de animação 3D (formato HD720 Blu-ray)
24'
Modelagem e edição 3D: Pedro Perez Machado

The work of Ana Maria Tavares, who lives in São Paulo, is informed by modern Brazilian architects such as Niemeyer and Bo Bardi. Neutral "crossing points" and non-places found in the city-the subway precinct, hotel lobbies, airports and gyms-through which flow people, are depicted through video, reflective mirrors and minimal devices.

In Exit li (Rotterdam Lounge) with Parede Niemever, gleaming, metallic runway passenger steps flank a 20 meter long mirrored wall. The observer walks up the stairs and puts on a set of headphones and hears traffic information from the helicopter flying above São Paulo. However, because of the multiple instructions that can be heard simultaneously, the listener is unable to decide which instruction to follow. The observer and the landscape behind him/her is reflected in the mirror.

This image conveys how, in this era of globalization, we have lost all sense of direction because of the overabundance of information. At the same time, it also represents the dynamic "exterior" that penetrates Brazil's urban space. Bossa nova and lounge music plays in the high-impact space created with glass, one-way mirror and concrete. It is floating space that makes its appearance in this ultramodern city, a futuristic tropical city.

Her video work Airshaft (to Piranesi, 2008) examines the realities of human circulation through anonymous urban spaces as found all over the world. This video depicts a modern architectural space in the manner of the complex, labyrinthine spaces depicted by Piranesi, but wavering fluidly like a mirage. The enormous chaos of Brazil's urban spaces is reflected here, providing spectators with a scale.