

Cynthia Lawson Jaramillo

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TEACHING

2003 - present	Parsons The New School for Design	Assistant Professor
2001 - 2003	New York University	Instructor – Physical Computing
1997- 1999	Universidad de los Andes	Profesora – Medios Electrónicos

EDUCATION

2011	Volunteer Lawyers for the Arts	Law School for Visual Artists
2001	New York University	MPS Interactive Telecommunications
1997	Universidad de los Andes	BS Electrical Engineering

DUO & SOLO EXHIBITIONS and PERFORMANCES

2011	Itinerant Cross Urban , Colombian Consulate, Paris, France Light. Space. Time. , Greylock Arts, Adams, MA (with V. Voisey)
2010	Choreographies , Giacobetti Paul Gallery, Brooklyn
2004	Word/Play , Medicine Show Theatre, New York (with S. Strickland)
2003	Hammer Readings , UCLA Hammer Museum, Los Angeles (with S. Strickland)
1999	Concierto para Flauta Virtual , Universidad Nacional de Colombia, Bogotá, Colombia (with R. Escallón)

GROUP EXHIBITIONS and PERFORMANCES

2011	Electronic Literature , The Kitchen, New York, NY Surveying the Immigrant Experience , Campbell Soady Gallery, New York, NY Electronics Alive VI , Scarfone/Hartley Gallery, Tampa, FL
2010	Media Mix x4 , Art Lot, Brooklyn
2009	Shot , Giacobetti Paul Gallery, Brooklyn Videoarte colombiano , Fundación Telefónica, Buenos Aires, Argentina INTRO , Madarts Studios Gallery, Brooklyn Can you Hear Me Now? 119 Gallery, Lowell, MA D-ART 2009 Online Gallery - Barcelona, Spain and Tianjin, China TRANS-POSITIONS along the Queensborough Bridge: Contemporary art production bridging the boroughs , LICArtists, New York
2008	SCAPES , Madarts, Brooklyn Flow , Broadway Gallery, New York IV Muestra Monográfica de Media Art , Festival Internacional de la Imagen, Manizales, Colombia Zaoem Festival , KANTL and the Minardschouwburg, Gant, Belgium Pot Shots at Hot Shots , 3 rd Rail Studio, New Rochelle, New York Madarts Spring Show , Madarts Studios, Brooklyn

- 2007 **Net Art Colombia: Es Feo y No Le Gusta el Cursor**, Biblioteca Luis Angel Arango, Bogota, Colombia
Momentum, Madarts, Brooklyn
ePoetry, Le Point Ephémère, Paris, France (with S. Strickland)
Spring Group Show, Madarts, Brooklyn
- 2006 **The Drop**, Exit Art Gallery, New York (with E. Forman)
- 2005 **Graphic Responses 2005**, Colorado State University, online
Burlington's South End Art Hop, Jordan Silverman Studio, Burlington (with A. Schwartz)
- 2004 **Digital Boundaries: Multiculturalism, Identity, and Awareness**, Macy Gallery, New York
Artrónica 2004, Biblioteca Luis Angel Arango, Bogotá, Colombia
Synthetic Pleasures: Cybernetics in Studio Art Practice, Macy Gallery, New York
- 2003 **Get Lucky with an Emerging Artist**, HEREArt Gallery, New York
Art Against War, Macy Gallery, New York
Art Against War, NY Arts Space, New York
- 2001 **Master's Thesis Show**, ITP 4th Floor, New York (with A. Schwartz)
ITP Spring Show, ITP 4th Floor, New York
- 2000 **ITP Spring Show**, ITP 4th Floor, New York
ITP Fall Show, ITP 4th Floor, New York
- 1999 **Tele-Visión**, Museum of Modern Art, Bogotá, Colombia (with J. Reyes)

GRANTS & RESIDENCIES

- 2011 **University Urban Academic Committee Grant** The New School
Main Street Brooklyn (with M. Lenzlinger)
- 2010 **Artist-in-Residence** Printmaking, Parsons The New School for Design
- 2009 **Faculty Development Fund** Parsons The New School for Design
Book: Of and In Cities
- 2001 **Barnett Lipton and Deborah Duncan Scholarship**, Tisch School of the Arts, New York University

BIBLIOGRAPHY

- 2011 John Seven, "**Time and space collapse in photographs**," North Adams Transcript (August 12, 2011)
James Kalm, "**Brooklyn in the Extreme**," The Brooklyn Rail (February)
- 2010 Angela Basile, "**Nestled Into Red Hook, The Art Lot Perseveres Without Emphasis on Funding**," <http://www.brooklyntheborough.com>
Monika Górska-Olesińska. "**Elektroniczne uwolnienie słowa. W srodowisku poematów cyfrowych**" *Materia Sztuki*. Ed. Michał Ostrowicki. Kraków: Universitas, 2010. 511-523. Print.
Jaishree K. Odin, "**Contact Zones: The Female Imaginary in Hypertext**" (University of Minnesota Press)
Jörgen Schäfer, Peter Gendolla, eds., "**Beyond the Screen Transformations of Literary Structures, Interfaces and Genres**" (Transcript Verlag)
- 2009 "**Making the Grade**," LatiNation TV, aired on Channel 9 (July 5)

- 2008 “El diseño como herramienta de desarrollo,” El Chiltepe, <http://www.elchiltepe.com/2009/06/el-diseno-como-herramienta-de.html>
“UT Hosts Electronics Alive V,” artsqueeze, <http://artsqueeze.com>
Elissa Strauss, “Mayan Weavers Against Poverty,” Daily News newspaper (December 16, 2008)
Ana Maria Lalinde, “50 Cerebros fugados,” Poder magazine (Latin America, July 2008)
“Pot Shots at Hot Shots at 3rd Rail Studio,” <http://www.artdaily.org>
Eduardo Navas, “TEXT: Review of Net Art in Colombia: It’s Ugly and Doesn’t like the Cursor,” newmediaFIX, <http://newmediafix.net>
Eduardo Navas, “Net Art in Colombia: It’s Ugly and Doesn’t like the Cursor,” LatinArt.com: An Online Journal of Art and Culture, <http://latinart.com>
N. Katherine Hayles, “Distributed Cognition at/in Work: Strickland, Lawson Jaramillo, and Ryan’s slippingglimpse” *Frame* 21.1, 15-29
- 2007 “Colombia pone 29 proyectos en red,” El Pais newspaper (Spain, October 25)
- 2006 N. Katherine Hayles, “The Time of Digital Poetry: From Object to Event,” *New Media Poetics*. Eds. Adalaide Morris and Thomas Swiss. Cambridge: MIT Press, 2006. 181-209. Print.
- 2004 “Artrónica: entre redes y pantallas,” El Tiempo newspaper (Colombia, September 30)
Miriam Langer, “Physical Computing Lets Students Explore Interactivity, Link Engineering and Art,” ConnectPress (June 21)
Sherry Mayo, “Synthetic Pleasures: Cybernetics in Studio Art Practice,” NY Arts Magazine International Edition (vol. 9 May/June p. 11)
“Mujeres y Mac: Ciencias: Cynthia Lawson. Colombia. Ingeniera, artista, profesora y maquera,” <http://www.faq-mac.com> (March 9 – present)
- 2003 “GirlGeek of the Week: Cynthia Lawson,” <http://www.girlgeeks.org> (March)
“Midnight’s Children, Rushdie’s Magical Tale of India and Its Heirs, Plays NYC March 21-30,” (photograph published) Kenneth Jones, Playbill (March 21)
- 2002 Randy Adams, “Stephanie Strickland,” Trace Online Writing Centre (October 31 – present)
- 1999 “Mujeres Científicas,” Mujeres en Línea Television broadcast – CityTV, Bogotá, Colombia (May 13)
“Concierto para Flauta Virtual,” Semana Magazine, Colombia (March 22 p. 85)

PUBLICATIONS

- 2011 “From Still to Moving: An Almost Indistinguishable Moment”, *ISEA 2011 Proceedings* (forthcoming)
“slippingglimpse”, Electronic Literature Collection Volume 2, Electronic Literature Organization, with S. Strickland
“Vniverse”, Electronic Literature Collection Volume 2, Electronic Literature Organization, with S. Strickland
- 2009 Of and In Cities: Urban Photography as Practice-Based Research, Self-published with grant funding
Cross Urban, Self-published with Klaus Fruchtnis
“Voicemail Diaries (excerpts from video),” Can You Hear Me Now? INTransit video journal volume 5 Spring 2009, AstroDime Transit Authority

- “slippingglimpse,”** with S. Strickland, Counterpath Online, Issue 3, ed. Jason Nelson
- 2008 **“28 Days (excerpts from video),”** <secret decoder ring>, INTransit video journal volume 3 Spring 2008, AstroDime Transit Authority
- 2007 **“slippingglimpse,”** (with S. Strickland) Hyperrhiz: New Media Cultures 04 (Winter 2007)
- 2006 **“Vniverse,”** (with S. Strickland) New Media Poetics: Contexts, Technotexts, and Theories, ed. Thomas Swiss and Adalaide Morris, MIT Press
- 2004 **“Vox Populi No. 2: A Bilingual Text and Sound Installation,”** ACM Multimedia 2004 Proceedings
- 2003 **“Making the Vniverse,”** with S. Strickland, New River, 2003
- 2002 **“V: Vniverse”** with S. Strickland at The Iowa Review Web (September)
- 1996 **“Une Femme a Toulouse” (photograph)** Fotografia Latinoamericana 4 / Latin American Photography, Asfoto Imagen y Video

TALKS / ARTIST LECTURES

- 2013 **“Artist talk,”** Peck School of the Arts, University of Wisconsin, Milwaukee, Wisconsin (February)
- 2011 **“Paper Prototyping,”** Iridescent Learning summer program, New York Hall of Science (July)
- “DEED: Development through Empowerment, Entrepreneurship, and Design,”** Summer Intensive Studies program, Parsons The New School for Design (June)
- “DEED: Development through Empowerment, Entrepreneurship, and Design,”** Works-in-Progress series, The New School (March)
- 2010 **“Choreographies,”** Giacobetti Paul Gallery, New York City (October)
- “DEED: Development through Empowerment, Entrepreneurship, and Design,”** Summer Intensive Studies program, Parsons The New School for Design (July)
- “DEED: Development through Empowerment, Entrepreneurship, and Design,”** School of Design Strategies Faculty Research Brown Bag, Parsons The New School for Design (March)
- 2009 **“Time, Space, and Networks in the Small Guatemalan Village of San Lucas Toliman.”** Ignite NYC VI, Yahoo! Open Hack Day, Millennium Broadway Hotel, New York City (October)
- “The Moments Between Still and Moving,”** dorkbot-nyc (October)
- “El Diseño como herramienta de desarrollo,”** with F. Berdiel, Asociación de Diseñadores de Guatemala ADIG, Universidad Landivar, Guatemala, Guatemala (Junio)
- “Culture: Media Arts in Global Contexts,”** Electronics Alive V, University of Tampa (February)
- 2004 **“Art Reach Lecture Series 2004,”** City Without Walls, Malcolm X High School, Newark, NJ
- 2003 **“Vniverse,”** with S. Strickland, *Spring Poetry Live*, Rhode Island School of Design, Providence, RI
- “Vniverse,”** with S. Strickland, *People’s Poetry Gathering*, New York University, New York, NY
- 2002 **“Vniverse,”** with S. Strickland, *Barnard Women Poets*, Barnard College, New York, NY