

Klaus FRUCHTNIS

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STUDIES

- 2010 – 2011** **Université Paris 1 Panthéon-Sorbonne, France.**
Research - Master of Arts & New Media.
- Ecole des Arts Décoratifs de Paris, France.**
Research program EnsadLab, “Ecritures cérémonielles”.
- 2003 – 2004** **Ecole Nationale Supérieure des Beaux Arts de Paris, France.**
DNSAP - Diplôme National Supérieure d’Arts Plastiques (French National Fine Art Diploma)
- 2000 – 2003** **Ecole des Beaux Arts de Rennes, France.**
Diplôme National d’Arts Plastiques (French National Fine Art Diploma).

DUO & SOLO EXHIBITIONS (selection)

- 2011 **Cross Urban Itinerante**, Consulat Général de Colombie, Paris, France.
- 2010 **Code / Код**, Proekt Fabrika Art Centre, Moscow, Russia
- 2009 **360 degrees to the sky**, Art to Art Gallery, Bangkok, Thailand.
360 degrees to the sky, Oriental Hotel by Art to Art Gallery, Bangkok, Thailand.
Cartographical Minds, City of Atami, Japan.
360 degrees to the sky, Au Beaulieu, Art to Art Gallery, Bangkok, Thailand.
- 2008 **Bogota digital device**, Corferias, XI Festival Iberoamericano de Teatro, Bogotá, Colombia.
- 2007 **360 degrees to the sky**, The Piktura Gallery, Bangkok, Thailand.
In transit, Auditorium Alliance Française, Bangkok, Thailand.
- 2006 **360 degrees**, Hu’u Gallery, Bangkok, Thailand.
- 2004 **Demeure**, Marina Kessler Gallery, Miami, FL, United-States.
Demeure, In situ creation, Le Grand Cordel, Rennes, France.
- 2003 **Dalloyau**, Boulevard Beaumarchais, Paris, France.
- 2002 **Suba**, New York, United-States.
- 2001 **Passages**, Espace CROUS, Rennes, France.
À travers l’identité, Angel’s Art Gallery, Rennes, France.

GROUP EXHIBITIONS (selection)

- 2011 **Hors-Piste “The Incredible Live Streaming Found Footage Show”**, Centre Georges Pompidou, Paris, France.
- 2010 **Made in Tokyo**, Design Festa Gallery, Tokyo, Japan.
Mandarts Open Studios (avec Cynthia Lawson), Brooklyn, United-States.
ONLINE: Thing-a-day, New York, United-States.
- 2009 **L’ombre, le reflet, l’écho**, La Criée Centre d’Art Contemporain, Rennes, France.

- Art on site**, Armory Gallery, Sydney Olympic Park, Sydney, Australia.
ONLINE: Thing-a-day, New York, United-States.
- 2008 **Media Art**, Museo de Arte Moderno de Medellín, Colombia.
Muestra Monográfica Media Art, Digital Spaces, Manizales, Colombia.
ONLINE: Thing-a-day, a collaboration with Cynthia Lawson, New York, United-States.
Invisible Cities, School of Architecture and Design, KMUTT, Bangkok, Thailand.
- 2007 **KUEIP 2007**, Konkut University, Seoul, Korea.
Art on site, Armory Gallery, Sydney Olympic Park, Sydney, Australia.
Fantastical, School of Architecture and Design, KMUTT, Bangkok, Thailand.
No es lo mismo, Centro Colombo Americano, Bogotá, Colombia.
- 2006 **Auckland Festival of Photography**, Auckland, New Zealand.
ART & DESIGN, Alliance Française, Bangkok, Thailand.
- 2005 **ARTBO**, Artcamara, Bogotá, Colombia.
Arte Consult, Panama, Panama.
Punto de vista, Centro Colombo Americano, Bogotá, Colombia.
V Bienal of Suba, Bogotá, Colombia.
- 2004 **AAF Contemporary Art Fair**, New York, United-States.
Waiting Room, Galerie La Varenne, La Varenne, France.
Toronto International Art Fair, Toronto, Canada.
49^{ème} Salon de Montrouge, Montrouge, France.
Beyrouth Utopie, Espace SD, Beirut, Lebanon.
Panlego, Galerie du Cloître, Rennes, France.
- 2003 **Summer Group Show**, Marina Kessler Gallery, Miami, United-States.
K.O.U.A.C exhibition, Rennes, France.
Arts en Marches, Pays de Fougères, Lécousse, France.
Muestra 2, Art Fair, Mexico City, Mexico.
- 2002 **Fotosemana**, Convenio Andrés Bello, Bogotá, Colombia.
Invasion/Liberation, Latinarte Gallery, Miami, FL, United-States.
Small Format 2002, South Art Gallery, Fort Lauderdale, United-States.

WORKSHOPS / Collaboration avec des artistes

Frank Feltens (Germany), Japan, 2010 ; Cynthia Lawson Jaramillo (Colombia/US), United States 2009-2008; Christian Phongphit (Germany), Thailand 2008; Dean Walsh (Australia), Australia 2007; Hayden Woolf (Australia), Australia 2007; Barbara Leisgen (Germany), France 2004; Alain Bourges (France), France 2003; Robert Cahen (France), France 2003; Lydie Jean-dit-Pannel (France), France 2004; Ann Veronica Janssens (Belgium), France 2001; Sebastian Bienek & Markus Lohmann (Germany), France 2001; Margaret Whitehair (Colombia/US), Colombia/France 2000.

TALKS, CONFERENCES & WORKSHOPS

Archi-chouette, Maison du quartier centre, Argenteuil, France – Proekt Fabrika, Moscow, Russia – Lycée Franco-Japonais de Tokyo, Japan – Design Festa Gallery, Tokyo, Japan – Museo de Arte Moderno de Bogotá, Colombia – King Mongkutt's University, Bangkok, Thailand – XI Festival Iberoamericano de Teatro y Danza de Bogotá, Colombia - International Art Centre of Bangkok, Thailand – Centro Colombo-Americano, Bogotá, Colombia – Le Grand Cordel, Francia – Marina Kessler Gallery, Miami, United States.

RESEARCH & RESIDENCY PROGRAMS

Université La Sorbonne Paris 1, France – 2010-11

Thesis project: "Pixel, between aesthetic objet and artistic experiments".

ПРОЕКТ_ФАБРИКА – Proekt Fabrika, Moscow, Russia – 2010

Project: Код – Code

- Research about new technologies and reading codes on contemporary art.
- Project workshop "Media art, between reality and virtuality".

Newington Armory at Sydney Olympic Park, Sydney, Australia – 2007

Project: Sydney fade (for a digital ensemble)

- Research about the digital origin of the image (the pixel); and technology, perception, psychology and human limitations in relation to a digital image.
- Multimedia research about the city and the urban space.

New Pacific Studio, Mont Bruce, New Zealand – 2006

Project: In transit

- Research about the city into time & space; the perception and recognition of a space.
- Image-lab (Photography and Multimedia Project).

ESPACE SD, Beyrouth, Lebanon – 2004

Project : Beyrouth Utopie

- Research about the city into time & space.

PUBLICATIONS

Cross Urban, par Klaus Fruchtnis & Cynthia Lawson, 2010, United-States

Of and In Cities, par Cynthia Lawson, 2010, United-States

KUIEP 2007, Konkuk University of Korea, 2007, South Korea

Art & Design Exhibition by International Art Centre, Alliance Française, 2006, Thailand

Historia de la fotografía en Colombia 1950-2000, by Eduardo Serrano, 2006, Colombia

ARTBO, Feria Internacional de Arte de Bogotá, Bogotá, Colombia

49e Salon de Montrouge, Salon Européen des Jeunes Créateurs, e(co)print, 2004, France

Diplômés 2004, École Nationale Supérieure des Beaux Arts de Paris, France

KLAUS FRUCHTNIS, Faiseur d'images / Hacedor de imágenes, 2003, France

COLLECTIONS

Aratoi Museum, Masterton New Zealand

New Pacific Studio, Mount Bruce, New Zealand

Centro Colombo-Americano, Bogota, Colombia

DAC (Direction de l'Action Culturelle), Rennes, France

Private collections (France, Colombia, United States, Canada, Mexico, Thailand, Panama, Hong Kong, Japan and Brazil)