Fernando Velázquez

Born in Montevideo-Uruguay, 1970.
Live and works in Sao Paulo, Brazil.

Education

. PhD Candidate - Communication and Semiotic Department - PUC University, São Paulo Brazil.
. MA in Fashion, Cultura and Art - Fashion School, Senac University - São Paulo, Brazil.
. Online/offline Video and Digital Technologies - post graduation course - Mecad Mídia Center - Barcelona, Spain.
. Degree in Multimidia Design - Communication and Arts Department, Senac University - São Paulo, Brazil.
. European Mobile Lab for Interactive Media Artists - University of Athens (Greece), University of Applied Arts Vienna (Áustria) & University of Lapland (Finland), 2008-2009.

Solo exhibitions

. Zipper Galeery, São Paulo, Brazil - 2012
. EAC – Contemporary Art Space, Montevideo, Uruguay - 2011
. Networked Hacklab, French Alliance Gallery, Salvador, Bahia, Brazil - 2011
. Networked Hacklab, UFRB Gallery, Cachoeira, Bahia, Brazil - 2011
. Naustruch, Sabadell, Spain – 2011
. The Mindscapes Series, Aliance Francaise, Salvador, Brazil - 2011
. The Mindscapes Series, UFRB, Cahcoeira - Salvador, Brazil - 2011
. Video Works, Parque das Ruinas, Rio de Janeiro - 2010
. São Paulo Cultural Center, annual exhibitions program , São Paulo - 2008
. Uruguayan Zero, Centro MEC, Montevideo, Uruguay - 2008  [curated by Ezequiel Steinman]
. MARP Museum of Contemporary Art , Sao Paulo - 2007
. Lauro Gomes Gallery, São Paulo – 2003
. Brazilian Central Bank Gallery, Sao Paulo - 2000
. Alicia Goyena Gallery – Montevideo, Uruguay - 1996

Selected Group exhibitions

. The Act of Seeing, Boulder Museum of Contemporary Art, Boulder - CO, USA - 2012
. Currents 2012, El Museo Cultural de Santa Fe, New Mexico, USA - 2011 [Curated by: M. Amster & F. Ragano]
. Artificial Emotion Biennale, Itaú Cultural, Sao Paulo, Brazil - 2012
. Arte.mov, Parque das Ruínas, Rio de Janeiro, Brazil - 2012
. Time is love 5, [.Box] Video Art Project Space, Milan, Italy [curated by Kisito Assangni] - 2012
. Mapping Festival, Geneva, Switzerland - 2011
. on_off, Itaú Cultual, São Paulo - 2011 [commisioned work, curated by Roberto Cruz]
. Multiplicidade, Oi Futuro, Rio de Janeiro - 2011 [commisioned work, curated by Batman Zavaresse]
. Digital Culture Festival, Museum of Modern Art, Rio de Janeiro, Brazil - 2011
. Video Guerrilha Festival, Sao Paulo, Brazil - 2011
. Currents 2011, El Museo Cultural de Santa Fe, New Mexico, USA - 2011 [Curated by: M. Amster & F. Ragano]
. Live Herring '11, Jyväskylä Art Museum Gallery, Jyväskylä, Finland – 2011
. FILE - Electronic Language International Festival - Sao Paulo, Brazil – 2011
. Boîte Invaliden, Invaliden1 Gallery, Berlin, Germany - 2011 curated by: Paulo Reis and Josué Mattos
. Cerveira Biennale, Cerveira, Portugal – 2011
. WRO Biennale, WRO Art Center, Wroclaw, Poland – 2011
. Dérapage, Centre de Design de L´Uqam, Montréal, Canada - 2011
. Live Performers Meeting, Rome, Italy - 2011

. How time flies when you're having fun, Casa Triângulo Gallery, São Paulo, Brazil – 2011  [curated by Josué Mattos]

. Bejond the Brushes, Santander Tower Gallery, São Paulo, Brazil – 2011  [curated by Rejane Cintrão]

. Artéria, Sesc Ribeirão Preto, São Paulo, Brazil – 2011  [curated by: Renan Araújo]

. Pool Art Fair, New York, USA – 2011

. Parte Art fair, Zipper Gallery, São Paulo, Brazil – 2011

. SPPhoto Art fair, Zipper Gallery, São Paulo, Brazil – 2011

. SP Arte Art fair, Zipper Gallery, São Paulo, Brazil – 2011

. Action, International Short Film Festival, Prokuplje, Serbia – 2011

. Mostra Sesc de Artes, São Paulo, Brazil – 2010 [curated by: Marcus Bastos]

. Circuito Sesc de Artes, São Paulo, Brazil – 2010

. Alucine Film Festival – Toronto, Canada, [curated by: Gabriel Roldós] – 2010

. FLUID / Workshop – New York, USA – org: Gabriel Roldós – 2010

. Photo Fidalga – Modern Art Center Kulanshi –  Astana, Kazakhstan – 2010

.  Arte.Mov – MAM – Museum of Modern Art – Salvador, Bahia, Brazil – 2010

. Night of Festivals – Old Market Square – Nottingham, UK – 2010

. SP Photo – Zipper Galeria – São Paulo, Brazil – 2010

. Silent, Zipper Gallery, São Paulo, Brazil – 2011  [curated by Paula Braga]

. Photo Fidalga – Quase Galeria – Espaço T, Porto, Portugal – 2010

. FAD – Arte Digital Festival – Oi Futuro, Belo Horizonte, Brazil – 2010

. FILE – Electronic Language International Festival – Sao Paulo, Brazil – 2010

. Árvore Show, Sao Paulo, Brazil – 2010 [curated by Jacopo Crivelli]

. Arte.mov, Fortaleza, Brazil – 2010

. Manipulated Image #13: "Absence||Presence", The Center For Contemporary Arts Cinematheque, Santa Fe, USA – 2010 [curated by Alysse Stepanian & Kika Nicolela]

. SP Arte – Sao Paulo Art Fair, Dropz Gallery, São Paulo, Brazil –2010

. ARTECH 2010 – 5th International Conference of Digital Arts, Guimarães, Portugal – 2010

. Formverk at Supermarket art fair, Stockholm, Sweden – 2010

. São Paulo Fashion Week, Sao Paulo, Brazil – 2010

. 7th Mercosur biennial, Porto Alegre, Brazil – 2009

. Fluid / Queens Museum of Art, New York, USA – 2009

. 5th Vento Sul biennial, Curitiba, Brazil – 2009

. Manobra Festival [artistic director], Casa das Caldeiras, São Paulo, Brazil – 2009

. Live Cinema – Sesc Pompéia, São Paulo, Brazil – 2009 [curated by Luiz Duva]

. Exquisite Corpse Video Project Vol.2 at vTap – Alucine Latino Media Festival, Toronto, Canada / 2009

. Hug donation – Hug Gallery, Lisbon, Portugal – 2009 [curated by: Paulo Reis]

. Carlos Carvalho Gallery, Lisbon, Portugal – 2009

. Carpe Diem, Lisbon, Portugal – 2009

. New gazes, Fernando Pradilla Gallery, Madrid, Spain – 2009

. The Dissonant Place, Torre Malakoff, Recife-PE, Brasil – 2009 [curated by: Lucas Bambozii & Clarissa Diniz]

. Thessaloniki Biennial, Greece – 2009

.  8th Internacional Image Festival, Manizales, Colombia – 2009

. First Terminal Short Video Festival, Austin Peay State University – Clarksville, TN, USA – 2009

. IP-portraits, Sergio Motta Institute, Flickr Channel

. Algorithmia, Root Division Gallery,  San Francisco, EUA – 2009

. FAD / Belo Horizonte, Brazil – 2009

. FILE Hipersonica Screening Rio 09, Rio de Janeiro, Brazil – 2009

. Museu de Arte de Riberião Preto, Sao Paulo, Brazil  – 2009 [curated by: Sergio Bonilha & Evandro Nicolau]

. Nokiatrens, Sao Paulo, Brazil – 2008 [curated by Giselle Beiguelman]

. Artemov – Mobile Media International Art Festival, Belo Horizonte, Brazil – 2008 [curated by: Lucas Bambozzi & Rodrigo Minelli & Marcus Bastos]

. 2008 Culturas, Madrid, Spain – 2008 . Madeira Biennial, Madeira Island, Portugal – 2008
.  7th Internacional Image Festival, Manizales, Colombia – 2008
. FILE – Hipersonica, Sao Paulo, Brazil – 2008
. Assim´Tri4 2008, Lima, Peru – 2008 . ALICIA | AICILA  Digital Identities, Bogota, Colombia – 2008
. Optica Festival in the "Nuit Blanche", Cervantes Institute, Paris, France – 2008
. Nature, the gaze of the artist – MAC Ibirapuera, Sao Paulo, Brazil – 2008 [Curated by Katia Canton]
. 36 Contemporary Art Show of Santo André, Sao Paulo, Brazil – 2008
. Curator of Motomix Festival, Sao Paulo, Brazil – 2007
. Óptica – Gijón Internacional Video Festival, Gijón, Spain – 2007
. Florence Antonio Gallery at Sao Paulo School, São Paulo, Brazil – 2007
. FIVU 07 – Internacional Video dance Festival, Spain Cultural Center in Montevideo, Uruguay –2007
. Men at work. Florence Antonio Gallery, Sao Paulo, Brazil – 2007
. 3th Pocket Films Festival, Pompidou, Paris, France – 2007
. SP Arte – Sao Paulo Art Fair, Oeste Gallery, São Paulo, Brazil – 2007
. Bahia Mobile Film Festival, Salvador, Brazil – 2007 . Amsterdam Film Experience, Amsterdam, The Netherlands – 2006
. Motomix Art Festival, Sao Paulo, Brazil – 2006.
. Art.Mov – Mobile Media Festival, Belo Horizonte, Brazil – 2006
. Oeste Gallery, Sao Paulo , Brazil – 2006
. MARP – Museum of Contemporary Art, Sao Paulo, Brazil – 2006
. MAC – Contemporary Art Museum,  Sao Paulo, Brazil – 2006
. EyeTEASers: mobile Video iPod Art Event, Vancouver, Canadá – 2006
. Mobicapping: mobile Image Capture in the New Century, Mobicapping.com, USA – 2006
. FILE – Electronic Language International Festival, Sao Paulo, Brazil – 2005
. Flexible Bits, MIS – Image and Sound Museum, Sao Paulo, Brazil – 2005
. 33 Contemporary Art Show of Santo André, Sao Paulo, Brazil – 2005
. Public.exe: Public Execution @ MACCSI.ORG, Exit Art, New York, 2004
. VI Digital Art Show, Habana, Cuba – 2004
. VI Pirelli Digital Art Show, Caracas, Venezuela  – 2003
. Projected Cities, Madrid, Spain and Bogotá, Colombia – 2003

Awards and distinctions

. Acquired work, Bienal de Cerveira, Lisbon, Portugal – 2011
. Itau Cultural on_off program comissioned work, São Paulo – 2011
. Xucumis Festival, Special mention of the jury, Belem, Pará, Brazil – 2011
. Brazilian Contemporary Art Program, São Paulo Biennal Fundation, Brazil – 2010
. Funarte support for visual artist, Brazil – 2010
. 8th Sergio Motta Art and Technology  award, Brazil, 2009
. Vida Artificial 11.0  –  Madrid – Spain – 2008
. 2008 Culturas – Madrid – Spain – 2008
. 7 International image festival – Special mention of the jury – Manizales, Colombia – 2008
. Bahia Mobile Film Festival Prize – Salvador, Brazil – 2007
. Acquisition Prize at MARP Museum of Contemporary Art – Ribeirão Preto, São Paulo – 2006
. PAC – State of São Paulo Government prize for art and technologies development project  – 2006
. Specialization Course fellowship by Unesco – 2006
. MA course fellowship by Capes (Brazilian Government institution) – 2005
. Academic Research fellowship by Capes (Brazilian Government Institution) – 2004

Bilbliography and selected catalogues

Bambozzi, Lucas. Aproximações arriscadas entre site-specific e artes locativas. In Mediações, tecnolgia e espaço público. Bambozzi L., Bastos M. , Minelli R. (Org). Conrad: São Paulo, Brasil, 2010. ISBN 9788576163671

Anuário das Artes, 2010 e 2011. Das Artes: São Paulo, Brasil. ISSN 2177-0328

Carboneras, J., de France, E., Malissianou, M., Lalou. M. & Velázquez, F.. Oracle. Leonardo Journal, Volume 43, Issue 5, 2010. The Mit Press Journals: Cambridge - MA, USA, 2010. ISSN 0024094X

Bueno, Claudio. Que lugar e esste?. Dissertação de Mestrado, ECA-USP: São Paulo, 2010.

Perspectivas Críticas em Arte e Tecnologia, 8 Prêmio Sergio Motta de Arte e Tecnologia. Instituto Sergio Motta: São Paulo – Brasil, 2009. ISBN 9788560824052

Bambozzi, Lucas. Aproximações arriscadas entre site-specific e artes locativas. In Comunicação e Mobilidade. Aspectos socioculturais das tecnologias móveis no Brazil.  Lemos, Andre; Josgrilberg, Fabio (Org). EDUFBA: Salvador, Brasil, 2009. ISBN 97885232 06581.

Bienale 2. E-Mobilart – European Mobile Lab for interactive media artists. State Museum of Contemporary Art: Thessaloniki, Grécia, 2009. ISBN 9789609409018

Beiguelman G., Bambozzi L., Bastos M. & Minelli R. (Org). Apropriações de [in] comum. Espaço público e privado em tempos de mobilidade. Instituto Sergio Motta: São Paulo – Brasil, 2009.

Moran, Patrícia. Quase-imagem e muito movimento. In On_off, experiências em live images. Itau Cultural: São Paulo, 2009. ISBN 9788585291921

Ateliê Fidalga, 55 artistas, São Paulo, Brasil. Dardo: Santiago de Compostela, Espanha, 2009. ISBN 97884922772018

2008 Culturas, Exposición y premios para el diálogo intercultural. Sociedad Estatal de Conmemoraciones Culturales: Madrid, Espanha, 2008. ISBN 9788496411463

Canetti P., Arantes P., Motta R. (ORG). Conexões Tecnológicas. Instituto Sergio Motta: São Paulo – Brasil, 2007. ISBN 9788560824007

SP/arte, Catálogo da Feira: São Paulo, Brasil, 2007, 2010.

Arte.mov. Catálogo do Festival: Belo Horizonte, Brasil, 2006, 2008.

File – Festival Intercaional de Linguagem Eletrônica. Catálogo do Festival: Paulo, Brasil, 2006, 2008, 2009, 2010.