

No Way Out – María del Rosario Montero

This series is a project that took form as a daily observation of my near environment, a process of appropriation of urban landscape. The images portrait several cities in Britain where riots took place in 2011. Blind windows, traces of past reconstructions, the brick as a symbol and also a sign of difference in social condition, the building as a mirror of the people that reside in it. The images reveal not only marks of history but also a form of constructed landscape of the world that we are living in. My intention is to transform daily objects into a spectacle of their own reality. I create portraits of those who live there, without showing them directly.

This website is built to reflect on the process of making as a creative embodiment of experience, a sort of performance where the landscape is displaced from where it once belonged into a new space through arbitrary patterns that create new fictional narratives. The indexical tension between place and meaning are structured into a new set of relations between places that are physically impossible to juxtapose. Images in the site form a constellation of relationships but we are not allowed to see them all at once, as always, it is only a fragmentary and partial perspective.

No Way Out is a personal view, a journey into a new understanding of the landscape in which I live in and also a new understanding of my long term research on portraits in absence, with the aim of revealing (the construction of) identities within contemporary life.