

Felipe Mujica

1974, Santiago de Chile; lives and works in Brooklyn, NY

www.lanubeloca.org

Education

1997 Licenciatura en Arte, Escuela de Arte, Universidad Católica de Chile, Santiago de Chile

Solo and Two Person Exhibitions

- 2013 La Central, Bogotá - upcoming (with Johanna Unzueta)
- 2012 Ojos de perro azul, Galería Nuno Centeno, Porto
Un puente es un hombre cruzando un puente, Christinger De Mayo, Zürich
One day this will NOT be yours, Open Source Gallery, Brooklyn, New York (in collaboration with Ferrán Martin and Monika Wuhrer)
No State II, Christinger De Mayo @ ARCO Solo Projects, Madrid
For and Against (El primer año), Casa E, Valparaíso (in collaboration with Johanna Unzueta)
- 2011 One day this will all be yours, Open Source Gallery, Brooklyn, New York
Y un día todo esto será tuyo, Galería YONO, Santiago de Chile
- 2010 There is Light in Every Window, House of Propellers, London
Kidnapping a Sculpture, Message Salon @ Perla Mode, Zürich
Hay luz en cada ventana, Die Ecke Arte Contemporáneo, Santiago de Chile
- 2009 Llegar a un lugar y mirar a otro, Galería Metropolitana, Santiago de Chile (in collaboration with Johanna Unzueta)
No Dream, The Shop / Vitamin Creative Space, Beijing
- 2008 Everything that Begins as Comedy Inevitably Ends as Mystery, Message Salon @ Perla Mode, Zürich
- 2007 No State Exhibition, Die Ecke Arte Contemporáneo, Santiago de Chile
- 2006 Sound Sound Sound, Galería Metropolitana, Santiago de Chile
- 2005 Cerberus, planet 22, Geneva (in collaboration with Diego Fernández and Johanna Unzueta)
- 2004 MMUU, Centro Cultural Matucana 100, Santiago de Chile (with Johanna Unzueta)
- 2001 JPN, Galería Gabriela Mistral, Santiago de Chile (with Diego Fernández)
- 1997 When a Dog Meets Another Dog, Galerie Christian Nagel, Cologne
Joe Villablanca y Felipe Mujica, Galería Gabriela Mistral, Santiago de Chile
- 1995 Poniente, Taller Puesta en Escena, Santiago de Chile

Group Exhibitions

- 2013 Galería Chilena at Galería Gabriela Mistral, Galería Gabriela Mistral, Santiago de Chile - upcoming
Del Buen Salvaje al Conceptual Revolucionario, Travesía Cuatro, Madrid, curated by Pablo Leon de la Barra - upcoming
Thinking and Speaking, Galerie Nordenhake, Stockholm, curated by Stefanie Hessler - upcoming
Superstructures, Galería Arroniz, México D.F., México
- 2012 Parque industrial, Galería Luisa Strina, São Paulo, curated by Julieta Gonzalez
Contaminaciones Contemporáneas, Museo de Arte Contemporáneo - Universidad de Chile, Santiago de Chile
Indios verdes, Museo Nacional de Bellas Artes / Arte Sin Muros, Sala de Arte Mall Plaza Vespucio, Santiago de Chile, curated by Cristian Silva
Print it! Editions - Ready to Print, International Centre of Graphic Arts, Ljubljana, curated by Andrea Roca and Dorothee Richter
Ionization, Galería XS, Santiago de Chile, curated by Cristian Silva

- Esquemas para uma Oda Tropical, Galeria Silvia Cintra, Rio de Janeiro, curated by Pablo León de la Barra
- 2011 23 de Janeiro, "Solo Project" section of Art Rio, curated by Pablo León de la Barra and Julieta González, Rio de Janeiro
- Print it! Editions - Ready to Print, White Space, Zürich, and Kunststiftung Baden-Württemberg, Stuttgart, curated by Andrea Roca and Dorothee Richter
- Oscura vida radiante, CAC Las Condes, Santiago de Chile, curated by Magdalena Atria
- Like a Stranger in Moscow, Christinger De Mayo, Zürich
- The S-Files, El Museo del Barrio, New York [catalogue]
- Indios verdes, Museo Nacional de Bellas Artes/Arte Sin Muros, Mall Plaza Trébol, Concepción, curated by Cristian Silva
- Associated, Open Source Gallery, Brooklyn, New York
- Miradas sin Coordinadas, Galeria 80 mt2, Lima, curated by Juan Villacorta
- Ustedes / Nosotros, Centro Cultural de España, Ciudad de Guatemala, curated by Luisa Fuentes Gauza
- 2010 Notes on Memories, Galerie IG Bildende Kunst, Vienna, curated by Sophie Goltz
- Critical Complicity, Kunsthalle Exnergasse, Vienna, curated by Julia Moritz and Lisa Mazza [catalogue]
- Contaminaciones Contemporáneas, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo
- Like a river that stops being a river or like a tree that is burning on the horizon without knowing it is burning, Temporary Gallery, Cologne, curated by Felipe Mujica
- Lets Kidnap a Sculpture! ex-Civic Room in collaboration with Pablo Leon de la Barra, London
- The Nature of Things - Biennial of the Americas, Denver, curated by Paola Santoscoy
- The Narrators, Inheritance, Schenzhen, curated by Claire Louis Staunton
- 2009 El obtuso objeto de conocimiento – Colección Consejo Nacional de la Cultura y las Artes, Museo de Arte Contemporáneo, Santiago de Chile, curated by Michèle Faguet [catalogue]
- Núcleos – Colección MAC, Museo de Arte Contemporáneo, Santiago de Chile, curated by Soledad Novoa
- 2008 Cabaret Voltaire Boutique, Swiss Institute, New York
- Sunset from the Empire State Building Observatory, Sezession Wichtelgasse, Vienna
- Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, curated by Chang Tsong-zung, Gao Shiming and Sarat Maharaj [catalogue]
- Be Marginal, Be a Hero, Thrust Projects, New York
- 2007 Algunas Bestias, Perros Negros, Mexico City
- Arte Argentino Contemporaneo, VK Proyectos/La Otra, Bogotá
- Linea de Hormigas, A Gentil Carioca, Rio de Janeiro
- 2006 El Efecto Pedagógico: Homenaje a Eduardo Vilches, Galería Zócalo - CNCA, Valparaíso
- When Artists Say We, Artists Space, New York
- 2005 Trapped by Mutual Affection, a project by Galerie Christian Nagel Cologne/Berlin, Miami Design District
- Disperced Pieces of Something, message salon, Zürich
- 2004 Condoros/Mistakes, Galería Metropolitana, Santiago de Chile and 24/7 Gallery, London [catalogue]
- La Nube Loca, Espacio La Rebeca, Bogotá
- 2003 The L Factor, Exit Art, New York
- To be political it has to look nice, apexart, New York, curated by Pablo Leon de la Barra [catalogue]
- Usted esta aqui, Espacio La Rebeca, Bogotá & Galería Metropolitana, Santiago de Chile
- 2001 Sudamericanrockers, John Hartell Gallery, Cornell University, Ithaca, New York
- Cierre Suave, Hoffman's House, Santiago de Chile
- 2000 Painting Zero Degree (2000-2002), traveling exhibition organized and circulated by Independent Curators International, various locations, curated by Carlos Basualdo. (Itinerary: Cranbrook Museum of Art, Bloomfield Hills, Michigan Fred Jones Jr. Art Museum, University of Oklahoma, Norman, Oklahoma; Fine Arts Gallery, University of Maryland, Baltimore County, Baltimore, Maryland; Saint Mary's University Art Gallery, Halifax, Nova Scotia,

- Canada; Fuller Museum of Art, Brockton, Maryland; Cleveland Center for Contemporary Art, Cleveland, Ohio)
[catalogue]
- 1999 Doméstico, Museo de Arte Contemporáneo, Valdivia, Chile, curated by Mario Navarro [catalogue]
- 1998 Especies d' Espaces, Swiss Institute, New York, curated by Michèle Faguet
- 1997 1ra Bial de Artes Visuales del Mercosur, Vertiente Constructiva, Porto Alegre [catalogue]

Awards and Residencies

- 2013 Beta Local - Artist in Residence, San Juan
DIRAC, Ministerio de Relaciones Exteriores, Santiago de Chile
- 2012 DIVA (Danish International Visiting Artists Programme)
The Danish Arts Council Committee for International Visual Arts
- 2010 DIRAC, Ministerio de Relaciones Exteriores, Santiago de Chile
- 2009 FONDART, Consejo Nacional de la Cultura y las Artes, Santiago de Chile
- 2007 Capacete - Artist in Residence, Rio de Janeiro
DIRAC, Ministerio de Relaciones Exteriores, Santiago de Chile
Or Gallery - Artist in Residence, Vancouver, Canada
- 2004 Gasworks- Artist in Residence, London
FONDART, Consejo Nacional de la Cultura y las Artes, Santiago de Chile
DIRAC, Ministerio de Relaciones Exteriores, Santiago de Chile
- 2002 Pollock Krasner Foundation, New York, US
- 2001 FONDART, Consejo Nacional de la Cultura y las Artes, Santiago de Chile
- 1999 FONDART, Consejo Nacional de la Cultura y las Artes, Santiago de Chile

Other Activities

Galería Chilena / artist-run space

Active between 1997 and 2000 in Santiago, Chile, it promoted the work of young artists while testing the possibilities of working in lack of a physical space in the years of transitional democracy and macro economic wealth. The nomadic strategy of GCH was intended as a critique and expansion of Santiago's contemporary art circuit, which in the late 90s was composed of either traditional commercial galleries or governmental funded non-profit spaces. From 2000 to 2005 GCH's mobility and economy moved away from the framework of the gallery to a collaborative structure of experimentation and encounter; a non-place for discussion and joining forces.

La nube loca / collaborative projects, exhibitions and publications

Since 2007 Felipe Mujica has been active in the organization of exhibitions and collaboration projects for spaces in Rio de Janeiro, Bogotá, México DF, New York, Vienna and London.

Publications related to some of these projects include: Johanna Unzueta - Iron Folklore (2009), Trapped by Mutual Affection (2010) and Peace Love and Rockets (2011). Each one published with the support of different sponsors (Galerie Christinger De Mayo, Zürich; DIRAC, Santiago de Chile and The Center for Book Arts, New York).

Bibliography / Press

- 2012 Gonzalez, Julieta, "Parque Industrial", exhibition text-brochure, Galeria Luisa Strina, São Paulo
Circuitos de Flujo: Arte y Política. Edited by Constructo, Quito
Contaminaciones Contemporáneas, Die Ecke Arte Contemporaneo, Santiago de Chile
PAN, La Panaderia, Santiago de Chile
- 2011 *Galería Metropolitana (2004 – 2010)*, published by Galería Metropolitana, Santiago de Chile

- Dialogos*, dialogue with Cristóbal Lehyt, www.artishock.cl
- Lehyt, Cristóbal, "Colonia como modelo de arte critico", www.artishock.cl
- Molina, Macarena, "Artistas Chilenos en el Museo del Barrio", Interview, www.artishock.cl
- The S-Files*, exhibition catalogue, El Museo del Barrio, New York.
- 2010 *Critical Complicity*, Julia Moritz and Lisa Mazza, exhibition catalogue, Schlebrügge.Editor, Vienna.
- Kartofel, Graciela, "Biennial of the Americas. The Nature of Things", *Artnexus*, No. 78, Volume 9
- Faguet, Michèle, "Never use the word "I" except in letters", *Trapped by Mutual Affection*, DIRAC, Santiago / NY.
- Ustedes Nosotros: Jovenes Artistas Iberoamericanos*, edited by Sr. Tata, SEA CEX, Madrid.
- 2009 *El obtuso objeto de conocimiento – Colección CNCA*, Museo de Arte Contemporáneo, Santiago
- 2008 Draxler, Saskia, "3rd Guangzhou Triennial", *Frieze Magazine*, #119, Nov.-Dec.
- "Sunset from the Empire State Building Observatory", interview, edited by Sezession Wichtelgasse, Vienna, photocopy booklet, edition of 70.
- 3rd Guangzhou Triennial*, exhibition catalogue, Guangdong Museum of Arts, Guangzhou.
- Amir, Yaelle, "Origin and Hélio Oiticica", www.artslant.com, March 16.
- 2007 Hernández, Edgar A., "Cuestionan Cliché Latinoamericano", *Diario Excelsior*, Mexico D.F., November 5.
- Velasco, Suzana, "O Rio como ateliê para os estrangeiros", *O Globo*, Rio de Janeiro, July 29.
- Madrid, Alberto, "Girola y Mujica: Geometrías", *Artes y Letras - El Mercurio*, Santiago, July 15.
- 2006 Mosquera, Gerardo, *Copiar el Eden: Copying Eden*, recent art in Chile, Ediciones Puro Chile, Santiago.
- Faguet, Michèle, "A Brief Account of Two Artist Run Spaces", published on *Fillip Review #3*, Vancouver; and *On Cultural Influence*, edited by Steven Rand & Heather Kouris, apexart, New York.
- 2004 *Condoros/Mistakes*, photocopy booklet, edition of 150, Galería Chilena, New York-London.
- Sommer, Waldemar, "De NY a Matucana", *Artes y Letras - El Mercurio*, Santiago, July 25.
- García, Macarena, "Mascando la gran manzana", *Artes y Letras - El Mercurio*, Santiago, July 11.
- Faguet Michèle, "Marginally successful: A brief account of two artist-run spaces", apexart conference at The Museum of Modern Art of Honolulu (available at www.apexart.org).
- Leslie, Richard, "To be political it has to look nice", *Art Nexus*, #52 Volume 3
- 2003 Cotter, Holland, "A New Latino Essence, Remixed and Redistilled", *The New York Times*, E41, November 28.
- De la Barra, Pablo Leon, "To be political it has to look nice", exhibition catalogue, apexart, New York.
- GCH-Catalogo Amarillo*, photocopy booklet, edition of 120, Galería Chilena, New York.
- 2001 *JPN*, exhibition catalogue, Galería Gabriela Mistral, Santiago.
- Silva, Cristian, "Estrategias de autogestión; viejas dificultades, nuevas propuestas", *Muro Sur*, Santiago.
- 2000 Mellado, Justo Pastor, "Textos Estratégicos", *Cuadernos de la Escuela de Arte #7*, Universidad Católica, Santiago.
- Basualdo, Carlos & Tepfer, Ellen, "Painting Zero Degree", exhibition catalogue, Independent Curators International, NY.
- "Painting Zero Degree", exhibition catalogue, Independent Curators International, New York.
- 1999 Navarro, Mario, "Doméstico", exhibition catalogue, Museo de Arte Contemporaneo, Valdivia.
- Navarrete, Carlos, "Independientes, ellos están aquí, ¿pero donde?" *Diseño Etc*, #79.
- 1998 Martinez, Robert, "Space; The Final Frontier?" *The Swiss American Review*, December 4.
- Mena, Catalina, "Galerías Alternativas", *Revista Paula*, p78 – p82, November.
- De los Rios, Valeria, "Mi escudo es un corazon", *Revista Hoy*, #1.100, August 24.
- 1997 Navarrete, Carlos, "Artistas Chilenos emergentes de los 90", *Diseño Etc*, #59.
- Mellado, Justo Pastor, "1ra Bienal de Artes Visuales del Mercosur", exhibition catalog, Porto Alegre.
- Christian Nagel: Kunst aus Südamerika*, *Kölner Stadt Anzeiger*, #200, August 29.
- Mujica, Felipe, "When a dog meets another dog", *Nice Portafolio*, exhibition catalogue, Galerie Christian Nagel, Cologne.
- Mujica, Felipe, "Tetris", *Cuadernos de Arte #3*, Escuela de Arte PUC, Santiago.
- Fernández, Diego, "Lo que se ve y lo que no se ve", exhibition catalogue, Galería Gabriela Mistral, Santiago.
- 1995 Lara, Carolina, "Incitación y Sorpresa", *Actividad Cultural – El Mercurio*, July 9.

