

## Johanna Unzueta

Santiago de Chile, 1974, lives in Brooklyn, New York

### **Education:**

- 1998      Licenciatura en Arte, Universidad Católica de Chile, Santiago de Chile

### **Solo and Two Person Exhibitions:**

- 2013      La Central, Bogotá (2-person show with Felipe Mujica) - upcoming  
Christinger De Mayo, Zürich - upcoming  
*"Mechanical Movements"*, Johannes Vogt Gallery, New York
- 2012      "Whatcha See is Whatcha Get", 443 PAS @ Kevin M. Absec Designs, Inc., New York, curated by Simon Watson  
(with Felipe Mujica)  
*"For and Against (El primer año)"*, Casa E, Valparaíso (with Felipe Mujica)
- 2011      "Miscellaneous", Metales Pesados - Visual, Santiago de Chile, curated by Pamela Prado
- 2010      "Wintergarden", Christinger De Mayo, Zürich  
*"Prados de nieve"*, Die Ecke Arte Contemporáneo, Santiago de Chile  
*"Deep in the Pool"*, House of Propellers, London
- 2009      "Llegar a un lugar y mirar a otro", Galería Metropolitana, Santiago de Chile (with Felipe Mujica)  
*"Come as You Are"*, Saprophyt, Vienna  
*"Iron Folklore"*, Launch Pad Artist Residency and Project program, Queens Museum of Art, New York
- 2008      "The Skills", Visual Drugs, Zürich  
*"Work Dignifies"*, Or Gallery, Vancouver
- 2007      "Johanna Unzueta", Thrust Projects, New York
- 2006      "Ora y Labora", Die Ecke Arte Contemporáneo, Santiago de Chile
- 2005      "Cerberus", Planet 22, Geneva (in collaboration with Diego Fernández and Felipe Mujica)
- 2004      "MMUU", Centro Cultural Matucana 100, Santiago de Chile (with Felipe Mujica)  
*"FM"* (banner project), Frontroom Gallery, Brooklyn, New York
- 2001      "Factory 1", Sala Multiple, Santiago de Chile
- 1999      "Guahaus", Galería Chilena, Santiago de Chile

### **Group Exhibitions:**

- 2013      "Soft Machines", Zollverein, Essen, curated by Katrin Mundt and Christian Koch – upcoming  
*"Superstructures"*, Galerie Christinger De Mayo at Galería Arroñiz, Mexico D.F.  
*"En blanco"*, Museo de Artes Visuales, Santiago de Chile
- 2012      "Contaminaciones Contemporáneas", Museo de Arte Contemporáneo Universidad de Chile, Santiago de Chile -  
upcoming  
*"Everyday Angles"*, David Rockefeller Center for Latin American Studies, Harvard University, Cambridge,  
curated by Liz Munsell
- 2011      "The Life of Objects", Vogt Gallery, New York, curated by María del Carmen Carrion  
*"Retorna"*, Galería Gabriela Mistral, Santiago de Chile  
*"Anonymous Presence"*, Y Gallery, Nueva York, curated by Yoab Vera  
*"The S-Files"*, El Museo del Barrio, New York  
*"Associated"*, Open Source Gallery, Brooklyn, NY

- "*Lifestyle Appropriate*", New Capital Projects / Showroom Converso, Chicago  
"*Miradas sin Coordenadas*", Galeria 80 mt2, Lima, curated by Juan Villacorta  
2010 "*Epílogos*", Museo de Arte de Zapopan, Guadalajara, curated by Cristián Silva  
"*Critical Complicity*", Kunsthalle Exnergasse, Vienna, curated by Julia Moritz and Lisa Mazza (in collaboration with Felipe Mujica)  
"*Contaminaciones Contemporáneas*", Museu de Arte Contemporânea da Universidade de São Paulo  
"*Like a river that stops being a river or like a tree that is burning in the horizon without knowing it is burning*", Temporary Gallery, Cologne, curated by Felipe Mujica  
"*Critical Stitch*", Union College - Department of Visual Arts, Schenectady, NY  
"*This is Julio #5*", Centro Cultural de São Paulo, São Paulo  
"*Lets Kidnap a Sculpture*", ex-Civic Room, London  
"*Things Just Are't The Way They Used To Be*", Kate Werble Gallery, New York. Organized by Beth Campbell  
2009 "*Finding Work: Representing Labor in Contemporary Art*", The Gallatin Galleries / NYU, New York  
2008 "*Cabaret Voltaire Boutique*", Swiss Institute, New York, curated by Andrea Roca  
"*Sunset from the Empire State Building Observatory*", Sezession Wichtelgasse, Vienna  
"*Be Marginal, Be a Hero*", Thrust Projects, New York  
2007 "*Algunas Bestias*", Perros Negros, Mexico DF  
"*Arte Argentino Contemporaneo*", Feria La Otra, Bogotá  
"*Expediente 01*", Galería Valenzuela y Klenner, Bogotá  
"*Línea de Hormigas*", A Gentil Carioca, Rio de Janeiro  
"*Handle with Care*", Museo de Arte Contemporaneo, Santiago de Chile  
2006 "*Psycoideology*", Roebling Hall, New York  
"*Contra Golpe*", Instituto Divorciado, Karl Marx Alle 87, Berlin  
"*When Artists Say We*", Artists Space, New York  
"*The Studio Visit*", Exit Art, New York  
2005 "*Trapped by Mutual Affection*", a project by Galerie Christian Nagel Köln/Berlin, Miami Design District (with Diego Fernández and Felipe Mujica)  
"*Unruhe bitte!*", Theaterhaus Gessnerallee, Zurich (video screening)  
"*Disperced Pieces of Something*" Message Salon, Zurich, Suiza (with Diego Fernández and Felipe Mujica)  
"*Art-Robe: Women artists in a nexus of art and fashion*", Sala Sécur, Unesco, Paris  
2004 "*Condoros/Mistakes*", organized by Galeria Chilena, exhibited at Galeria Metropolitana, Santiago, Chile and at Union Walk, East End, London  
"*Video Rental*", e-flux, New York  
"*La Nube Loca*", Espacio La Rebeca, Bogotá  
"*Becoming Giants*", Le Roy Neiman Gallery, Columbia University, New York  
"*Vroom*", Frontroom Gallery, Brooklyn, New York  
2003 "*The L-Factor*", Exit Art, New York  
"*To be political it has to look nice*" (with Galeria Chilena), apexart, New York  
"*Ricos y Famosos*" Museo de la Solidaridad Salvador Allende, Santiago de Chile  
"*Threadbare*", curada por Keith Millar, Stony Brook University, Stony Brook, NY  
2001 "*Sudamericanrockers*", Hartell Gallery, Cornell University, Ithaca, NY  
"*ART/OMI International Open Studio Exhibition*", ART/OMI, Ghent, NY  
1999 "*Bienal de Arte Joven de Valparaíso*", Sala el Farol, Universidad de Valparaíso, Chile  
"*Doméstico*", Museo de Arte Contemporaneo, Valdivia, Chile

**Grants, Awards and Residencies:**

- 2013 Beta Local, artist in residency (upcoming)
- 2012 "DIVA" (*Danish International Visiting Artists Programme*)  
The Danish Arts Council Committee for International Visual Arts
- 2012 "Ch.ACO – Finlandia", project space and catalogue, Santiago de Chile
- 2011 "Ch.ACO – Finalandia", first prize Ch.ACO Art Fair, Santiago de Chile
- 2010 "Fondart", Consejo Nacional de la Cultura y las Artes, Gobierno de Chile  
"Pulse Prize", Pulse Art Fair prize for best solo booth, New York
- 2008 "Dirac", Ministerio de Relaciones Exteriores, Gobierno de Chile
- 2007 "Capacete Residency", Rio de Janeiro, Brazil
- 2004 "Fondart", Consejo Nacional de la Cultura y las Artes, Gobierno de Chile  
"Dirac", Ministerio de Relaciones Exteriores, Gobierno de Chile
- 2001 "Art Omi Residency Program", Ghent, New York
- 1999 "Fondart", Consejo Nacional de la Cultura y las Artes, Gobierno de Chile  
"Premio Banco de Chile", Bienal de Arte Joven, Valparaíso, Chile

**Bibliography:**

- 2012 *Contaminaciones Contemporáneas*, Die Ecke Arte Contemporaneo, Santiago de Chile  
Berrios, Maria, "Two anachronic parables for the work of Johanna Unzueta (or, How Sometimes When You Turn The Same Faucet, Something Different Comes Out)", *Hotel de insectos*, Ediciones CH.Aco, Santiago de Chile  
Mundt, Katrin "A conversation between Johanna Unzueta and Katrin Mundt", *Hotel de insectos*, Ediciones CH.Aco, Santiago de Chile  
*PAN*, La Panaderia, Santiago de Chile
- 2011 Molina, Macarena, "Artistas Chilenos en el Museo del Barrio", Interview, [www.artishock.cl](http://www.artishock.cl)  
The S-Files, exhibition catalog, El Museo del Barrio, New York.
- 2010 Lara, Carolina, "Johanna Unzueta", Arte al Día, #132, September – November.  
Faguet, Michèle. "Never use the word "I" except in letters", catalog Trapped by Mutual Affection, published in conjunction with DIRAC 2010, series of exhibitions in Europe, Fall 2010.  
Von Pape, Cora. "Auf Tuchfühlung mit der Kunst", DU, #810, October 2010.  
Prado, Pamela. "Addressing the Building Dresses", Arte al Limite, September – November.  
*Art Collector*, August-September issue, Switzerland  
Aranda-Alvarado. Rocio, "Johanna Unzueta", Artnexus, #75, December - February
- 2009 *Local People*, catalog published in conjunction with "Iron Folklore", solo exhibition, Queens Museum of Art, New York; texts by Michèle Faguet, Cecilia Brunson and Cristian Silva
- 2008 *Sunset from the Empire State Building Observatory*, Interview edited by Sezession Wichtelgasse, Vienna,  
photocopy booklet, edition of 70  
*Handle with Care (Female Artists in Chile 1995 – 2005)*, Catalogue, Santiago de Chile  
Amir, Yaelle, "Origin and Hélio Oiticica", *Artslant.com*, March 16
- 2007 *Gringo*, #13, November, Vienna  
Hernández, Hector A., "Cuestionan Cliché Latinoamericano", *Diario Excelsior*, Mexico DF, Nov. 5  
Freire, Susana, "Cañerías colorinches son parte del paisaje en Brasil", *La Nación*, August 13  
Velasco, Suzana, "O Rio como ateliê para os estrangeiros", *O Globo*, Rio de Janeiro July 29  
Johnson, Reed, "México Arte Contemporáneo", *LaTimes.com*, April 25

- 2006      *¿Arte de mujeres o políticas de la diferencia?*, Revista de Crítica Cultural, #35, June  
Alarcón, Luis & Saavedra, Ana María, "Galería Metropolitana 1999 - 2007", *Artlink*, Vol.27, No2  
*Pazmaker #2&3*, edited by Perros Negros, Mexico D.F.  
*Copiando el Eden*, edited by Gerardo Mosquera, published by Puro Chile, Santiago de Chile  
*Poblado*, Centro Cultural Matucana 100, Santiago de Chile  
Rosenfeld, Daniela, "Arquitecturas Mentales", *Artes y Letras - El Mercurio*, March 26  
Madrid, Alberto, "Con la casa acuestas", *Artes y Letras - El Mercurio*, March 12  
Fonseca, Mario, "La ductibilidad como fuerza", *Revista del Sabado - El Mercurio*, March 06
- 2005      Robinson, Walter, "Maximum Miami", *Artnet.com*, December  
*Art-Robe*, catalogue, Unesco, Paris
- 2004      *Condoros/Mistakes*, photocopy booklet, edition of 150, published by Galería Chilena, London  
Sommer, Waldemar, "De NY a Matucana", Diario El Mercurio, "Artes y Letras", July 25  
García, Macarena, "Mascando la gran manzana", *Artes y Letras - El Mercurio*, July 11  
Marambio, Camila, "Becoming Giants", Columbia University, New York
- 2003      *Galeria Chilena*, photocopy booklet, edition of 120, published by Galería Chilena, New York  
Miller, Keith, "Threadbare", online catalogue, Stony Brook University, Stony Brook, New York
- 1999      Navarro, Mario, "Doméstico", catalogue, Museo de Arte Contemporaneo, Valdivia, Chile  
*Guahaus*, Text by Galeria Chilena, Santiago de Chile  
*Concurso Nacional de Arte y Poesia*, catalogue, Universidad de Valparaiso, Valparaiso, Chile