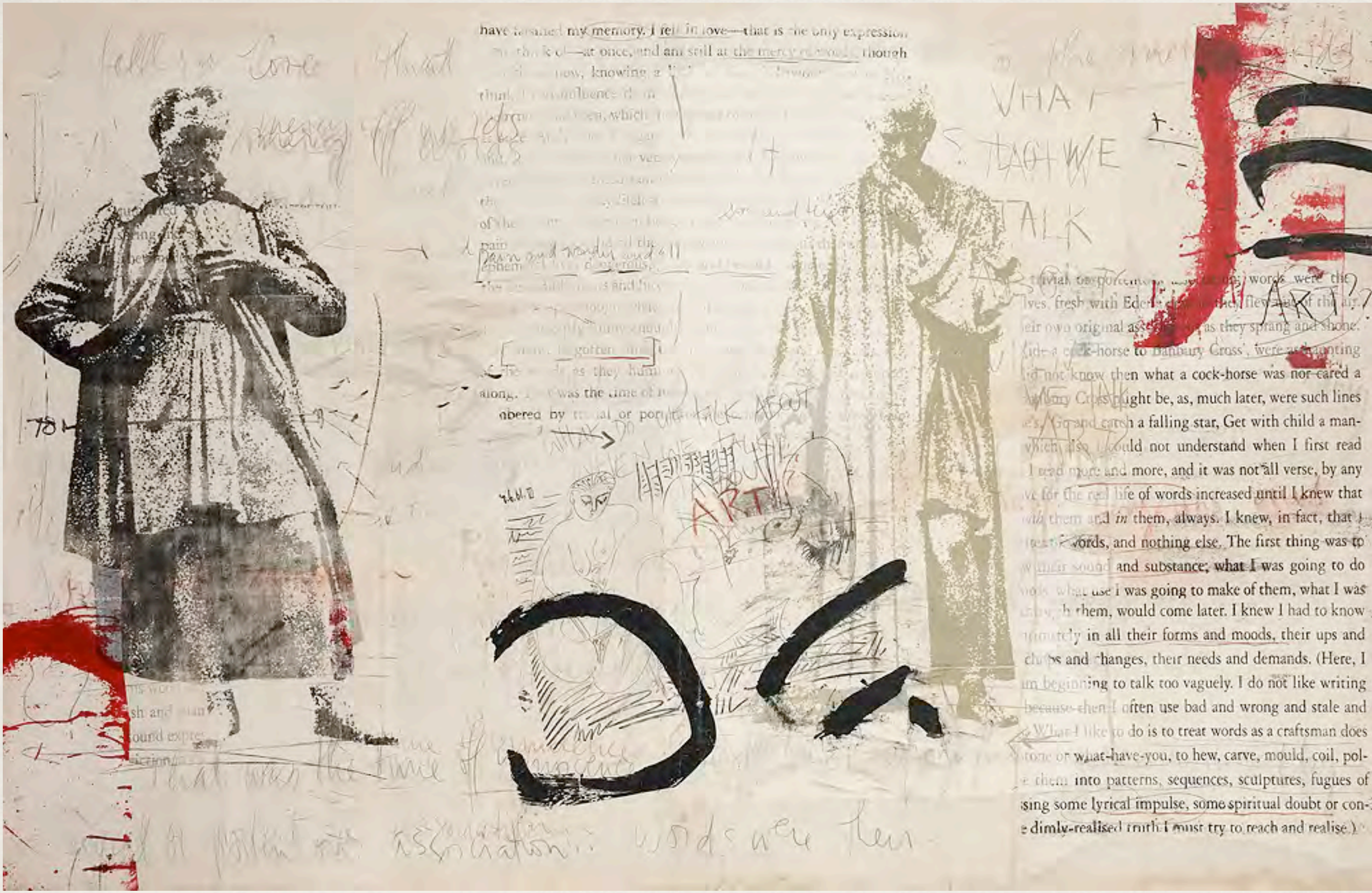
MARIA NOËL

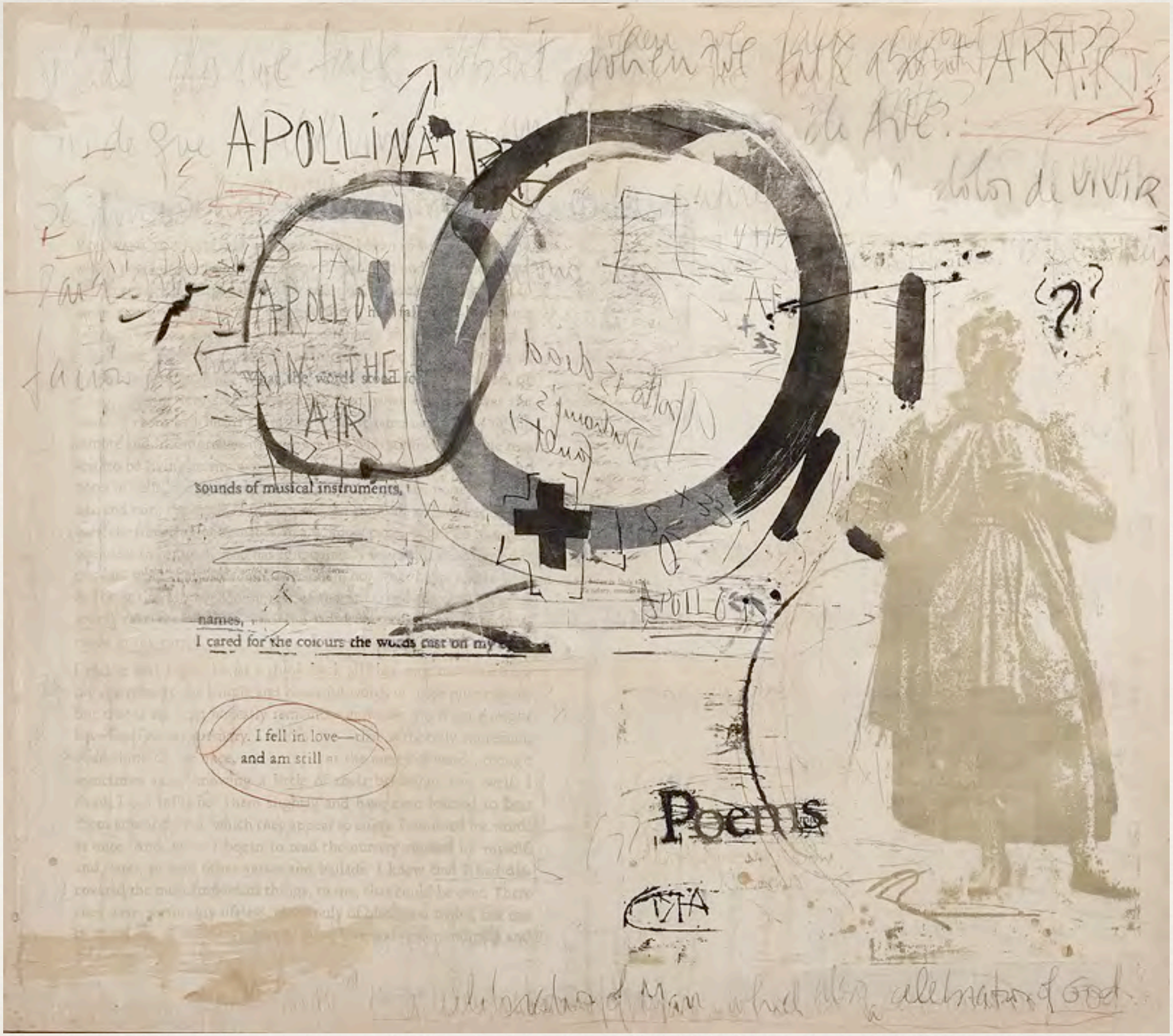
Buenos Aires, 2008-2012



WHAT DO WE TALK ABOUT WHEN WE TALK ABOUT ART ? 2012 Mixed media on canvas (litograph , charcoal , ink , stone powder , collage . 150 X 230 cm

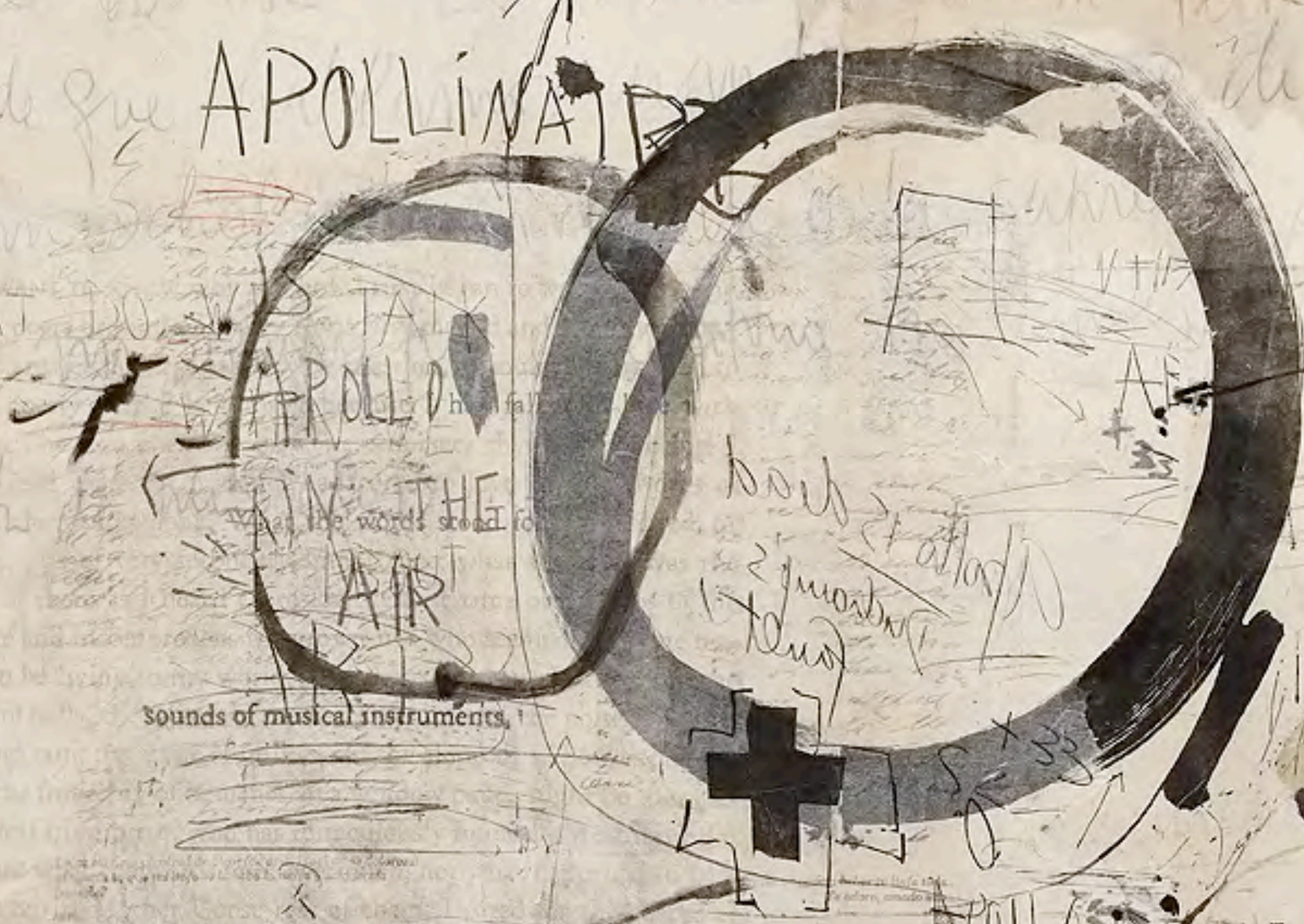
What do we talk about when we talk about art? 2012

The present body of work - all mixed media and collage - is an homage to Art. It is in itself a *collage* of ideas, quotes, and references that invites the viewer to discover and play making free associations.
The title of the series, "*What do we talk about when we talk about art?"* is already paraphrasing the title of the short story by American writer Raymond Carver .
The characters in these pieces - Michelangelo, Dante , Homer …- are original lithographs on Asian paper , produced on the basis of digital images which reproduce the renaissance statues from the *loggia* of the Palazzo Ufizzi. Here, Dante, Petrarch and Homer, and the ancient and painstaking lithography technique, are combined with digital resources and the Internet.
The texts in some of the works are simultaneous interweaves , that generate a sense of spatial depth while subtly, like a figured bass, giving the series a sense of unity.
There are two types of texts in these works: those printed and those handwritten in a loose and personal calligraphy. The printed excerpts from books are a reproduction of a lecture that Irish poet Dylan Thomas gave in the United States in 1953, in which he reflected on Poetry, asking himself about its nature and its source. The conclusion that Thomas reached is in itself pure poetry: words are sounds carved in the block of silence; words are shapes that awaken images and create the world that we see. *"What I like to do is treat words as a craftsman…to mold and plane them…"* And his conclusion, which can be found in a number of works in this series, is: *"The joy and function of art is, and was, the celebration of man, which is also the celebration of God."*
The handwritten text brings to mind works of *graffiti* that, with a dose of humor, play with words like aphorisms and add ideas to the series.
The text reads: *Apollinaire… Apollo in the Air*. Beside a thoughtful Michelangelo, *Apollo is dead* is a play on Nietzsche's celebrated sentence "God is dead." In this case Apollo, the god of classic harmony, is the one who has died… *Duchamp's Fault* is another wink to the viewer.
Fragments of prints by Picasso–paradigm of 20th century art–bring the series to a close. *Picasso*, along with *Apollinaire* and *Duchamp*, constitute my trilogy of destroyers /creators, those who changed the way beauty is understood , broadening the horizons of perception. The Picasso images that I reproduced in original lithographs are from the *Suite Vollard*, a series of prints in which Picasso reflects on the artistic process, drawing scenes of the artist and the model in the studio.
For me, *What we talk about when*… was a way to rethink readings from my early years ; it was a process of recognizing that some authors continue to hold interest and others do not, and of confirming my belief that Beauty, with its multiple facets that artists continue to discover, is, for me, an absolute value.



Apoll(in)aire, 2012 Mixed media on canvas 160 X 160 cm

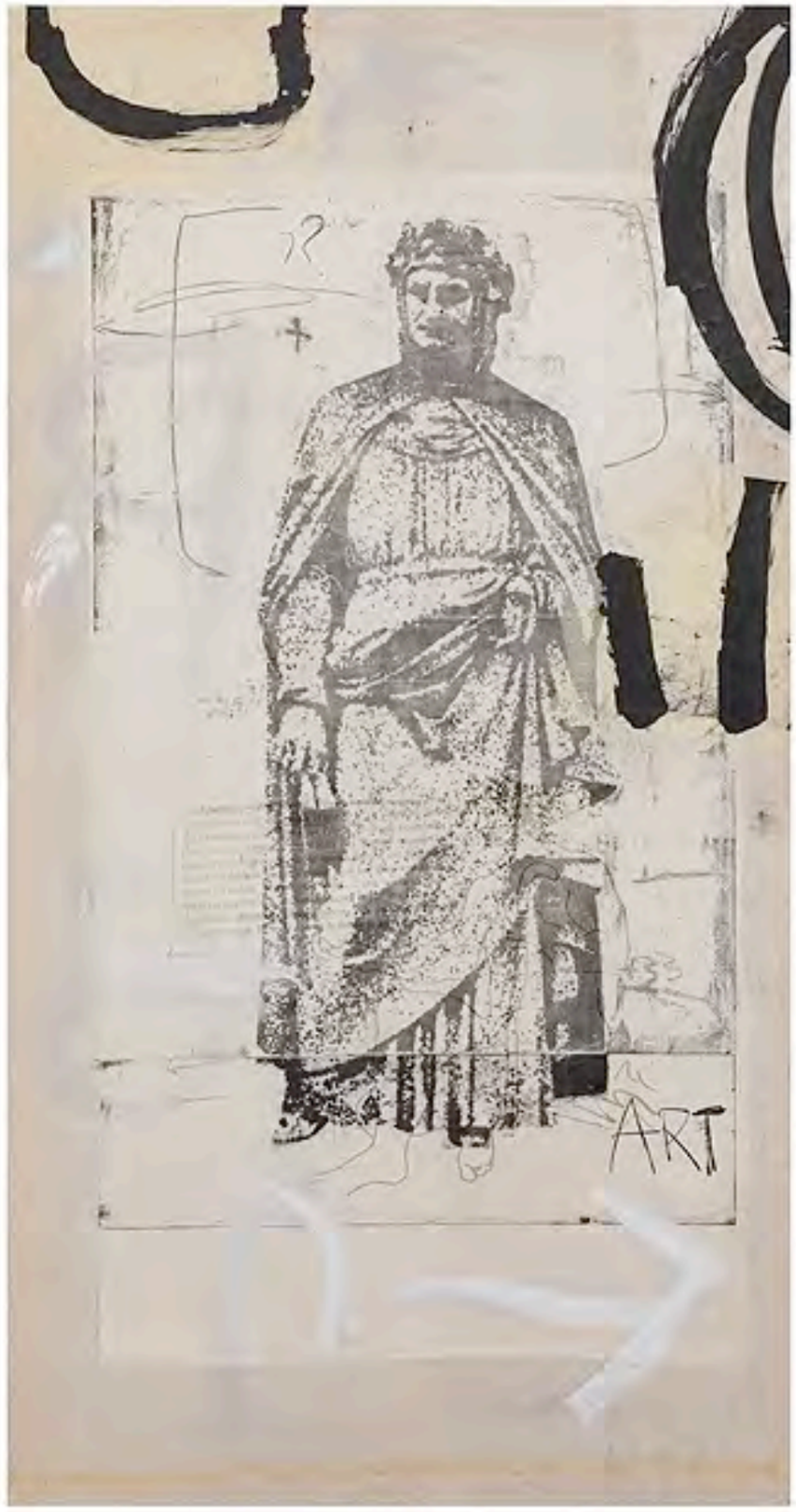
APOLLINAIRE

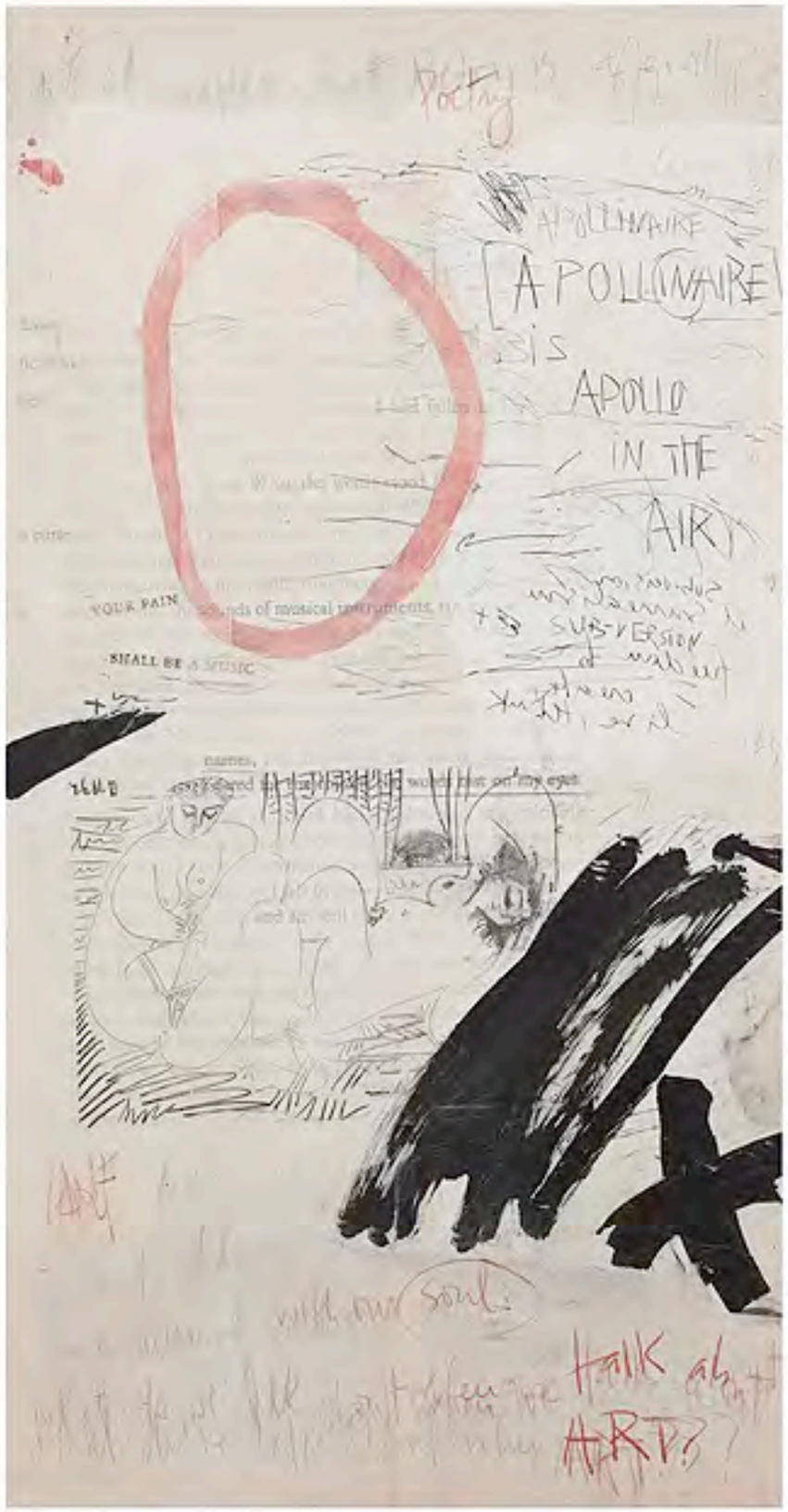


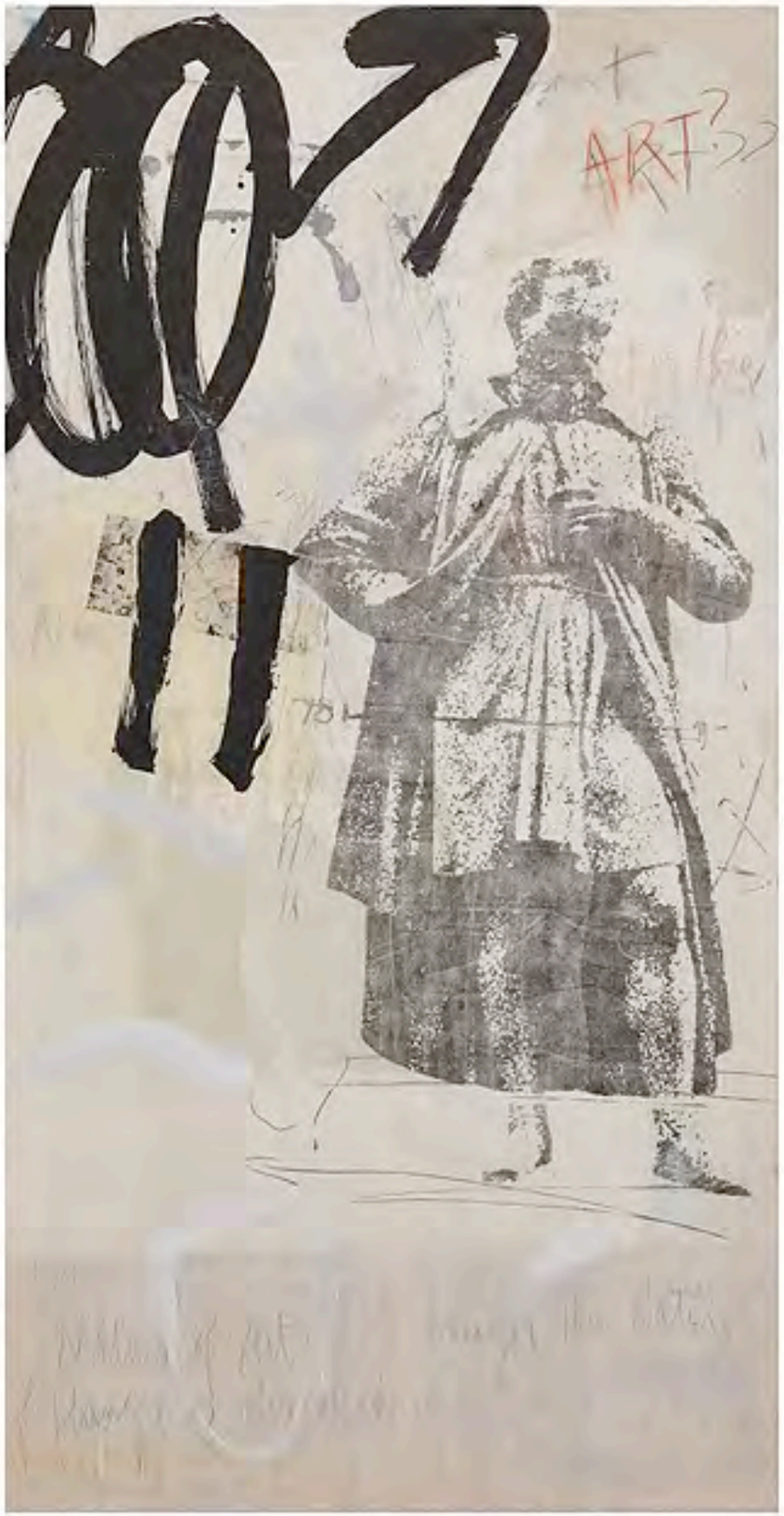
sounds of musical instruments,

names,

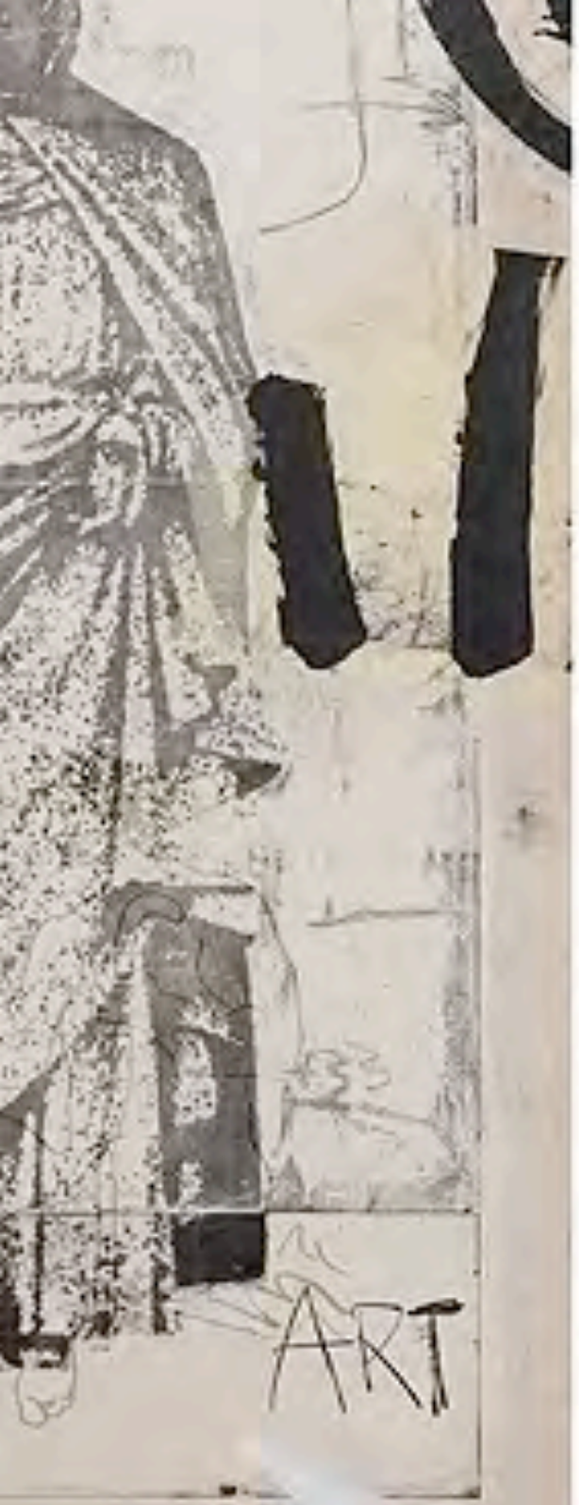
I cared for the colours the words cast on my

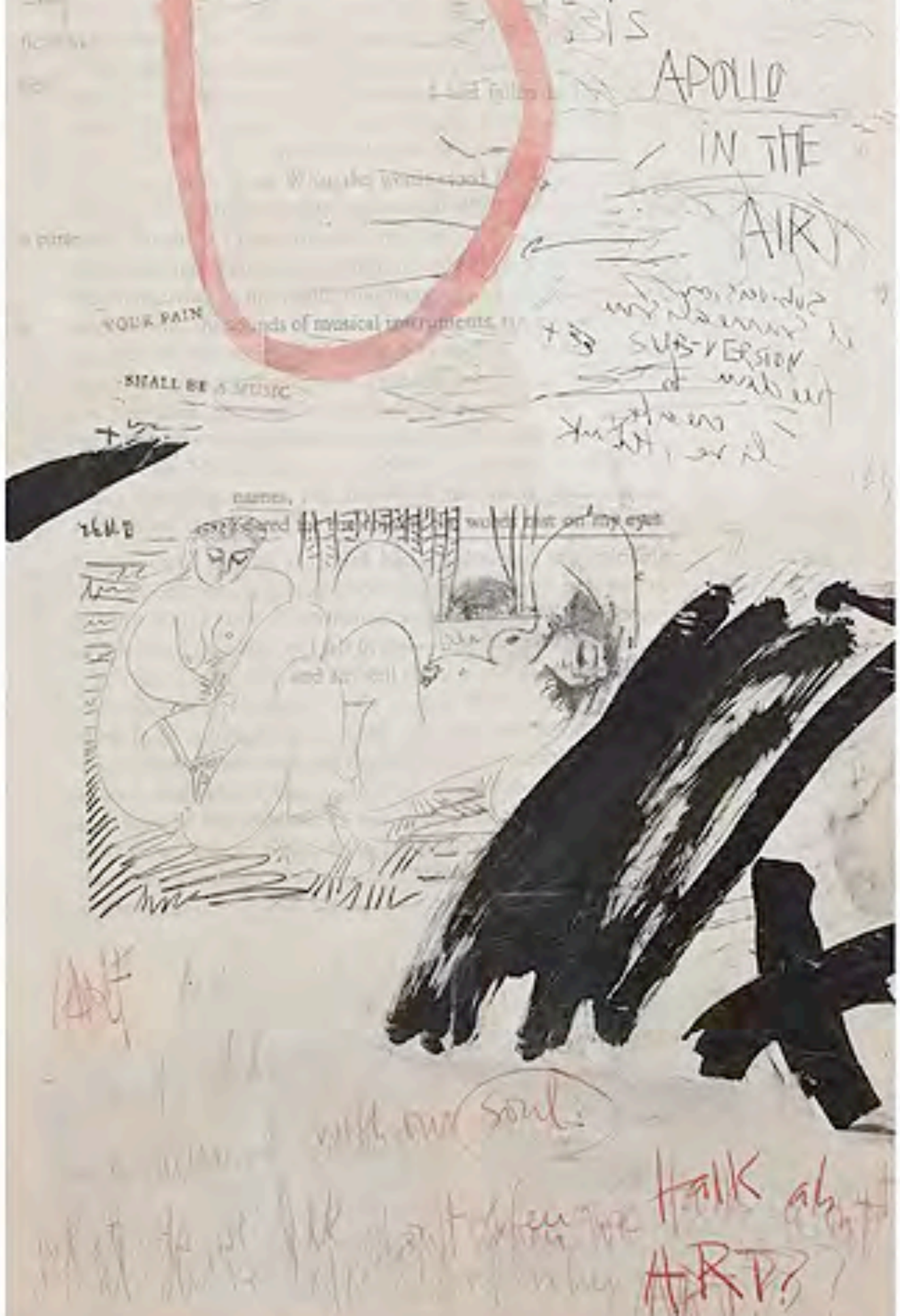


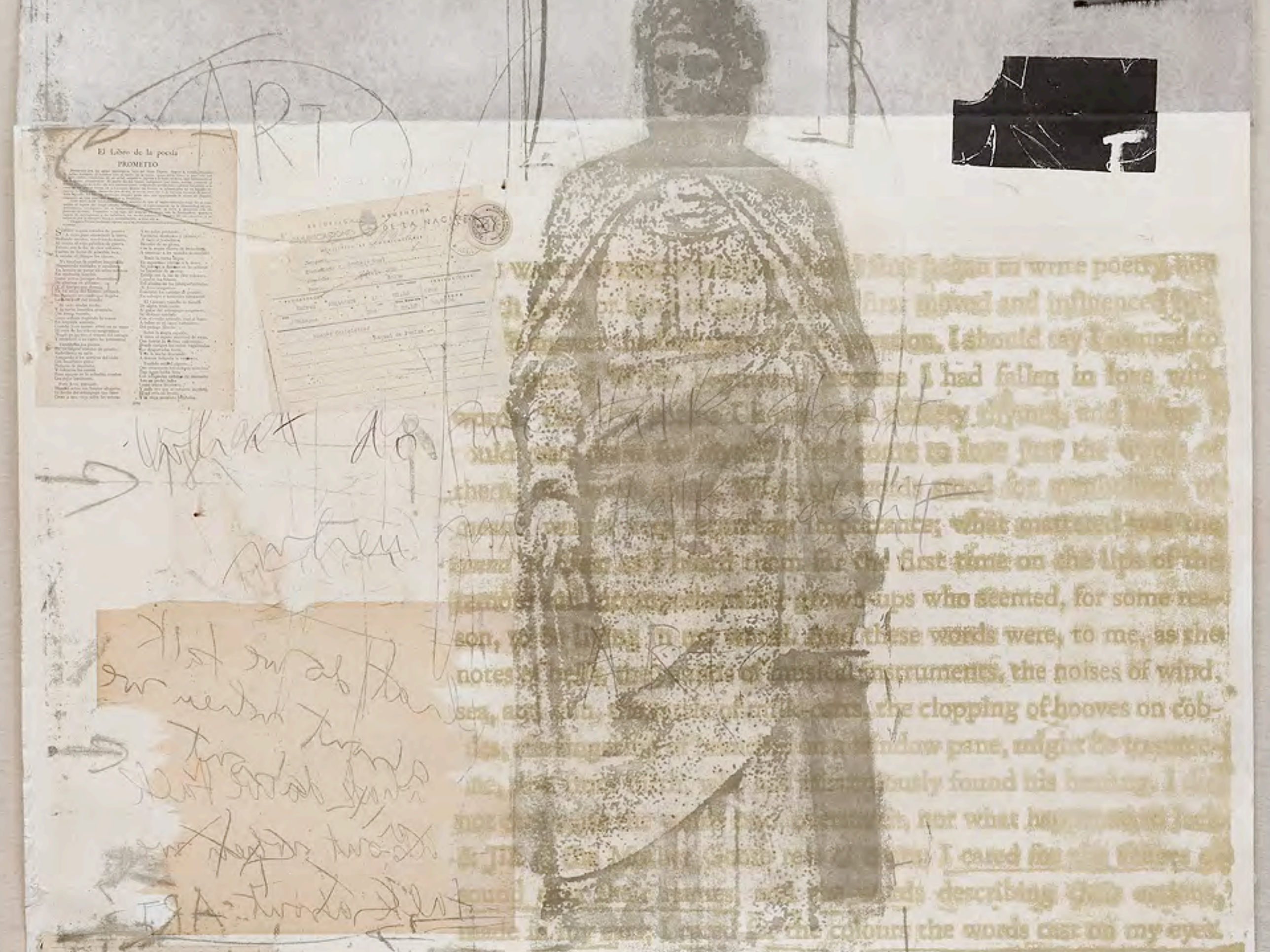


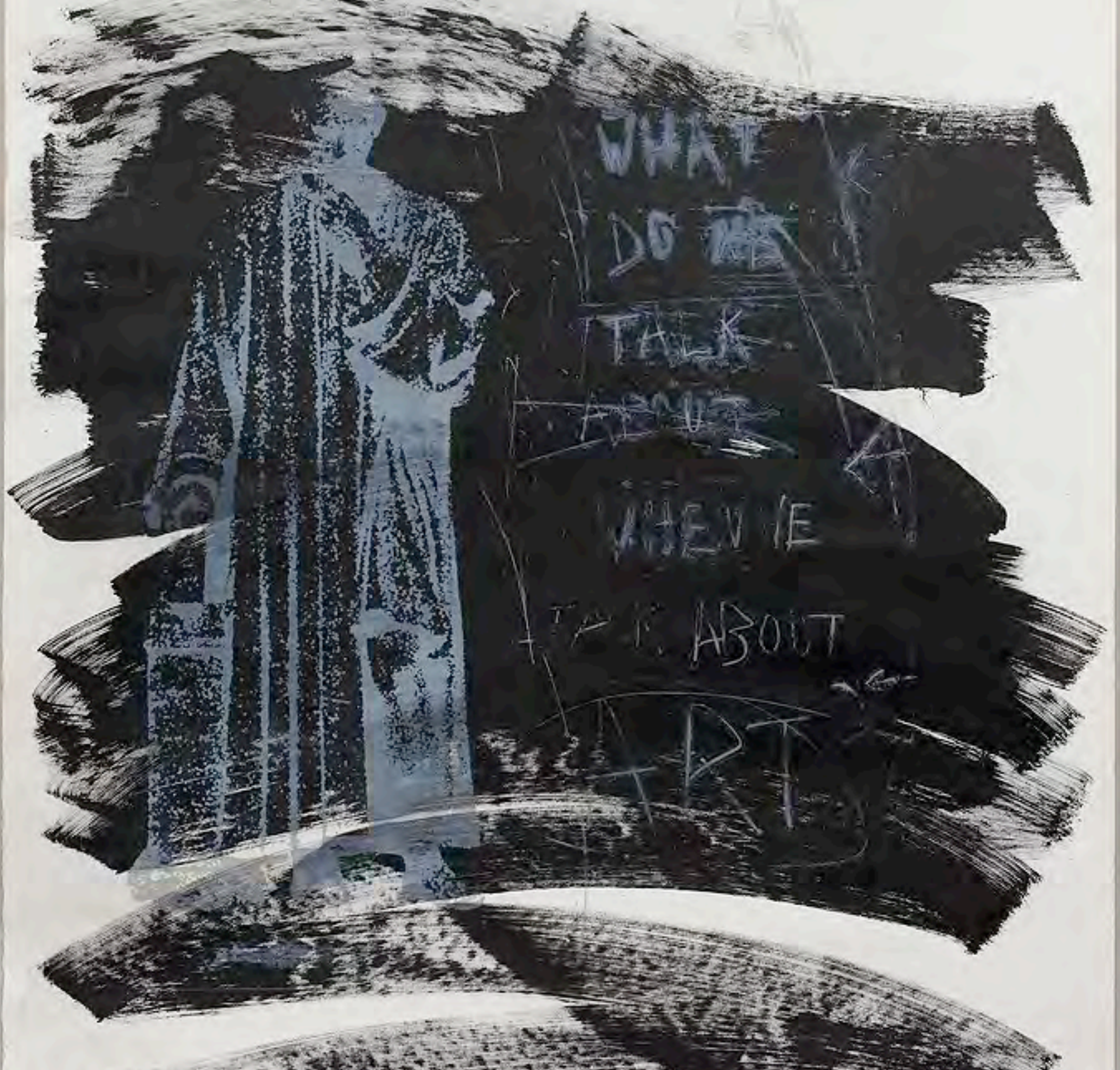


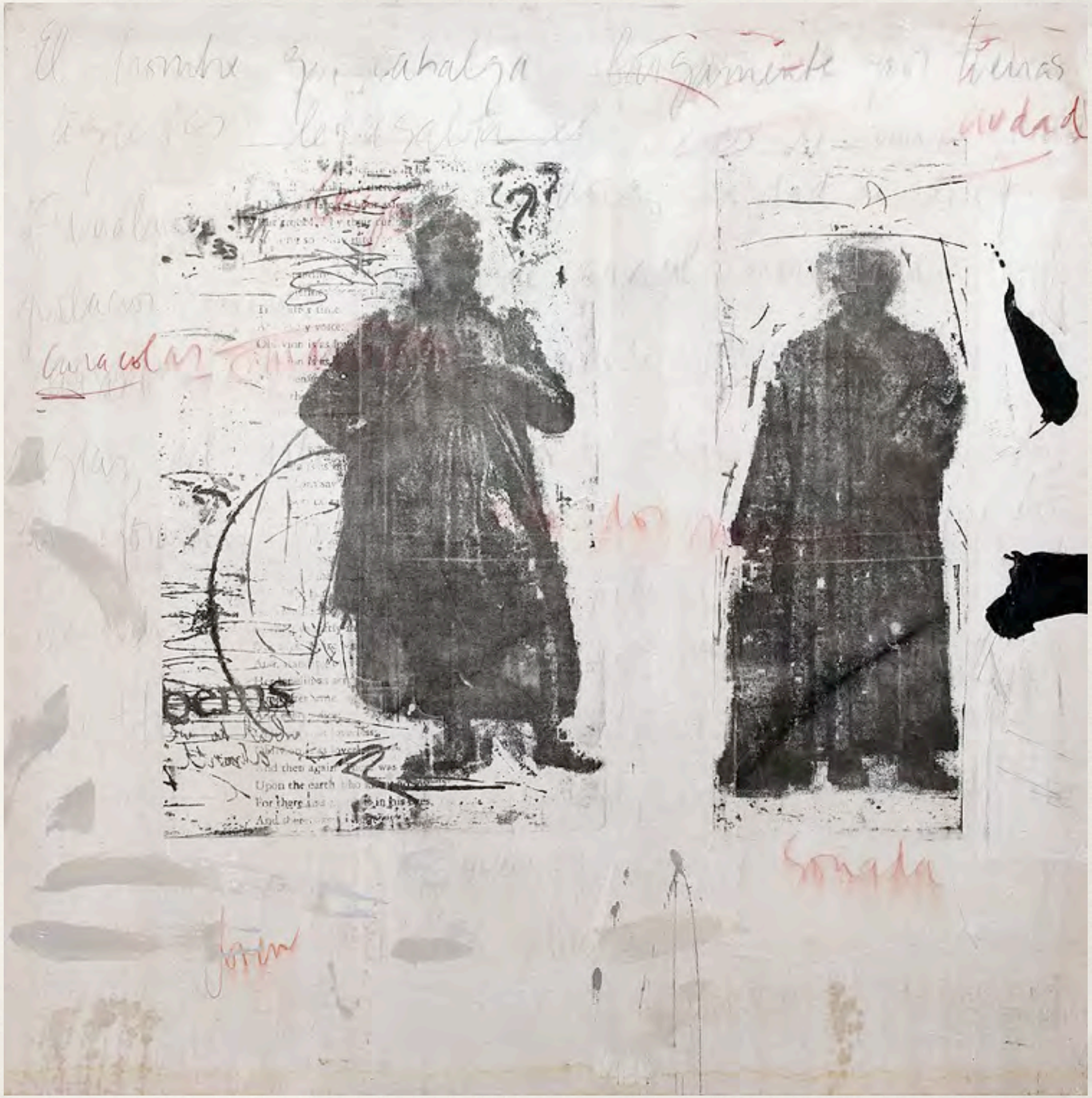
Three tall pieces on poetry , 2012 . Mixed media on canvas 180 x 100 cm each canvas


ART

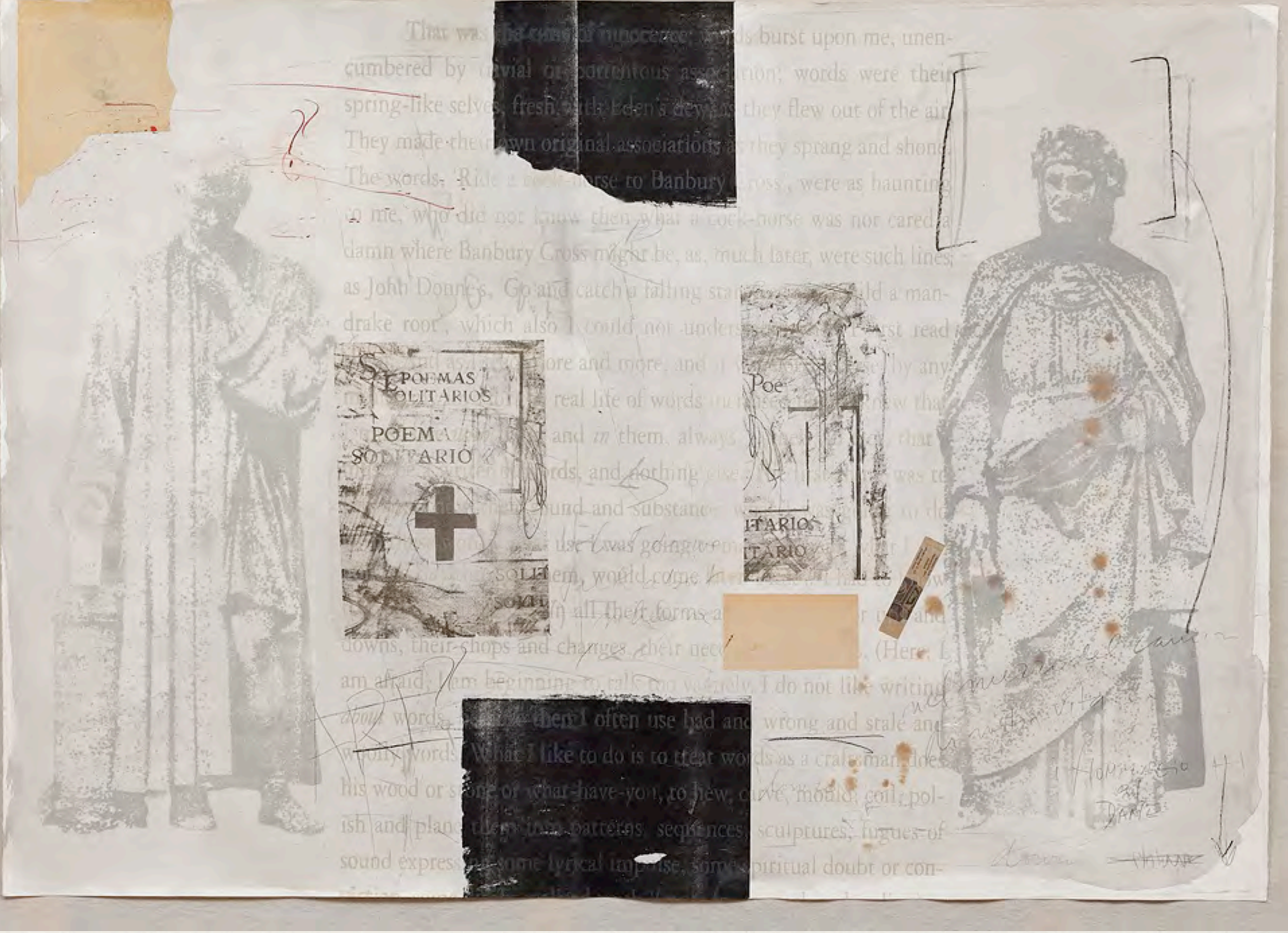

APOLLO
IN THE
AIR!
YOUR PAIN
SHALL BE A MUSIC
SUB-VERSION
with our soul.
talk about
ART?


El Libro de la pecula
PROMETEO


WHAT
DO
TALK
ABOUT

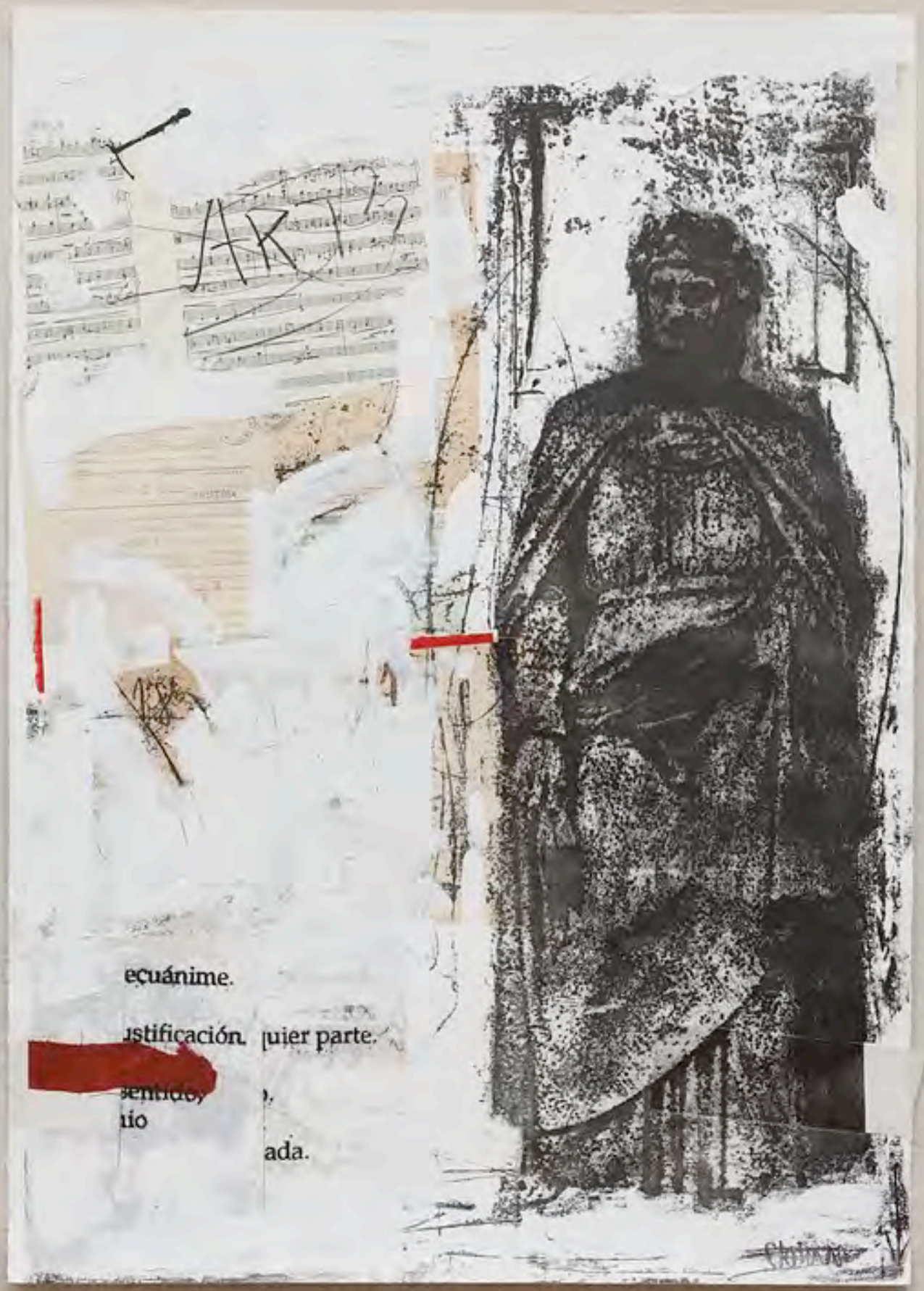


Two characters,2012
mixed media after a text by
Italo Calvino.
160 x 160 cm

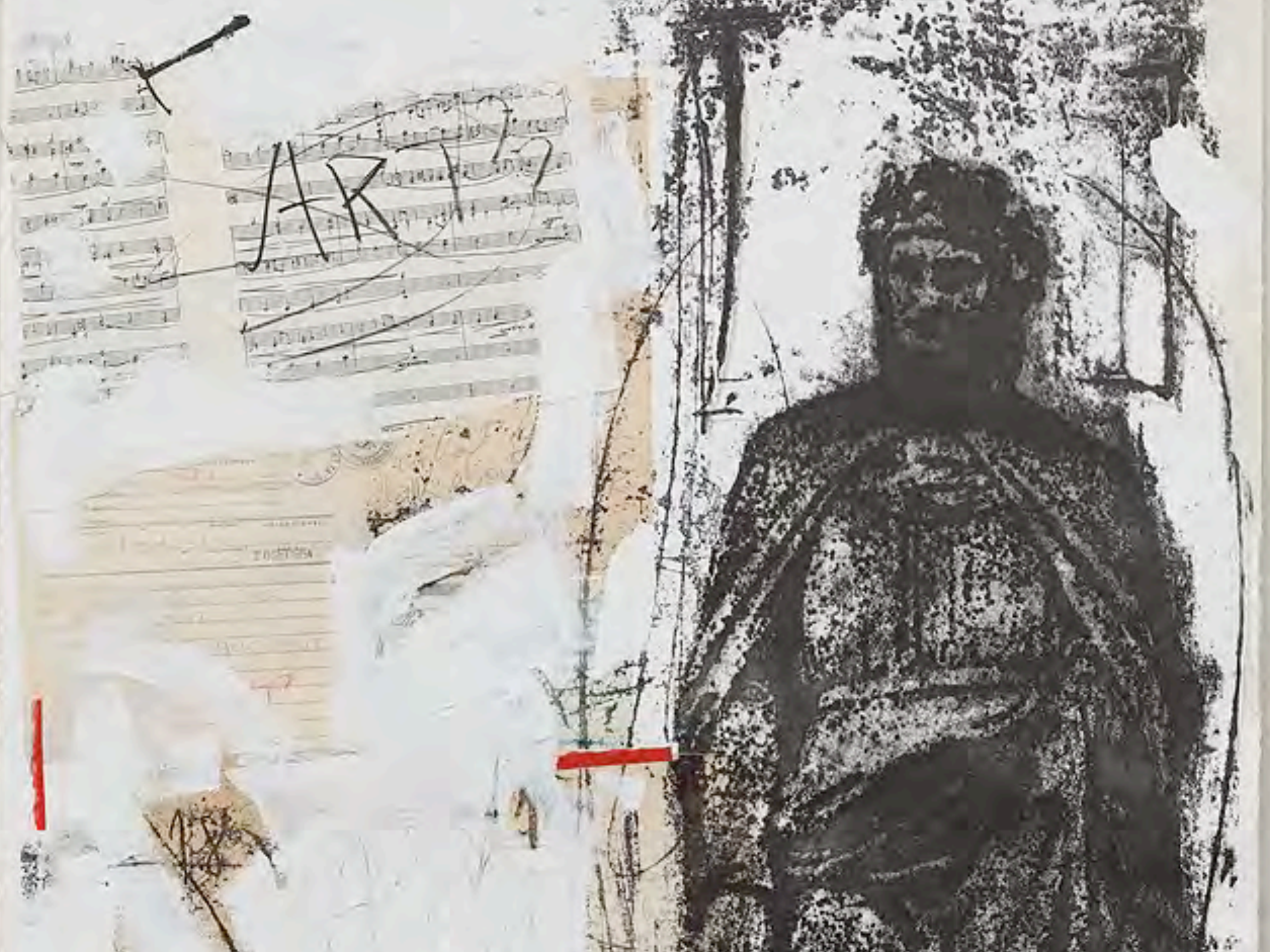


POEMA SOLITARIO, 2012 mixed media on paper 70 x 100 cm

What do words stand for ? 2012
Mixed media on paper
100 x 70 cm



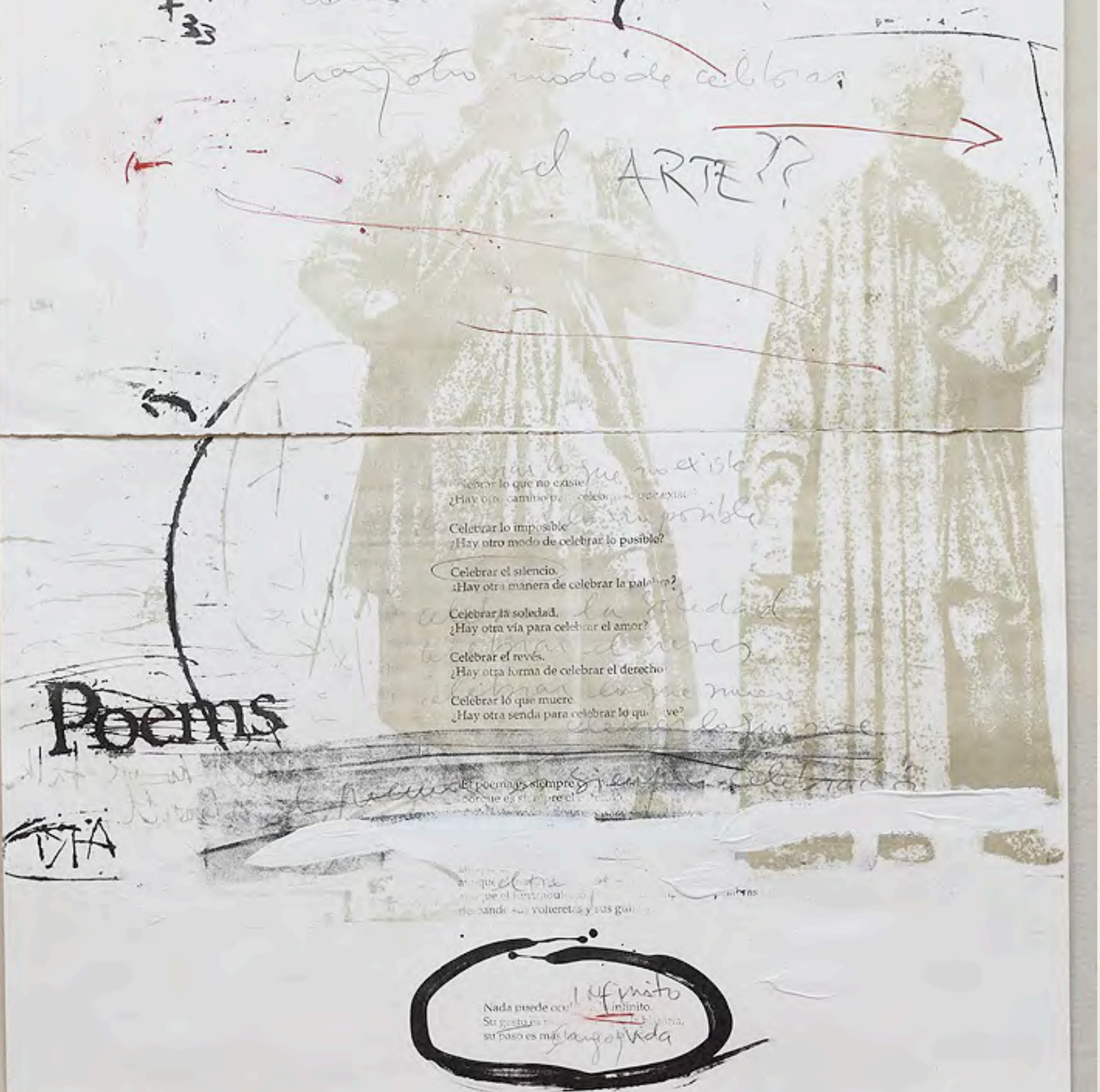
Elogio del poeta , 2012
mixed media on paper
100 x 70 cm



That was the time of innocence , 2012
mixed media on Fabriano Cottone 330 grs
100 x 70 cm

Time of innocence II, 2012
Mixed media on paper
70 x 50 cm

Dictionary, 2012
Mixed media on Fabriano cottone paper.
100 x 70 cm



Celebracion, 2012
mixed media after a poem
by Roberto Juarroz
140 x 100 cm

APOLO IS dead

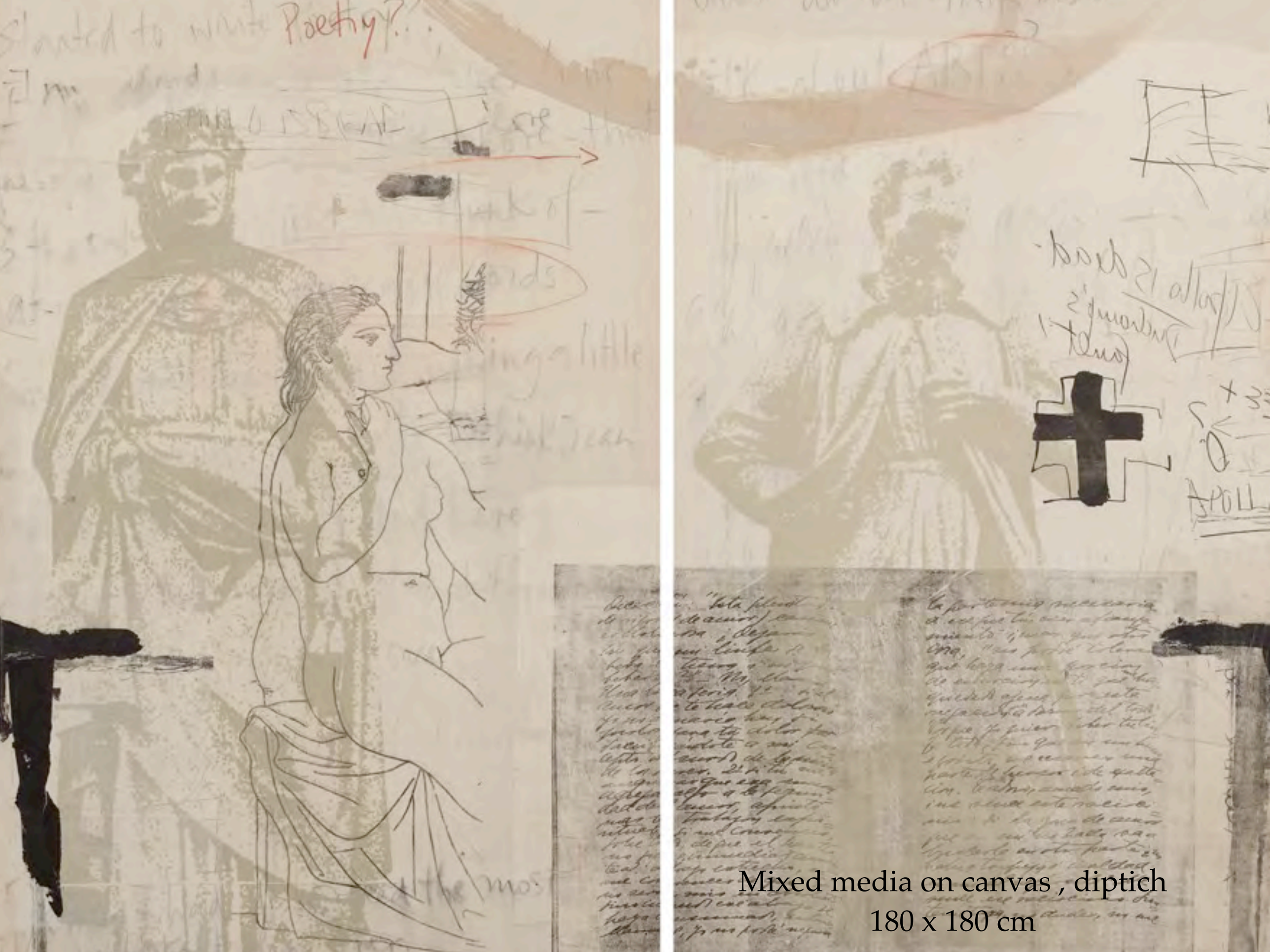
Victaunt's fault

Poems

Elogio del Poeta II, 2012
Mixed media on canvas
100 x 70 cm

The Visit , 2012
after reading Balzac's
"La chef d'oeuvre inconnu "
a reflection on Picasso 's suite
Vollard . Mixed media on canvas.
180 x 95 cm

TALK
WE
ABOUT

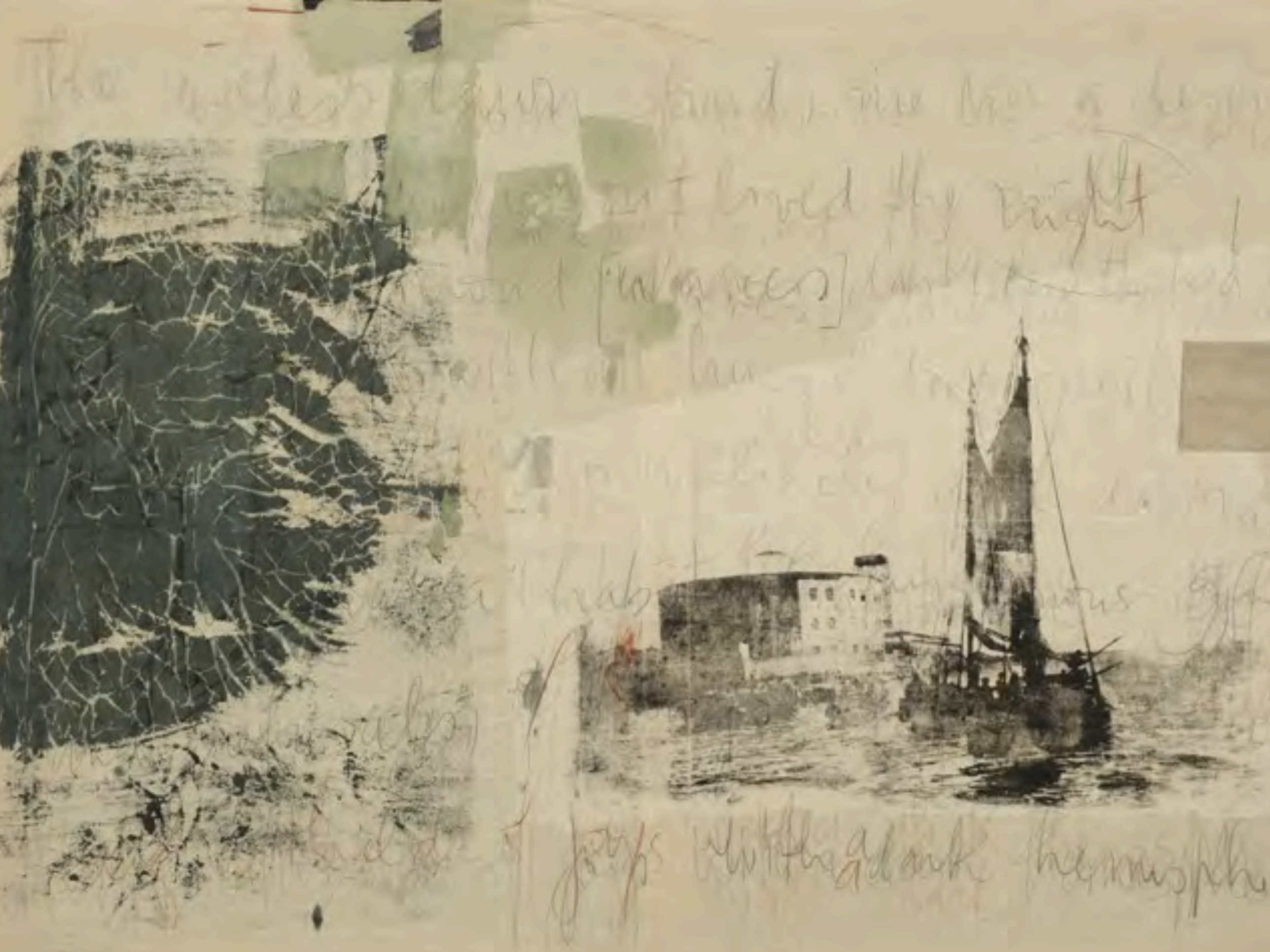


Mixed media on canvas , diptich
180 x 180 cm

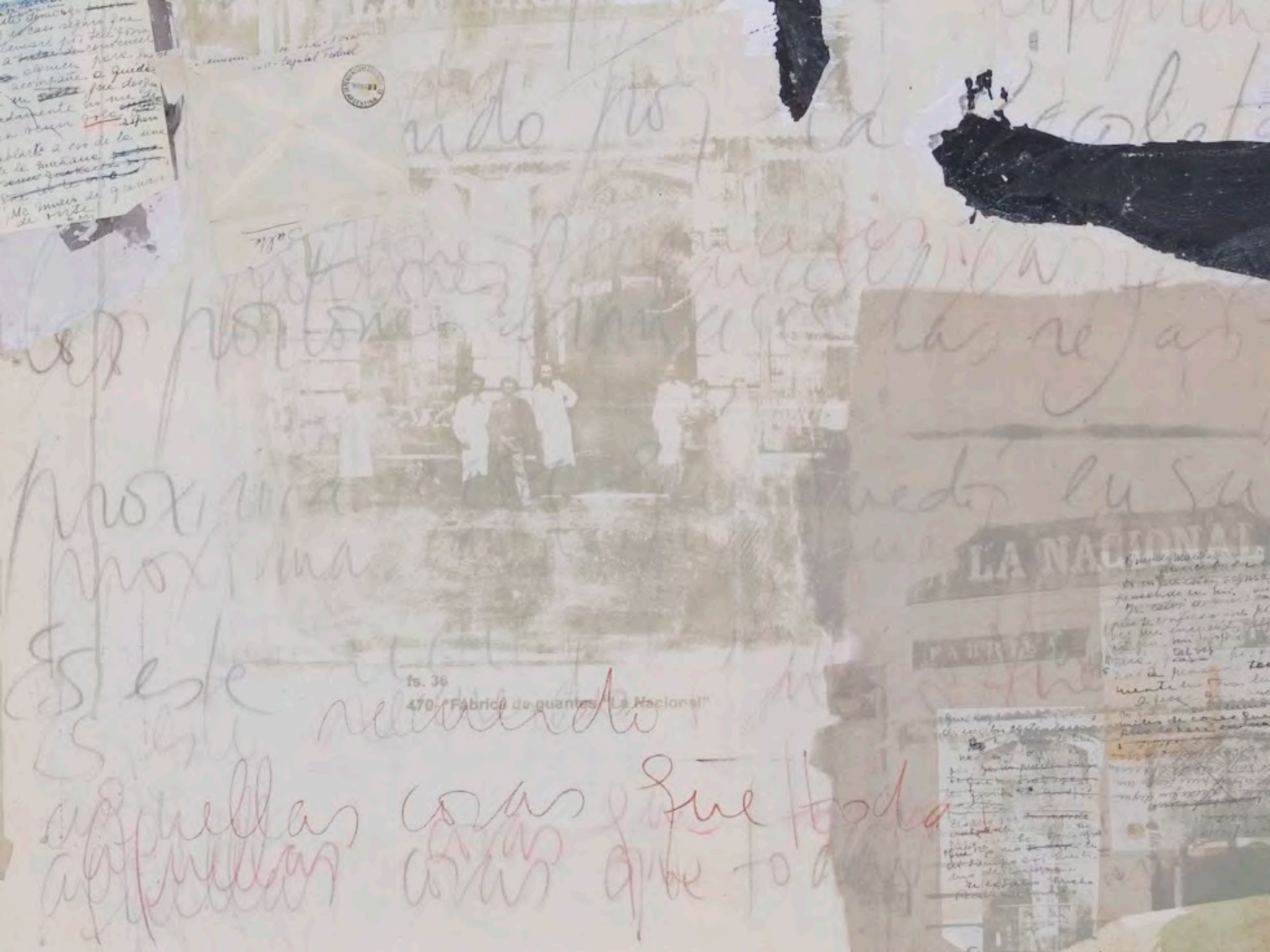
The following images belong to the series
Tales of Migrations , a group of works inspired by
photographs of Buenos Aires in the early
19th century . The subject of these pieces is memory
and the feeling of distance . Handwritten texts are
fragments belonging to letters written by women in
my family, as well as texts of a journal written by my
great grandmother who lived in Salta (a province in
North Argentina) . Letters and journal insistently
speak of separation , of distance and of solitude .

Tales of Migrations , 2011. Mixed media on canvas . 180 x 263 cm

mixed media on canvas , 2009 . Series “Tales of migrations”



LA NACIONAL, 2010 diptych from the series “Tales of Migrations” .
Litographs made after photographs of Buenos Aires in the the 19 th century . Mixed media on canvas 140 x 220 cm



fs. 36
470 "Fábrica de guantes "La Nacional"

LA ESPERA , 2010 diptych from the series “Tales of Migrations” .
Litographs made after photographs of Buenos Aires in the the 19 th century .Mixed media on canvas 140 x 220 cm

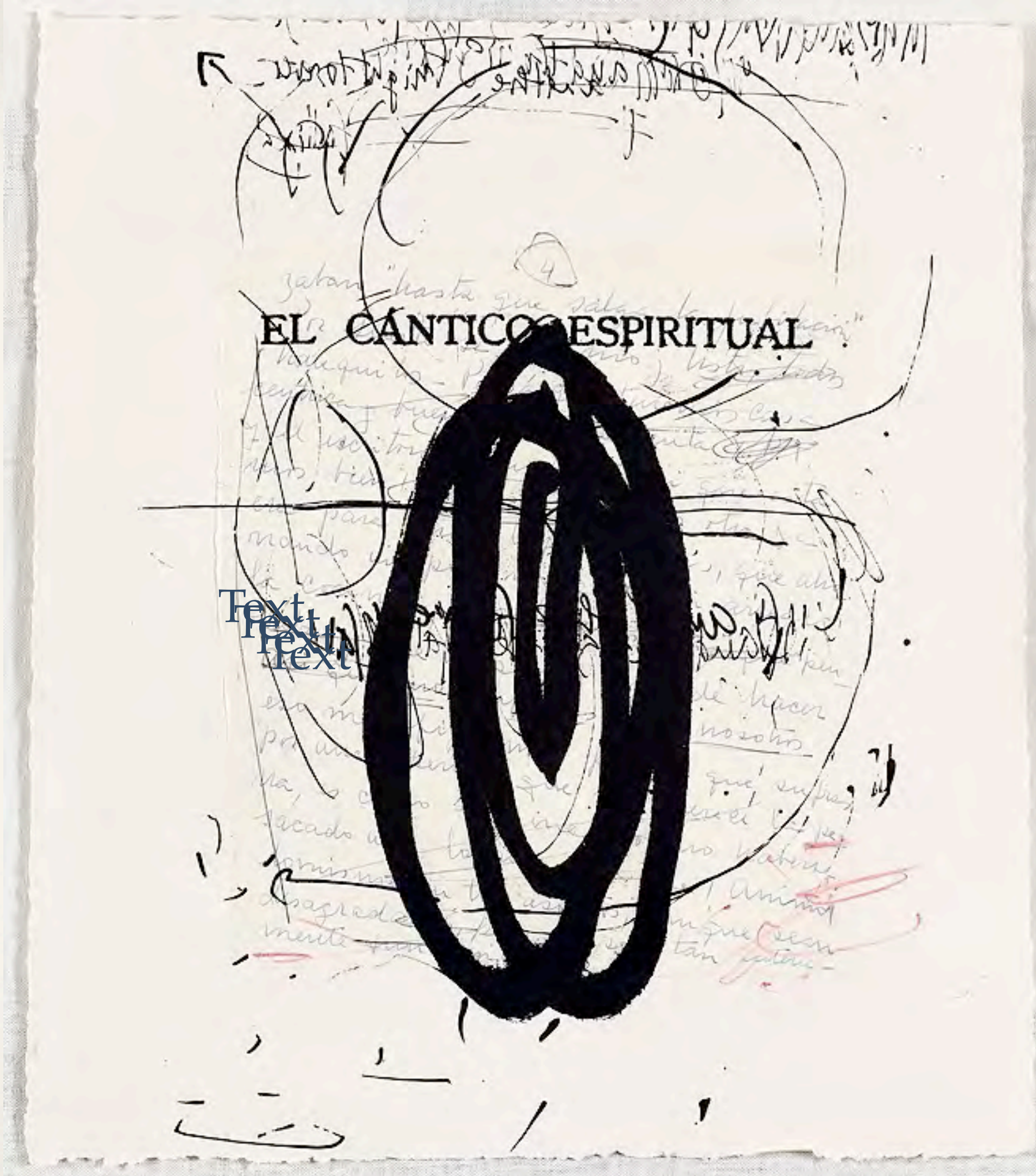
LA ESPERA , detail

El Puerto, 2010
mixed media on canvas
111 x 111 cm

Works on Paper

All mixed media including lithograph,china ink, charcoal, collage. Subjects vary from a series dedicated to John Cage , another reproducing fragments of Cantico Espiritual by San Juan de la Cruz , Dylan Thomas poems and Notes on Poetry ,and images from films by film directors of the Nouvelle Vague Series.

Working on paper is a big pleasure for me , as it associates with writing , an activity that has grown with me and in me since I can remember .

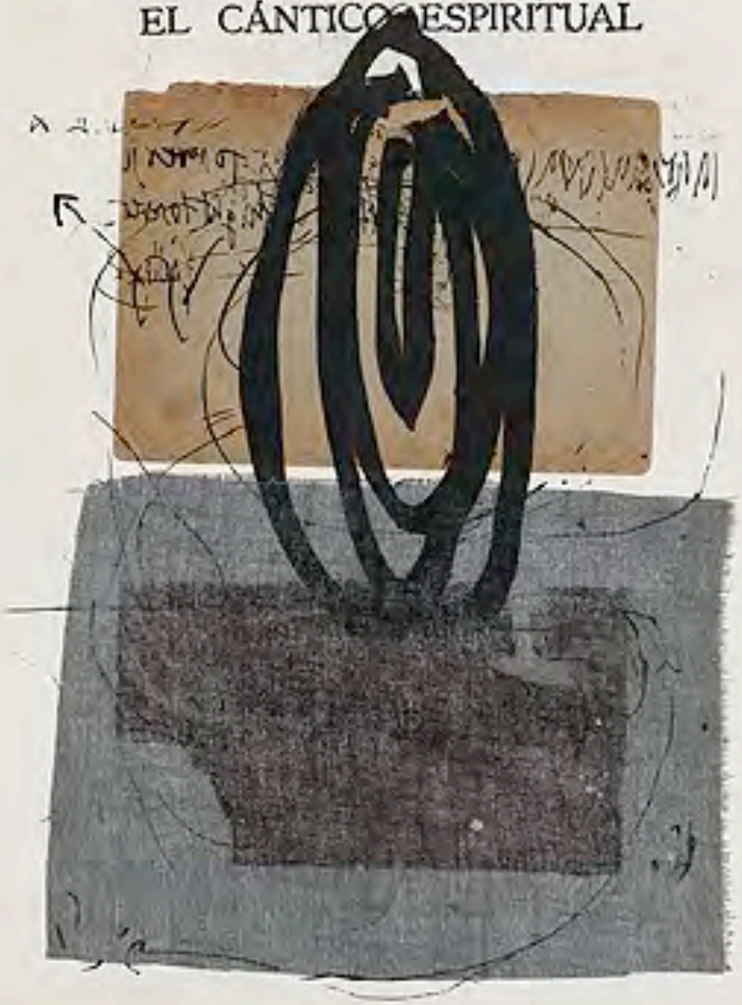


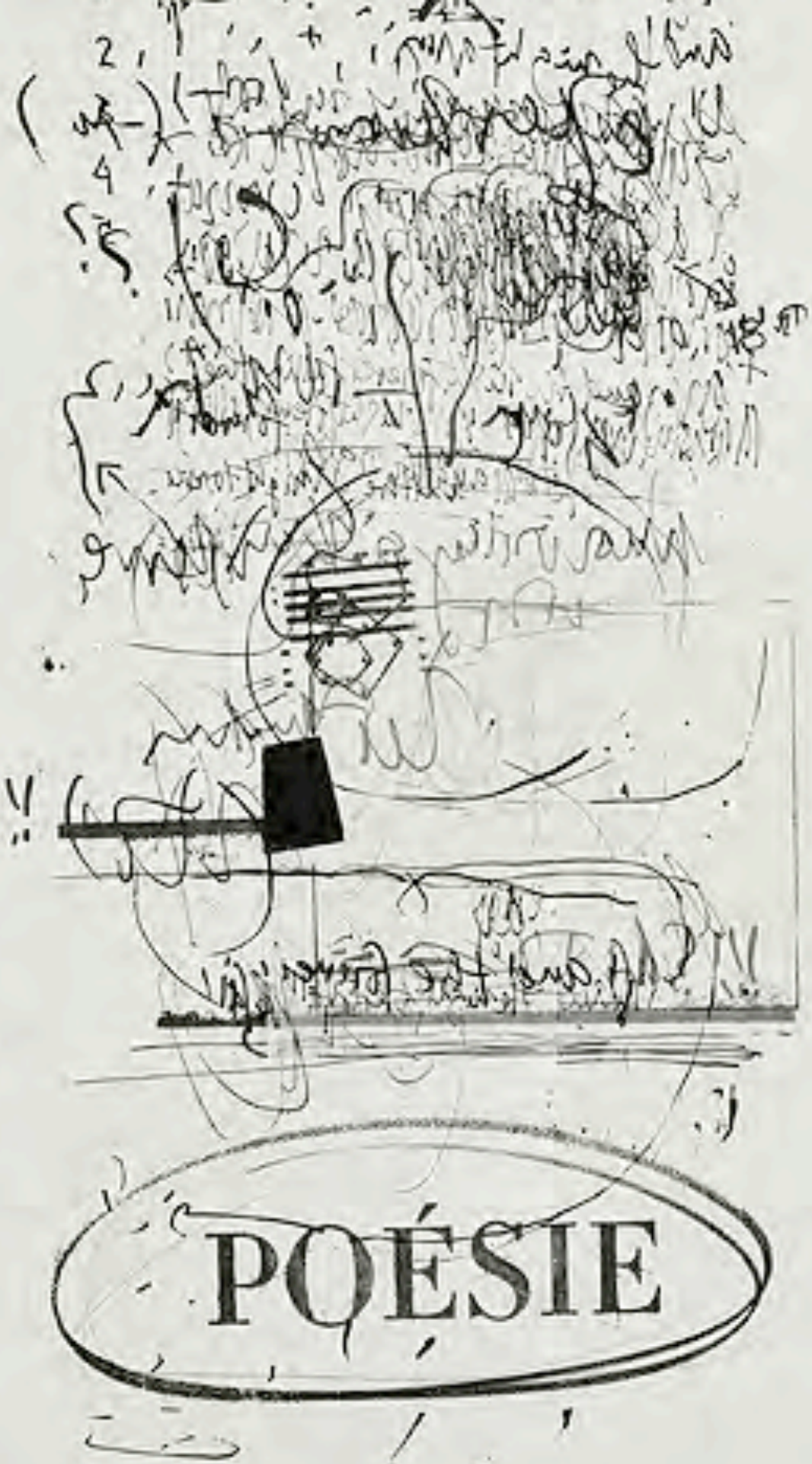
Text
Text
Text

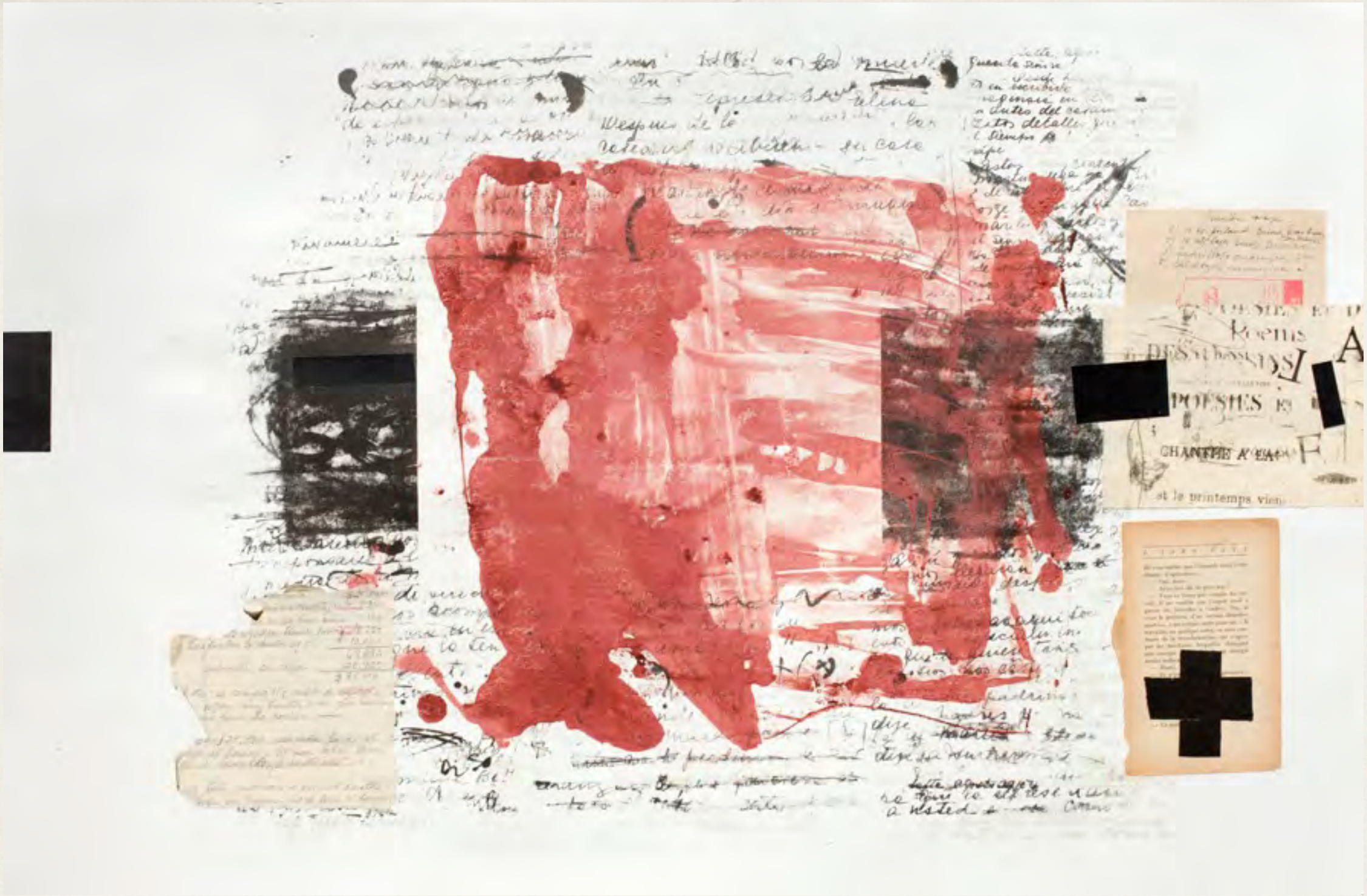
Cántico Espiritual , 2011
Mixed media on paper ,
35 x 40 cm

POÉSIE

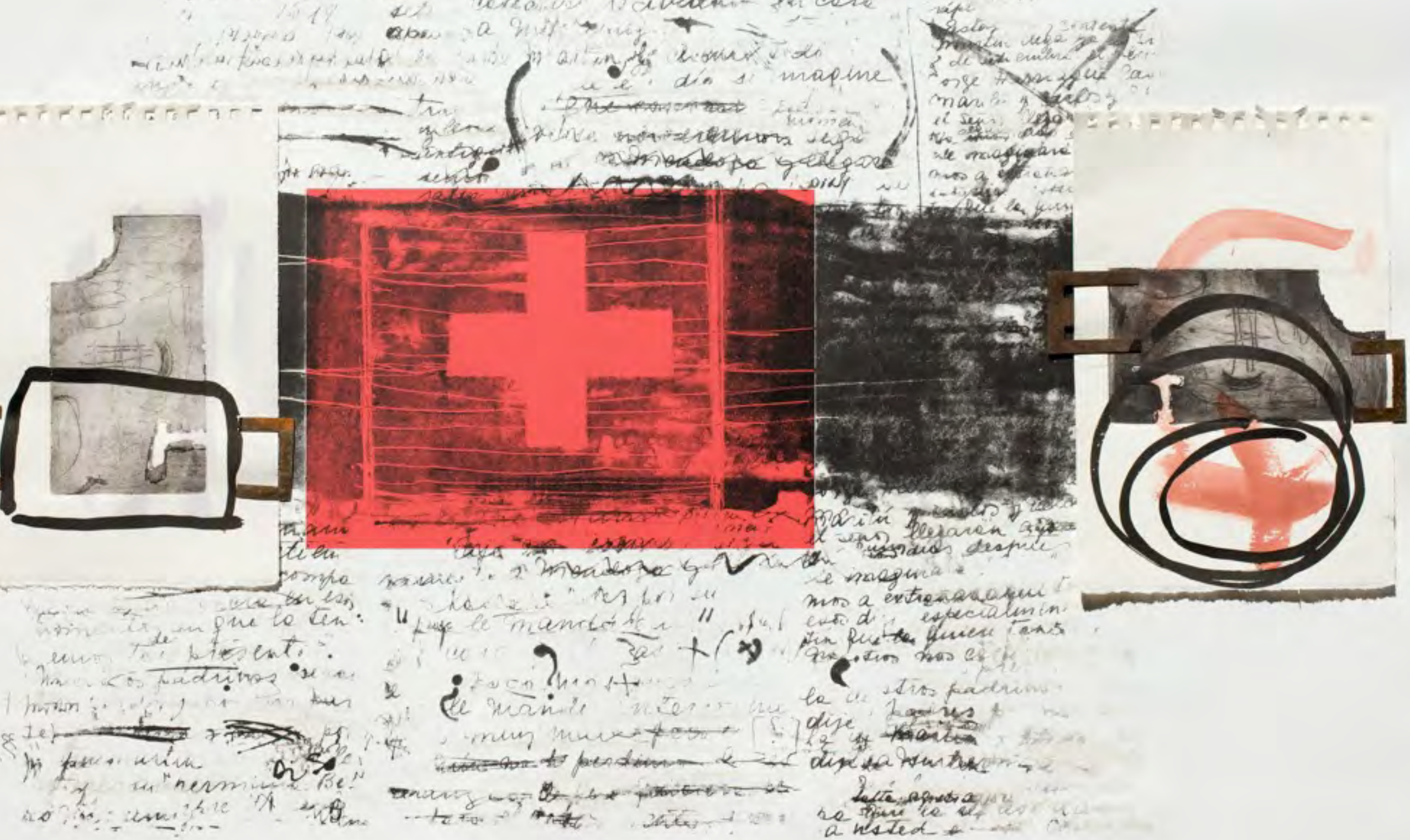
EL CÁNTICO ESPIRITUAL




POÉSIE



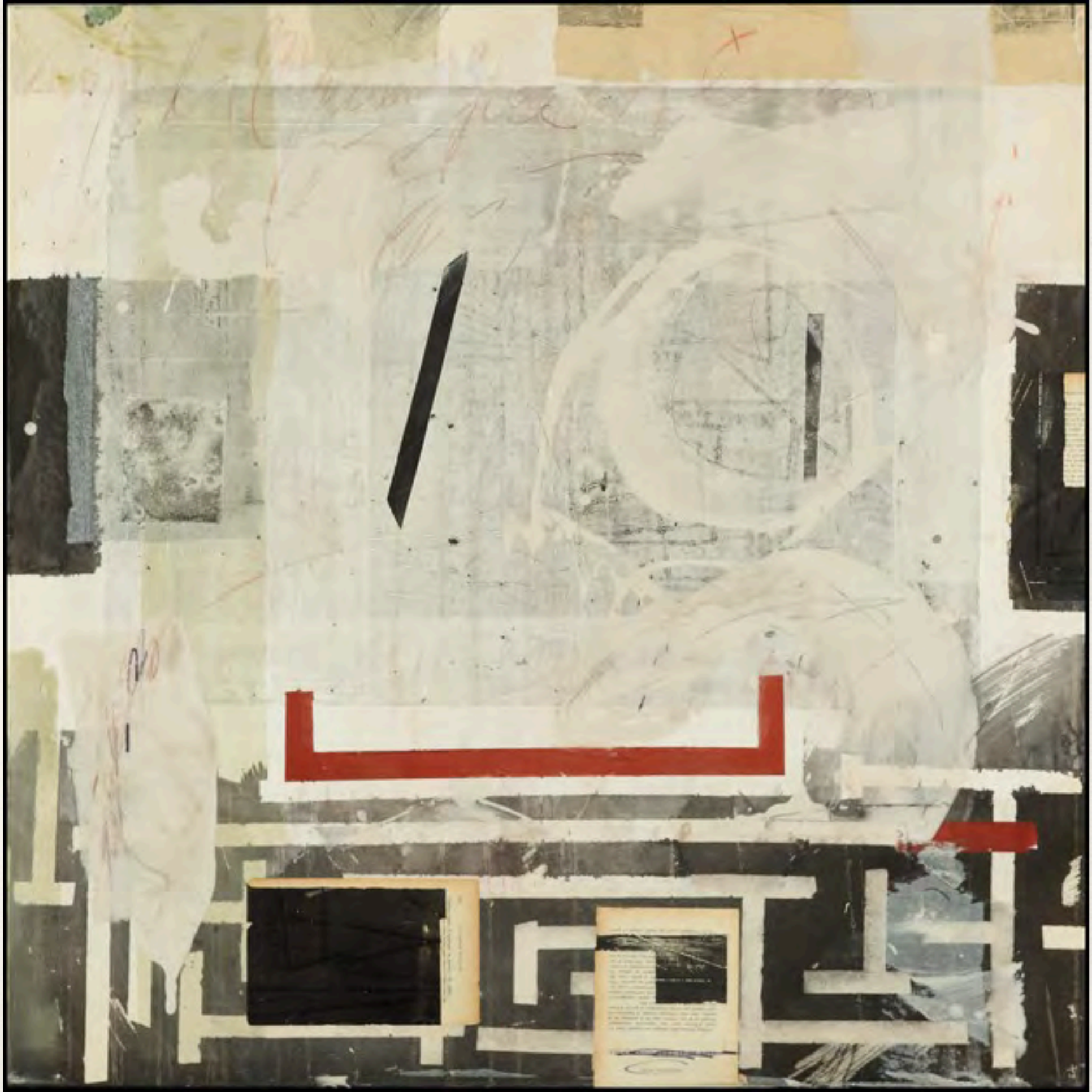
To Valéry : *Comment parler peinture ? 2011. Mixed media* . 70 x 100 cm



In the next slides :

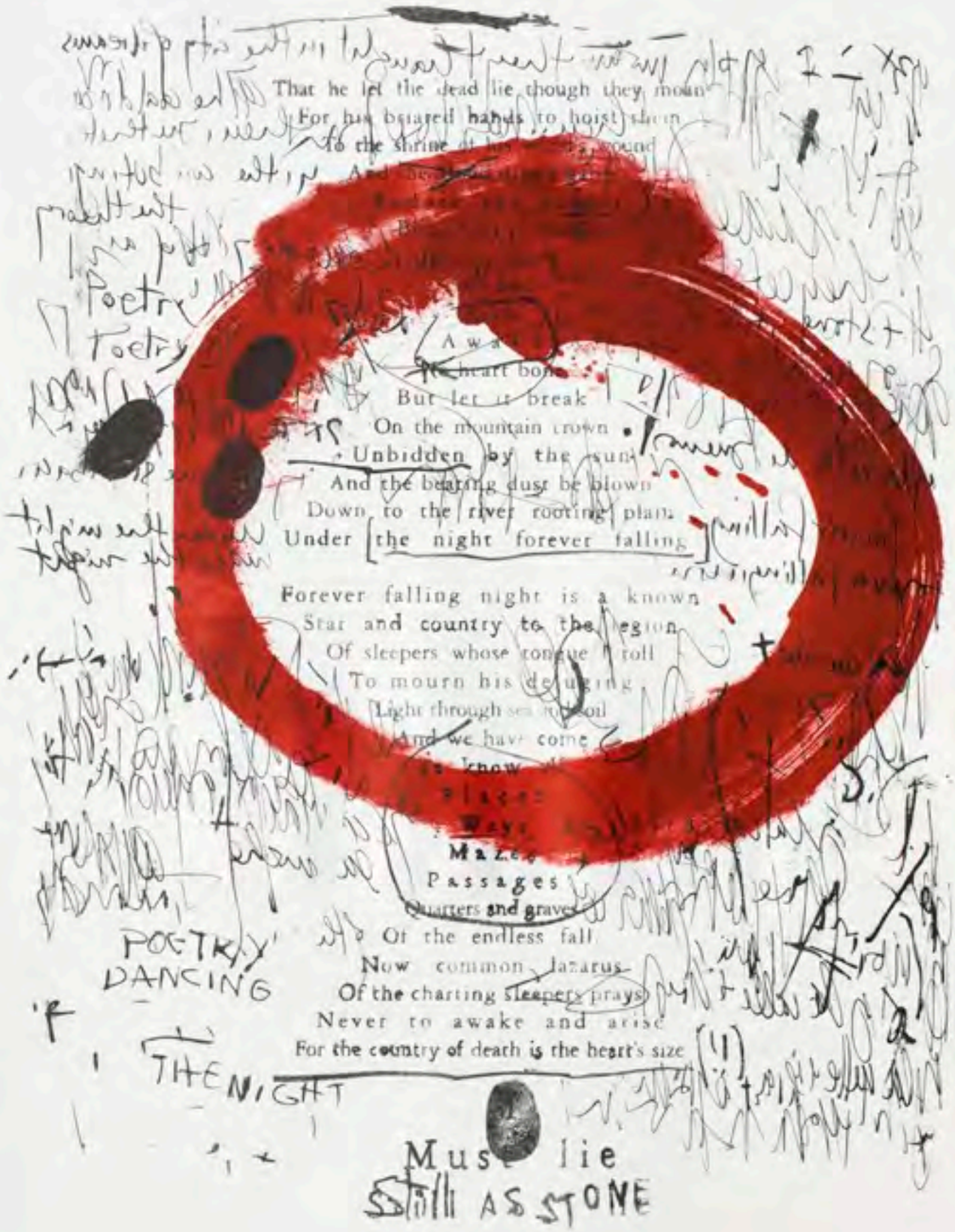
“On Books , Labyrinths and Poets”, a series developed during 2009 . The subject of the labyrinth so dear to Jorge Luis Borges was the leit motif of these pieces and my way of paying homage to our great poet whom I had the privilege to know as a little girl. Five artist books this year .

A memoir of Delos , 2009
mixed media on canvas,
160 x 160 cm

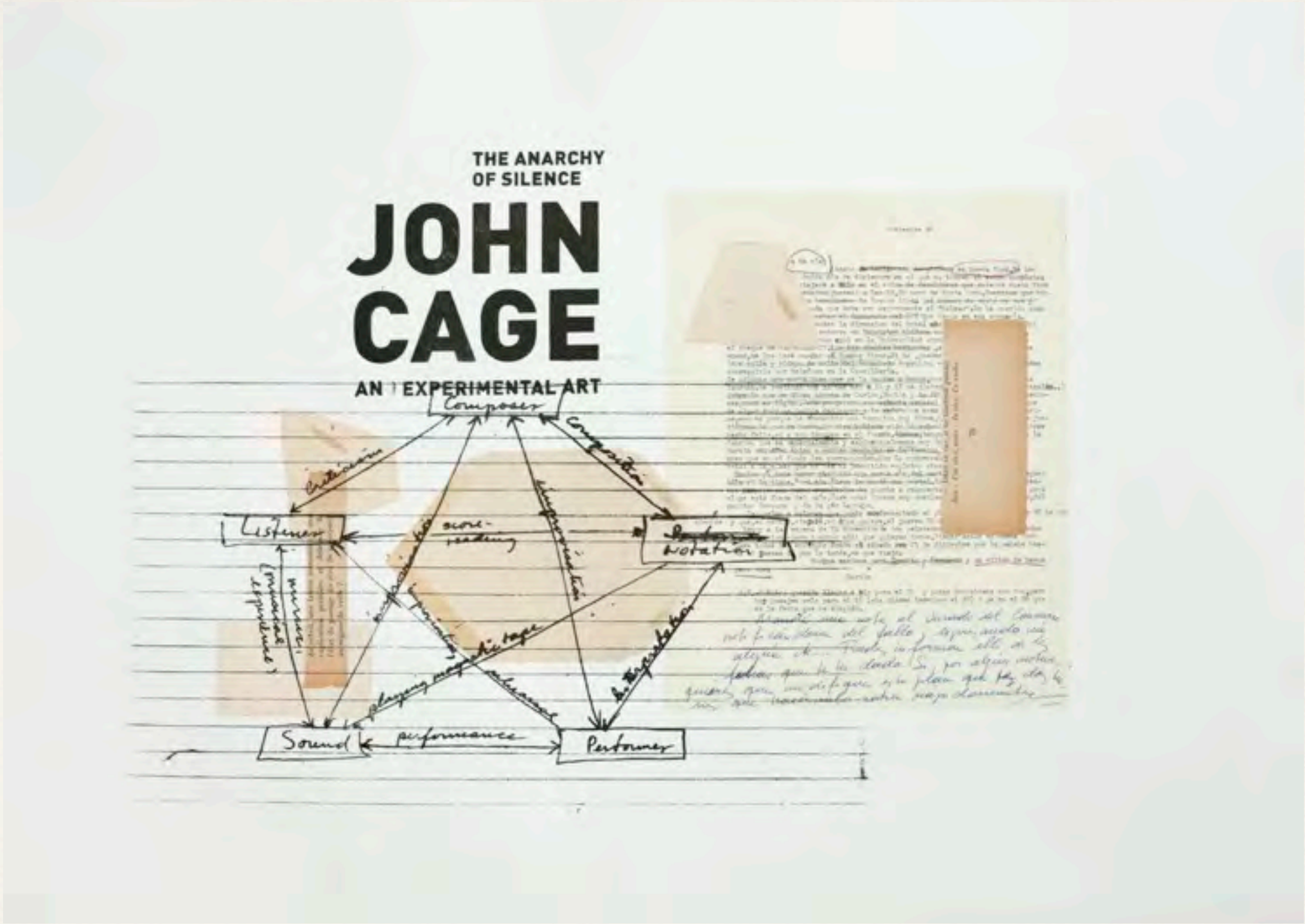


Labyrinth,2009
mixed media on canvas
100 x 100 cm

Labyrinth,2010
mixed media on canvas
140 x 140 cm



Places,mazes,passages,2010
series Dylan Thomas
mixed media on paper 70 x 50 cm



In this piece a letter from my father who was teaching Literature at NY University in the US dialogues with ideas sketched by John Cage who was making hs experiences during the same year. Of how public and private meet . The letter describes the city scene from a foreigner's point of view . Cage's ephemeral experiments would become history .

Mixed media on paper 50 x 70 cm.

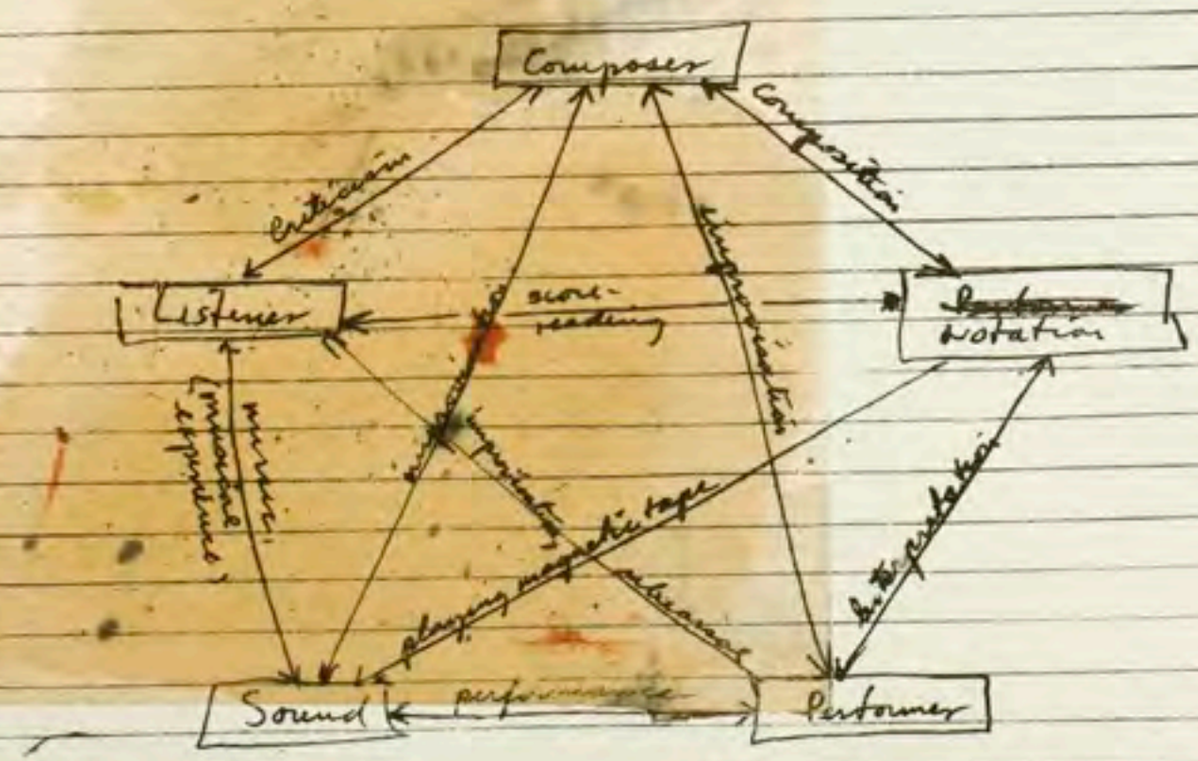
CAGE

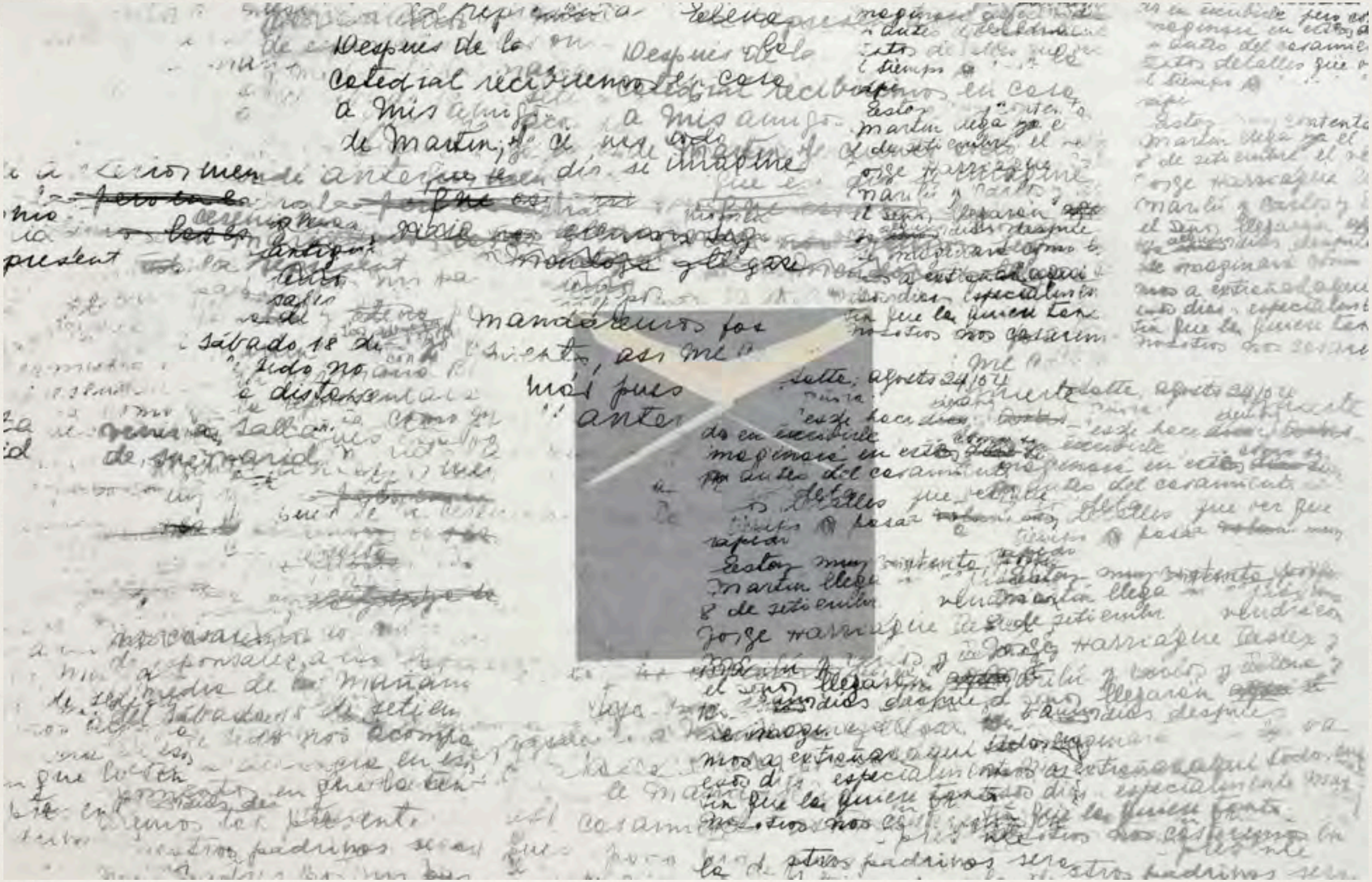
AN EXPERIMENTAL ART

Even this unsophisticated scheme allows us to conceive of certain multiple elements of the situation simultaneously:

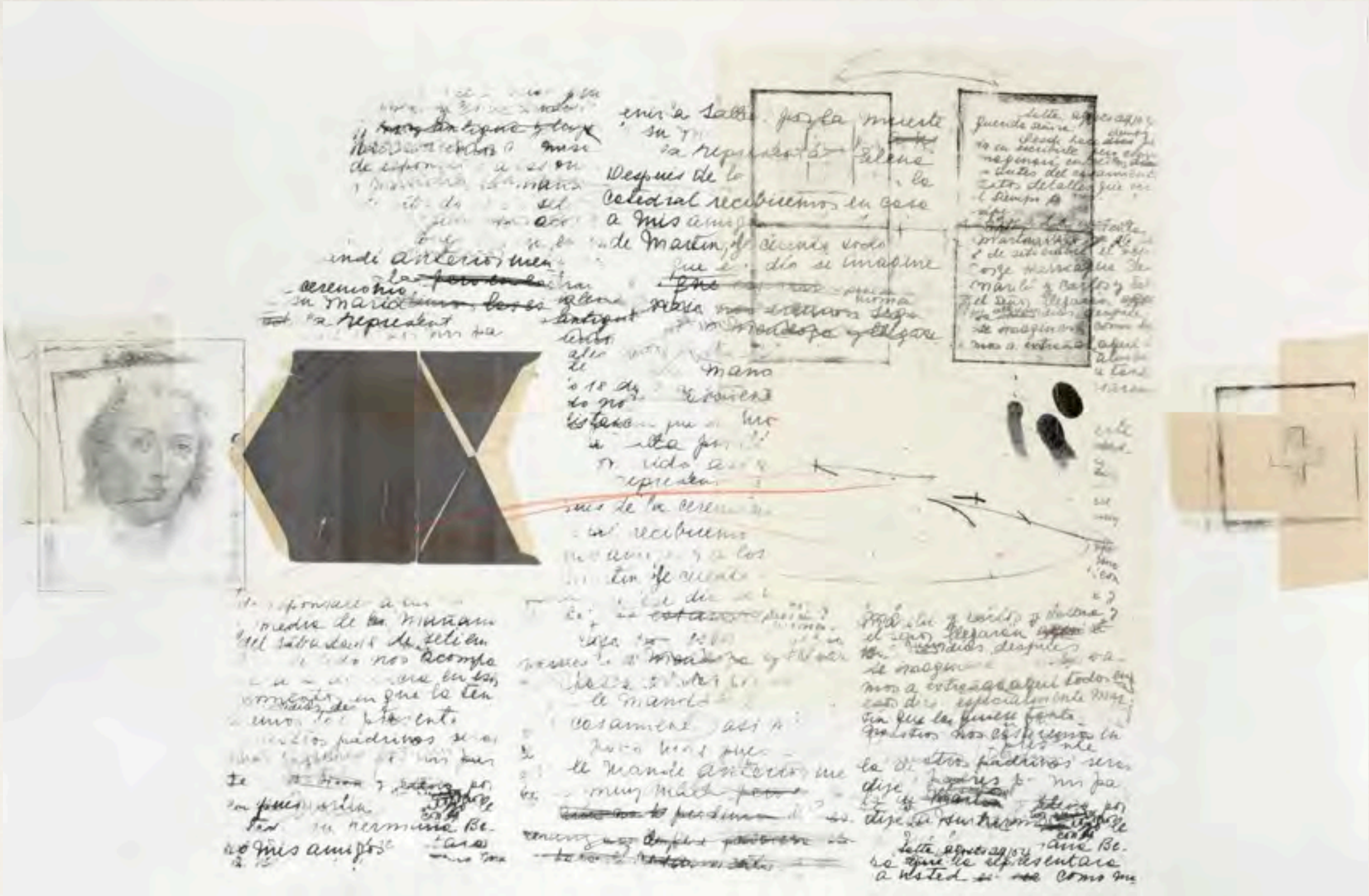
~~ΔC = behavior of the composer~~
ΔN = stylistic change
ΔP = changes in performer attitude and skill, may equal
~~ΔS = difference in sound between works~~

~~Situation = segment of a process at a point in time.~~
~~Situation = state of a process at a chosen point in time.~~ We seldom find it practical to think in uni-dimensional terms, because of this situationality, this awareness of many dimensions, but analysis never seems very interesting until it becomes so complex that it flows out into experience. We take the experience, and let it go at that. So many relationships:



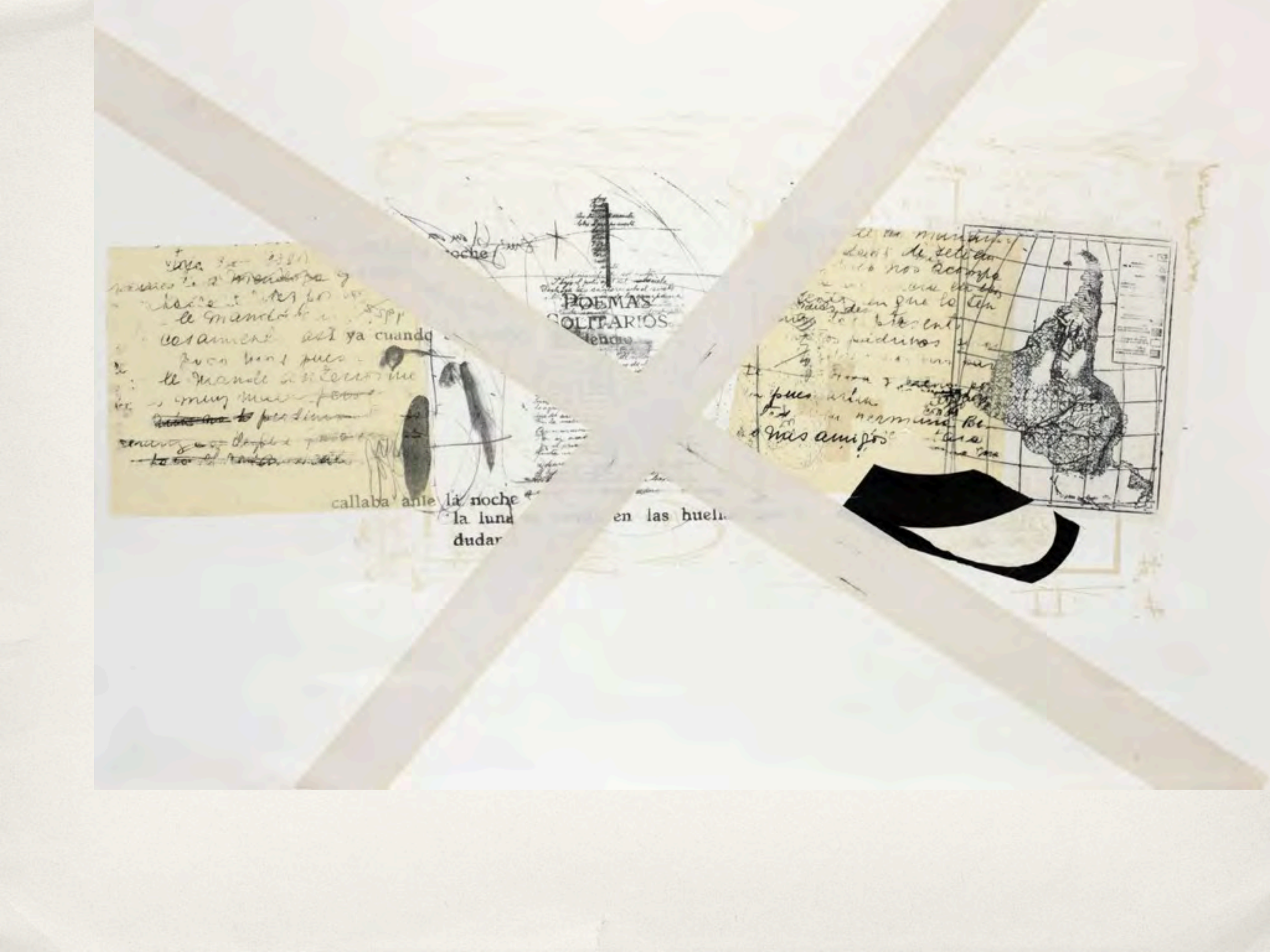


Letter , 2010 mixed media on paper 50 x 70 cm.



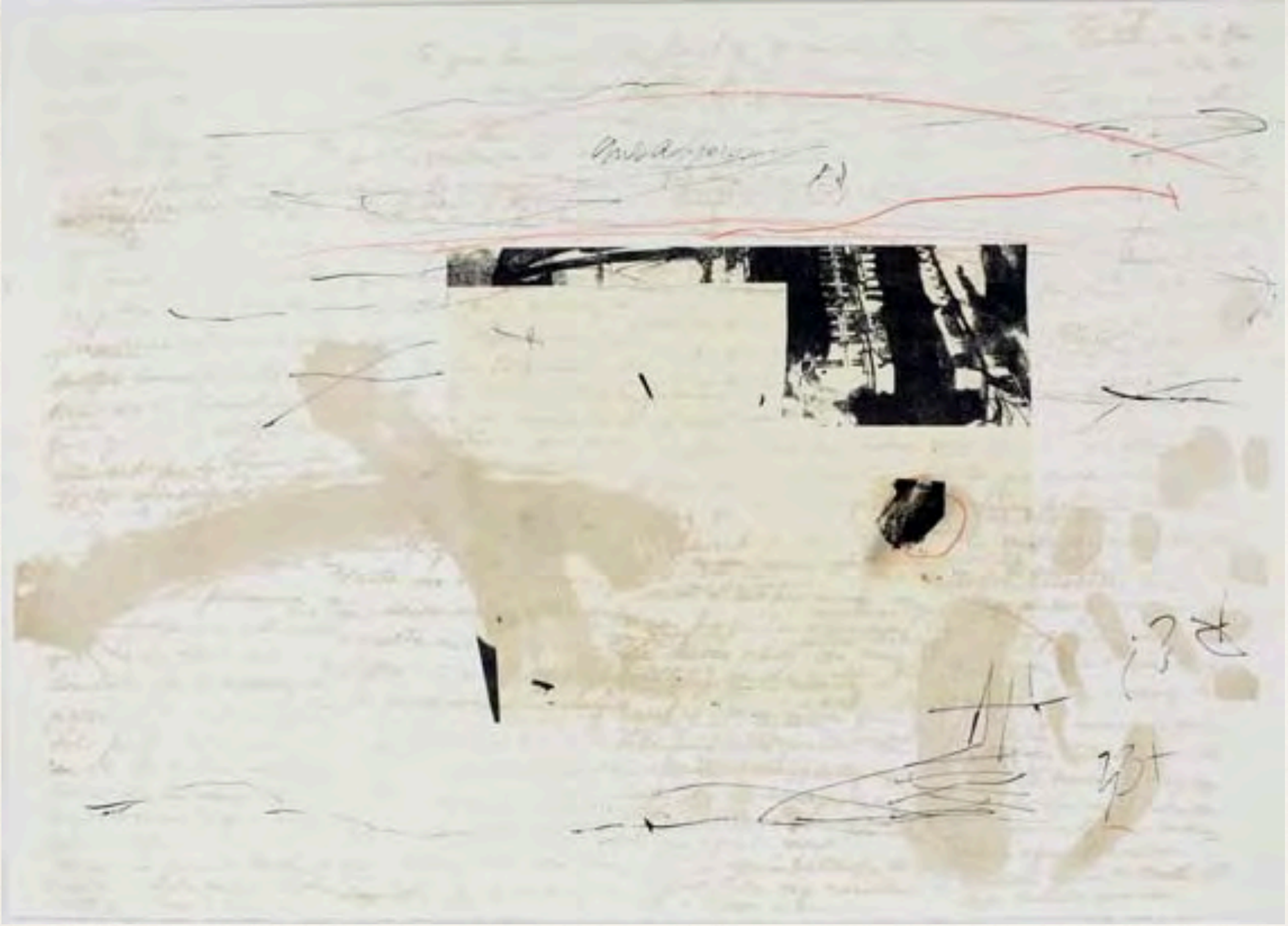
Letter II , 2010. mixed media on paper 50 x 70 cm

Victoria & Strawinsky, 2010 Mixed media on paper. 50 x 70 cm
(Strawinsky visits Argentina invited by Victoria Ocampo in 1936)


POEMAS
SOLITARIOS
callaba ante la noche
la luna
dudar
en las huell
mas amigos

Haikus, 2008
mixed media on paper .
A series of 27

The lower depths, 2008
mixed media on paper , 50 x 70 cm



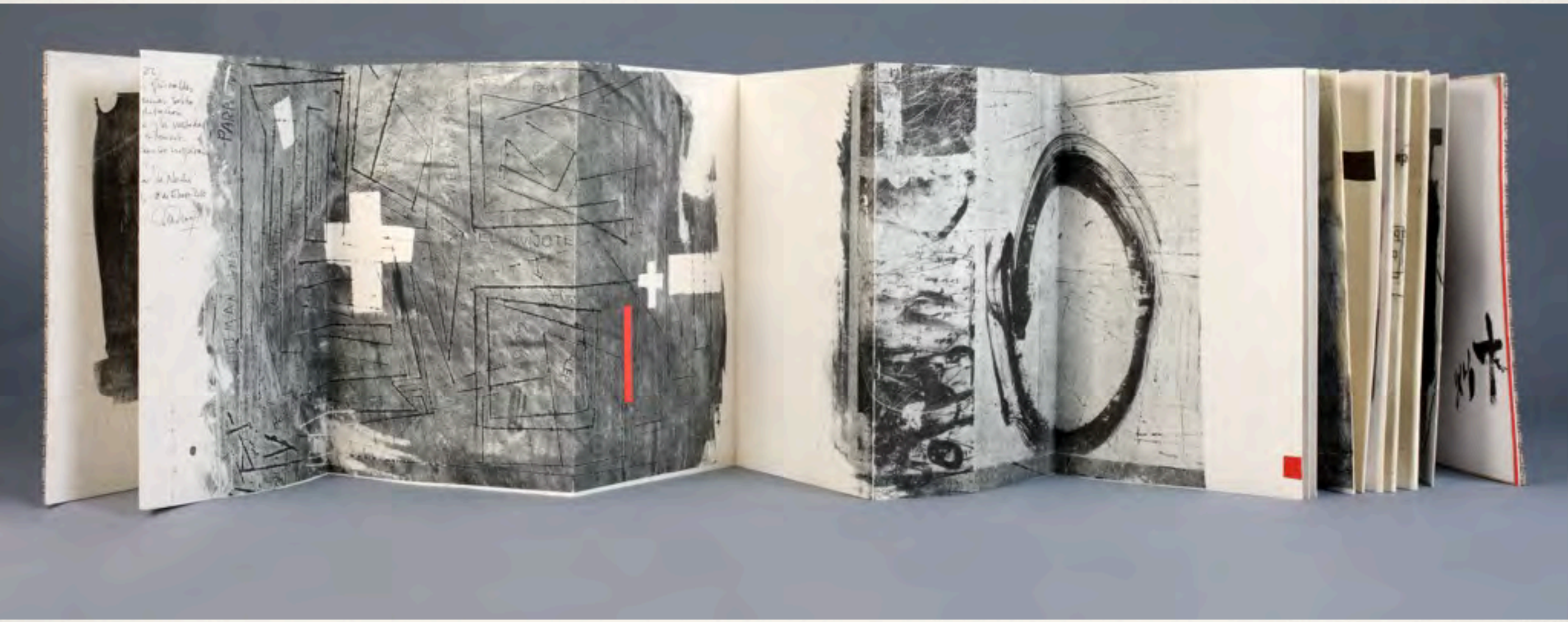
“Beneath daylight”, 2008. Mixed media on paper 50 x 70 cm

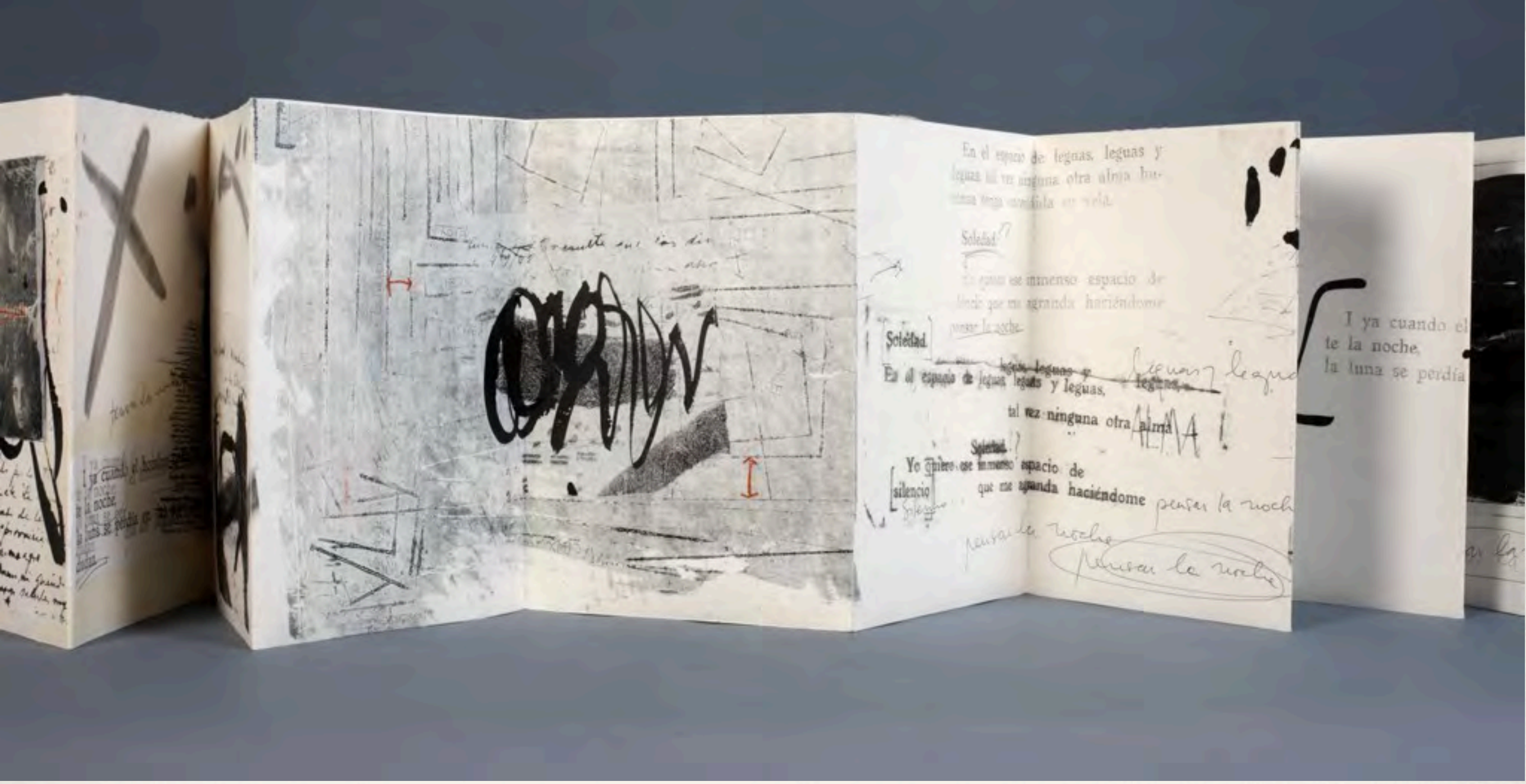
Artist’s Books , 2010

I was born in a house full of books - my grandfather and father both being writers. This was quite natural, like playing with words and falling asleep with the music of the old Remington where my father used to work …Literature and specifically Poetry has always been my source of inspiration. Maybe that is the reason why I enjoy so much the genre of the Artist Book .

Soledad.

Yo quiero ese inmenso espacio de silencio que me agranda =


PARA
EL QUIJOTE


Soledad
En el espacio de leguas, leguas y leguas,
tal vez ninguna otra alma
Soledad
Yo quiero ese inmenso espacio de
que me agranda haciéndome
silencio
I ya cuando el
te la noche,
la luna se perdía

Y BYSSHE
HELLEY
NYSON

Artist book , 2010 . mixed media 70 x 100 cm open

LA soledad absoluta.

I mi alma que bracea en derredor como un molino [illegible] más que vi[illegible] los abiertos.

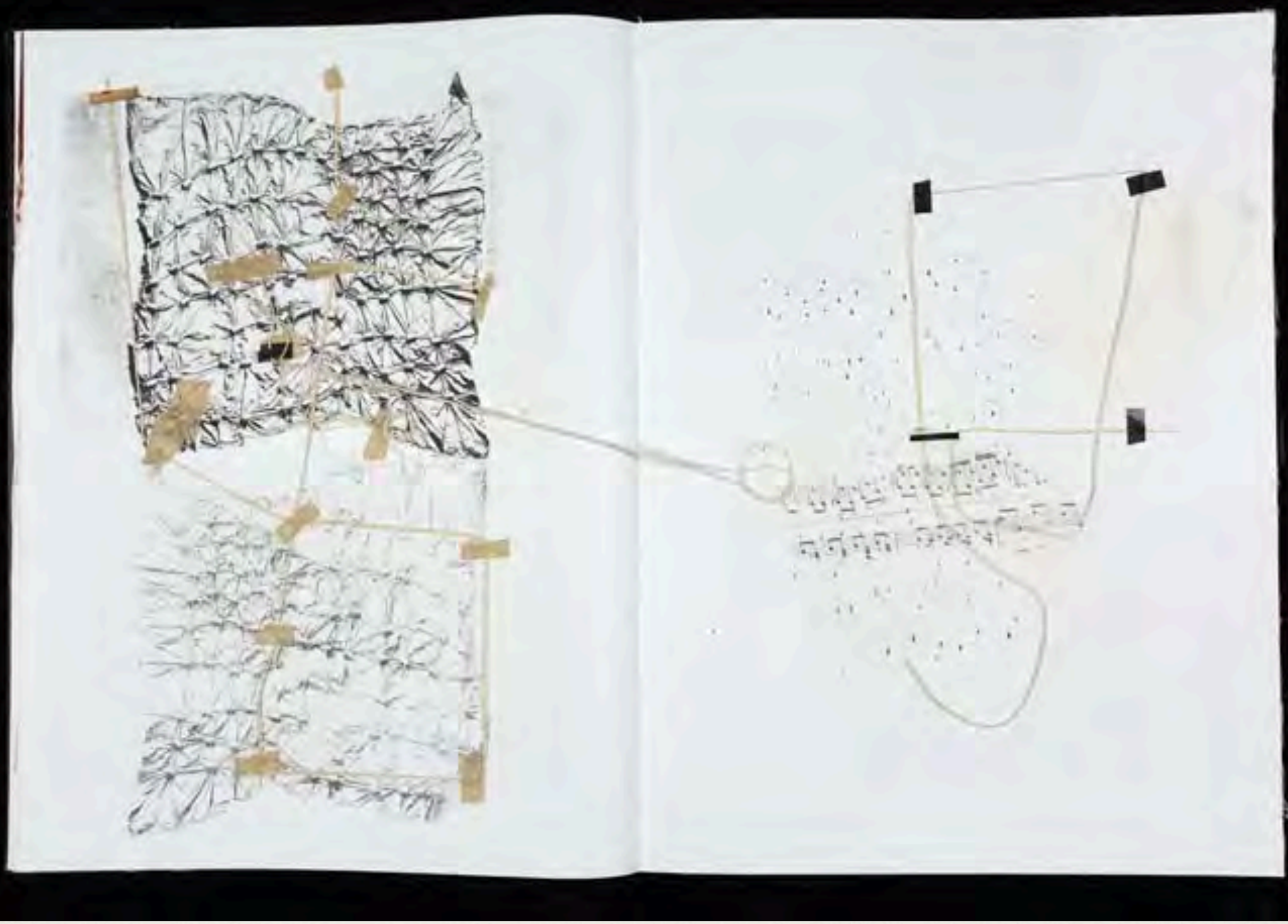
El hombre [illegible] responde con suficiencia irónica a mi grito y a mi alegría.

I a veces la duda de que todo lo que agito en mi cabeza cargada de inquietudes no es sino locura. I mi sentimiento de soledad manía de per-

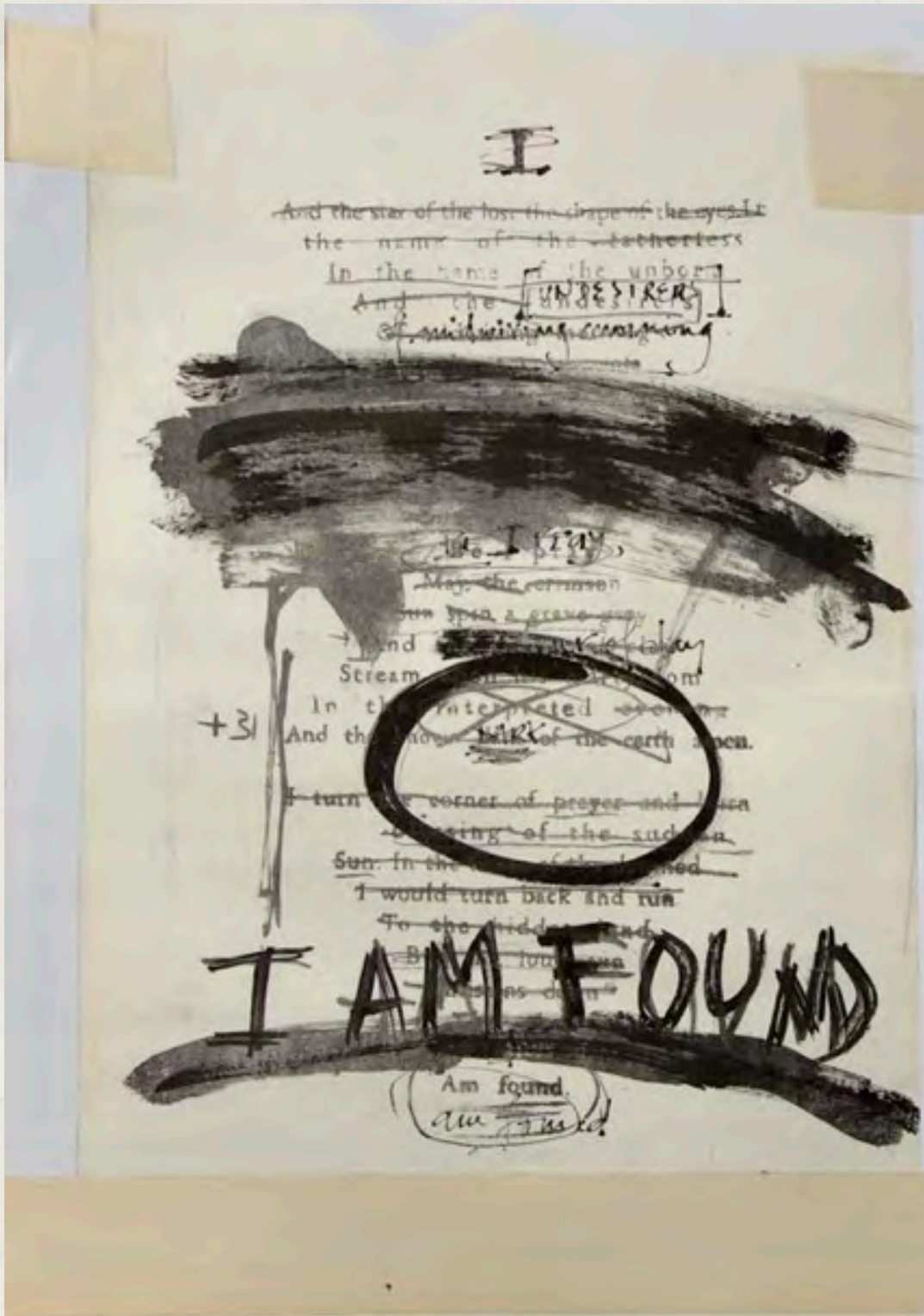
Salta julio 14 de 1958

Queridísima Olga María

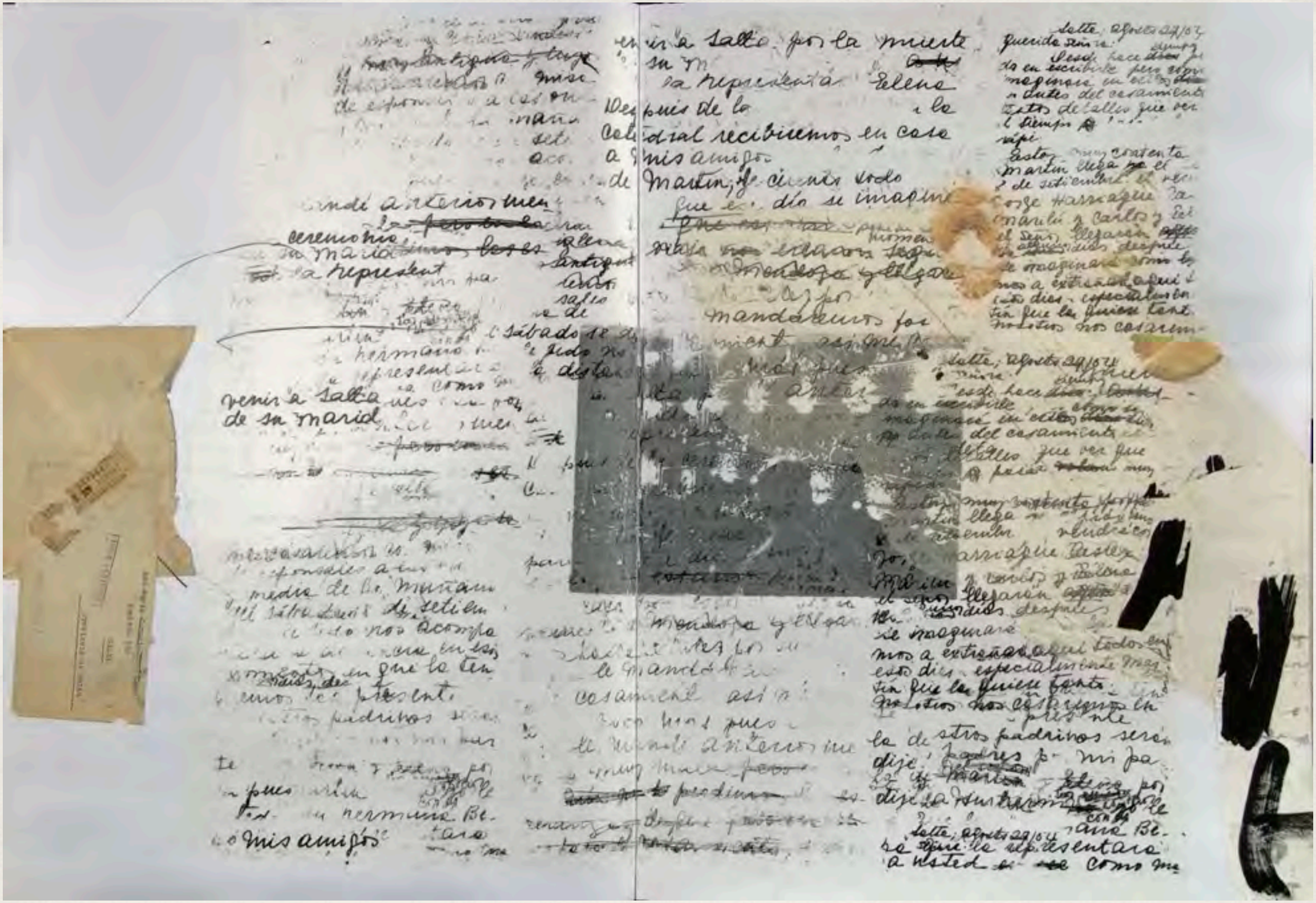
Bien encantada el ca
ca negro con botones dorados y el te
legrama fué el primero que recibí
al caer la tarde aquí pasé recibiendo
a Elba también a Emma Tan
Milstein que vinieron a saludar
me y me trajeron regalo.
El domingo á las 4 las invité á
Celita y Rodolfo Silva y Guillermo
Margot y Cecilia, Mercedes y Ca
rita Lucía, Anita Romero y
los hermanos. Los Bote me
dice que va a ver si caen los
no sé si vos. Que les tiene
que pensar no sé si hace pró
ximo cantar el papá verde como
se lo cantó á papá, hubiere
el nuevo papá.
Dice [illegible] que ninguna
mía [illegible] cartas Luis M.
se [illegible] mucho de mandar



Artist book , 2010 . mixed media 70 x 100 cm open

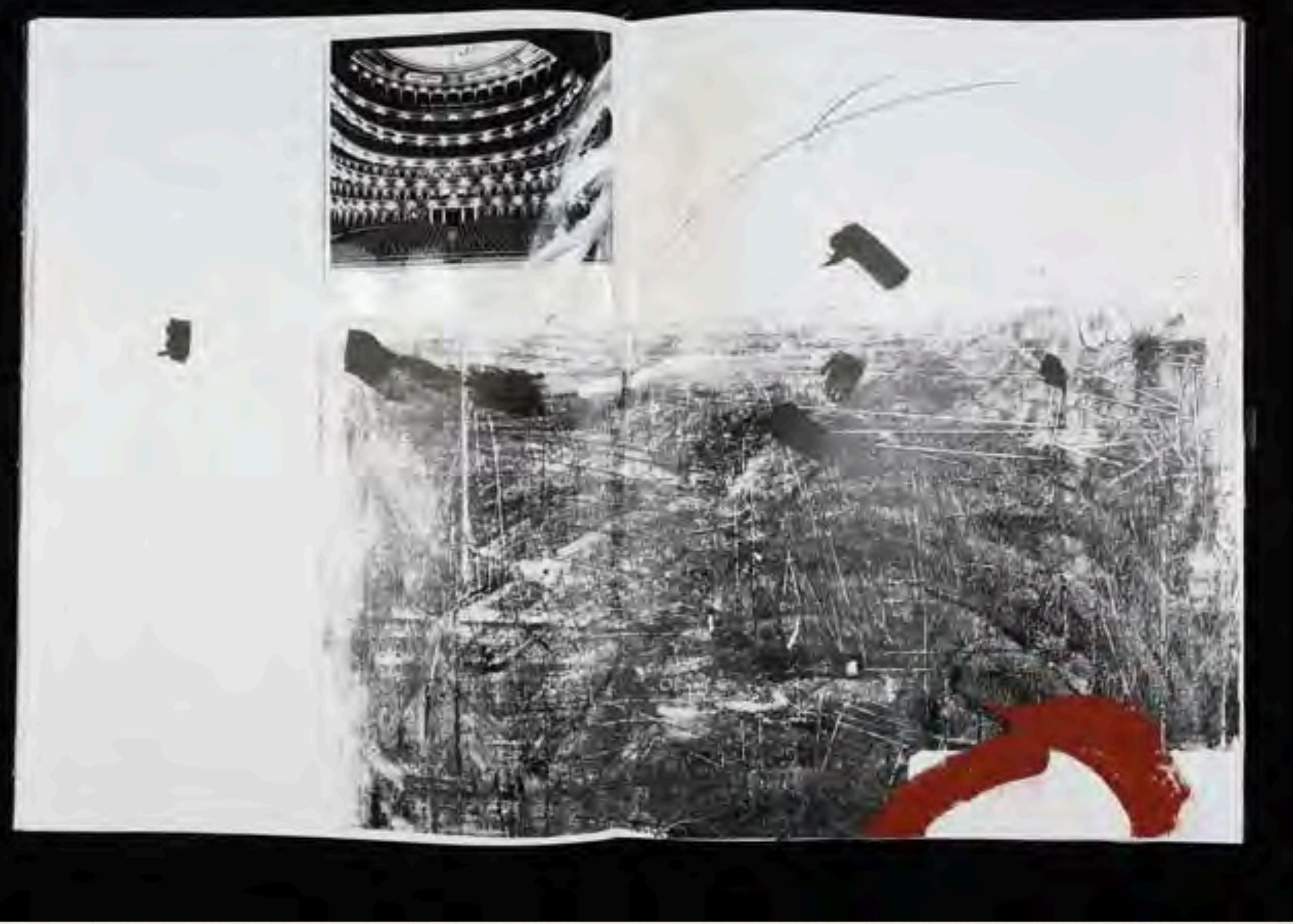


with a poem by Dylan Thomas



collage , lithograph,ink . Two pages in open book , 70 x 100 cm

Artist book , 2010 . mixed media 70 x 100 cm open



Artist book , 2010 . mixed media 70 x 100 cm open

Artist book , 2010 . mixed media 70 x 100 cm open

IV

When
The wren
Bone writhes down
And the first dawn
Furied by his stream
Swarms on the kingdom come
Of the dazzler of heaven
And the splashed mothering maiden
Who bore him with a bonfire in
His mouth and rocked him like a storm
I shall run lost in sudden
Terror and shining from
The once hooded room
Crying in vain
In the cauldron
Of his
Kiss

Artist Book , 2010

Series Teatro Colon

During 2008 and 2009 our opera house remained closed .

The following pieces were done during that period as a tribute on to the theatre's 100 anniversary.

THE MUSE , 2008
Mixed media
135 x 150 cm

Where angels
used to sing 2008
Mixed media
135 x 150 cm

2012 has been for me a year of deep transformation,I dare say growth.
I ‘ve been only showing work produced during 2011 and first months of 2012 . As from March 2011 I’ve been devoted to investigation and meditation .
I started consistently writing: poetic prose, short stories and a pieces of writing where the use of the stream of consciousness is the main technique . I am considering transferring all these written pages to lithographic stone/calcographic plates and printing simultaneously those who belong to a same story ,creating by this means an interweave of meaning and a concentration in Present of a piece of literature that otherwise develops in Time . I am really excited about this idea of condensing the most primary trace , my own calligraphy, in a sort of visual texture where the beginning and the end of an idea are simultaneous . Well... that s my present work *in process* ...

I was born in Buenos Aires, Argentina, on November 25th, 1965. I studied at the School of Fine Arts in Buenos Aires as well philosophy and art history at the University of Buenos Aires. Im a tireless traveller and a passionate reader . In 1989-1991 I settled in Naples (Italy) and Milan. During a stay in Cairo in 1990, I learned techniques for paper manufacturing and the use of vegetable dyes. My father and grandfather being prestigious Argentinian writers, Literature is a main character in my life and in my work. I have dedicated series of works to J. L. Borges, whom I knew well , to Octavio Paz, Juan de la Cruz, Paul Valery and Fernando Pessoa.I can consider two lines in the genetic of my work : one realated to Literature as already said and another one related to ancient craftsmanship, rooted in the cultures of North Argentina, region devoted to pottery and textiles. My mother s family comes from Salta , a province where clay , pottery and textiles are preeminent . I feel a strong affinity to Eastern knowledge which led me to studying, for five years, Zen philosophy and arts with Father Ismael Quiles, a referent for these disciplines in Argentina.

Since 2009 I ve been involved in the different graphic techniques such as etching on polimer and lithography and investigating the genre of the Artist Book . 2012 has been for me a year of deep transformation,I dare say growth.

I 've been only showing work produced during 2011 and first months of 2012 . As from March 2011 I've been devoted to investigation and meditation .

I started consistently writing : poetic prose, short stories and a pieces of writing where the use of the stream of consciousness is the main technique . I am considering taking all these rough written pages with their accidents and corrections (the trace of my mental process) to lithographic stone or calcographic plate for bigger sizes , and printing all pages simultaneously creating an interweave of meaning and a concentration in Present of a piece of literature that otherwise develops in Time . I am really excited about this idea of condensing the most primary trace -my own calligraphy- in a sort of visual texture where the beginning and the end of an idea are simultaneous . These pieces , I believe will be more near to a conceptual feeling , but Im sure the feeling of material beauty will be present as I m still attaced to the sensual feeling of images.

I made my first individual exhibition in 1989, in Buenos Aires. Since then, I ve been continually exhibiting my work in Argentina and abroad.

2012
- PINTA Art Fair,Aina Nowack Gallery , London , UK
- PINTA Art Fair,Aina Nowack Gallery , New York , USA.
- MONACO Art Fair,Aina Nowack Gallery,Forum Grimaldi , Montecarlo
- MORE THAN WORDS , Jagged Art Gallery , London

2011
- PINTA Art Fair ,Aina Nowack Gallery , London , UK
- PINTA Art Fair ,Aina Nowack Gallery , New York , USA.
- ARTE BA –Agalma Arte Gallery , Buenos Aires

2010
- PINTA Art Fair ,Aina Nowack Gallery , London , UK
- Tales of Migrations , Jagged Art Gallery , London , UK
- Labyrinths & Poems . Solo show . A.R.C. Fine Art LLC , New York
- Miquel Barcelo , Maria Noel & E Stupia at Aina Nowack Gallery, Madrid , Spain.

2009
- PINTA Art Fair ,Aina Nowack Gallery , New York , USA.
- Group Show , ARC Fine Art ,Fairfield Ct . USA
- Arte BA09 –Agalma Gallery , Buenos Aires , Argentina
- Variations on Paper – AAC Gallery, Madrid , Spain

2008
- PINTA Art Fair (one-woman show), New York, USA
  A. Nowack Art Gallery, Madrid, Spain
- ARTE BA –Agalma Arte Gallery , Buenos Aires
- Five English Poems , Project on commission by private collector , London , UK

2007
- PINTA Art Fair (one-woman show), New York, USA
  A. Nowack Contemporary Art Gallery, Madrid, Spain
- ¨Contemporáneo Argentino¨, Hotel de Russie, Roma, Italia
- BA ART, Eyestorm Gallery, London, UK
- “Elogio de la Fragilidad” (In Praise of Fragility), (one-woman show). Recoletos Quince Gallery, Madrid, Spain
- Art-Madrid Fair, Arte Privado Gallery, Madrid, Spain
- “Buenos Artes”, curated by Barbara Cicero, Rome, Italy

2006
- Installation: “Juegos con el Tiempo y con el Infinito” An homage to J.LBorges. Chateau de Chaumont sur Loire, France (Contest & Award).
- Exhibition in Madrid (June 2006), curated by Aína Nowack
- “Buenos Artes”, Barbara Cicero Gallery, Capalbio, Italy

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