

text for the catalog of the exhibition:
Aú de la du copan, november 2005

Technology is the answer, but what is the question? Architect Cedric Price's statement seems increasingly relevant today, when generations who grew up amongst the most diverse digital paraphernalia start to express visually the various aspects of the contemporary experience.

Gisela Motta and Leandro Lima's videos, photographs and performances maintain a certain kinship with different works in various media, such as Chris Cunningham's *Windowlicker* Björk's songs from the *Vespertine* album or Don DeLillo's *The Body Artist*. These are works which express the tension arising in the transition from physical to digital space and vice-versa.

The unresolvable clash of nature and artifice gives rise, in the work of Motta - Lima, to a body of images whose fascinating and disturbing oddity expresses new parameters of temporality and spatiality

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