

CV

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Solo Exhibitions/Projects

- 2012** Residency project “Brought by the Rivers”, Upominki project space, Rotterdam, The Netherlands
- 2011** Artistic research project “Our own other: an Archive for the Future”, Tropen Museum, Amsterdam, The Netherlands
Exhibition “Confinement Room: a story about following instructions”, Guest Room project, Rotterdam, The Netherlands
- 2010** Exhibition “Cochinilla”, Stuart Gallery, Santiago, Chile
- 2007** Video projection “De Paseo” at Santiago Library and also at Universidad Católica Gallery, Santiago, Chile
Exhibition “Agua corriente”, Santiago Metropolitan Gallery, Chile
- 2006** “Camiones”, public art project and video-documentary in collaboration with Doris Viejo, Chile and Argentina

Collective Exhibitions

- 2012-2013** Exhibition *Ejercicios de Posibilidad*, “En la otra cuadra”, Galería Gabriela Mistral, Santiago, Chile
- 2012** Residency *To have one's cake and eat it too*, SYB Kunsthuis, Beetsterzwaag, The Netherlands
- 2011** Art Amsterdam, Trouw Amsterdam, Amsterdam, The Netherlands
- 2009** *Sin título por ahora*, “Serie: Retratos”, Matucana 100 Cultural Center, Santiago, Chile
Collective show, “Serie: Retratos”, Stuart Gallery, Santiago, Chile
CHACO: First Contemporary Art Fair in Chile, “Serie: Retratos”, Santiago, Chile

BIOPODER. Políticas del cuerpo y su representación, “La Esclava” Video and photographs, Vértice Gallery, Lima, Perú

Realismo y no tanto, with “En el encierro observó la escena de locura causada por el desengaño,” Salón Tudor, Santiago, Chile

“La Esclava” is shown in the European Media Art Festival EMAF, Osnabrück, Germany

Comunidad Ficticia: “La Esclava,” video installation created in collaboration with Cristóbal León, the Matucana 100 Cultural Center, Santiago, Chile

2008

Cabeza de Ratón: III Concurso de Arte Joven, with “Secuencia Carolina,” Visual Arts Museum MAVI, Santiago, Chile

“La Esclava” is shown in the International Contemporary Art Festival of Barcelona: BAC, Spain

“La Esclava” is shown in Sala Cero at Animal Gallery, as part of the collection, Santiago, Chile

Mitos Contemporáneos: with the wall painting “El infierno no termina aquí,” Santiago Library, Chile

2007

Video “Día Hábil,” part of a video installation by artist Francisco Tapia, BECH Gallery, Santiago, Chile

2006

XV Biennial of Contemporary Art of Santa Cruz, Bolivia, with “Bolivia a dos pasos,” a collaborative work with Doris Viejo

2005

1000: participating artist and curator in collaboration with artist Doris Viejo, Campus San Joaquín, Santiago, Chile

2004

Un poco más arriba: Art School, Campus Oriente, Santiago, Chile

Arte en Vivo: series of painting “Souvenir,” National Museum of Fine Arts, Santiago, Chile

2003

Conjunta II: Installation “Guardería,” made in collaboration with Doris Viejo, Former Hospital San José, Santiago, Chile

Academic Background:

2012

Artistic Research MA at University of Amsterdam (“Shaping Postcolonial Identities: a research in Contemporary Portraiture”)

- 2009** Private workshop of Professor Eugenio Dittborn
- 2000-2006** BA in Visual Arts at Universidad Católica de Chile (“Thesis: The trip as drawing in space”)
- 2003** Academic Certificate on Aesthetics of Cinematography at Universidad Católica de Chile

Awards

- 2010** *Becas Chile de Magister*, Grant from the Chilean Government to study a MA program in The Netherlands
- 2008** First Prize for “Secuencia Carolina,” *III Concurso de Arte Joven*, Visual Arts Museum MAVI and Bicentenario Commission, Santiago, Chile
- 2005** *Fondo de Desarrollo Institucional* FDI Grant from the Education Ministry of Chile for the traveling art project “Camiones,” Santiago, Chile
- 2004** University Prize for “Souvenir,” *Arte en Vivo Competition*, National Museum of Fine Arts, Santiago, Chile
- 2003** Free Project Fund from the General Students Bureau, Universidad Católica de Chile, for the Exhibition *1000*, Santiago, Chile
- 2001** Award for Academic Excellence, School of Art, Universidad Católica de Chile