



LOOP 2013 celebrates its 11th edition with an outstanding selection of new films by leading artists.

Produced by Screen Projects and in parallel to SCREEN Festival, LOOP is a dynamic hub created from the collaboration with more than 200 active professionals, institutions and organisations.

LOOP 2013 will take place on the 23rd, 24th and 25th of May in Barcelona.

LOOP was born in 2003 in Barcelona as the first fair exclusively devoted to video art, in order to provide the space, attitude and attention required by these practices, which have become a rarity amongst general fairs. **LOOP has forged a strong community** coming equally from the concomitant fields of contemporary art and cinema throughout its 11 editions, and is considered a highly efficient occasion to promote artists' video and film amidst a specialized audience.

LOOP is a [showcase of selected artists' video and films presented by their galleries](#). The selection, in which *premières* are taken into special consideration, is undertaken by the [LOOP Committee](#), chaired by collector Jean-Conrad Lemaître and composed by collectors Isabelle Lemaître, which are well known for their active collection and support of moving image art through initiatives such as the "StudioCollector Prize"; Josée and Marc Gensollen, renowned for their impressive collection of conceptual art displayed in their converted-workshop private home La Fabrique; and gallerist Christopher Grimes (Christopher Grimes Gallery, Santa Monica), whose endorsement of leading visual artists and filmmakers has led him to organise exhibitions internationally.

Furthermore we are specially happy to announce the recent incorporation of **Haro Cumbusyan** to our committee. Haro Cumbusyan is a London-based collector of contemporary art with a focus on moving image. He is the Founding Director of **collectorspace**, a nonprofit initiative that aims to open up critical discussions on collecting art, and to create a variety of reference points for new generations of



collectors. **collectorspace** launched its first location in Istanbul in September 2011. Haro also serves on the Board of Directors of Studio Voltaire, an independent arts organization in London with an exhibition, commissioning, and performance programme, education initiatives, and artist studios. His addition to LOOP Committee's reinforces the event's quality criteria and expertise.

For the upcoming 2013 edition, the committee has selected a [programme of 44 films, artists & galleries](#), including recent works by Harun Farocki, Christoph Girardet & Matthias Müller, Ryan Gander, Hans Op de Beeck, İnci Eviner, Claire Hooper, Koki Tanaka, Emily Wardill or Adam Chodzko, amongst others. LOOP reaffirms its nature as **a platform for *premièring*** and discovering the latest works of artists and filmmakers, presenting over 19 unseen works by among others Gary Hill, Carlos Motta, Javier Pérez, Ivan Argote, Ferhat Özgür, Adela Babanova, Diego Bruno, Adrian Melis, Gaëlle Boucand, La Ribot, Elena Asins, Rob Carter, Jhafis Quintero, Clare Noonan, Enrique Ramirez.

The LOOP 2013 Jury, led by **Bartomeu Marí (Dir. MACBA)** and composed by **Val Valentijn Byvank (Dir. Marres Centre for Contemporary Culture, Maastricht)**, **Mark Nash (independent curator)** and **Dirk Snauwaert (Dir. WIELS, Brussels)**, will distinguish the most outstanding work exhibited, as well as the most remarkable gallery proposal from this edition.

This year's [POOL](#), the special projects and meeting ground of the event, will host:

- ***PERFORMING THE IMAGE. A selection of artists from the moving image art class at HfG curated by Isaac Julien***, an exhibition project showing selected work by Joy Scopa, Martin Lorenz, Benedikt Dichgans, Lene Vollhardt, Philipp Gufler, Patrick Banfield and Ali Gharib. This initiative led by artist and Professor Isaac Julien is an unprecedented initiative aiming to bridge the gaps between educational and professional spheres.

- **[imai](#) - inter media art institute** will present the installation ***Spotting*** by artist **Freya Hattenberger**.

- **Hangar**, Barcelona's centre for art research and production, will program a whole set of activities, workshops and capsules, beyond being responsible of designing the space of the POOL.



• **DoingDoing**, an innovative platform for communication and debate through internet, will be located in LOOP to open the event to the world by connecting the event and its protagonists with all the people willing to discuss on contemporary art and moving image.

In parallel and developed in collaboration with the University of Barcelona, [LOOP Studies](#) will be a space for professional discussion that aims to provide a collective examination on the concerns and challenges emerging in the fields of production, diffusion and management of artists' films and videos specifically and culture production more generally. This year's edition of [LOOP Studies](#) entitled *On Collaboration* will examine forms, strategies and structures of collaboration throughout the artistic and cultural spectrum- in order to devise a new horizon for the production of common and sustainable modes of working in the light of the current socio-political climate. Keynote speakers and participants include: **Bartomeu Marí** (dir. MACBA), **Casey Spooner** (musician), **Isaac Julien** (artist and professor at HfG Karlsruhe), **Benjamin Weil** (Dir. artistic LABoral, Gijón), **Carles Guerra** (Curator at MACBA), **Mark Coetzee** (ZEIST Collection), **Fernanda Nogueira** (Independent curator), **Sandra Terdjman** (dir. Kadist Foundation, Paris), **Anne-Marie Charbonneux** (former president of the CNAP, Paris) and **Timothy Persons** (Curator and lecturer an Senior Lecturer at Aalto University School of Art and Design). LOOP Studies will take place at LOOP & MACBA's Auditorium.