

C. L. Salvaro



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canto mofado (*musty corner*), 2012

moldy and plastic in corner of wall

150 x 105cm

Romano Stochiero, 54, Belo Horizonte



C. L. Salvaro

., 2012 (detail)

organic matter on the wall (+ water, beer, gelatin, yeast, wheat flour,
fermented milk, whole milk, yogurt) and plastic

65 x 85 x 350cm

Oficina Cultural Oswald de Andrade, São Paulo





C. L. Salvaro
em Brasília (*in Brasilia*), 2011

MDF and wood construction, and holes

270 x 330 x 1000cm

Caixa Cultural Brasília

above

internal view of the construction



C. L. Salvaro

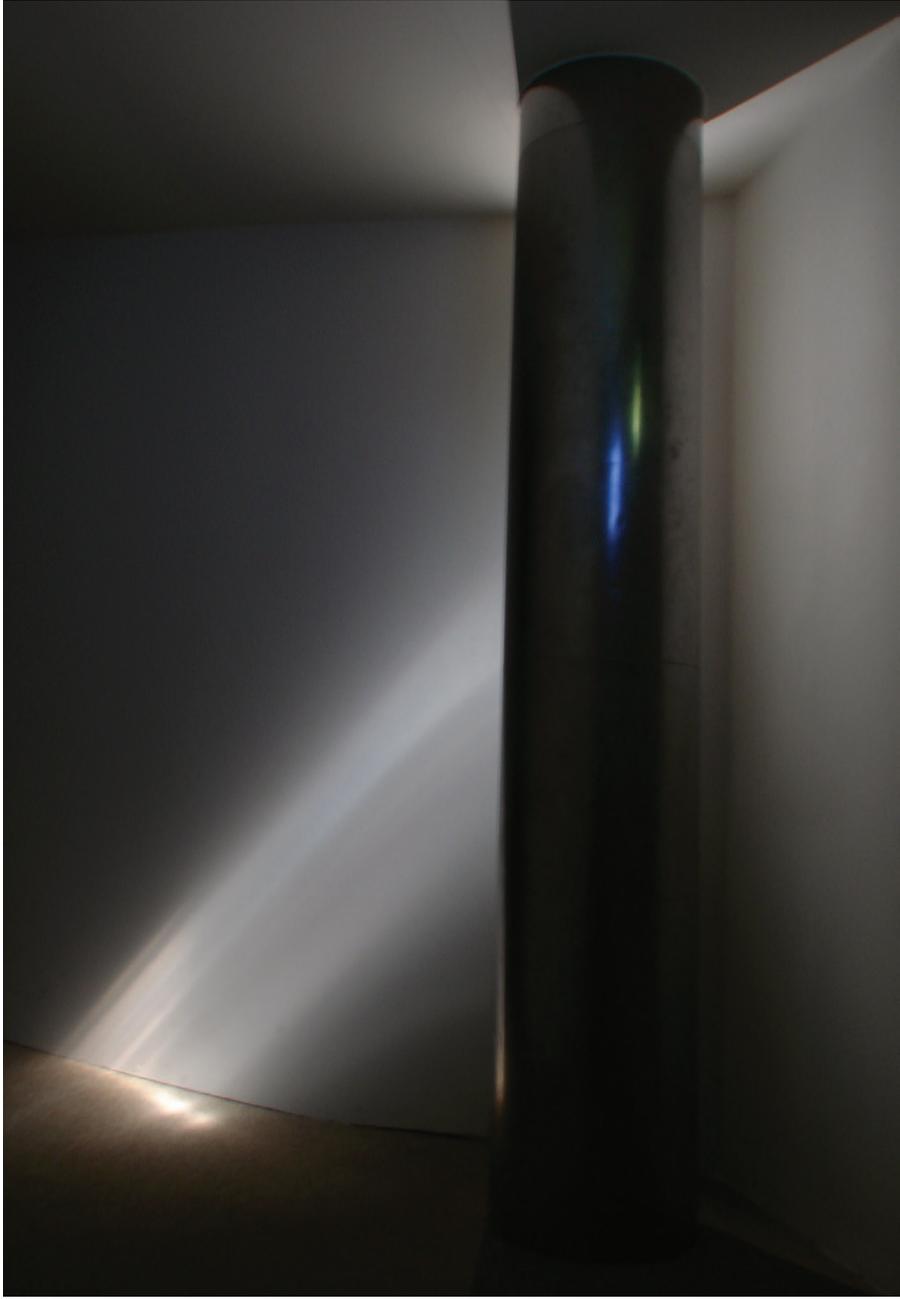
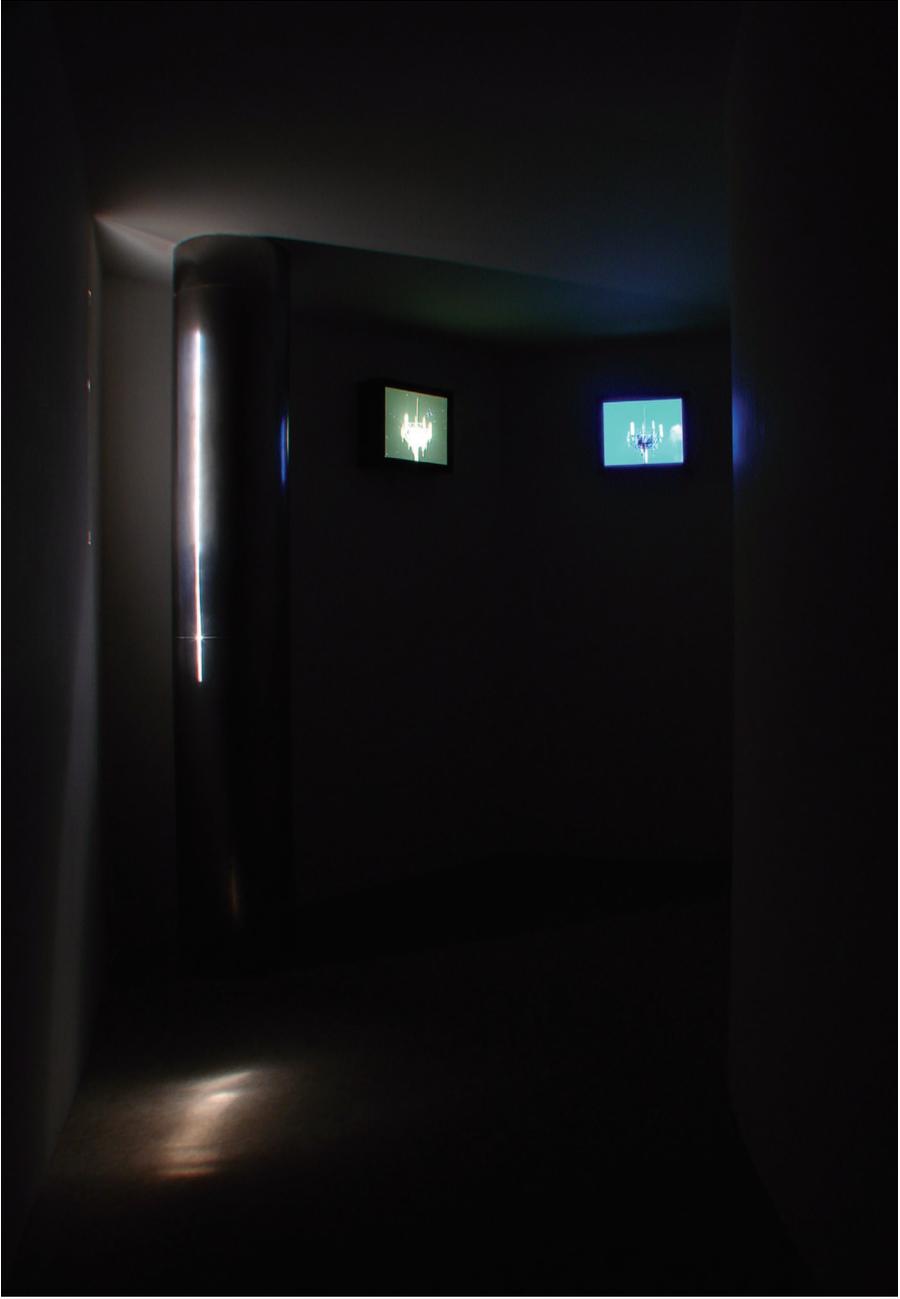
parede (*wall*), 2011

cutout and extracting of part of exhibition panel

variable dimensions

Museu de Arte da Pampulha, Belo Horizonte

developed through the program Bolsa Pampulha 2010-2011





C. L. Salvaro

túnel/torre (*tunnel/tower*), 2011

construction made with MDF panel drawn from the museum's own exhibition and wood
crack of light, mineral pigment print on backlight and video (pictures above)

variable dimensions

Museu de Arte da Pampulha, Belo Horizonte

developed through the program Bolsa Pampulha 2010-2011



MUSEU DE BELAS ARTES

GREVE

C. L. Salvaro

GREVE (*STRIKE*), 2011

offset printing

180 x 515cm

Museu de Arte da Pampulha, Belo Horizonte

developed through the program Bolsa Pampulha 2010-2011





C. L. Salvaro

mobio, 2011

moss and concrete on roof

±200 x 200cm

Museu da Fotografia, Solar do Barão, Curitiba







C. L. Salvaro

plano A plano B (*plan A plan B*), 2010-2011

intervention (extraction of walls and layers, and use of materials found in space)

Ybakatu Espaço de Arte, Curitiba

C. L. Salvaro

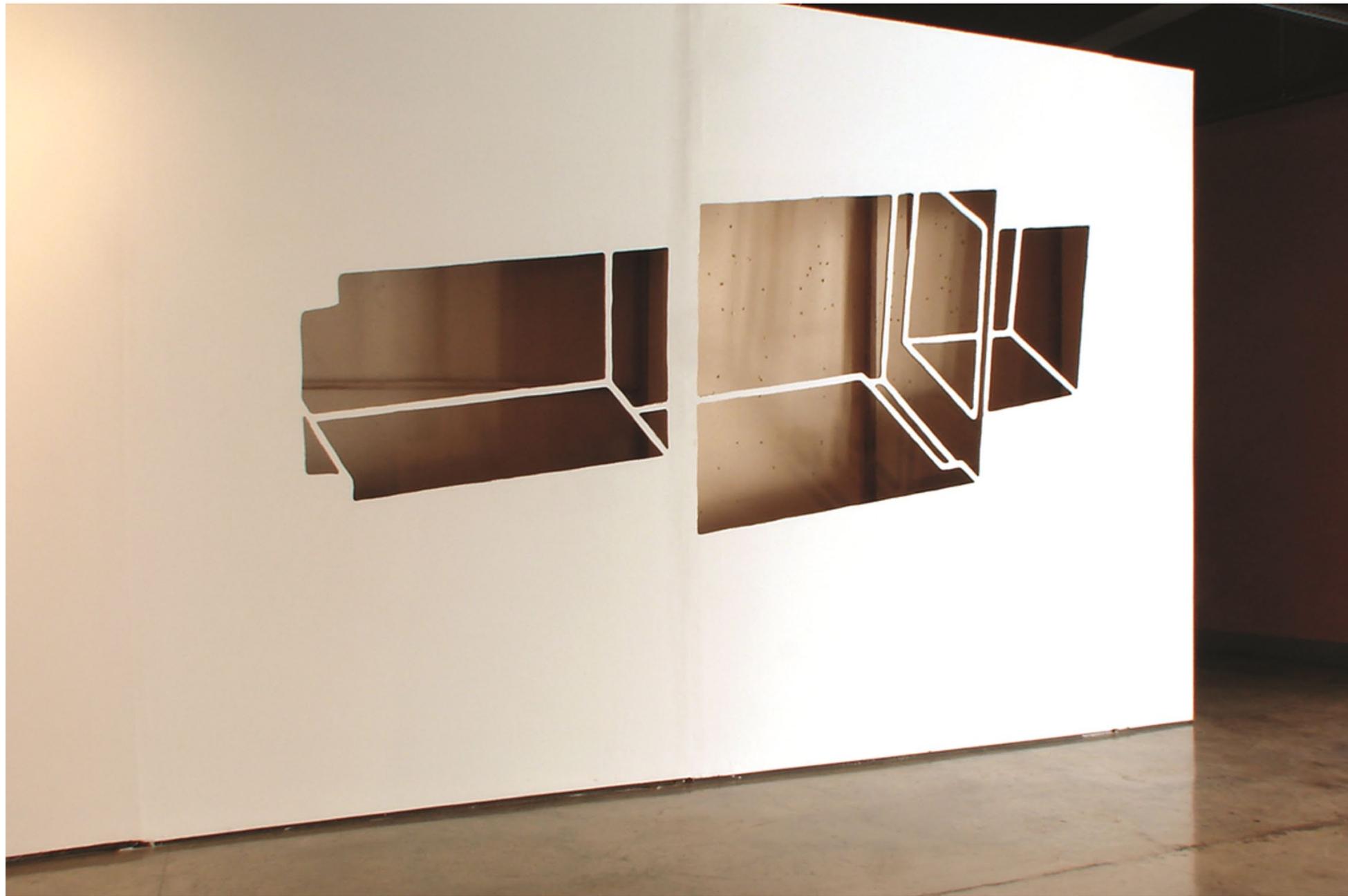
vista (*view*), 2010

replacement of part of the exhibition panel by glass

83 x 42cm | 100 Ø cm

Museu Victor Meirelles, Florianópolis





C. L. Salvaro

projeto (*project*), 2009

cutout in panel of exhibition space

±140 x 310cm

Memorial de Curitiba

C. L. Salvaro

duto (*duct*), 2008

fluorescent lamps and polyester tape

part of the exhibition/installation *duct*

120 x 90Ø cm





C. L. Salvaro

cal e pigmento (*lime and pigment*), 2007

lime and compacted pigment

± 60 x 60 x 60cm each piece

Ybakatu Espaço de Arte, Curitiba



C. L. Salvaro and Rodrigo Dulcio

Nilo Peçanha, 3670, 2004-2006

intervention in the ruins of an old estate sales stand on the outskirts of Curitiba.

the action, which consisted in clean and maintain the space, among other

developments, stretched from late 2004 to mid-2006.



C. L. Salvaro and Rodrigo Dulcio

untitled (wall), 2007

MDF and wood construction

340 x 275 x 30cm

Museu de Arte Contemporânea do Paraná, Curitiba



C. L. Salvaro

album, 2007

silkscreen on paper

10.5 x 9cm each

exposure album view at the Engraving Museum of City Curitiba, result of the project carried out in the 1st edition of the Bolsa Produção para Artes Visuais (Grant Production for Visual Arts) of Cultural Foundation of Curitiba.

have been photographed 100 people, including artists, art critics, teachers, in the end, people connected with the 'art world' of the city, and its images transferred to serigraphs printed manually.

at the end of the project, each person received 33 packages each containing 3 random figures. to enlarge their collections, they had to swap trading cards with each other.



C. L. Salvaro

irr, 2006

exposure view *irr*. image of the work *isolation, lime and coal* and *pa_sagem*

respectively made of styrofoam packaging, lime and coal, and plastic popsicle sticks

variable dimensions

Casa Andrade Muricy, Curitiba



C. L. Salvaro

barraco salvaro, 2004-2005

brooms, squeegees and similar

± 300 x 150 x 100cm

