

World Biennial Forum N°2
How to make Biennials in Contemporary Times

Directed by: Charles Esche, Galit Eilat, Nuria Enguita Mayo, Pablo Lafuente, Luiza Proença, Oren Sagiv, and Benjamin Seroussi.

26 – 30 November, 2014
Auditório Ibirapuera, São Paulo, Brazil

Program

Wednesday, November 26

20h30 - Welcoming

Keynote Address
Contemporaneity and the biennial form
Peter Osborne (England)

Thursday, November 27

10 a.m. – 1 p.m - Workshops for professional guests (Moderators: Charles Esche, Pablo Lafuente, Nuria Enguita Mayo and Galit Eilat)

- **Once Again, as If for the First Time:** archives, biennial memory and the balance between continuity and reinvention
- **Works and Their Consequences:** the role of art and artists and how both address the public.

3 p.m. – 5:30 p.m. - Session

Once Again, as If for the First Time: archives, biennial memory and the balance between continuity and reinvention

Moderator: Martin Grossmann (Brazil)

- Lucy Steeds (England)
- Anthony Gardner (Australia/England)
- Fernando Oliva (Brazil)

6:30 p.m. – 9 p.m. – Session

Works and Their Consequences: the role of art and artists and how both address the public.

Moderator: Moacir dos Anjos (Brazil)

- Reem Fadda (Jordan)
- Marina Fokidis (Greece)
- Daniela Castro (Brazil)

Friday, November 28

10 a.m. – 1 p.m. - Workshops for professional guests (Moderators: Charles Esche, Pablo Lafuente, Nuria Enguita Mayo and Galit Eilat)

- **No More Imagined Communities:** what comes after national art competitions and neoliberal city marketing
- **Popularity without Populism:** education, ideology and exchange

3 p.m. – 5:30 p.m. – Session

No More Imagined Communities: what comes after national art competitions and neoliberal city marketing

Moderator: Ana Paula Cohen (Brazil)

- Anne Szefer Karlsen (Norway)
- David Teh (Singapore/Australia)
- Manuela Moscoso (Ecuador/Brazil)

6:30 p.m. – 9 p.m. - Session

Popularity without Populism: education, ideology and exchange

Moderator: Ana Magalhães (Brazil)

- Övül Durmusoglu (Turkey /Germany)
- Elvira Dyangani Ose (Spain / Equatorial Guinea)
- Cayo Honorato (Brazil)

9 p.m. - Closing address

Ivo Mesquita (Brazil)

Saturday, November 29

Guided tours for international professional guests

Sunday, November 30

Guided tours for international professional guests