

Alejandra Mejía Romero // *Fauna* // 10-30 Sep. 2011

MUTE Museo Municipal Tecleño
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There are images that are simply mental constructions, images that describe social organisms and ways of coexistence of the relationship subject-object, sensible or terrible images that are only somehow... an answer.

Fauna is a project that comes from a human condition of subordination to a big machine that insists on reify and distract our sense of things, whether entertainment or military machinery, these images are reference of a persistent organic that insists on having form even in the more precarious states.

The Museum of Santa Tecla as part of ESFOTO II, is pleased to present the photographic exhibition of the Honduran artist Alejandra Mejía Romero, titled FAUNA, next Saturday, September 10 at 6:00 p.m.

The exhibition is the culmination of one year and a half of theoretical and artistic work, more than one dozens medium size photographs, focused on questionings related to the dialogue of the organic, its adaptation and how it is modified from these interactions.

Mejía addresses this situation of the organic as everything perishes and is capable to become extinct, as a continuation of chaos in almost all its dimensions; in this sense, is not only about death but transformation and evolution.

Mejía's work is a proposal that explores the processes of construction/deconstruction of the aesthetic possibilities of the sensitive dimension of the organic, and their semantic relations with the political, the social and media. Urban elements together with a very poetic personal imagery are used as platforms of the confined; they work as pillars of clean and minimalistic visual constructions.

About her work the artist expresses: "Photography has the license to allow the instinctive as a guide. In my work I try to build from destruction, to be dissident from the natural logic in which our mind orders things, to order the chaos from my eyes with certain humor and to offer one possible visual answer to many open questions, in that sense I have always felt the viewer as the only authority to finish the art piece. I feel that for the artist art is the territory of the possible, because in other territories such as our reality these images would be too difficult to find."