

STEVE TURNER

PABLO RASGADO

Born 1984, Zapopan, Mexico

Lives and works in Mexico City

Education

- 2010 Proyecciones y Superficies Workshop, National Center for the Arts, Mexico City
Ejercicio de Correspondencia Workshop, SOMA, Mexico City
- 2007 Diploma Course in Museology, Centro Cultural Casa Lamm, Mexico City
- 2006 BFA, Autonomous University of the State of Morelos, Mexico
- 2003 Diploma Course in Photography, Centro Morelense de las Artes, Mexico

Solo Exhibitions

- 2015 *Ellipsis*, Steve Turner, Los Angeles
- 2014 *Afterlife*, Arratia Beer, Berlin
- 2013 *Vanishing Act*, Steve Turner Contemporary, Los Angeles
Ojo por Diente, Galería OMR, Mexico City
- 2012 *Monochromatic Muralism*, Arratia Beer, Berlin
Fragmental, Steve Turner Contemporary, Los Angeles
Victoria Pírrica, ATEA, Mexico City
- 2011 *Arquitectura Desdoblada*, The Museo Experimental El Eco, Mexico City
Wall to Wall, Steve Turner Contemporary, Los Angeles
- 2008 *Eternity in an empty room*, Arcaute Arte Contemporáneo, Monterrey, Mexico
- 2005 *Baba*, Casa Emergente Visual Lab and Gallery, Cuernavaca, Mexico
- 2004 *Sobre la certeza*, Alberca artes Gallery, Mexico

Art Fair Solo & Two-Person Exhibitions

- 2015 ARCOmadrid (with Camilo Restrepo) Steve Turner, Madrid
- 2014 *Afterlife*, Art Basel Statements (with Arratia Beer, Berlin)
ARCOmadrid Solo Projects (with Steve Turner Contemporary, Los Angeles)
- 2013 artBO, Bogotá (with Steve Turner Contemporary, Los Angeles)
- 2012 Art Basel Miami Beach (with Arratia Beer, Berlin)
Paint Study, Zona Maco Sur, Mexico City with Steve Turner Contemporary, Los Angeles (curated by Patrick Charpenel)
- 2011 *Unfolded architecture (Double negative)*, Art Berlin Contemporary (with Arratia Beer, Berlin) (curated by Rita Kersting)

Selected Group Exhibitions

- 2015 *Space Program*, Steve Turner, Los Angeles
Constructs (with Nathan Green and Laura Vandenburg), Disjecta Contemporary Art Center, Portland (curated by Rachel Adams)
- 2014 ArtBO (with Steve Turner Contemporary), Bogotá
Translation Movement, Travesia Cuatro, Madrid
Limited Visibility, CAM, Raleigh, North Carolina
La voluntad de la piedra, Museo de Arte Carrillo Gil, Mexico City
Pinta London (with Steve Turner Contemporary)
- 2013 *Americana*, Perez Art Museum Miami, Florida

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- Other People's Problems: Conflicts and Paradoxes*, Herzliya Museum of Contemporary Art, Tel Aviv
Mural Problem, Otras Obras, Tijuana Mexico (A project by Fiona Connor)
Art Baja Tijuana, Casa GS, Tijuana, Mexico
Noise, Ex Magazzini di San Cassian, Venice
Formas y Pasajes, Pinacoteca Conarte, Monterrey NL, Mexico (Graciela Kassep)
Lo Arrivante ya Habitaba Ahí. Condesa DF Hotel/ Colección Jumex, Mexico City
Trinutus y Fosfenos, MAZ (Museo de arte de Zapopan) Guadalajara, Mexico (Curated by Carlos Ashida)
Donde el Lenguaje es el Material, Casa del Lago, Mexico City
When Attitudes Became Form Becomes Attitudes, Museum of Contemporary Art Detroit
Lost Line: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles
Proyecto Basurto, Steve Turner Contemporary, Mexico City
- 2012 *Los Irrespetuosos*, Group Show, Carrillo Gil, Mexico City
When Attitudes Became Form Becomes Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco
Donde el lenguaje es el material, Casa del Lago, Mexico City
Desplazamientos, Arte Contemporáneo en la Colección FEMSA, Museo Reyes Meza, Tamaulipas, Mexico
Tiempo de Sospecha, Museum of Modern Art, Mexico
Prorroga Recuperada, Ex Teresa Arte Actual, Mexico City
Bienal Tamayo, MACO, Oaxaca, Mexico
- 2011 *Transitio_ MX 04*, Festival of Electronic Arts and Video, Mexico City
Destello, Colección Jumex, Ecatepec de Morelos, Mexico (curated by Osvaldo Sanchez)
Just in case this is the end/Justin Case este sea el fin, a Collaboration with Leo Marz - Casa del Lago, Mexico (Curated by Willy Kautz)
Cartography, ICOCULT, Saltillo, Coahuila, Mexico
Interconnects, Contemporary Art in the FEMSA Collection, Pinacoteca Diego Rivera, Veracruz, Xalapa
- 2010 *This is about...* Plataforma arte Contemporáneo, Guadalajara, Mexico (curated by Ruben Mendez)
Cimbra: Formas especulativas y armados metafísicos, Museum of Modern Art, Mexico City
Open Day, Stonehouse, Alakuko, Lagos, Nigeria
IX Bienal Monterrey FEMSA, Galería de Arte Moderno y Contemporáneo Ángeles, Espinosa Iglesias, Casa de la Cultura de Puebla and San Pedro, Museo de Arte, Puebla, Mexico
Second Coming, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, (curated by Carlos Palacios, Andre Torreblanca, Gabi Ngocobo)
IX Bienal Monterrey FEMSA, Cecut, Tijuana
- 2009 IX Bienal Monterrey FEMSA, Centro de las Artes, Parque Fundidora Monterrey, Mexico
Open Art México, Open: International performance art festival, Collaboration with Nelly Kleinschrodt, Beijing
Diorama: la reinención del paisaje, MUCA Roma Museo Universitario de Ciencias y Arte, Mexico City (curated by Gonzalo Ortega)
Staybite: Modes of Operation, The University of Texas at Dallas, Visual Arts Building, Dallas (curated by Karla Diaz and Evelyn Serrano)
Needle in a Haystack, Eagle Rock Center for the Arts, Los Angeles (curated by Nate Garcia)
- 2008 *Exchange Rate*, Sea and Space Explorations, Los Angeles
Exchange Rate, Remy's on Temple, Los Angeles

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- Preservación de forma y equilibrio #2*, Collaboration with Luis Ordoñez, Orizaba 203-2, Mexico
- 2007 *Principio de incertidumbre*, Forum universal de las culturas, Centro de las Artes I y II, Parque fundidora Monterrey, Mexico (curated by Fernando Delmar)
- Montañas Fototeca de Veracruz*, Veracruz, Mexico (curated by Patricia Martín)
- 2006 *Ejemplares: Libro Objeto*, Museo Nacional de la Estampa, Mexico (curated by Albert Dilger)
- Sueño de una Noche de Verano*, Collaboration with Luis Ordoñez, Centro Cultural Muros, Cuernavaca, Mexico (curated by Andrea Torreblanca and Paulina Cornejo)
- 2005 *Preservación de forma y equilibrio*, Collaboration with Luis Ordoñez, Casa Emergente, Cuernavaca, Mexico
- 2004 *Lo que no explica la vida lo explica el fuego*, Collaboration with Luis Ordoñez, 21 Gallery, Cuernavaca, Mexico

Residencies and Awards

- 2015 Skowhegan, Maine
MacDowell Conlony, Peterborough, New Hampshire
Honorific Mention at the Faena Art Prize
- 2014 Cité Internationale des Arts, Paris
- 2013 Laagencia Artists Residence, Bogota, Colombia
Artist-in-residence, SE RENTA
International Residency Program, Laboratorio de Agentes del Arte Contemporáneo, Tijuana
- 2012 Bancomer MACG Program 2012 Fellow
Triangle Art Trust Artist's Workshop, New York
- 2011 Artist-in-residence, La Chambre Blanche, Québec
International Residency Program at the École Superier d'Art et Design, Saint Ettienne, France
- 2010 CCA Lagos - Triangle artist workshop Nigeria, Center for Contemporary Art Lagos, Stonehouse Alakuko, Lagos
Nigeria
Young Creators Grant, Painting, National Fund for Culture and Arts, Mexico
- 2009 Honorific Mention at the IX Monterrey Femsa Biennale
1st place, Printed mediums, International Journalism Award, Cancun
International Residency Program, Bemis Center for Contemporary Art, Omaha, Nebraska
- 2007 Mexican American Fellowship, Mexican American Foundation
Residency Program at the Vermont Studio Center, Jonson, Vermont
- 2006 Young Creators Grant, New Mediums, National Fund for Culture and Arts, Mexico

Bibliography

- 2014 Wilson, Eva. "Afterlife". 1st edition by Arratia Beer Gallery
Kautz, Willy. "Ojo Por diente", 1st Edition by OMR Gallery
"La Voluntad de la Piedra", Exhibition Catalogue, 1st edition by MACG Publishing, Mexico
"Mitos Oficiales", exhibition Catalogue, 1st edition by Periferica Taller Grafico, Mexico
- 2013 Rasgado, Pablo, and Carlos Palacios. "Sobreposicion", 1st ed. Museo de Arte Carrillo Gil, Mexico
"Los irrespetuosos", Exhibition Catalogue, 1st edition by MACG Publishing, Mexico

- 2012 Ostrander, Tobias, and Carlos E. Palacios. "Arquitectura Desdoblada," Mexico: Beau Desordre Press.
 "La Repercusion de la Linea en el Espacio," Taller de Ediciones Economicas, First Edition, Guadalajara, Mexico
 "Nieve," Malpais ediciones, First Edition, Mexico
 "Victoria Pírrica" Primera Edición, ATEA, Mexico
 "When attitudes became form Become Attitudes", 1st edition by California College of the Art, San Francisco
 "Carga Util, 39 Artistas Contemporaneos en el MAM", 1st edition by Museo de Arte Moderno, Mexico
 "Museo Experimental el Eco, Memorias 2010-2011", 1st edition by UNAM, Mexico
 "Casa del lago, Memorias 2011-2012", 1st edition by UNAM
 "Bienal Tamayo", exhibition catalogue, 1st edition by Museo Tamayo
 Delmar, Bartolome. "Un Muro" magazine 192, Numero 21, April-May
- 2011 Desloges, Josianne. "Fantomes, de Pablo Rasgado, Quand les murs Parlent," Le Soleil Arts Magazine, December 17
 Ascencio, Paulina. "Pablo Rasgado, Tiempo y Negacion." Taxi around the art, No. 04, September-November
 Palacios, Carlos. "La pintura en las Ruinas, obra de Pablo Rasgado." Tierra Adentro Magazine, No. 170, June
 Delmar, Bartolomé. "De lo bueno, una probadita," Chilango, año 8/numero 90, May
 Ortega, Gonzalo "Arte Joven desde Latinoamerica, Pablo Rasgado," Codigo 06140, No. 62, April-May
 Ostrander, Tobias, "Pablo Rasgado" Tomo, No. 32, abril 2011.
- 2010 Riancho, Ricardo Sánchez. "Entrevista con Pablo Rasgado," Textofilia, revista de literatura y arte, No. 19
 González Rojas, Blanca. "El dibujo en la trampa", Proceso, No. 1782, December 26
 Okafor, Obidike. "The Triangle of arts," Next Newspaper, October 31
 "Desde la entrañas de Teotihuacan," México Desconocido Magazine #404, year XXXIV, October
- 2009 Martí, Sila. "Ruínas urbanas dão o tom de bienal Mexicana," Folha de S. Paulo, November 23
 Gerber, Verónica. "Metamorfosis del Paisaje," Letras Libres Blog de las redacción, July 13
 Mann, Elana. "Exchange Rate: 2008," Exhibition Catalog, Lulu press
 "Preservación de Forma y Equilibrio,' Oráculo, Revista de Poesía #29-30, año 9, October
 "Six years on paper," Bard Free Press, vol. 10, issue 5, March (Curated by Andrea Torreblanca)
- 2008 Delmar, Fernando. "Principio de Incertidumbre" Exhibition Catalogue. Forum, 2008
- 2007 Vásquez, Erick. "Trail and Error". ArtNexus. Vol.68 Dic. 2007
 Saldaña Paris, Daniel. "Ejemplares: Libro-objeto". Letras Libres . No. 99, March 2007
 Vargas, Anarela. "El Libro Imaginario". Milenio Newspaper. January 30
 Meyer, Mónica. "Ejemplares". El Universal Newspaper. January 12
 Ocheterena Bergstrom, Jorge. "Descripciones Habitables". Milenio Newspaper. January 9
- 2006 Hinojosa, Francisco. "Sobre Pablo Rasgado". Tierra Adentro . No. 141. August-September
- 2004 "De Ciudad Juárez a Parral, ahí vienen los villistas," México Desconocido Magazine, #334
 "De Ciudad Juárez a Parral, Para escuchar el silencio," México Desconocido Magazine, #333
- 2000 "Montalbán y los Zapotecas," Pasajes de la historia Magazine, special edition, October