

About “Young”



I like to show in my work the mystery relationship between our identity and our memories and why we become who we are.

I always think that the loss of our memories is the loss of our identity and this is an essential part in my life and work.

When I was around five years old my mother suffer amnesia, so she could not remember their own kids. I remember she always looked at me like if I was a complete stranger. These happen for a couple of years until she start remember again. But these early event made a strong mark in myself. I guess because of the fact that my own mother couldn't recognize me I spent a lot of time trying to answer to my self who I was ..and also I created an interest towards topics related to the psychoanalysis , the otherness, the unconscious ,and memories . I do art using the above mentioned with other elements of my childhood like cartoons, family pictures or any other figure or element that circulate in my memories. I want to create new and strange characters that in some way represent me ,a stranger that shows the complexity and duality of my mind and the borders between conscious or unconscious , real and imaginary , the detail and blurriness of our memories that always emerges when you remember your self. I think that due to the introspective character of mi pictorial processes, each piece can be considered as a symbolic self-portrait to represent my own at period of childhood amnesia.

In these particular painting “Young” I focus on the narrative of this adolescence with unique glasses ,and strange hair , you could say she has a personality , she is behind a blur and imaginary landscape or situation, an image of an incomplete version of an adult in an incomplete world.

The adolescence its a time of our life that maybe we unknown the disproportionate influence it has in shaping the rest of our life. Our self-image from those years is especially adhesive . So, too, are our preferences. No matter how old you are, for example the music you listen to for the rest of your life is probably what you listened to when you were an adolescent.. but why ?As people construct a life narrative, researchers have found, they also tend to remember more events from the teens and twenties than from any other time. It’s called the “reminiscence bump.” events from this period stick longer because it’s when people are most preoccupied with forming an identity.

The majority of our memories, are from the ages of 15 to 25 because these are most vividly retained. Life events that have stronger emotions attached will be remembered more vividly and this is a period of rapid change. The image and concept of our young self is an image that define our identity for the rest of our-life , positive or negative. This stage of ourselves as an adolescent is so important that our memories of this time will define our future behavior , personality and life as an adult .How do people become who they are ? and so much is related to their adolescent years because they occupy a privileged place in our brain, Give a grown adult a series of random prompts and cues, and odds are he or she will recall a disproportionate number of memories from adolescence. Maybe because Those were the years when they made the friends they would keep for the rest of their lives,or met the people they would marry, or chose the careers they would stick with.