

GIANFRANCO FOSCHINO
CV & PORTFOLIO 2016

BIO

Gianfranco Foschino (1983) is a key figure in a new generation of artists from Chile. He received his degree in Cinema Studies at UNIACC University in Santiago. In 2005, he studied Image & Sound Design at the University of Buenos Aires and later participated in an artist residency tutored by filmmaker & visual artist, Paula Gaitán in Rio do Janeiro. He recently had his first institutional solo exhibition at Stadtgalerie in Saarbrücken, Germany and he has participated in a number of group exhibitions, including: *Unsettled Landscapes*, SITE Santa Fe, New Mexico (2014); *South Panoramas*, 18th Videobrasil, Sao Paulo (2013); *Deus ex Media*, 10th Media Art Biennial, Santiago (2012); *Entre Siempre y Jamás*, 54th La Biennale di Venezia (2011). He also was the guest artist of *Monolith Controversies* at 14th International Architecture Exhibition, awarded with the Silver Lion prize.

He currently lives and works in Santiago, Chile.

GRANTS & RESIDENCIES

- 2014 ISCP / International Studio & Curatorial Program. NYC. USA
- 2012 FAAP / Fundacao Armando Alvares Penteado. Sao Paulo. Brazil.
- 2011 FONDART / National Council of Culture and the Arts. Chile.
- 2010 DIRAC / Chilean Department of Foreign Affairs. Chile.

SOLO SHOWS

2016 TIME LAPSE
Metales Pesados Visual & Ekho Gallery. Santiago. Chile.

2015 ECLIPSE, here & now.
Christopher Grimes Gallery. Santa Monica, CA. USA.

HIDDEN STORY
Standtgalerie. Saarbrücken. Germany.

2014 A SILENT PASSAGE
Galerie Michael Sturm. Stuttgart. Germany.

2013 A NEW LANDSCAPE
Galería Leyendecker. Santa Cruz de Tenerife, CI. Spain.

ESTADOS INSULARES
Galería Casa E. Valparaíso. Chile.

2012 IM OBERLICHTRAUM
Galerie Michael Sturm. Stuttgart. Germany.

CINCO HISTORIAS
Galería Leyendecker. Santa Cruz de Tenerife. Spain.

2011 LA ESCENA DEL CRIMEN
Galería González y González. Santiago. Chile.

TWO PERSON SHOWS

2015 IMAGES FROM THE ANTHROPOCENE
LA Projects. Landshut. Germany.

2010 ALMOST ROMANTIC
I-20 Gallery. NYC. USA.

GROUP SHOWS

2016 IMPERMANENCIA / 13th Cuenca Biennial.
Casa Bienal. Cuenca. Ecuador.

WE WERE HERE
Orange County Museum of Art. Orange County. USA.

DES-TIEMPO
Sala Gasco. Santiago. Chile.

FEBRERO UNTITLED
Metales Pesados Visual. Santiago. Chile.

2015 KALEIDOSCOPE: abstraction in architecture
Christopher Grimes Gallery. Santa Mónica, CA. USA.

LINEAS DE LA MANO
Sicardi Gallery. Houston, TX. USA

UTOPIA IS NO PLACE
Galería NF. Madrid. Spain.

WIR SIND UTOPIA
Galería Video Concreta. Matucana 100. Santiago. Chile.

2014 MONOLITH CONTROVERSIES / 14th International Architecture Exhibition.
Chilean pavilion.- Arsenale. La Biennale di Venezia. Italy.

UNSETTLED LANDSCAPES / 9th Santa Fé Biennial.
SITE Santa Fé. Santa Fé, NM. USA.

HIPERREALIDAD / 19th Santa Cruz de la Sierra Biennial.
Contemporary Art Museum. Santa Cruz. Bolivia.

500 ANOS DE FUTURO / 2nd Montevideo Biennial.
Banco República. Montevideo. Uruguay.

ILUSION OPTICA
Mondern Art Museum. Mexico City. Mexico.

PURO CHILE

La Moneda Palace Cultural Center. Santiago. Chile.

FUTBOL

Nassauische Kunstverein Wiesbaden. Berlin. Germany.

SESC Vila Mariana. Sao Paulo. Brazil.

Caraffa Museum. Córdoba. Argentina.

Contemporary Art Museum. Santiago. Chile

TERRITORIOS FRONTERIZOS

Matucana 100. Santiago. Chile.

SUB 30

Contemporary Art Museum. Santiago. Chile.

DOPPELGANG

Galería Arróniz Arte Contemporáneo. Mexico City. Mexico.

TALES OF MYSTERY & IMAGINATION

Galerie Michael Sturm. Stuttgart. Germany.

VIDEO ART

Galería Leyendecker. Santa Cruz de Tenerife. Spain.

- 2013** SOUTHERN PANORAMAS / 18th Videobrasil
SESC Pompéia. Sao Paulo. Brazil.

MIRADAS INSOBORNABLES

Hotel de Inmigrantes. Buenos Aires. Argentina.

FUTBOL

Bienal SIART. La Paz. Bolivia.

MUNTREF. Buenos Aires. Argentina.

Palacete Das Artes. Salvador do Bahia. Brazil.

SESC Quitandinha. Rio do Janeiro. Brazil.

National Museum of Brasilia. Brasilia. Brazil.

Banco República. Montevideo. Uruguay.

25th MAM'S Anniversary

Modern Art Museum. Castro. Chile.

VIDEO ARTE CHILE

Galería Video Concreta. Matucana 100. Santiago. Chile

SALON DE INVIERNO

Galería González y González. Santiago. Chile.

REALITY BASED

Galería Leyendecker. Santa Cruz de Tenerife, CI. Spain.

2012 DEUS EX MEDIA / 10th Media Arts Biennial.
Contemporary Art Museum. Santiago. Chile.

POETAS EN TIEMPO DE ESCASEZ
Centro de Arte Contemporáneo. Quito. Ecuador.
Caraffa Museum. Córdoba. Argentina.
Galería Juan Pardo Heeren. Lima. Perú.
Centro Cultural Santa Cruz. Santa Cruz. Bolivia.
SUBTE. Montevideo. Uruguay.

ENSAYOS AUTONOMOS
Espacio de Arte OTR. Madrid. Spain.

LATINOAMERICA
Miheliceva Gallery. Ptuj. Slovenia.

DICEN QUE SOMOS EL ATRASO
Galería Gabriela Mistral. Santiago. Chile.

RETORNA
Centro Cultural de España. Santiago. Chile.

THE SECOND SEATING FOR THE LAST SUPPER
Galería Leyendecker. Santa Cruz de Tenerife, CI. Spain.

2011 BETWEEN FOREVER AND NEVER / 54th La Biennale di Venezia.
Latin American Pavilion - Arsenale. Venice. Italy.

HOHENRAUSCH 2
O.K. Centre of Contemporary Art. Linz. Austria.

VIDEOSPHERE: A New Generation
Albright-Knox Art Gallery. Buffalo. USA.

SOUTHERN PANORAMAS / 17th Videobrasil.
SESC Belenzinho. Sao Paulo. Brazil.

SILENCIO PARA 5 + En la Pampa
National Museum of Fine Arts. Santiago. Chile.

ANTOLOGIA VISUAL DE JOVENES FOTOGRAFOS CHILE 2010-2011
Contemporary Art Museum. Santiago. Chile.

A CARTA DA JAMAICA
Fundacao Oi Futuro. Belo Horizonte. Brazil
Museo de Antioquia. Medellín. Colombia.
Palais de Glace. Buenos Aires. Argentina.
National Museum of Fine Arts. Santiago. Chile.

LESS TIME THAN SPACE
Museo de Arte Raúl Anguiano. Guadalajara. Mexico.

2010 TO THE ELEMENTS!
Wyoming Building. New York. USA.

AGUA NA OCA
OCA Auditorium / Ibirapuera Park. Sao Paulo. Brazil.

TEMPEST
Goethe Institute. Hong Kong. China.

VACUNA
Wschodnia Gallery. Lodz. Poland.

LESS TIME THAN SPACE
Museo de Antioquia. Medellín. Colombia.
Palais de Glace. Buenos Aires. Argentina.
National Museum of Fine Arts. Santiago. Chile.

A CARTA DA JAMAICA
Fundacao Oi Futuro. Rio de Janeiro. Brazil.

TRANSCRIPCION LOCAL
Palacio Astoreca. Iquique. Chile.

FESTIVALS (Selected)

2013 THE KIDS & THE AXE. Rencontres Internationales Paris/Berlin/Madrid.
Palais de Tokyo. Paris, France.
Haus der Kulturen der Welt. Berlin. Germany.
La Filмотeca Española. Madrid. Spain.

2012 1065591. 25th Les Instant Video. Marseille. France.
1065591. 1st Moving Images Biennale. Buenos Aires. Argentina.

2011 LOTA. 22th FIDMarseille. Marseille. France.
LA ESPERA. 23rd FICViña. Viña del Mar. Chile.
HOME. Region 0. New York. USA.

2010 BARBIE. 12th Festival des Cinemas Differents. Paris. France.
HOME, LA ESPERA & BARBIE. 19th Visionaria Festival. Siena. Italy.
HOME. 23rd Images Festival. Toronto. Canada.
LA ESPERA. 7th Exis. Seoul. South Korea.
LA ESPERA. 17th Valdivia Film Festival. Valdivia. Chile.
HOME, BARBIE & LA FENETRE. 7th Les Inattendus. Lyon. France.

2009 LA ESPERA. 6th Cinema Itinéraires. Brussels. Belgium.

LECTURES & PUBLIC PRESENTATIONS

- 2016** ANTARTIC CHILEAN INSTITUT. King George Island. Chilean Antartica.
- 2012** ART STAYS. Ptuj. Slovenia.
GALERIA GABRIELA MISTRAL. Santiago. Chile.
- 2010** VIDEO IS THE ONLY CONSTANT. London. England.
ART COMPLEX VIDEO LAB. Edinburgh. England.
YONSEI UNIVERSITY. Soul. South Korea.
- 2009** PATRICIO GUZMAN's DOCUMENTARY FILM SEMINAR. Santiago. Chile.

CATALOGS & PUBLICATIONS

- 2015** INDIGENOUS LAND AS COMMON GROUND. Walker, Elyn. Prefix Photo #31. Toronto. Canada.
TARAPACA LANDSCAPES. Andaur, Rodolfo. Ediciones Metales Pesados. Santiago. Chile.
- 2014** MONOLITH CONTROVERSIES. Alonso, Pedro, Polmarola, Hugo. Hatje Cantz. Germany.
UNSETTLED LANDSCAPES. Hoffman, Irene. Site Santa Fé. Santa Fé, NM. USA.
PURO CHILE. Berger, Daniela. E. Centro Cultural Palacio La Moneda. Santiago. Chile.
FALSA CONCIENCIA. Iglesia, Claudio. Ediciones Metales Pesados. Santiago. Chile.
SUB30. González Lohse, Jorge. Ediciones C. Santiago. Chile.
- 2013** 18th PANORAMAS DO SUL. Farks, Solange. SESC Editions. Sao Paulo. Brazil.
FUTBOL. Hug, Alfons. UNTREF. Buenos Aires. Argentina.
MIRADAS INSOBORNABLES. Hug, Alfons. UNTREF. Buenos Aires. Argentina.
IMAGEN CRIOLLA. Goffard, Nathalie. Ediciones Metales Pesados. Santiago. Chile
- 2012** DEUS EX MEDIA. Olhagaray, Nestor. Corporación Chilena de Video. Santiago. Chile.
RETORNA. Serrati, Valentina. Nuevos Medios Cultura. Santiago. Chile.
DICEN QUE SOMOS EL ATRASO. Quijano, Rodrigo. P. Cultura. Santiago. Chile.
- 2011** HOHENRAUSCH 2. Sturm, Martin. OK Books. Linz. Austria.
LINGUA FRANCA. Sloane, Patricia. Landucci . Mexico City. Mexico.
ENTRE SIEMPRE Y JAMAS. Hug, Alfons. Sala Editori. Venice. Italy.
17TH PANORAMAS DO SUL. Farkas, Solange. SESC Editions. Sao Paulo. Brazil.

AWARDS

- 2014** Silver Lion prize of 14th International Architecture Exhibition .
MONOLITH CONTROVERSIES (guest artist) - Chilean pavilion

PUBLIC COLLECTIONS

ALBRIGHT-KNOX ART GALLERY. Buffalo, NY. USA.
BORUSAN CONTEMPORARY. Istanbul. Turkey.
FUNDACION SORIGUE. Lleida. Spain.
NATIONAL GALLERY OF VICTORIA. Melbourne. Australia



HIDDEN STORIES

Stadtgalerie. Saarbrücken. Germany. 2015

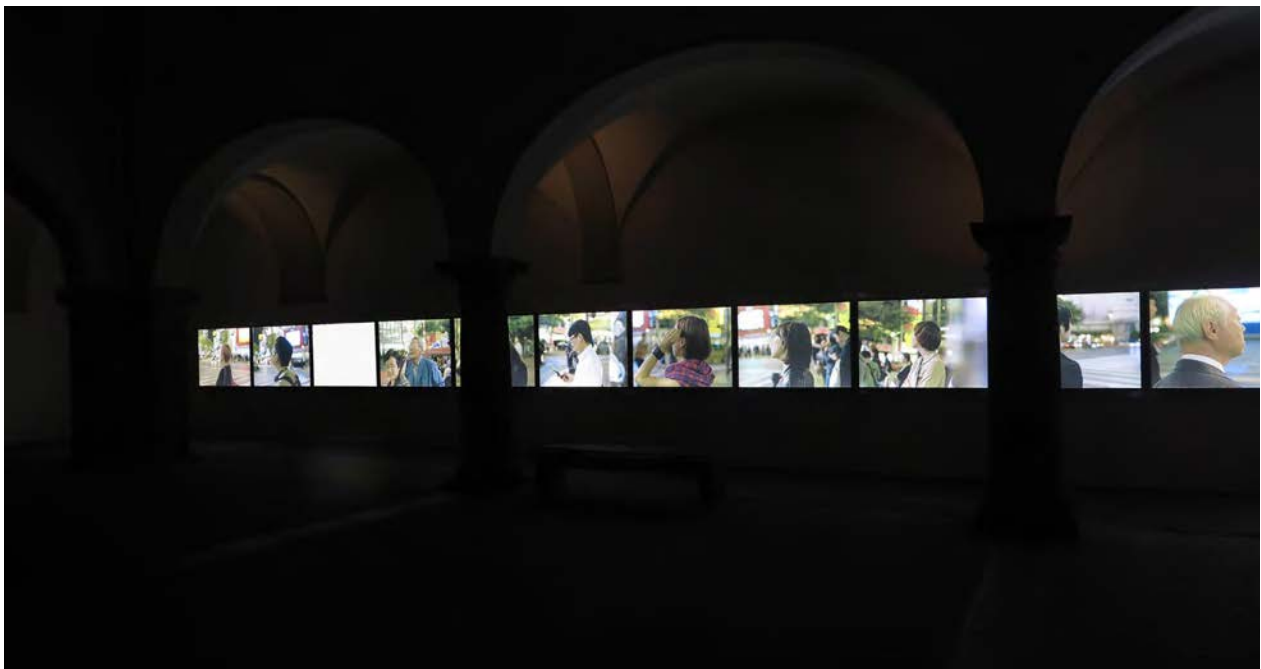
PRACA DO PATRIARCA

4 Channel HD video installation. Variable length. Color. Silent. Loop. 2014



ESPIRITU SANTO #1
HD projection on wall. 5 min. Color. Silent. Loop. 2013

ESPIRITU SANTO #2
HD projection on wall. 6 min. Color. Silent. Loop. 2013



THE FIRST SEQUENCE #4

Digital photography on lightbox. 100 x 150 x 10 cm. 2015

THE FIRST SEQUENCE

22 Digital photographs on lightboxes. 100 x 3400 x 10 cm. 2015



ECLIPSE: here & now
Christopher Grimes Gallery. Santa Mónica. USA. 2015

FIRE LAND #1
HD video installation. 10 min. Color. Silent. Loop. 2015



FIRE LAND #1

HD video installation. 10 min. Color. Silent. Loop. 2015

SIERRA NEVADA

HD video installation. 21 min. Color. Silent. Loop. 2015



PRACA DO PATRIARCA

9 channel HD video installation. Variable length. Color. Silent. Loop. 2014



MONOLITH CONTROVERSIES - Chilean pavilion.
14th International Architecture Exhibition - La Biennale di Venezia.Venice. 2014.

KPD #1 / #2 / #3 / #4 .
HD. 40 min. Color. Silent. Loop. 2014



A NEW LANDSCAPE
Galeria Leyendecker. Santa Cruz de Tenerife. Spain. 2013.

A NEW LANDSCAPE #4
HD. 14 min. Color. Silent. Loop. 2013.

A NEW LANDSCAPE #1
HD. 5 min. Color. Silent. Loop. 2013

A NEW LANDSCAPE #2
HD. 12 min. Color. Silent. Loop. 2013.

A NEW LANDSCAPE #5
HD. 16 min. Color. Silent. Loop. 2013.



IM OBERLICHTRAUM
Galerie Michael Sturm. Stuttgart. Germany. 2012.

LA FENETRE
HDV. 14 min. Color. Silent. Loop. 2008.

LOTA
HDV. 13 min. Color. Silent. Loop. 2010.



Exhibition view:

SILENCIO PARA 5 + EN LA PAMPA curated by Christian Viveros Fauné.
National Museum of Fine Arts. Santiago. Chile. 2011



FLUXUS .

HDV. 7 min. Color. Silent. Loop. Steel. Wood. HD LED screen. 3 x 1,8 x 0,8 mtrs. 2011.

Site specific videosculture.



SCENE OF THE CRIME curated by Christian Viveros Fauné.
Galería González y González. Santiago. Chile. 2011.



1065591
HD. 6 min. Color. Silent. Loop. 2011.



LUMINARIUM

LED light box. Digital photography on display trans. 154 x 228 x 15 cm. 2011.



ACA

6 crystals on wall. 9 x 55 cm. 2011.



BETWEEN FOREVER AND NEVER curated by Alfons Hug.
Latin American Pavilion. 54th La Biennale di Venezia. Italy. 2011.

HOME
HDV. 5 min. Color. Silent. Loop. 2009.



LOTA
HDV. 13 min. Color. Silent. Loop. 2010.

ANTOLOGIA VISUAL DE JOVENES FOTOGRAFOS: Chile 2010-2011
curated by Montserrat Rojas Corradi.
Contemporary Art Museum. Santiago. Chile. 2011.



ALMOST ROMANTIC curated by Christopher Eamon.
I-20 Gallery. NYC. 2010

LA FENETRE
HDV. 14 min. Color. Silent. Loop. 2008.

HOME
HDV. 5 min. Color. Silent. Loop. 2009.

Q.E.P.D.
HDV. 11 min. Color. Silent. Loop. 2010.