

Electrotron

Object, 2015





Electrotron

Telephone handle, electric circuitry, LED light, battery

26 x 6 x 5 cm (approx.)

Object

In collaboration with Carlo Crovato

2015

How can we perceive electromagnetic fields in, around and within our domestic sphere?

On the occasion of the participation in *Narrative Machines: Notes on the Endotic*, initiated by artist and curator Lorenzo Sandoval, a notion of Electromagnetic Induction, conformed the basis of this conception. By reflecting on the multiple aspects of copper—from its raw aspect as part of a landscape to its global speculation as a commodity—an audio object was built, which enables an experiencing of the everyday imperceptible electromagnetic fields while wandering across the domestic space.

Electrotron is composed by a former GDR telephone handle, modified in order to detect voltage potential objects through induction waves. The built-in microphone and speaker serve as a detector and transmitter respectively, reacting as we move around electric-charged appliances and bodies.

Narrative Machines: Notes on the Endotic

In collaboration with Lorenzo Sandoval, Berlin 2015

