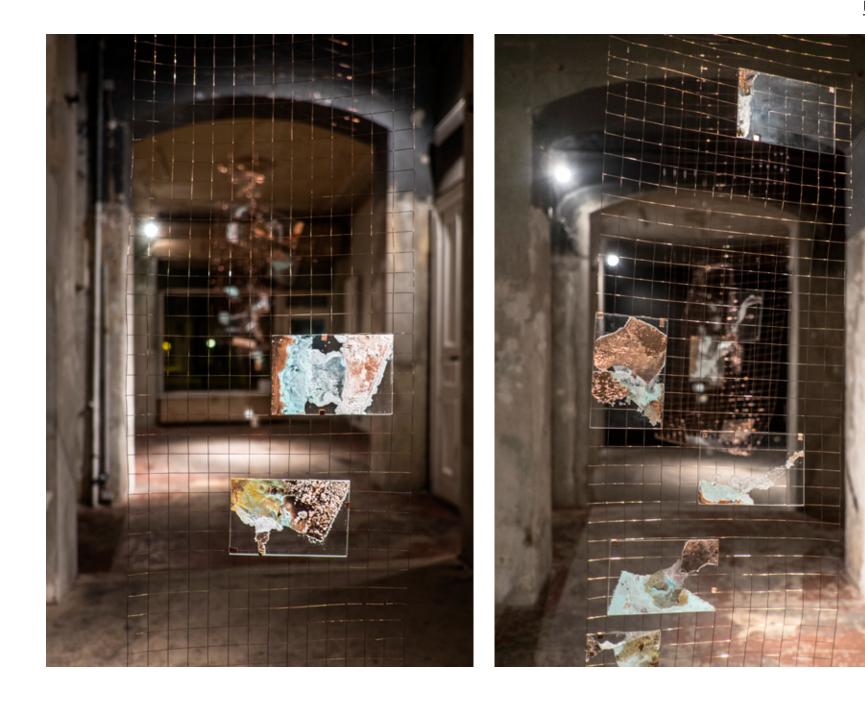


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Copper-plated net, glass, copper leaves, saltpeter Installation 2016

"The Earth spins before an uncontrolled radiant heater, the sun, whose output is by no means constant"

James Lovelock

From the planetary to the translocal, we find ourselves in a constant flow of transmutation, which puts us in an unpredictable position inside a speculative zeitgeist, in which, as Suhail Malik proposes, the "present is built by the the future".

Provided a small flow of electricity, matter (saltpetre, copper and water) is out of control here, escaping prediction. *Unpredictable Atlas* suggests a new, uncontrollable territory by providing segments of it, honouring a classic Berliner "Altbau" space, which was built in the same time as when the rush of the Chilean saltpeter era occured.

