

CasaTresPacios

Multidisciplinary International Residency
Program
-Grant 2016-



Downtown Medellín. Photograph taken by Moises Londoño, colombian artist, resident in Casa Tres Patios, 2015.

Open call for Residencies - 2016 **“New relationships with capital”**

The curatorial project for the Residency Program of Casa Tres Patios is based on research – theoretical and practical – that deals with issues around institutions and individuals and new relationships with capital.

These issues will be studied from the perspectives of different processes and practices that can be extrapolated from biology, economy, politics, sociology and other fields of knowledge. The research can cover topics that range from the micro scale to the macro scale, and they should propose new forms of thinking about capital in human terms.

Proposals to be considered for the residency program in Casa Tres Patios in 2016 should address this topic.

We invite artists, curators, sociologists, anthropologists, philosophers and others who are interested in exploring the topic of CAPITAL to send a letter of intent that explains the concept to be researched and the reason that it is important to do the research in Medellín and in Casa Tres Patios.

About Casa Tres Patios

Casa Tres Patios (C3P) is a contemporary art center dedicated to research, alternative pedagogical practices, artistic production and open creation and sharing of knowledge.

C3P's programs emphasize the pedagogical aspects of all fields of contemporary artistic practice: art, art theory, curating, architecture, urban design, design, new media and experimental music.

Responding to a process of adaptation, C3P has expanded its functions to the teaching, research and the creation of links between artists, students and researchers with different knowledge backgrounds, cultural centers, universities, museums, collectives, children, public institutions, communities and other independent national and international spaces.

C3P project seeks to develop critical thinking and to generate positive social change, by promoting collaborative projects, prototypes and multidisciplinary and multicultural exchanges.

Casa Tres Patios was established ten years ago in Medellín, Colombia in order to provide a space in which speculation and experimentation takes precedence over production. As a result, the focus of the residencies is to provide a space in which the resident artists, curators and other can explore ideas, themes and processes related to the general concept described below.

C3P has hosted over 130 artists from Latin America, Europe, Asia and the United States.

Multidisciplinary residences - grant 2016

**Residences available for 3 people*

- **Timeline application:** applications will be accepted until **may 27th - 2016.**
- **Winners announcement date:** june 8th.
- **Duration of each residency:** one month / 30 days.
- **Months available to make the residency:** july - august - september - october
- **Who can apply:** the multidisciplinary residency program of Casa Tres Patios is open to artists, curators, sociologists, anthropologists, philosophers, economist, scientists and others who are interested in exploring the purposed topic.
- **Countries:** all from planet earth.
- **The grant includes:**

-Airplane tickets: up to USD 800. We are more than willing to make recommendation letters to help the cofinanciación of the airplane ticket, in case these amount doesn't cover the total cost.

-Accommodations

-Per diem: USD 22.

● Points to consider:

1. Exchange

Casa Tres Patios tries to facilitate exchanges of practices and ideas with local artists, cultural organizations, art students and the community at large. C3P is a platform for creating synergetic relationships that can stimulate new directions for the residents and the local community.

2. Development of the practice

The goal of the residences is to provide a pleasant working environment in which the residents can develop their proposals without the pressure of having to deliver a completed project or artwork.

The Casa Tres Patios team is available to help the residents orient themselves in the city, to understand the local context, establish links with other groups, cultural centers and / or artists, and actively support creative processes.

C3P has developed a digital **platform for documenting the experiences** of the residents. All residents are asked to keep use this platform in order to help document their experiences.

3. Conversations (public roundtables)

In order to nurture the exchange of knowledge, at the beginning of each residence the resident will be required to give a public talk or conversation to the artistic community, students and the general public, about his/her artistic practice. This talk is intended to encourage discussion and critical thinking and provides the resident with the opportunity to interact with the local arts and academic community.

4. Socialization (public viewing)

All residences end with a public viewing of the creative process of the resident. The format is open, although the results are made visible for a period of one week. The viewing process normally takes place in the multi-purpose space in Casa Tres Patios, and can be a shared experience depending on the number of residents and their projects and schedules.

5. Open education and research

As part of the residency, each resident is required to develop an educational activity in

order to share their knowledge with the artistic and academic community, and with anyone who is interested. The format of the activity is open and should be explained in the proposal for the residency.

Preference will be given to proposals that explore alternative ways of generating knowledge exchange. These processes will be coordinated with the educational program of Casa Tres Patios.

● C3P Spaces

Casa Tres Patios offers 2 large rooms, with space to work and a shared bathroom. Additionally, there is a third smaller room with a private bath, but with limited workspace. This room is more appropriate for residencies that involve processes that do not require much workspace.

There is a shared kitchen and eating area in which the residents can prepare their own meals and interact with the other residents and the C3P team.

● Other resources

.Technical resources: There is free wireless Internet service, and the computers in C3P can be used when not in use by the work team. C3P offers advice regarding video production and edition and can help make local contacts for other technical services as needed.

.Connections: C3P has many contacts in the local and national cultural, educational and arts communities, and can offer help in establishing contacts for the residents.

.Documentation and Communications: Casa Tres Patios provides communication services to invite people for the talks, workshops and public viewings. C3P disposes also a digital documentation platform (WIKI) for the residents, and shares on its website, social media and newsletter the creative processes of the residences.

● Terms and Conditions of residence

Residents are required to secure their own health insurance for the period of the residence.

Casa Tres Patios is not responsible for any losses or damages to any property of the residents due to theft inside or outside of the Casa Tres Patios.

C3P has developed a digital platform (Wiki) for documenting the experiences of the residents. All residents are asked to use this platform in order to help document their experiences.

● Visas and letters

If applicable, Casa Tres Patios will provide invitation letters to help the selected residents in obtaining any required visas and for funding proposals. The invitations can be developed in collaboration with the selected residents.

Requirements for the application to the Residency Program

.Personal information:

- Full name (as it appears on your passport)
- Date of Birth
- Nationality
- Passport Number
- Scan of Passport
- Current address
- Cellular telephone number (or landline if there is no cell phone)
- E-mail address
- Website

.Curriculum Vitae.

.Portfolio: please share with us a .pdf document (max 10MB) with a list of experiences and projects that you have developed or participated in the last 3 years, according to your profile, with the following information:

- Brief description of the works or abstracts.
- Hyperlinks to the the projects or works if they are online.
- Images.
- URL of videos.
- Other complementary contents that you consider relevant.

.Motivation letter that explains why are you interested in the topic and how the residency in Casa Tres Patios and in Medellín can help further the research.

.Month of the year in which you would like to do your residence: july - august - september - october.

Welcome to Casa Tres Patios! Remember to email your application to proyectos@casatrespacios.org and laboratorioscomunes@casatrespacios.com