

Marcelo Brodsky

Solo Exhibits

2014

Tree Time (Selection)

- Galeria Superficie, SP, Brazil - (May 7th - June 21st, 2014)

2013

Arbol/ Archivo + Políptico

- Museo Castagnino + MACRO, Rosario, Provincia de Santa Fe, Argentina

Buena Memoria and Nexo

- Isidoro Arte Gallery, Coronel Suárez, Provincia de Bs. As., Argentina

Buena Memoria (Selection)

América Latina. Arte y confrontación. 1910- 2010

- Fondation Cartier pour l'art contemporain, Paris, France.

Selection of photoworks

- ARTBO, 2013 represented by Rolf Art Gallery, Buenos Aires
- Paris Photo, 2013 represented by Rolf Art Gallery, Buenos Aires

2012

Once@9:53 am

- Brechner Gallery, The Yiddish Book Center, Amherst, MA, USA

Nexo, selection of images from the series *Remains*

- Sociedad Hebraica Argentina, Buenos Aires, Argentina

2011

Once@9:53 am

- Centro Cultural Rojas, Buenos Aires, Argentina
- Museo de la Memoria, Rosario, Provincia de Santa Fe, Argentina

Buena Memoria

- Museo de Arte Moderno. Recife, Brazil
- Centro Cultural Banco do Nordeste, Fortaleza, Brazil
- Honorable Concejo Deliberante de Morón, Provincia de Buenos Aires, Argentina

Nexo

- Human Rights Department, Provincia de Santa Fe, Argentina

Visual Correspondences

Marcelo Brodsky – Cássio Vasconcellos – Tiago Santana

- Centro Cultural Banco do Nordeste, Fortaleza, Brazil

Visual Correspondences

Marcelo Brodsky – Manel Esclusa – Beto Gutiérrez

- Periférico Caracas, Venezuela

2010

El Río de la Plata

- São Paulo Art Biennale, Brazil

Buena Memoria

- Pinacoteca do Estado de São Paulo, Brazil
- Human Rights Department, Morón, Provincia de Buenos Aires, Argentina.
- ISFD Nº17, Zárate, Provincia de Buenos Aires, Argentina

Nexo

- Human Rights Department, Almirante Brown, Provincia de Buenos Aires, Argentina

2009

Visual Correspondences

- Centro Cultural Recoleta, Buenos Aires, Argentina

Visual Correspondence Marcelo Brodsky - Cassio Vasconcellos

- Galeria Sicart, Vilafranca del Penedés, Barcelona, España

Nexo

- Instituto San Andrés, Banfield, Provincia de Buenos Aires, Argentina

Buena Memoria

- New Acquisitions from Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- Human Rights Dept. , Provincia de Santa Fe, Argentina.
- Museo del Agua, Viedma. Provincia de Río Negro, Argentina
CIE de Berazategui
- High School Nº2, Quilmes, Provincia de Buenos Aires, Argentina

Buena Memoria y Nexo

- Cultural Center, San Luis Potosí, Mexico

Correspondences with Pablo Ortiz Monasterio

- Centro de la Imagen, México.

2008

Selection of photoworks

- Museum of Contemporary Art, Provincia de Salta, Argentina
- Celda Contemporánea, Claustro de Sor Juana, México DF, México

Correspondence with Martin Parr

- AFA Gallery, Santiago, Chile

Correspondence with Pablo Ortiz Monasterio

- Claustro de Sor Juana, Mexico DF, Mexico

Nexo

- Museum of Memory, Rosario, Provincia de Santa Fe, Argentina

Objetos de Memoria atravesados

- Casa de Sefarad, Madrid, Spain

2007

Visual Correspondences with Manel Esclusa

- Sala Cruce, Madrid, Spain
- VVV Gallery, Buenos Aires, Argentina
- Galería Fidel Balaguer, Barcelona, Spain

2006

Buena Memoria

- Bet El Synagogue, Buenos Aires, Argentina
- Cine Teatro Cañuelas, Buenos Aires, Argentina
- Teatro San Nicolás, Buenos Aires, Argentina
- Sociedad Hebraica Argentina, Buenos Aires, Argentina
- Istituto Magistrale, Liceo, Belvedere Maritimo, Cosenza, Italy

Nexo

- Mansión Seré, Castelar, Provincia de Buenos Aires, Argentina
- San Nicolás, Provincia de Buenos Aires, Argentina
- Ramallo, Provincia de Buenos Aires, Argentina

The condemned of the Earth

- Centro Cultural de España, Montevideo, Uruguay
- Editorial Siglo XXI, Feria del Libro, Buenos Aires, Argentina

Vislumbres

- FAC, Fundación de Arte Contemporáneo, Montevideo, Uruguay
- Galería VVV, Madrid, Spain

2005

Buena Memoria

- Historical Museum, Junín, Provincia de Buenos Aires, Argentina
- National High School, Bragado, Provincia de Buenos Aires, Argentina
- Municipality of San Pedro, Provincia de Buenos Aires, Argentina
- Museum of Memory, Rosario, Provincia de Santa Fe, Argentina
- Museum of San Martin city, Provincia de Buenos Aires, Argentina

Nexo

- Atrium of the City Municipality, Montevideo, Uruguay
- Cultural Center, Municipality of Maldonado, Uruguay
- Fotoarte, Spanish Cultural Center, Brasilia, Brazil
- Art Museum of Goiania, Goias, Brazil

2004

Buena Memoria

- Photofusion, Brixton, London, United Kingdom
- Jewish Museum, Berlin, Germany
- The Alien Eye Gallery, Center of Photography, Lima, Peru
- Literary Fall, UTN, Resistencia, Provincia de Chaco, Argentina
- Museum of Contemporary Art, University of Misiones, Posadas, Pcia. de Misiones, Argentina.
- Profil Gallery, Bratislava, Slovakia.
- Victor Mercante School, La Plata, Provincia de Buenos Aires, Argentina
- Mansion Sere Center, Moron, Provincia de Buenos Aires, Argentina
- Pergamino Book Fair, Provincia de Buenos Aires, Argentina

Nexo

- Sea of Musics, Cartagena, Spain
- Museum of Solidarity Salvador Allende, Santiago, Chile.

Blood links 3

- Estudio Abierto Avenida de Mayo, Public art intervention, Buenos Aires, Argentina.

2003

Buena Memoria

- Sprengel Museum, Hannover, Germany
- Prague House of Photography, Prague, Czech Republic
- Central Building of the Municipality of Tel Aviv, Tel Aviv, Israel
- Museum of Art and Memory, La Plata, Provincia de Buenos Aires, Argentina
- Luis Miro Quesada Garland Gallery, Miraflores, Lima, Peru.

Memory works

- University of Salamanca, Spain
- MUVA, University of Valladolid, Spain

The condemned of the Earth and Images against ignorance

- Maria Antonia University Center, University of Sao Paulo, SP, Brazil.

Stones for Justice

- Public art intervention, Houssay Square, Buenos Aires, Argentina. Organized by AMIA, City Government, University of Buenos Aires, Buenos Aires, Argentina

Images against Ignorance

- Public art intervention, Hannover, Germany

2002

Buena Memoria

- Hecht Museum, Haifa, Israel
- Biniane Hauma Congress Center, Jerusalem, Israel
- Irish Gallery of Photography, Dublin, Ireland
- Melkweg, Amsterdam, Holland
- National Civil Rights Museum, Memphis, Tennessee, USA
- Colegio Nacional de Buenos Aires, Buenos Aires, Argentina

Piedras sobre Piedras

- Estudio Abierto, Moroccan Synagogue, Buenos Aires, Argentina

Los Campos - permanent installation

- Recoleta Cultural Center, Buenos Aires, Argentina

Selection of Nexo and Buena Memoria

- Winter Festival of the University of Minas Gerais, Diamantina, Brazil
- Cultural Center of the UFMG, Belo Horizonte, Brazil

2001

Nexo

- Centro Cultural Recoleta, Buenos Aires, Argentina

The condemned of the Earth

- En Attack on the books, Ricardo Güiraldes Library, Buenos Aires, Argentina

Buena Memoria

- City Parliament, Brussels, Belgium
- Comuna di San Miniato, Toscana, Italy
- Municipality of Las Flores, Pcia. de Buenos Aires, Argentina

- Grotte del Boldini, Ferrara, Emilia-Romagna, Italia

2000

Buena Memoria

- Pasaje Dardo Rocha, La Plata, Pcia. de Buenos Aires, Argentina
- Galería del Cabildo, Montevideo, Uruguay
- Palazzo delle Esposizioni, Roma, Italy
- Via Valtrani Cultural Center, Pontedera, Toscana, Italy
- Rotterdam Foto Biennale. Positions, Attitudes, Actions. Rotterdam, Holland
- Cultural Center of the University of Tucumán, Pcia. de Tucuman, Argentina
- Museum of Fine Arts, Bahía Blanca, Pcia. de Buenos Aires, Argentina

Burried Books

- Installation in Buenos Aires Book Fair, Buenos Aires, Argentina

1999

Buena Memoria

- Museo da Imagem e do Som, Sao Paulo, Brazil
- Cabildo Histórico, Provincia de Córdoba, Argentina
- Belle Ville Cultural Center, Provincia de Córdoba, Argentina
- Bet-El Synagogue, Buenos Aires, Argentina
- B'nai Jeshurun Synagogue, New York, USA
- Photo España 99, Casa de América, Madrid, Spain
- Argentine School of Photography, Provincia de Mendoza, Argentina
- Mateo Booz Theater Gallery, Rosario, Provincia de Santa Fe, Argentina
- Contraluz Gallery, Santiago de Chile, Chile
- Santa Cruz Cultural Complex, Provincia de Santa Cruz, Argentina

The Storeroom Installation

- Recoleta Cultural Center. Buenos Aires, Argentina (In: Colloquium about Art, Politics and Dissapearence)

1998

Buena Memoria

- Saba Gallery, New York, USA
- Museo da República do Catete, Rio de Janeiro, Brazil

1997

Buena Memoria

- Fotogalería del Teatro San Martín, Buenos Aires, Argentina

1996

Itineraries

- Casa de Cultura Jesus Reyes Heroles de Coyoacán, Mexico DF, Mexico

1988

Words

- TV Channel 11 Gallery, Buenos Aires, Argentina

1987

Words

- Omega Gallery, La Plata, Pcia. de Buenos Aires, Argentina

1986

Words

- Tiempo Gallery, Buenos Aires, Argentina
- Argentinian Hebrew Society Gallery, Buenos Aires, Argentina
- Fotoespacio, Recoleta Cultural Center, Buenos Aires, Argentina

Solo Exhibition On Line

1998-2000

Buena Memoria in ZONEZERO.COM

- Photography site curated by Pedro Meyer, Mexico

Group Exhibitions

2014

The Class Photo, 1996

- Connecting through Collecting: 20 years of Art from Latin America, University of Essex, Essex, UK

El Río de la Plata, video, 2001

- La Mirada Oculta (The Hidden Glance), at Galería RolfArt

Selection of photoworks

- Urbes Mutantes, ICP, NY
- arteBA, 2014, represented by Galería Rolf Art
- arteBA, 2014. Dixit Petrobras. "When does Contemporary Art begin", exhibition curated by Andrea Giunta
- arteBA, 2014. Photobooth Citi, exhibition curated by Octavio Zaya ParisPhoto LA, 2014, represented by Galería Rolf Art
- SP Arte, represented by Galería Rolf Art

Selection of photoworks in "Yo, nosotros, el arte"

- Fundación Osde, Buenos Aires, Argentina

2013

War/ Photography: Photographs of Armed Conflict and its Aftermath

- Brooklyn Museum, NY, USA
- The Corcoran Gallery of Art, Washington DC, USA
- The Annenberg Space for Photography, LA, USA

The Itinerant Languages of Photography

- Princeton Art Museum, NJ, USA

Selection of photoworks

- ParisPhoto, 2013, representado por Galería Rolf Art
- Artbo, 2013, representado por Galería Rolf Art

2012

War/ Photography: Photographs of Armed Conflict and its Aftermath

- MFAH, Museum of Fine Arts, Houston, TX, US

Entre Aguas

Selección de imágenes y videos del Río de la Plata.
Marcelo Brodsky and Graciela Sacco

- Galería Rolf Art, Buenos Aires, Argentina

Selection of photoworks

- ARTEBA, 2012 represented by Rolf Art Gallery
- BAPhoto, 2012 represented by Rolf Art Gallery
- Artbo, 2012 represented by Rolf Art Gallery

Entre Aguas

Selection of images and videos from the River Plate.

Marcelo Brodsky and Graciela Sacco

- ROLFART Gallery, Buenos Aires, Argentina

2011

Correspondences with Cassio Vasconcellos

- Zipper Gallery, SP, Brasil

Visual Correspondences

Marcelo Brodsky – Daniel Duhau – Facundo Zuviría (Argentina) – Martin Parr (UK) – Manel Esclusa (Spain) – Pablo Ortiz Monasterio (Mexico) – Cássio Vasconcellos (Brazil) – Horst Hoheisel – Joachim Schmid (Germany) – Fredi Casco (Paraguay) – Luis Weinstein (Chile) – Andrew Esiebo (South Africa) – Beto Gutiérrez (Venezuela)

- CEC, Centro de Expresiones Contemporáneas, Rosario, Provincia de Santa Fe

América Latina. Arte y confrontación. 1910- 2010

- Palacio de Bellas Artes Mexico, Curador Gerardo Mosquera

1979/ Un Monumento a instantes radicales

- La Virreina Centre de la Imatge. Curador Carles Guerra

Visual Correspondences

- Slought Foundation Philadelphia USA

Visual Correspondences

- Princeton University, US

Selection of photoworks

- BAPhoto 2011, represented by Rolfart Gallery
- ARTEBA, 2011, represented by Rolfart Gallery
- SCOPE Art Show, 2011, Miami, represented by Rolfart Gallery

2010

Último libro

- Zentral Bibliothek de Zurich, Suiza

Buena Memoria and Nexo

- En "La revanche de l'archive photographique", Centre la de Photographie, Genève, Switzerland

Correspondences with Martin Parr

- Asunto Galería, Buenos Aires, Argentina

Correspondences with Cássio Vasconcellos.

- Sendas del Diseño, Punta del Este, Uruguay

Images from the Exile

- Fotografía en Argentina 1840 – 2010, Arte por Arte Gallery, Buenos Aires, Argentina

Selection of photoworks

- ARTEBA, 2010, represented by Sicart Gallery

2009

Visual Correspondences

- Centro Cultural Recoleta, Buenos Aires

Correspondences with Cássio Vasconcellos

- Galeria Sicart, Vilafranca del Penedés, Barcelona, España

Buena Memoria

- New Acquisitions from Museo Nacional de Bellas Artes, Buenos Aires, Argentina

The Dissapeared

- El Paso, New Mexico
- Laramie, Wyoming
- NDMOA, Grand Forks, ND

Selection of photoworks

- BAPhoto, represented by VVV Gallery
- ARTEBA, represented by VVV Gallery

2008

The Dissapeared

- Mutacana 100 Cultural Center, Santiago de Chile, Chile
- Spain Cultural Center, Antigua Guatemala, Guatemala
- Museum of Modern Art, Bogotá, Colombia
- OEA Museum, Washington DC, USA

Open Maps

- Beaux Arts Museum, Bruselas, Belgium

Korda´s Che from Revolution to Icon

- Santral, Istanbul, Turkey

Selection of photoworks

- BAPhoto 2008, represented by VVV Gallery
- ARTEBA, 2008, represented by VVV Gallery

2007

The Condemned of the Earth

- Biennale of Sao Paulo-Valencia. Encuentro entre dos Mares. Nave de Segunto, Valencia, Spain

The Disspeared

- Museo del Barrio, New York, USA.
- Site Santa Fe, New Mexico, USA

Buena Memoria

- Contemporay Art Biennale of Thessalonica, Greece.

Images against War

- Peace Museum, Chicago, USA

Visual Correspondences and Vislumbres

- Arteba, 2007, VVV Gallery, Buenos Aires, Argentina

Collection from the Museum of Contemporary Art of Rosario

- Sala Cronopios, Recoleta Cultural Center, Buenos Aires, Argentina

2006**Memory Under Construction**

- Recoleta Cultural Center, Buenos Aires, Argentina

Narrative of a Portrait: Korda´s Che from Revolution to Icon

- Centro de la imagen, México DF, México.

Che, Revolution and Commerce

- Victoria and Albert Museum, Londres, Reino Unido.
- Sala de Arte Contemporáneo del Gobierno de Canarias, Santa Cruz de Tenerife, Spain

The Dissapeared

- Sala Cronopios, Recoleta Cultural Center, Buenos Aires, Argentina.
- Museo Nacional de Artes Visuales, Montevideo, Uruguay.

Images against war

- Vth International Photo Festival. Lodz, Polonia.
- Junior Gallery, Cincinatti, Ohio, USA

Buena Memoria Selection

- Victoria Ocampo-Villa Victoria Cultural Center, Mar del Plata, Pcia. de Buenos Aires, Argentina

Exhibition of the Collection from the Museum of Contemporary Art of Rosario

- Cronopios Hall, Recoleta Cultural Center, Buenos Aires, Argentina

2005**Open Maps - Latin American Photography**

- Pabellón de Mixtos de la Ciudadela, Pamplona, España Fundación, Spain
- Fototeca de Nuevo León, Monterrey, México
- Amos Anderson Museum, Helsinki, Finland
- Telefónica, Santiago de Chile, Chile
- Centro de Fotografía, Santa Cruz de Tenerife, Spain

The Dissapeared

- North Dakota Museum of Art, Grand Forks, EEUU

Visions of a Myth. A century of photography in Argentina

- Palais de Glace, Buenos Aires, Argentina

Che, Revolution and Commerce

- California Museum of Photography, Los Angeles, CA, USA
- International Center of Photography, New York, USA

Images against war

- Internationale Fototage Mannheim/Lutwigshafen, Germany

2004

Open Maps - Latin American Photography

- Centro de la Imagen, México DF, Mexico
- Museo de Arte Zapopan, Guadalajara, Mexico

Remains in "Memory in the heart"

- Transarte, Espacio Giesso, Buenos Aires, Argentina

Visions of a Myth. A century of photography in Argentina

- Mois de la Photo, Maison de la Radio, Paris, France.

The Archives in "Art and Confection"

- Brukman Textile Factory, Buenos Aires, Argentina
- Casa Karl Marx, Neuquen, Argentina

Remains

- Sociedad Hebraica Argentina, Buenos Aires, Argentina

2003

History Now

- Passages/Linköpings Art Center, Sweden
- Dunkers Culture Center, Helsingborg, Sweden
- Sorlandets Arts Museum, Kristiansand, Norway
- Midlanda Arts Center, Timra/Sundsvall, Sweden
- Ronneby Art Center, Sweden

Open Maps - Latin American Photography 1990-2002

- Palau de la Virreina, Barcelona, Spain
- Fundación Telefónica, Madrid, Spain

Public responsibilities

- Art Museum of the Americas, Washington DC, USA

Blood Ties and National bakerbird

- En "Urban territory: situations-projects", Casona de los Olivera, Buenos Aires, Argentina.

MemoriAntonia, installation and photography

- Centro Universitario Maria Antonia, University of Sao Paulo, Brazil.

Visions of a Myth. A century of photography in Argentina

- Musée de la Photographie, Charleroi, Belgium

Dechirures de l'Histoire

- Le dix neuf, Centre Regional d'Art Contemporain, Montbeliard, France

Art and Confection

- Brukman Textile Factory, Buenos Aires, Argentina

2002

Blood ties in "Immediate Future"

- Open Studios in San Telmo, Buenos Aires, Argentina

Apertures in "Urban walks"

- Museum of Modern Art, Buenos Aires, Argentina

Exile

- Memory House of Buenos Aires Province, La Plata, Argentina

History Now, Rijstutstainingar travelling show

- Liljevalchs Konsthall, Stockholm, Sweden
- Museum of Work, Norrköping, Sweden

The national baker bird in "Ay, país"

- Recoleta Cultural Center, Buenos Aires, Argentina

2001

Personal Permanent Records

- Light Factory, Charlotte, North Carolina, USA
- Museum of the Americas, Washington DC, USA

Face(t)s of Memory. Found Photographs and Family Albums

- Jewish Museum San Francisco, California, USA (with Cristian Boltanski)

Reconstructed star in "Reconstructing the AMIA"

- Recoleta Cultural Center, Buenos Aires, Argentina
- Jewish Mutual Association, AMIA, Buenos Aires, Argentina

2000

Austral Light

- Revillagigedo Palace, Guijón, Spain
- Damian Bayón Center, Granada, Spain
- Museo de América, Madrid, Spain

Looking South. Curated by Elda Harrington.

- International Year of Light, Caracas, Venezuela

Buena Memoria in "Personal Permanent Records". Curated by Malin Barth.
Collective show

- Blue Star Art Space, San Antonio, Texas, USA.

1999

Transvisions

- Presentation of the Argentinian Photography Collection of the Museum of Modern Art of Buenos Aires, Buenos Aires, Argentina

Buena Memoria in "Austral Light". Curated by Manuel Santos

- Church of San Benito, Municipal Culture Foundation, Valladolid, Spain

Buena Memoria in Argentinean Art of the Twentieth Century

- Recoleta Cultural Center, Buenos Aires, Argentina

1998

Buena Memoria in the Photography Festival of Vigo

- Casa de las Artes, Vigo, Spain

Buena Memoria in Contemporary Argentinian Photography

- Biennial of Photography of Curitiba, Brazil

Buena Memoria in X Argentinean Encounters of Photography. Contemporary Argentinean Photography.

- Recoleta Cultural Center, Buenos Aires, Argentina

Buena Memoria in Group Show of Blind Spot Magazine, issue 11

- Art Directors Club, New York, USA

1997

Love utophies. Curated by Marion Helft

- Borges Cultural Center, Buenos Aires, Argentina

1996

The Disappeared

- Buenos Aires National School, Buenos Aires, Argentina

1989

Argentinian Photography

- Omega Gallery Funds, Madrid, Spain

Argentinian Photography. Curated by Ataúlfo Perez Aznar

- Omega Gallery Funds, Paris, France

Apertures in Robbing Souls

- Instituto de Cooperación Iberoamericana, Buenos Aires, Argentina

1988

Argentinian Contemporary Photography

- Palais de Glace, Buenos Aires, Argentina

1987

Journal of the Critic

- Adriana Indij Gallery, Buenos Aires, Argentina

Contemporary Argentinian Photography in the Brazilian and International Meeting of Photography

- Ouro Preto, Minas Geraes, Brazil

1986

The new way of seeing. Fotoespacio,

- Recoleta Cultural Center, Buenos Aires, Argentina

Natures in National Photography Show

- Secretaría de Cultura de la Nación, Buenos Aires, Argentina

Words in the Biannual Meeting of Photography of Art and Investigation

- Dongwy Gallery, Paris, France

1984

Barcelona & Rock

- Estació Rocafort, Barcelona, Spain

On Line group shows

2003

Tint the fountains red!

- Photographers for a world without wars, Madrid, Spain
- Imagesagainstwar.com, Koln, Germany
- Images against ignorance, Hannover, Germany

Awards

2003

- Human Rights Award, B'nai Brith Foundation, Argentina

Collections

- . **Museo de Arte Moderno**, Bs. As., Argentina
- **Museo Nacional de Bellas Artes**, Bs. As., Argentina
- . **Bibliothèque Nationale de France**, París, Francia
- . **Joaquim Paiva**, Brasil
- . **Alexis Fabry**, París, Francia
- . **Sergio Baur**, Madrid, España - Buenos Aires, Argentina
- . **Stanley Weithorn**, USA
- . **William Jeffrey**, USA
- . **Lisa Baker**, USA
- . **Art Museum of the Americas, O.A.S.**, Washington D.C., USA
- . **Museo Castagnino**, Rosario, Argentina.
- . **Essex Collection of Art from Latin America, University of Essex**, Essex, UK.
- . **Sprengel Museum**, Hannover, Germany
- . **Contemporary Art Collection of the University of Salamanca**, Spain
- . **Museum of Solidarity Salvador Allende**, Santiago, Chile.
- . **Micromuseo**, Lima, Perú
- . **Museo Nacional de Bellas Artes**, Colección Rabo Bank, Bs. As., Argentina
- . **Museo de Arte de Lima, MALI**, Lima, Perú
- . **Princeton University Art Museum**, Princeton, USA
- . **Museum of Fine Arts Houston**, MFAH, USA
- . **Tate Gallery**, Londres, Reino Unido

Publications

Tiempo de Árbol/ Tree Time

Editorial La Luminosa, Buenos Aires, Argentina, 2013

La consulta del Dr. Allende

Museo de la Memoria y los Derechos Humanos, 2012

Buena Memoria

Memorial da Resistência de São Paulo and Pinacoteca do Estado de São Paulo, Brazil, 2011

Buena Memoria

Centro Cultural Banco do Nordeste, Fortaleza and Museu de Arte Moderna Aloisio Magalhães, Recife, Brazil, 2011

Once@9:53am – Una Fotonovela de Ilan Stavans y Marcelo Brodsky

La Marca Editora, Buenos Aires, Argentina, 2010

Visual Correspondences

La Marca Editora, Buenos Aires, Argentina, 2009

Body Politics, with Julio Pantoja

Editorial Lamarca, Buenos Aires, Argentina, 2009

Correspondence – Marcelo Brodsky + Martin Parr

AFA Editions, Chile, 2008

Correspondences con Pablo Ortiz Monasterio

Editorial RM, México, 2008

Memory under construction

Editorial Lamarca, Buenos Aires, Argentina, 2005

Vislumbres

Asunto Impreso Ediciones, Buenos Aires, Argentina, 2005

The soul of the Buildings, with Horst Hoheisel, Andreas Knitz and Fulvia Molina.

Instituto Universitario María Antonia, USP, Sao Paulo, Brazil, 2004

Buena Memoria

Hatje Cantz Verlag, Germany, 2003

Memory Works

University of Salamanca Editions, Spain, 2003

Nexo

Editorial Lamarca, Buenos Aires, Argentina, 2001

Buena Memoria

Editorial Ponte della Memoria, Roma, Italy, 2000

Buena Memoria

Editorial Lamarca, Buenos Aires, Argentina, 1997

Palabras

4 postcards, Editorial La Azotea, Buenos Aires, Argentina, 1986

Parábola

Poetry book. Editorial La Lira Argentina, Barcelona, Spain, 1982

Participation in catalogues

- . Positions, Attitudes, Actions. Fotobiennale Rotterdam, Holland, 2000
- . Vigo Photo Biennale, Spain, 1999
- . Argentinian Photography in the Collection of the Museum of Modern Art of Buenos Aires, Buenos Aires, Argentina 1999
- . Argentine Art of the Twentieth Century, Centro Cultural Recoleta, Buenos Aires, Argentina, 2000
- . Contemporary Argentine Art, El Lapiz Magazine, Madrid, Spain, 2001
- . History Now, Rikstulalningar, Stockholm, Sweden, 2002
- . *Blind Spot Magazine*, New York, USA, 1998
- . *Atlántica Magazine*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, España, 2000

- . Open Maps, Latin American Photography 1990-2002, Lunewerg Publishing, Madrid, Spain, 2003
- . Visions of a Myth, Musée de la Photographie, Charleroi, Belgium, 2003
- . 2/15 the day the world said NO to war, Hello (NYC) and AK Press, New York, USA, 2003
- . Contemporary Art in Latin America – Editor: Nikos Kotsopoulos, Contributor: Gabriel Perez – Barriro, Black Dog Publishing’s Artworld, series, 2010.
- . Photography the Whole Story – In Chapter: Evidence, Testimony and Critique . Thames and Hud:

Articles and publications about Marcelo Brodsky’s work (selection)

- . Haunting Pasts. Historical Time and the Politics of Memory, Enzo Traverso, 2012
- . Jornal do Brasil, 2010, 2005
- . Folha de Sao Paulo, 2010, 2011
- . Folha da Tarde, 2010
- . Gazeta Mercantil, Brazil, 2005
- . Veja Rio, Brazil, 2005
- . Tribuna, Brazil, 2005
- . O Globo, 2005
- . O Popular, 2005
- . School Photos and their Afterlives, Marianne Hirsch and Leo Spitzer . The Independent, The Times, Big Issue. Londres, 2004
- . Horacio González, in Nexo. University of Buenos Aires, Argentina, 2001
- . Andreas Huyssen, in Nexo. University of Columbia, NY, USA, 2001
- . El Lápiz magazine, Argentinian Art of the XXth Century. Madrid, Spain.
- . Argentinian art of the XXth Century”, Catalogue, Recoleta Cultural Center. Buenos Aires, Argentina, 2001
- . Prefix Photo, Toronto, Canada, 2001.
- . Vicky Goldberg, in The New York Times, NY, USA, 1/1/99
- . Fabio Santos, in Revista República, Sao Paulo, Brazil, 1999
- . Revista Epoca, Sao Paulo, Brasil, 1999
- . Robert Dominguez en Daily News, New York, 1998
- . Cindy Carr, in The Village Voice, NY, USA, 1998
- . *Blind Spot Magazine*, issue eleven, New York, NY. USA, May 1998
- . Ricardo Nacht, in Nombres Magazine, Cordoba, Argentina. 1998
- . Marcos Lopez, in Magazine Literario, Buenos Aires, Argentina. 1998
- . Nancy Madlin, in Photo District News, New York, NY, USA. 1998
- . Robert Dominguez, in Daily News, New York, NY, USA, 1998
- . Ricardo Nacht, en Revista Nombres, Córdoba, Argentina, 1998
- . Victoria Cox, University of Georgia, USA, 1998
- . Tres Puntos, Buenos Aires, Argentina, 1988
- . DD, Milano, Italia, 1998
- . Marcos Lopez en Magazin Literario, Buenos Aires, Argentina, 1998
- . Nancy Madlin, en Photo District News, New York, 1998
- . José Pablo Feinmann and Martín Caparros, in Buena Memoria, Buenos Aires, Argentina, 1997
- . Carolina Muzi, in Viva Magazine, Clarin, Buenos Aires, Argentina, 1997
- . Claudio Zeiger, in Radar Magazine, Página 12, Buenos Aires, Argentina, 1997
- . *Paparazzi Magazine*, Sao Paulo, Brazil, 1997.
- . Guido Gabucci, in La Vereda de Enfrente magazine, Buenos Aires, Argentina, 1997
- . Los Inrockuptibles, Buenos Aires, 1997
- . El Mercurio, Suplemento de Artes y Letras, Santiago, 1999 Diagonal,
- . El Metropolitano, Santiago de Chile, 1999
- . La Tercera, Santiago de Chile, 1999

- . Estado de Sao Paulo, 2005
- . Clarín Cultural, 1999, 2005, 2010
- . Vía Libre/ La Nación, 1997, 2000, 2001
- . Buenos Aires Herald, 1997, 2001

Photographies in El País (Barcelona), El País Semanal (Madrid), Nueva Presencia (Buenos Aires), ON Revista de Arquitectura (Barcelona), VO Revista de Moda (Barcelona), GEO España, Time, Newsweek, Fortune, Stern, y otras publicaciones internacionales.

Photography Critic

La Razón (Buenos Aires, Argentina), El País (Madrid, Spain),
Página 12 (Buenos Aires, Argentina), European Photography (Gottingen, Germany),
Photo District News (New York, USA), Photo Design (New York, USA)

Lecturer

- . *The Itinerant Languages of Photography*, Princeton University, NJ, 2013
- . *Memory & Visuality: Re Imaging Testimony*, University of Chicago, 2013
- . *Memory Works*, Columbia University, 2013
- . Bienal de Fotografía de Lima, 2012
- . New York University, 2012
- . University of Houston, 2012
- . *Coloquio Violencia de Estado, Memoria y Arte en América Latina*, Museu de Arte Moderna Aloisio Magalhães in Recife, 2011
- . Presentation of *Visual Correspondences*, Marcelo Brodsky, Luis Weinstein and Fredi Casco, CEC, Pcia de Santa Fe, Rosario, 2011.
- . *Fotografía, Arte y edición en proyectos de recuperación de Memoria* en Facultad de Filosofía y Letras, UBA, Argentina, 2011.
- . *Sin Palabras*, lecture given by Marcelo Brodsky, Manel Esclusa and Beto Gutiérrez at Periférico Caracas, Venezuela, 2011
- . Presentation of *Buena Memoria* at the Memorial da Resistencia de Sao Paulo, 2010
- . *Memory and Oblivion*, in History Now, Liljevalchs Kunsthall, Olof Palme Institute, Stockholm, Sweden, 2002
- . *Conferences based on slide projections of artwork* at the Université de La Sorbonne (Paris, France), University of Essex (UK), London School of Economics (UK), Universidad de Buenos Aires (Argentina), . University of Wisconsin at Madison, USA, 2003. Rutgers University Visiting Artists program, New Jersey, USA, 2003.
- . In *The Art of Memory*, Goethe Institut, Sao Paulo, Brasil, 2001
- . At the *Presentations of Buena Memoria* in Rio de Janeiro, Sao Paulo, Santiago de Chile, Vigo, Córdoba (Argentina), Lima (Perú), The Other Cinema (London) 2004. UTN, Resistencia (Argentina).
- . *Fifth Colloquium of Latin American Photography*, Mexico City, 1996
- . At the *International Meetings of Picture's Agencies in New York* (1996, 1997, 1999) and London (1998).
- . *Association of Picture Researchers*, Valencia, Spain, 1994.
- . *Fourth Colloquium of Latin American Photography*, Caracas, Venezuela, 1994

Member

. Editorial Board of Latin American Photobook, presented simultaneously at CCEBA; Buenos Aires, 2014, Galería Ro, Buenos Aires, 2014, Galería Jorge Mara, Buenos Aires, 2014, Estudio Federico Churba, Buenos Aires, 2014 and Parque de la Memoria, Buenos Aires, 2014/ Instituto Moreira Salles, RJ, Brasil, 2013/Ivory Press Photo, Madrid, Spain, 2012/ Le Bal, Paris, 2012/ 4th Int'l Photobook Festival in Kassel, Germany, 2011/ Paris Photo, 2011/ Princeton University, US, 2011.

. Jury for the *International Press Photography Award* organized by the Foundation for New Latin American Journalism, directed by Colombian writer Gabriel García Márquez, 2001.

Curatorial work

Blink, 10 curators, 100 photographers. Ed. Phaidon, London, 2002

Member of Non Governmental Organizations

. Commission Pro Monument for the Victims of State Terrorism, Buenos Aires, Argentina.

. Board of Directors of Buena Memoria, NGO dedicated to work for Human Rights and Memory in Argentina.